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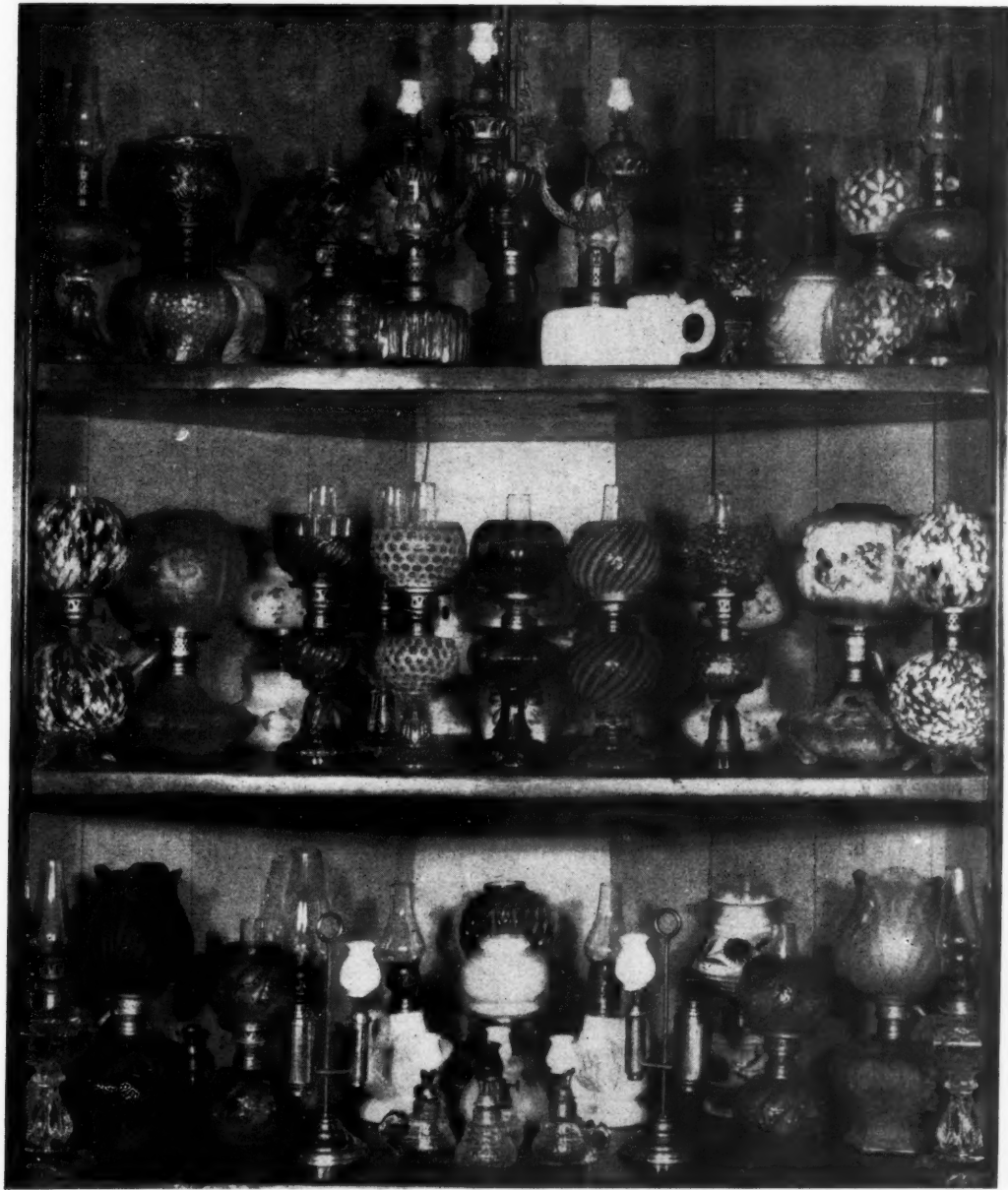
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NOVEMBER

Hobbies

The Magazine For Collectors

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MINIATURE LAMPS (See page 57)

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ANTIQUES . . . and fine old things . . . Collectors' items always beautiful . . . always the best quality . . . always the type of things you want to keep and pass on to future generations . . . and as our name indicates . . . we will have

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Next month we will tell you about some of the lovely things you will find in our two shops . . . In the meantime plan to join the trek to Florida . . . and come to visit us. It will be a pleasure to greet you.

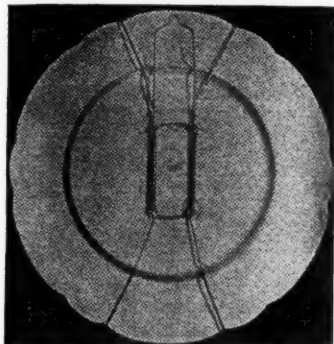
HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 62, No. 9, \$3.50 per year; (Canada, \$4.00, Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



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Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

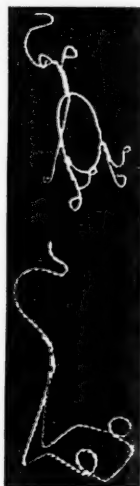
Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

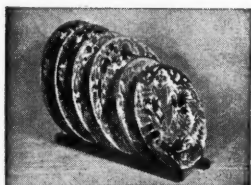
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are remov-
able \$1.25

#602 Eight rack easel:

Runners 17" long, wires 8"
wide, 6" tall. For button....
cards, prints, etc. \$1.50

COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

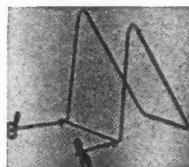
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



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Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

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5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

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2. Set 10 large heavy deep cut glass champagne glasses. Unusual stems with graduated flared ball base, all proof, each.....\$14.00
3. Brass elephant bank.....\$4.50
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6. Old power plate, age unknown, 14".....\$8.50
7. Square brass adjustable table floor piano lamp. Brass table has convex top, brass lamp has ring for ball shade, no shade.....\$35.00
8. Spinning wheel, all parts intact, with skeins flat.....\$19.50
9. Solid bronze trivet with handle, footed, urn and grape pattern, burnished.....\$8.50
10. Hanging lamp in brass holder, china 14" floral shade, burnished.....\$21.00
11. Pretty blue and white scenic boat shaped soup tureen, salt for ladle.....\$21.00
12. Large oval unmarked white Eng. Ironstone soup tureen with ladle.....\$21.00
13. Beautiful large tall pedestal Daisy & Button compote, pointed scallop top.....\$15.00
14. Quadruple silver soup ladle, nice old pattern.....\$10.00
15. Old Zither Harp in original pine case.....\$10.00
16. Beautiful tall deep cut glass claret pitcher.....\$12.00
17. Pr. large German Stoneware steins (Thannhauser, Munchen) A.M.S.E. 1913, pewter tops, colorful design, Dutch girl w/ Am shield.....\$12.00
18. Pair 7 1/2" pottery steins. 1 pale blue; 1 tan, orig. tin tops.....\$6.50
19. Maple barrel type churn with metal hoops.....\$7.00
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22. German china spice and condiment set, 6 small spice jars, 6 large jars, salt box, oil and vinegar. Red roses on blue band, gold lettering and Munich; 3 covers damaged.....\$8.00
23. China wash bowl and pitcher, embossed flowers, edged with gold.....\$7.00
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25. Italian brocaded satin bedspread, jade green and tan changeable, braided satin fringe and ball trim, large size.....\$12.00
26. Pair pewter saucer candlesticks from Sweden, emb. swastika, holders adjustable to size of candle.....\$7.50
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33. Red and white linen table napkins, fringed (9), not all alike but same size.....\$4.50
34. Old time hand made tin coffee pot. New condition, for painting.....\$4.00
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39. Large volume, "Birds of N. Y." by Eaton, 1909. Many lovely bird plates, suitable for framing.....\$7.00
40. Pair early Staffordshire fruit plates, 7 1/2". One with deep orange border and pear; other with orchid border, peach.....\$6.00
41. Pair similar to No. 40. Same size, yellow border and blue border, peach and pear.....\$6.00
42. Beautiful green raspberry lustre, glass Northwood pitcher, emb. blackberries (Kamm 185).....\$9.00
43. Medium size yellow Satin glass heavy white lined rose bowl, crimped in top.....\$9.00
44. Pair clear fleur-de-lis glass toothpick holders (Lee or Kamm Pl. 77).....\$7.50
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46. Satsuma rose jar, double covers.....\$6.00
47. Calendar china plate, 1911, roses.....\$5.00
48. Large clear covered turkey dish.....\$5.00
49. Tall china sugar shaker, dome top, red.....\$4.50
50. Pair very old Vaseline Sandwich glass candlesticks, flare scallop bases, 9 1/2".....\$10.00
51. Beautiful old Overlay glass fluted top vase, turned down pink lined top, gorgeous enamel pink blossoms, butterfly, 10 1/2".....\$8.50
52. 3 blue glass "Pressed Diamond" saucers, (Lee Pl. 70).....\$6.00
53. Oblong walnut hat rack for wall, mirror, 4 round in pegs, comb and brush shelf.....\$4.50
54. Walnut oblong rose marble top lamp or phone stand almost a match for No. 157. Would make a nice pair and tables.....\$19.00
55. 5 old Flint heavy tall beer glasses.....\$4.50
56. String of bronze bells, 39 on strap, burnished.....\$15.00
57. Brass single student's lamp with shade, chimney, burnished, wired, ready to use.....\$7.50
58. Book, large volume, History of Saratoga, 1609 to 1878 by Nathaniel Sylvester, dated 1878.....\$7.00
59. Large Bristol plate or wall plaque, h. p. picture girl in woods, "Robins Vesper Haven".....\$6.50
60. Pair blown mercury glass vases, (silver) 10 1/2".....\$5.00
61. Beautiful old pair Flint glass Honeycomb celery vases, 8 1/2" cut glass bowl, perfect, brilliant.....\$7.50
62. Pale green shaded china, mayonnaise bowl on tray, burnt orange flowers, gold edge.....\$4.00
63. Miniature Satsuma china teapot, scenes, etc.....\$4.00
64. Dolls walnut secretary or cupboard, hand made, old.....\$10.00
65. Handsome set brass grandoles, 3 pieces, marble bases, complete with prisms, cleaned, burnished - 3 branch center and 2 single end ones.....\$100.00
67. Very old French enamel bulbous vase on teakwood base, made into nice elec. lamp, blue and colors. Use your own shade.....\$8.50
68. Large Bisque baby doll, sleeping eyes, curved jointed legs and arms, (Comp.), blond wig. So cute, your child would love him, 22".....\$35.00
69. Large copper lustre mug with handle, wide orange decorated band.....\$13.50
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71. Lovely R. S. Prussia china berry bowl, large deep pink roses, daisy center, beaded op. edge.....\$12.00
72. Prussia china R. S. long oval celery tray, cut handles, narcissus, gold scallop, beaded edge.....\$9.50
73. Unique table crumpler and narrow tray combined, silver on copper, related.....\$5.50
74. Doll's mahogany large high poster bed, age unknown.....\$13.50
75. Beautiful Coin silver key wind watch with Battersea enamel, scenic face hangs on rosewood watch holder. A rare collectors item.....\$35.00
76. Most handsome large adjustable brass hanging lamp, large emb. font, 14" lovely china floral shade, burnished, & 2 rows of old prisms.....\$39.50
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78. Wicker parlor chair with round roll back and continuous arms.....\$10.00
79. Curly maple poster bed, matching headboard and foot, perfect condition, curly posts, good finish, usable.....\$35.00
80. LARGE OVAL ROSEWOOD, MARBLE TOP TABLE, finest we have ever seen, sturdy, perfect condition, size 30x39" top.....\$85.00
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82. Gold Sheraton chair, uph. seat, fine cond.....\$17.50
83. Miniature lamp, "Little Harry's Night Lamp," clear glass M. G. shade.....\$7.00
84. Blue and white homespun fringed wool and linen bedspread, large size.....\$12.00
85. SHAKER maple doll's chair, woven seat, Collector's item.....\$10.50
86. Doll's maple cradle very old.....\$9.50
87. Books, 2 volumes, "Living Animals of America," with many colored plates.....\$7.00
88. Books: NATIONAL GEOGRAPHICAL magazines, bound in 10 volumes, 1915 to 1920. 4 covers need repairs, others fine.....\$10.00
89. Beautiful large blown ruber and white end of Day glass water pitcher, bulbous base, narrower neck, square flare top, app. clear handle, broof.....\$21.00
90. Pr. old pine bench from Armory, suitable to use with harvest table, approx. 11 ft. long, rough, as found.....\$25.00
91. Square pine Hemlockwhite lamp stand, refinished.....\$19.00
92. Etched polished Byzantine teapot with bulbous gray acate base, copper bottom, fancy cover, stout handle, Nice condition.....\$8.50
93. RAG CARPET, large size, excellent condition, hand woven, varil color stripes, dusty gold predominating, 12 ft. 4" by 16 ft. 9". Wonderful for pine or maple room.....\$42.50
94. Large Rogers silver water tankard on rim base. Excellent condition, but needs cleaning, polish. Ing.....\$16.00
95. Old French enamel and brass urn, 18" tall, brass top, large ear handles and base, bulbous painted center. Probably a cremation urn, pretty.....\$6.00
96. Mahogany flat box, form magnifying glass for viewing post cards, etc.....\$5.00
97. Tall pair glass ewers, ornate metal handles and bases. Has inside painted apple blossoms on glass mid section. Make nice pair lamps, 14 1/2".....\$12.00
98. Large pure linen heavy tablecloth from old trunk, hardly used, size 106x68".....\$7.50
99. Tall green Victorian Art glass vase, with emb. gold flowers, replated silver, scalloped top band.....\$7.50
100. Two early auto glass vases for wall in metal fasteners; one blue emb glass, other emb. Vaseline, each.....\$3.00
101. Doll, Baby Otto, wonder baby, 10", (page 176, St. George).....\$12.00
102. Walnut piano stool, glass ball and brass feet.....\$7.50
103. Good size hammered brass jardiner with ornate handles.....\$6.00
104. Set of 6 pretty silver oyster forks, 1 matching pickle fork, Royal Plate.....\$4.50
105. Beautifully carved square teakwood table, rose, marble inset top, size 16" square. Has two shelves under, lovely condition.....\$37.50
106. Teakwood carved taboret, rose marble inset top, size 15", fine cond., 19" tall.....\$35.00
107. Slender Custard glass creamer, h. p. roses, 4 1/2", pointed hob star, gold buttons.....\$5.50
108. China footed net set, blue and white scallop china bowl and 6 smaller nut dishes.....\$6.00
109. Ivory carved Hari Karl knife in carved ivory holder.....\$7.50
110. Old fancy post cards, 50 Thanksgiving Turkey, postage paid.....\$4.50
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113. Nice silver center with 5 matching emb. bottles, newly replated.....\$19.50
114. Set 6 quad. plate (Plymouth) orange spoons, unused, floral pattern.....\$4.00
115. Pretty blue glass deep berry bowl, "Orion" 7 1/2".....\$7.50
116. Old maple butter ladle and a one-pound butter print, conv. design.....\$6.50
117. Beautiful 3 section screen with three long h. p. panels, each diff. One roses, hollyhocks, viciarias, very decorative, fillage posts or spindles at top, perfect.....\$39.50
118. Huge leaded glass dome for elec. lights, stained colored glass panels red, orange and green, scallop edge, wonderful dining room shade, size 20" diameter.....\$12.00
119. Large china portrait plate, bust of Princess Louise, wide op. border with emb. gold floral, back punched to hang, 10 1/2".....\$8.50
120. Ball shape footed German lustre china tea caddy and 2 dusty gold color or beige, emb. design all over, ornate gold handle and trim.....\$5.50
121. Set 7 ivory handled nut picks.....\$3.50
122. Squatty china cracker jar, h. p. pink roses, gold trim (red Lion, Prussia) mark.....\$5.50
123. Beautiful china choc. pot, h. p. large red roses, green leaves, buds, gold handle and trim, graceful bulbous shape, rose on spout.....\$19.00
124. Light green puffy quilted forget-me-not emb. sugar shaker.....\$7.00
125. Pale yellow Milk G. sugar shaker, emb. ribs.....\$6.50
126. Lovely set brass fireplace andirons with brass tools and brass screen complete.....\$37.50
127. Kitchen mantle clock, ebony finish on black walnut. Statue of Liberty on glass in door. Running order.....\$5.00
128. Pr. bulbous dresser cologne bottles, Milk glass with large ball stoppers.....\$10.00
129. Very gorgeous yellow satin chiffon ruffled Flora Dora parasol. Once the property of William Russell. Has black pointed lace panels between each rib. Porcelain h. p. ball on handle, lovely condition.....\$18.50
130. Very large two handled pottery vase, colorful flowers and bird on taupe, 10". A perfect lamp base.....\$7.50
131. Tall ornate silver 5 branch silver plated candelabra with snuffer, glass bobeches, embossed scrolls.....\$35.00
132. 100 old post cards showing locomotives, railroads, etc. Postage prepaid.....\$5.56
133. Cute child's Boston rocker, as found.....\$15.00
134. Large panelled glass cookie jar with huge ball knial on cover. Nice doughnut jar (see glass).....\$8.50
135. Framed Audubon Bird Print in old walnut frame, Lithograph by A. Hoen Co. "Chickadee" in autumn leaves.....\$7.00
136. Beautiful flower Lithograph, same as above, in gold embossed oval frame, like new. Embossed acorns and fern, emb. band all around edge, perfect.....\$10.00
137. Book, "The Wild West" by BUFFALO BILL, (Wm. F. Cody).....\$6.50
138. Set of six china bone dishes, pink cat's paws.....\$7.50
139. Set of 6 china bone dishes, brown floral.....\$6.50
140. Set of 6 clear glass Venetian punco cups, orange, gold enam. decorated, reeded shell app. handles, panelled, lovely.....\$10.00

(Continued on page 16)

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

NOVEMBER, 1957

Vol. 62, No. 9

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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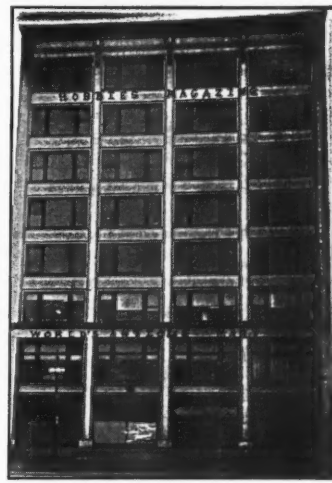
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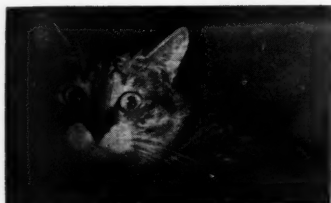
Cecil Zinkan



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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries

MRS. EDSON W. SANBORN**66 Conwell Avenue,****West Somerville (44) Massachusetts****Phone SOmerset 6-6483****Please phone for appointment****TIGER'S TALE**

Signed Webb cameo wine
6" Amberina lily vase
Amberina t. p. holder
Caramel slag t. p. holder
4" Wedgwood Portland vase
Lacy salt (Basket of Flowers)
Milk horseshoe salt (individual)

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Exquisite Vienna porcelain 3" dish
Miniature creamer (George, the Fifth)
Some fine wines
Miltefiort vase & t.p. holder
Large scenic Galle vase
Pr. Royal Satsuma vases
Webb, Stevens & Williams, Galle,
Daum, Legras and other cameo glass
Durand, Tiffany, Quezal, Aurene glass
Canary Luster mug & match holder
Several good cups and saucers
Swedish engagement box
Ceramic Cameo (Edward VII)
Pair ruby hyacinth vases
Sugar and creamer by Haynes, Baltimore (Chesapeake Pottery)
See me at Boston Copley Show Nov. 4 to 7. Will be back in my old booth (No. 6) nc



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Large Copper luster teapot, price\$60.00
Copper luster coffee cup and saucer 18.00
Metallach cup and saucer 20.00
Large selection of pin boxes in Dresden,
Jasper and Staffordshire
Three piece set - two perfume bottles and
pin box - lovely Old Meissen 73.50
nc

THE OLD HOUSE**115 Crest Drive Birmingham 9, Ala.**

Pr. green & cream 1834 Fr. scenic plates—
children & grandparentsea.\$ 6.00
Pilgrim pewter 2 qt. pitcher, \$12; hotrum.
side wood handle 7.50
Round Delft tile framed in copper lace-
work 5.75
Large classic glass ball shade, \$35; Sma.
open top cranberry 8.00
Bases: Red with clear thumbprint, wired,
\$10; unwired milk & brass 8.00
2 pr. 11" brass curtain holders,ea. one 3.00
"MUST HAVE'S" for collectors, rare teapots,
Salt glaze with shaggy dog finial, \$39;
NEWHALL with sawtooth fence top around
swan finial 75.00
nd

OLD MEISSEN ONION PATTERN

Large selection in Dinnerware & Kitchen Utensils.
Onion pattern Fabric 48" wide. Assortment in Mil-
leflour, Green Ivy, Single Rose patterns and others.
Meissen Coffee Services for 12 persons from \$170. up.
COPENHAGEN Christmas plates, etc.
Old Vienna Bronzes,
Bohemian Cut & Colored Crystals,
Meissen figurines in groups.

Mail orders filled - Wholesale or Retail**DAVID SID, Antiques****Retail and Wholesale****765 - Third Ave. New York 17, N.Y.****SAM & FAYE COVERETTE****210 Erie Street, Syracuse, New York**

- 5 branch silver candelabras. Very ear-ly, reeded stem. Base has Shell & Scroll app. trim, fancy drip cups, scrolled arms, 13 1/2" spread center, 11" high, pair only \$60.00
- Piano stools, iron or wooden feet, raises up and down, as found, each..... 6.50
- Doll's dishes, complete tea set, original box. Tea set, creamer, sugar, 6 cups, 6 saucers, 6 plates, 2 cake plates. Red roses with blue & gold dec. C. M. German, only 16.00
- Candle molds (24) handles at each side. Beautiful condition, 5 1/2", 10 1/4" high 12.50
- Pittsburgh Loop compotes, matched pr. Lee's plate 4, open 10" on high stand-ard, round base, perfect, each..... 22.50
- Pink Satin lamp, swirl des. shade & font, brass base with overlay cut stem, 17" tall, 5 1/2" umbrella shade, wired, proof 75.00
- Royal Bonn Tapestry pitcher, exquisite design and coloring, shades of brown, green and blues; deep gold lip, rim and handle, wooded scene with flowers, 18" tall, proof 65.00
- Dresden china plates, tea cups and sauc-ers. Beautiful dec. Lots of gold. 6-8 1/2" plates, 6 cups, 6 saucers. Early mark-ings, perfect, lot 85.00
- Astbury teapot, made by Astbury, Jr., 1710. Red clay, a wonderful piece, proof 75.00
- Xmas Barrel Salt, amethyst, complete with original top, \$12.50; pr. Amber, no tops, \$7.50; sapphire blue, no top..... 4.50
- Sterling silver footed Nut Set, open fil-gee border with scalloped beaded rim, bowl 4 1/2"x6 1/4", 4 small 2 1/4"x3 1/4", lot 12.00
- Majolica plaque, German. Mos. unusual scrolled body, with scene, one side app. Cupid, other app. small jardiniere, open work fence in center with app. butter-fly, 6 1/2"x9 1/2", perfect 35.00
- Gold Band Wedding Ring 30.00
- Vaseline maple leaf covered sugar, Lee's TL 143, proof 20.00
- Lithophone table heater, brass frame with alcohol burner Lithophone, 3 sides, other side door, 4 1/2" sq., 4" high, complete with small brass kettle 25.00
- Penn Chalk Cat, sitting, 8 1/2" tall. Orig-inal dec. Still Bank, Al condition, only 15.00
- Portrait butter pats, white, gold and black background. Beautiful, choice, sev-eral, proof, each 5.50
- Peach Feather clear glass lamps, Lee's Plate 106, 6" tall, perfect, pair 13.50
- WHEAT pattern, white Ironstone bowl & pitcher, small size. Just beautiful, J&G Meakin, perfect 17.50
- MAHOG. CARVED 4 leg drop leaf table, very early. Beautiful cherry top, 18"x42", leaf 16", clover corners, 1" thick carv-ings Acanthus leaf with turnings, reed-ed center, refinished. A steal 145.00
- GRANDMOTHERS, S MAHOG. CLOCK, brass works with weights, 10 to 14 day. Handsome metal dial and hands. Maker Maple, London. 5' 8" tall. Graceful de-signed body & hood. Bracket feet, ORIG-INAL, perfect 400.00
- Mahog. O. G. stool, bracket feet, 10 1/2"x13 1/2", 8" high. Refinished, perfect..... 18.00

No C.O.D.'s Shipping extra. Crating included in above prices. Pictures 25c. Stamps appreciated.
Write your wants, nc

NELLIE S. DAUER**104 Hancock Drive****Syracuse 4, New York**

Matched pair PEG LAMPS. Pink with opal ribbing. Pink glass fonts and shades, mounted in brass sticks with square bases, 18 1/2" tall with shades 6 1/2" wide at base. A real find and perfect \$125.00

White to blue SATIN GLASS PITCHER TYPE VASE. Frosted applied handle. Long slim neck 6 1/4" tall. Perfect 20.00

Pr. ROSE MEDALLION DEIMS. Saucers diff. sizeea. 6.50

Lovely shade of blue MIN. LUSTRE. 6 1/2" tall, White enamel and gold dec., 5 lovely cut prisms 15.00

Eng. Silver Platter COVER. 8"x10"x6" deep. Beaded rim and finial. Finial re-movable T.I. 15.00

AURENE BOWL shaped vase, cuspidor shape with ribbing. Iridescent gray, green and gold. Ruffled top, 4 1/2" t. 22.50
nc

MARION ANTHONY REYNOLDS**72 Cushman Ave., East Providence, Rhode Island**

Danish Xmas plates: B&G 1906, 1916, 1921, Royal Copen., 1919, 1932, 1953, 1956.....ea.\$ 8.00

Glass egg cups: 1 Ashburton, 1 Hamilton, 1 Loop and Darteach 3.50

6 New Hampshire Tumblerslot 6.50
Postage Extra. nc



Slips off and on
for laundering.
Match any col-
or scheme.

THEY ARE
BEAUTIFUL



Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full in-structions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky. ttc

LEONA BORGERSON, *Antiques* WHOLESALE TO ANTIQUE DEALERS



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One of the biggest
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Everything old.

Everything
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DEALERS ATTENTION! *Canadian, European, American antiques. Get ready for good Christmas business. Remember you can't sell unless you have the stock. Our business is in a small town with small overhead and a big turnover. Come to Lowell and have a look.*

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If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

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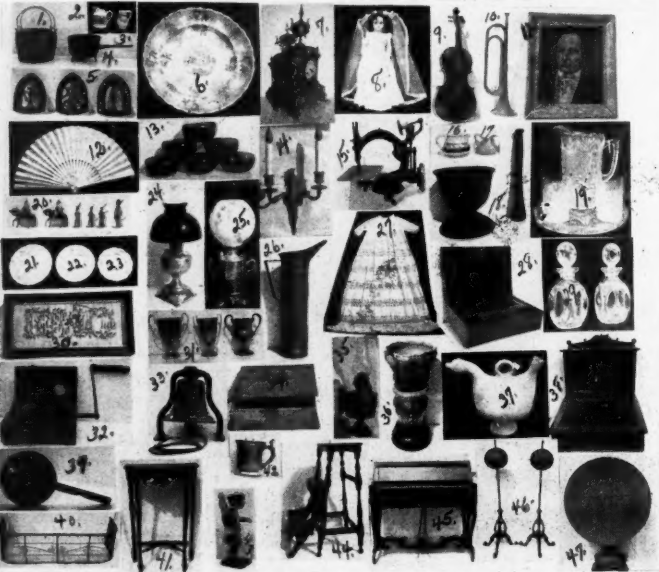
"The Treasure Chest"

Route #117.

Coventry Centre, R. I.

"Filled from Rhode Island and Connecticut Attics!"

Telephone: Coventry; EXPRESS, 7-3310.



And now it is November, and we are back at our TREASURE CHEST in Coventry Center, R.I., and again, another changed telephone number. Please note that it is now EXPRESS, 7-3310. Time sure does fly, and so are we, flying around trying to find just the right things for the right people, for Christmas. May we help you with your list? We are always glad to write you detailed descriptions, or to send you pictures of anything that is here. Let us know your "Wants."

1. What's this? Why an old GLUE POT, of course. Just the thing to put into someone's Christmas stocking. I guess. Anyway, I won't stick you, it's a do-it-yourself. Double pots, 4 1/2" deep, not including handles; 20" circumference. Old, and useful. \$4.50
2. Child's china pitcher; 4" tall. About 75 years old. Has colored transfer of "The Babes in the Wood" on the front. The poem is on the back. Cute as can be. 4.00
3. A much, much earlier STAFFORDSHIRE one, with rough mold seam; 3 1/2" tall. High relief design of colorful, long-horned BILLY-GOAT head among berries and leaves. Blue dots border at base. Collector's piece. 6.00
4. Iron fireplace pot, with rat-tail handle, 10" long. Has tripod feet. Shows hand-cast seam on bottom. An oldie. 7.00
5. Three old iron TRIVETS: No. 1, with cross and "Cokebrookdale Iron Co. Pottstown, Pa." No. 2, with star and sunburst. "The Cleveland Foundry Co." No. 3, "Enterprise Mfg. Co., Philadelphia." All for 6.00
6. Brown and white scenic plate, 10 1/2". Stamped "NAPOLEON" encircled in fine scrolls. Have four of these in pristine condition. 18.00
7. The perfect "Mutual Admiration" gift. For the Home now-and future descendants. A clock that has everything. Grace with its brass ornate trimmings; front has claw feet with cornucopias on either side; flame finials atop the four beautiful columns; and a still decorated urn. Beauty in the rose-veined jade-green ONYX case; enamelled face with its pretty numbers and painted, drawn garlands; and breath-taking, multi-shaded, CLOISENAMEL: banded around the large urn ornament at the bevelled top; in the panel below the face; and spiraled around the FOUR. 3 3/4" tall.

- "France," enamelled face. "Smith & Co., Boston." No doubt imported, on special order for wealthy clientele. IT IS A BEAUTY. 20 1/2" to top of ornament, 12 1/2" across front feet. The case is 10 1/2" x 5 1/4". Has pretty strike, and running. 125.00
8. No Christmas is complete unless some little girl has a Bride Doll. This one is completely dressed with hand-made clothes. Only about 25 years old now, so not a collector's item, but to be played with NOW. Bisque head is impressed "Germany. MABEL, 13 1/2". Bisque hands and arms, imitation kid body, open and shut eyes. 11" tall. 12.00
9. And for the young hopeful to start on, a 20 1/2" VIOLIN. Guaranteed to be at least 50 years old. Has its original "Antonious Stradivarius, Copy" label inside. Needs a bow and center post only. 12.50
10. An old brass ARMY BUGLE, 16 1/2" long; 4 1/2" diam. bell. Ready to use. 6.50
11. A most interesting oil on canvas. An original ADVERTISING item: "Y. Pendas & Alvarez. WEBSTER. Clear Havana
- columns. Brass works are marked CLEAR. Gilt frame, 15 1/4" x 13 1/4". Stamped on back: "Made by The Meyer Co., Photo-Oil Canvass, Chicago, Ill." Really nice colors. No tears, but rough. I like it. 18.00
12. Freely lined Victorian paper FAN: 15" spread, 8" painted wood guard sticks. Nice little "tuck-in" gift. 1.50
13. Six, cranberry glass FINGER-BOWLS, with clear glass bottoms. Bell-tone, NOT new. Sorry, but only two are perfect: two have minute inner rim nicks; one an inside rim flake; and one is cracked at the side. All are usable for your Christmas table. 12.00
14. I have FOUR of these solid brass wall sconces with double candle-arms. TWO pairs. 20" from extreme urn end, to flame bulb top; 11 1/2" extreme width. Each is complete with ceramic "candles" and they turn off and on by moving the candle-cups. Nicely cast brass with a MUSICAL motif in the center. Wired, ready to place on the wall. Expensive originally, now, only 36.00
15. I was told that this is a professional sewing machine model, perhaps for sewing fur. Anyhow, although believe it is all there, you'll have to clean it up to make it run. 10 3/4" across, 9" tallest part, not including table clamp. Has a brass metalion, embossed with an eagle perched on a machine, and "S. Eldridge, Automatic" trade-mark. 10.00
16. "ROYAL DOULTON England" stamp on this squat little pitcher; 4" to top of handle. Cream colored background with black painted lines to resemble crackling. Colorful Gallions sail on a center band all around the 14 1/2" body. 6.50
17. PARIAN, if you please: dull blue outside, glazed white inside. Shows old mold-mark seams. Mold body has unusual embossed designs of DANDELIONS and leaves, front and back; white highlighted, like snow. 3 3/4" to the arched SWAN HEAD handle. Incised 1836. Prof. 10.00
18. Old cast iron. MORTAR and PESTLE. Mortar 6" tall, 5 1/2" top diam. 5.00
19. FESTOON: Perfect 10 1/4" diam. tray; one perfect tumbler, one cracked; and I thought the pitcher was perfect until

- I took its picture and discovered a small crack-line running from the edge at the right of the mold seam above the handle. Not another imperfection, honestly. The set. 10.00
20. Six little lead figures: 35-50 years old. Horse; 3" from nose to heel, and rarer; not marked; but the four little foot soldiers are: "Britain's Ltd. Proprietors. Copyright, England. Original paint good. All for 12.00
21. Have six of these multi-colored floral 9" plates. Red underglaze, "Theodore Haviland, Limoges, France." Incised H. & L. One, only, has a small edge flake. Delicate, thin china. 14.00
22. More of the same dinner set: six 8" plates. One, only, has a glaze crackle in the center. 12.00
23. Another set of six, 6 1/2" plates. Pretty pastel floral, scalloped edges. Green underglaze: "Limoges, France, A. L. and anchor." Brown underglaze: "Limoges, France, A. Lanternier." One has tiniest rim nick. All for 9.00
24. 21" to the chimney top of a nice old lamp that has been burnished and wired, ready to use. The heavily embossed brass fount reads: "The Non-explosive Lamp, Made in U.S.A., and the burner knob: 'Pat. 1895.' The base has its original silver color, nickel plate, making a nice contrast. Complete with the old, cased glass, green reading shade, white lined, and chimney top. Brass font insert with embossed top. Body of lamp is pierced brass, conventional design, while the silver colored metal handles, are faces and scrolls. Base is polished iron, of coiled rope. The milk-white Bristol globe has tiny shaded blue forget-me-not sprays with green leaves all around; centers are enameled yellow dots. 28.00
25. This is a pretty one, too. Completely original, and guaranteed old. Now burnished and wired, ready to shine under your Christmas tree. 20 1/2" to chimney top. Brass font insert with embossed top. Body of lamp is pierced brass, conventional design, while the silver colored metal handles, are faces and scrolls. Base is polished iron, of coiled rope. The milk-white Bristol globe has tiny shaded blue forget-me-not sprays with green leaves all around; centers are enameled yellow dots. 28.00
26. Brass pitcher, 15 1/4" to pouring lip. Incised: "Leobell, Made in Belgium. Embossed street scene and 'Ano 1913.' 8.00
27. If you use a HERLOOM CHRISTENING DRESS? One you would be proud to use from generation to generation? 39" long; of quality linen, all hand-drawn with a hand-embroidered pattern. Never have you seen such needlework denoting hours and hours of love and patience. Has a 7" deep, hand-crocheted bottom ruffle. I didn't picture the lovely under-garment that came with it, but it, too, could be used as a lovely dress. It is the same linen, completely hand-drawn. If you have a reason (boy or girl) for needing a baptismal outfit, you will be thrilled with these. 25.00
28. Nice old LAP DESK: 11 1/2" x 8"; 4 1/2" deep. Oak wood with a diamond shaped inlay of two kinds of darker wood. Original finish, and even the purple velvet, is excellent. 7.50
29. A beautiful pair of cologne bottles; heavy, brilliant clear glass. Don't know the pattern, but they have a large recessed oval on four sides, framed with diamond sections. Original blown-molded stoppers in the same pattern, have waffle-like tops. Proof. 14.00
30. Colorful, hand-embroidered wool MOTTO: "God Bless our Home." On perforated paper over gold paper, in nice deep walnut frame, 24 1/2" x 11 1/4". Excellent condition. 8.50
31. Three TROPHY CUPS: for a collection, or can be re-lettered for your purpose. Left: Copper cup, silver lined, pewter foot and handles. 5 1/2" to cup rim. Tennis, 1907. Center: Sterling silver: 5 1/2" to cup rim. "Boston, Boathay Yacht Club, 1909." Right: Wilcox silver plate: 5" to cup rim. "Metacomet, Tennis, 1908." All for 12.00
32. In the "Guess What" department: Cider, anyone? Rough, hand-gauged box, 8 1/4" x 12 1/4" x 7 1/4", sides are 1 1/2" thick. Handle is tremendous. Circular interior has 18 cutting blades. (Sharp) top and bottom, while the detachable roller has three spiral rows of 18 teeth each, ending with a small blade. The hole you see is for putting in the fruit, and there is another at the opposite side for the outlet. Very crude. 22.50
33. A cast three iron lubbers SHIP'S BELL, complete with old thong; Cast brass bell and framework. 8 1/4" tall, bell base diam. 6". One screw hole has been broken, not important, will anchor with the other three. 28.00
34. Old grey-blue paint almost all gone from this SHIP'S LOG DESK: rough pine. Base 21" x 25", back 13" deep. Interior shelves have rough walnut trim: the two drawers are missing but the runners indicate places for SECRET compartments. Strong front lid has a section of board missing as you can see. 18.00
35. And while we are being Nautical, this is a fine SHIP'S LAMP: solid brass, b-d-y is nickel plated. Complete with wall bracket, and old blown chimney. Weighted, and swivels with the motion of the ship. 22.00
36. Two piece majolica jardiniere: 23" tall, 10 1/4" top diam. Nice rich shades of purple, orange, green, etc. Small fine line at the top of the bowl, not really a crack. 12.00

(Continued on next page)

**"QUICK! ANOTHER TRANQUILIZER, HONEY.
HERE'S LINDEMAN, AND HE COSTS US MONEY?"**

LINDEMAN

Yes, here's Lindeman suggesting that you part with
Just one dollar (that's to start with)
For LINDEMAN — the loose-leaf Inventory
That's organized to tell the story:

Where and when you bought the stuff,
If you paid too much or not enough.

It's the record-book that's so indexed
It appeals to collectors, however sexed.

As a Christmas Gift for antique-owners,
LINDEMAN really compliments the donors.

Purple "PALESTINE" 10½" dinner
plate, mint condition, \$9.50.
Staffordshire mug, green transfer of
children at play: "A Present for My Dear
Boy", superb condition, \$12.50.
Currier & Ives small folio: "Sunday in
the Olden Time", framed, very fine,
\$14.75.

Matched pair Beaded Rib Flared Top
Bowls in white milk glass (Belknap 144),
9½" top diameter, 4" deep, magnificently
perfect, \$12.50 each. Other choice Milk
Glass, all old of course: Little Red School
House (not red and not a school house)
with original mustard label, original
paint, \$6. Blue Scroll & Eye Dish, 7"
diameter, \$8.75. Apple Blossom spooner
(Millard 113), \$3; creamer, \$5.75, Salt shak-
er, \$2.25. Honeycomb (early) salt dip,
\$1.75. Double egg cup, \$2.50. Blackberry
footed salt, \$6.75.

Now and then we have choice Daguer-
reotype cases, with fascinating scenes.
This is a "now" time, so if interested
just write for list. Prices begin at \$6.75.
Gallimaufry Dept. (go ahead, look it
up): Santa Claus candy container, \$3.75.
Teapot, cream and sugar, beautifully
hand-painted set, colorful wild roses in
varying shades of pink and red, gold
finials and handles, signed and dated
(1915), \$14.75. Polychrome ironstone 8½"
plate, "Caneella" pattern (E. Chailinor),
\$6. Eyewinker butter dish cover, \$3.75.
Silver napkin ring, pheasant, \$5.75. Em-
erald green Wheelbarrow salt, \$17.50.

Some people spend a lifetime (or what
seems like one) searching for just the
right BOTTOM. Here are some facts you
should know about ours: (a) Milk white;
(b) Genuine; (c) Good condition. Here's a
trio of bases to bring joy to three faces:

(Continued from preceding page)

"The Treasure Chest"

Route No. 117

Coventry Centre, R. I.

37. Recognize this bird? I don't. Un-glazed
pottery, I assume that it is hand-
fashioned, 11¼" from tail to bill which
is pouring spout, 8" tall. Embossed
designs all around, and the initials
"D T" under the head. No damage. 16.00
38. APOTHECARY DESK, right from an old
New England drug store; CHERY wood,
the entire cabinet is 22" deep and 2½"
to the one piece, hand-carved crest at
the back of the cabinet. The slant
front writing surface is 23½" wide, and
there is a mended strip at one side.
Refinish if you like, but it really needs
only polishing. 42.00
39. Another "What-is-it." And a rare one.
From a WHEELWRIGHT shop, and
used to measure the distance between
wagon wheel spokes. Spoke-like handle
has old black paint, red striped, 15"
long. 12.00
40. Fireplace fender: 37½" long 13½" deep,
10" tall. Wire with brass top rail. 12.00
41. Picture does not show the deep hand-
carving on this little walnut table.
Not too old, but quality 32" tall;
curry top is 22" long, 10" deep. Nice
for a hall. Structurally perfect, the top
has holes where there was a mirror
at some time. 14.00
42. If I needed a SHAVING MUG, I'd keep
this one: Silver-plate by James W.
Tufts. Boston. Has a little collared
base, and rope gadroon around the top
and bottom edge. Soap and brush holder
insert were originally gold-washed. AND
the handle is a complete little figure of
a JESTER. Dancing. 9.00
43. A NODDER: 6" tall. PAPIER-MACHE
figure on a small wooden block. Good
original colors. He's damaged, but awful-
ly cute, and OLD. Has seven children
climbing all over him, even a little
black one peeking from one pocket.
One hand is gone, and one foot. A
collector's piece is, in fact, 8"
top measures, 15½" x 9". The steps
swing back into the table. Old, and
excellent condition. 18.00
45. Rosewood MELODIAN: Mason & Hamlin,
Boston; a fine old firm, 29" tall, the
top measures 36½" x 18½". The fold-
ing type, from a local New England
Church. Has a single velvet padded,
candlestick plate at one side. Nothing
missing except a little foot pad from
one pedal. Two splits in the side
traces to be strengthened; one rod to
be mended; and new leather for the
bellows, although one can bet sounds
now. Well worth the trouble, and doing,
at 65.00
46. Are you a good cabinet maker, and
admire fine wood and workmanship?
then you would like to restore this
pair of fireplace screens, Walnut, 87"
tall. Beautifully carved acanthus leaves
at the knees and scroll feet of the
tripod legs. Very delicate, so one has
been mended at some time and now
the other is also broken where it joins
the base. They need attention, but are
very beautiful, and old, and important
enough to do, or have done. The wood-
en framed, oval pictures of the screens,
are 11" x 12", and hand-painted scenes
of English countryside, on METAL. Ex-
treme details: Castles, water boatmen,
cattle, etc. Need some restoring, but
flaked in sky and trees mostly. Backed
with trefoil damask. They may have
been Ecclesiastical. 35.00
47. The picture of this old, all-PINE tin-
top table, is deceiving. Titled as shown,
it is 46½" tall; when down it is 27½"
tall, including the 1½" thick pine top
made from TWO boards. Top diam.
35½". Needs refinishing, but no paint
to remove. 75.00
- No C. O. D. Crating free; shipping extra;
photos 20 cents each. no

AT THE SIGN OF THE TEAKETTLE

206 West 8th

Hutchinson, Kansas

- 6 7½" Dresden plates, lattice edge. flower
swags and gold, set \$50.00
- 3 7¾" Cross Sword plates, flr. sprigs
ea. 7.75
- 7 saucers, 8 demt. or choc. cups, flr. sprigs
mkd. D & crown 58.00
- 4 Thistle creamer, flr. decr. 16.50
- Dresden cov. sugar, flr. decr. 17.50
- 13½x9 Bowl, lattice edge, open handles,
panies and gold, numbered 18.50
- 4½" dainty Spitzendorf Ballerina 13.75
- Unusual Metlach mustard, variegated putty
color, raised vine with silver luster, small
piece off knob 15.00
- Three Face stem butterdish 30.00
- Three Face salt dip - OLD 12.50
- 3-pc. Spode miniature Teaset 8.50
- 7" ABC plate, Animal Circus 8.75
- Miniature on ivory, Ivory frame 25.00
- Character stein, OWL 37.50
- Bann. shoe ven holder, base chips 7.75
- M. G. Foxglove cake stand 12.50
- Garnet Earrings, tax inc 24.75
- Sterling bottle labels on chains, Sherry and
Rye, vintage pattern ea. 6.60
- Shipping extra. Stamps for lists. MoHawk 5-4784
no

Moses in Bullrushes (\$8.75); Eagle jar
(Belknap 192, Millard 285), \$6; Panellied
vase (Lee 172) sugar, ringed stem, 3¾"
top (\$7.50).

PATTERN GLASS: Amazon 4½" stem-
med jelly compote, \$4.50; 8½" bowl, \$3.75.
Asnman footed saucers, 4 at \$3.75 ea.
Blackberry (clear glass) double egg cup,
\$4.75. Broughton (Millard 11, 79) emerald
green goblet, \$9.75. Cabbage Rose huge
full 12" cakestand, 7" tall, \$16.50. Cardin-
al Bird goblet, \$6.75; 4" footed saucer, \$3.75.
Amber Cathedral wine, \$9.50. Eight-O-
Eight 6" crimped top compote, 6¾" tall,
\$6. Excelsior flint egg cup \$5. Hamilton
flint goblets, 3 at \$5.75 each. Iris with
Meander (Kamm VI, 63) apple green
toothpick, \$4.75. Moon & Star salt shak-
er, \$12.50. Palmette 5½" flat saucers, 6 at
\$3 each. Panellied Cherry (Lee pl. 79)
tumbler, \$5.75. Ribbon (Lee pl. 67) cream-
er, \$9.75. Shell & Tassel square spooner,
\$7.50. Shrine celery, \$6.75. Windflower
clear tumblers, 3 at \$5 each; 10" plate,
\$7.50; amber pickle dish, \$5.75; amber
platter, \$8.75. Windflower 8" covered com-
pote on high standard, \$12.50; four gob-
lets at \$6.75 each.

LINDEMAN'S
Antiques

P.O. BOX 489

MIDDLETOWN, OHIO

Add \$1 for shipping, exams refunded.

Shop located at 131 S. Main St.

no

CELIA CANTOR

1504 E. Genesee St. Syracuse, N. Y.

Blue Spangle gl. 6½" vase. \$9; Bk. gl. en.
7" vase. L. pl. 218 top, 3 left, \$8; Milk gl.
Crucifix, 9½", \$7.50; clear gl. \$3; Indian 7¼"
pl. \$3.50; Club pl. 9¼" and nick. \$4.50; Seal
top cov. cre M., 152, \$7.00; 3 Kittens pl. \$3.50;
Bathub 5¼", 3 same blue not M.G., \$2.50; Bk.
M.G. Wicket pl. 8¼" 2 ea. \$4.50; Green gl.
Large grape sugar, sm. nick. \$5; Sunbeam 6"
5 pl. 35 cov. sug. cre. set, \$15; Button Arches,
bowl & 4 saucers set, \$16.50; Lacy Med. K. 1 pl.
104 mug, 3¾" souv., \$5; same clear, \$3; Dia.
point saucers 5¼" odd. sh. 8 ea. \$3; Lone Star
K. 7 pg. 43 creamer, \$5; silver pickle castor,
tongs, ornate frame, \$9.50; Clover cov. sugar,
cre. Lee Vic. pl. 65, \$12.50; Cane ftd. kettle, \$3;
\$2.50; Ruby gl. souv. mugs, tumblers, etc. \$3;
Blue Oak Bucket sug., \$5; Nasturtium Wedge,
Eng. 8" pils., oct. sh., 6 ea. \$2.50; Hampton,
Wood's Eng. blue & wh. 8" pils. 6 ea. \$2.50;
Carnival gl Cut gl. Write wants, stamp please,
lg. stock. no

2 Fruit Plates, 8½", colored borders, \$4.25 ea.;
also four 7", \$4. ea.; 4 walnut deep frames,
11½x13½", no glass, \$3.25 ea.; Marbleglass, Butter-
scotch creamer with 3 swans, \$15; Blue Coverlet,
\$20; Pink China Staff, Toast rack, \$6.50; 6
Ind. s/p sterling tops, \$1.25 ea.; Pink & Green
End of Day Vase, \$6.50; Knife box refin., unusual
shape, \$8.75; Ebony stamp hinged box, \$3.75;
Large marble, lion in center, \$6; Pr. Opalescent
tie backs, 4½", \$10; Mustache c/s, "Father" in
Blue letters, \$5; Luster Pitcher blue hand, \$10;
Red & White table cloth, 2½ Yards, clover de-
sign, fringe, \$15.50; Large c/s "Mother" in gold
letters, \$5.

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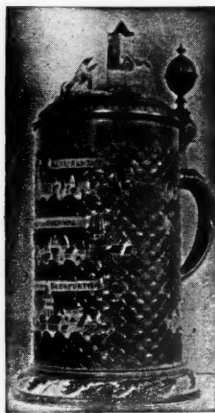
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- Vienna Austria 3 pc. dresser set, tray powder box, hair receiver, boxes are large, and hair receiver makes candleholder. beautiful yellow and purple pansies on tray and boxes, background delicate green. \$20.00.
- 8 of thinnest M-N France oyster plates in pastel shades, each different, lovely to hank, or use for bridge club ashtrays. \$47.50.
- Ice cream set Limoges China, large long dish, eight individual small dishes, different colors with background of lt. brown, would be wonderful for salad server with individual plates, 9 pcs. \$35.00.
- 12" ht. Rudolstadt vase, deep satiny cream background, feathered scalloped top, gold trimmed, looks almost like two, as there is a continuous like handle, most ornamental, gold and lovely pink flower decoration. \$22.50.
- 12" lg. 8" wide CT China bowl, open leaf scroll border, gold trim, inside of bowl is dark tones with lovely bright pink and yellow flowers, green leaves, nice on stand, or to use or hang, hard to describe. \$17.50.
- Pair of H.P. Limoges tureens, lovely lt. gr. to blue background, hills of the valley flowers on sides and lid, extended handles and final of scalloped effect with much gold. \$25.00 each, \$48.00 pr.
- H.P. signed Limoges 12" celery, deep scalloped border heavy gold trim, deep purple grapes with bright autumn colored leaves inside. \$10.50
- Striking pair 12" tall china candleholders, these are dated painted in 1910, rich cream background, gold leaves and flowers, base is 5" making these very solid to use. \$27.50.
- Exquisite R&S Prussia Portrait vase, dk. green tall, small urns with fruit basket and dog has handles at each side, and scalloped effect makes it footed with pearl like insets. \$39.00; celery same pattern, \$15.00.
- Very old, "Old Paris" tureen, white, lovely gold trim in lid and bowl, and collar of bottom bowl. The most exquisite melon ridge large acorn initial, gold raised leaves and vines on top of lid, lid & worth price of entire dish, leaves in gold on extended handles. \$25.00.
- Opion Hand painted fruit center piece, 12"x 17", 5" deep, wonderful work, deep purple plums and rosy pink peaches inside and out, four lovely gold feet with leaf effect in gold toward upper part of bottom, deeply scalloped and all gold trimmed, this is an Ohl and Ahl piece, J&C. Maimaison china. \$38.50.

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- ART GLASS: Pr. blue satin M.O.P. vases, Lee Art Glass Pl. 23, center. write
Tiffany vase, 11 1/2", \$28; Cameo Vase, Daum Nancy, 13 1/2", Frosty pale yellow, golden Daisies, \$45; Mary Gregory clear cheese dish, girl, pink face, \$25. Also clear liqueur set, blue dwarf, write
Bobche, clear Swirl, 3 1/2", pr. \$1; Heavy Sandwich flint, 3 1/2" dia. pa. \$ 7.50
PLATES: K. & G. Luneville Pear decors., 8 1/2", \$1.50; K. & G. Eglantling soup, five 8", ea., \$2.50; two Deer plates, 7 1/2" German and 8 1/2" Bavarian, \$5; Dark blue & white Staffordshire Souvenir, ant. 1900, scenic borders, Newport, Niagara Falls, Buffalo, 1000 Islands & White Mountains 7.50
Six ABC, some Franklin Maxim, \$10. write
9 1/2" Limoges, Pheasant, signed "Rene" 12.50
METTLACH 18" dia. plaque, blue & cream German quotations on border 42.50
DOLL Trunk, 10x18x9", doll house furniture, some dolls, child's rocker, cane seat write
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- 23 Forbes Lane Andover, Mass.
Ladies Cameo ring Centennial fir., brwn. \$35.00
5 Meissen onion plates, 9 3/4" cross swords, each 8.50
Divided dish center hdl., sprays pink flrs. embossed, gold trim, 11 1/2"x9" Germany. 15.00
Sleigh bells, 65" lg., engraved brass graduated, largest bell 7 1/2", shined 12.00
Daisy-Butter celery rowboat 14" 6.00
Child's play Gov. Winthrop desk, 3 drawer, mahog. fin., 8 1/2"x7 1/2", use for jewelry 9.00
Ironstone platter, 8 sides, 17"x13 1/2", Alcock 5.50
Pr. lg. china slippers, left & right, raised dec. flrs. 6 1/2"x3 1/4" h., gold trim 12.00
Purple slag basket boat shape, reeded, open handles both ends, 5 1/2" w. 2 1/4" l. 10.00
Bristol hand holds scalloped vase, 7 1/2" 8.00
ABC glass plate, 7" clock face center 6.00
Mustache c/s. THINK OF ME raised flrs. 6.50
Scinde flowing blue plate 9 1/2" 6.00
Iron matchbox Gothic w. mask face, hanes. 5.00
Scuttle shav. mug pink, flrs. gold hdl. 6.00
Milk gl. plate Club-Shell, waffle center 6.00
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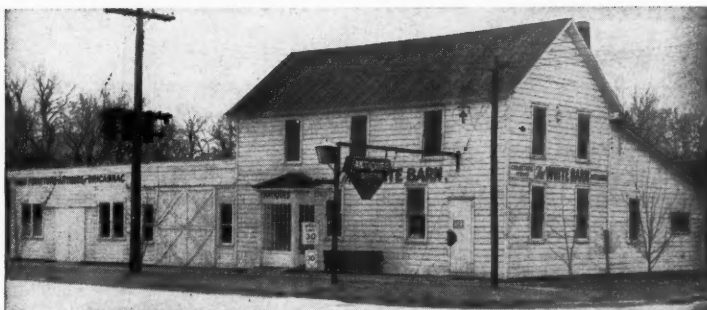
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SLEIGH BELLS

1. 3 on metal strap, brass, not original dinger for cutter	\$ 6.25
2. 29, riveted on, all same size, nickle finish	14.00
3. 36, riveted on, all same size, nickle finish	15.75
4. 21, peg on, brass, all same size	12.75
5. 28, peg on, brass, graduated to #9	17.50
6. 29, riveted on, all same size, nickle finish	17.00
7. 25, peg on, brass graduated	17.50
8. 16, brass, peg on, graduated, 1 bell cracked	17.50
9. 13, peg on, brass, graduated	17.50
10. 25, peg on, brass, graduated, 7 damaged	11.50
11. 15, peg on, brass, graduated	17.50
12. 36, peg on, brass, all one size	17.50
13. 20, peg on, brass graduated, 3 damaged	17.50
14. 13, peg on, brass, graduated	15.75
15. 13, peg on, brass, graduated	17.50
16. 24, peg on, brass, graduated	15.00
17. 15, peg on, brass, graduated, 2 damaged	17.50
18. 25, peg on, brass, graduated but not uniform, 5 damaged	17.50
19. 14, peg on, brass, graduated, 3 damaged	13.75
20. 22, peg on, brass, graduated	17.50
21. 17, brass, all one size	12.50
22. 16, peg on, brass, mixed	15.00
23. 26, peg on, brass, 3 damaged	15.00
24. 13, peg on, brass, graduated sizes	15.00
25. 20, peg on, brass, graduated sizes and 5 riveted	17.50
26. 24, peg on, brass, graduated sizes, 3 cracked	17.50
27. 12, peg on, brass, 1 cracked, graduated	7.50
28. 30, peg on, brass, all one size, 1 cracked	15.00
29. 16, riveted on, nickle finish, all one size	12.50
30. 14, riveted on, nickle finish, all one size	7.25
31. 11, brass, odd sizes, not in a line	12.50
32. 24, brass, graduated sizes	17.50
33. 19, brass, graduated sizes, 5 damaged	12.50
34. 15, brass, graduated sizes, none very small	15.00
35. 24, brass, graduated sizes, 3 damaged	17.50
36. Brass Bell shaped like bell, graduated and on strap (9)	14.75
37. Chinese Chime, 4, 4 different sizes, no striker	7.50

COW BELLS

38. Not brass, handmade, large size	4.50
39. N-t brass, large	3.75
40. Swedish, handmade, not brass	4.50
41. Large, not brass	3.75
42. Not as tall, not brass	4.25
43. Not brass, medium size	2.75
44. Not brass, medium size	2.75
45. Not brass, medium size	2.75

CALF BELLS

46. Not brass	2.25
47. Not brass	2.25
48. Not brass	2.00

SCHOOL BELLS

49. Tap Bell	2.50
50. Tap Bell	2.50
51. Tap Bell	2.50
52. 2 Turkey bells, brass	each
53. Brass Bell, 2 1/4" diam., no handle or dinger	2.25

SCHOOL HANDBELLS

54. Brass, 4 1/2" diam.	5.50
55. Brass, 4" diam., burnished	7.25
56. Brass, 4" diam., burnished	7.25
57. Brass, 3 1/2" diam., needs handle	5.75
58. Brass, 3 3/4" diam., hole in around top	2.50
59. Brass, 3" diam., handle worn	5.00
60. Small Bell on handle, not brass, 2 1/2" diam.	1.75
61. Small Bell on handle, not brass, 2" diam.	1.50
62. Small Bell on handle, not brass, 2" diam.	1.00
63. Dinner Bell #3, has frame	25.00
64. Dinner Bell #3, has frame	25.00
65. Dinner Bell #3, holder repaired, holder or frame usable as is	25.00
66. Dinner Bell #4, one foot broken on frame, mendable	35.00
67. Bell, no handle and no dinger. Believe it is brass	1.50

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offering many items this month which need restorations or refinishing, etc., giving dealers, especially, ample time to ready them for their XMAS trade. Also stuff offered before at prices reduced, so you'll resist them no longer! Don't delay and you'll be relaxed when Santa comes. Many items in past ads are still around, among which are GIFT POTENTIALS! Save your tootsies. Xmas shop from your favorite armchair! A 3 cent stamp makes us love you more—20 cents will bring pictures. Add GENEROUS amount for mailables, other things sent freight or express, as you wish, but ALWAYS shipping charges collect. No C.O.D.'s, our prices INCLUDE CRATING!

1. SWEET little PAIR of plank seat COTTAGE WINDSORS, painted black, with scendling at top, one showing much more wear than the other. Circa 1800-10. Fine condition structur-

- ally, redecorate if you wish. Pine, maple & hickory, \$29.00 the pr.
2. WALNUT writing table, removable insert on top for facility in recovering, which it needs, either felt, leather or baize. Drawer in aaron, wood knobs, need no repairs, but needs refinishing. 30x36" top, 28" high. \$20.00.
3. EDISON PHONO, small 11" long brass horn. Serial No. X37680, last date. Nice one in running condition. But box lost it's bottom board. \$25.00 including 10 records.
4. Cast Iron Hitching Post top 4 1/4" diam, needs painting. \$3.50.
5. EXCELLENT ALL WOOD MODEL of Square Rigger, in 5" thick wood & glass case. Ship proper is 21 1/2" long, 13 1/2" high. Case is 17x25". I've RAISED THE PRICE on this! INFLATION, you know! \$85.00.
6. PINE night stand which needs refinishing, now painted & top needs re-securing. (old nails have loosened. 14 1/2"x18 1/2". 29 1/2" high. \$12.00.
7. PINE DRESSING TABLE with 2 box drawers on top. Back board is a sad looking replacement!—otherwise needs no repairs but you'll have to provide knobs for it, and remove white paint. 15 1/2"x31 1/2". 34" high. \$18.00.
8. White IRONSTONE GRAYV BOAT, Fuschia pattern, minor flake top rim & the usual, typical little brownish imperfections—CHEAP. \$2.50.
9. CAN ANYONE IDENTIFY THIS LADY? who is sculpted ENTIRELY IN WAX? She's been an enigma ever since acquiring her. Have profile views which I'll send if you think you could name her. Signed "ENID YAN-DEL, S. C. MDCLXXVIII". In very good state of preservation, but much dirt clinging to wax. 16" across base, 20 1/2" tall. She does have a fine split on forehead. She's EXCEEDINGLY Life-like! Whoever she is—she's \$55.00.
10. We really ferret out unique lamps in this dump! Cast Iron harp holding clear glass

- font, having sort of fan pattern. 7" white Bristol Shade with design of castle on cliffs near BLUE WATER. The shade doubles as chimney, as it is held in a clear glass base. Hangs 28". \$21.50. Iron needs painting, NOT wired, smoke bell missing.
11. ORDER NOW WHILE IT'S ON SALE—price might go up again! BIG WOODEN DOLL HOUSE. Fix it up, make your daughter DELIRIOUS on SANTA DAY. 50 yr. old. 4 rooms, width 43" depth, 21", height 43" at back. Each room 19 1/2" sq. 13" ceilings. Grey & white, green roof, paint still pretty good. Removable chimney, now wired with Xmas tree lights (not original). Rooms need renovating \$45.00 CRATED.
12. ALL ORIGINAL GWTW LAMP, NOT the prettiest colors I've ever seen, but it's a lamp. 22" tall, 8" diam. ball shade, bright brass foot & font, NOT WIRED. Backgrounds are shaded yellow, light green, pink & orange. (not as awful as it sounds) Scene of oriental home among shrubs, in dark greens near BLUE, BLUE water. \$29.50.
13. Blanket chest of Italian origin, CARVED WALNUT with 4 BIG PAW FEET. Carvings of flowers & "stone" open portalled towers. One lid cleat has been replaced & there is a mild age split at one side—you'll be splitting too at 100 yrs. of age! Can stand refinishing. 16 1/2"x 35 1/2". 17" high—reduced to \$31.00.
14. Victorian Cast Iron fireplace fender, has steel rail, 31 1/2" extreme length. Needs painting. Only \$6.00. Pretty rounded style.
15. BANQUET LAMP, embossed brass font & rope turned stem. Lacy iron foot, 10" diam. umbrella shade medium green with BIG PINK & RED ROSES! 25" tall, NOT WIRED NOR BURNISHED. \$22.00.
- DEALERS ATTENTION: have a variety of lamps, no more Gwtw, but interesting ones. Lamps always sell for XMAS. Let me know what you like—if I've got it, I'll send pictures.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

18. Table Lamp, embossed brass font, iron stem & base, 10" half-shade, light green back-ground, pink single-petaled flowers, dark green leaves, 21" tall. Not burnished, not wired. \$18.00.
17. OUTSTANDING PAIR! YES! A PAIR! of wrought iron swinging bracket lamps, not the ordinary kind, but LARGE scroly ones with iron rings which hold BIG 7" diam. clear glass oil fonts, a ribbed banding all around, fitted with MATCHED SWIRLED RIB SATIN GLASS SHADES, from lightest possible green tint, to AVOCADO GREEN at ruffled, crimped tops. The whole extends 18" from wall. Shade rings & wall hinges are new, everything else original AND OLD. They will take reflectors, but I ain't got. Not wired. \$42.00 PR.
18. WALNUT TABLE with an IMPERFECT white marble top, has a 4 1/2" half-shade, one edge nick. 20x30", 29" tall, needs refinishing. \$19.50.
19. SURELY this time you can't resist it! HANDSOME COUNTRY HOUSE SCALES which would make a fabulous Holiday centerpiece for fruit & nuts. ALL BRASS on a SOLID 8-18" MAHOAGANY BASE. 19 1/2" tall. In perfect "as found" condition. \$30.00.
20. CHESTNUT late bow-back Windsor Chair, circa 1860. O.K. structurally no paint, so easy to refinish. \$18.00.
21. Decor. for your Holiday front door, cheerful sounding string of 31 brass sleigh bells on still good leather strap. Not polished. \$16.00.
22. Planning on a sleigh ride? dress up your horse with these brass & copper hame bells (burnished), still on the old piece of harness. \$18.00.
23. COUNTRY STORE ITEM. Wrapping paper holder & cutter, for 16" wide roll. Iron & wood, embossed "The Piqua"—must be painted. \$2.50.
24. Plain nickled Rayo Lamp, very minor dents. 10" umbrella shade pink & green. BIG PINK ROSES, green leaves. MILD lake top rim. Not wired, not polished. \$12.00.
25. PHENOMINAL accessory for a European type mansion! HAND CARVED WOOD figure of what COULD be Ponce De Leon! Top of standard on which he leans is missing. Base is damaged, the gent himself in better condition than SHOULD be expected in a 17th century carving! LOVELY PATINA. 33" tall—will describe each defect minutely if you insist. \$49.50.
26. RUSTY, tin Auto "Rayo Driving Lamp", cracked & dented nickled door rims, white glass cracked, red glass intact. 10" tall. \$2.50.
27. RUSTY tin, Auto lite, "Monitor Side. Deitz, N.Y.", glass intact, top dented. 9 1/2" tall. \$2.50.
28. RUSTY tin "A.D. LAKE" auto lite, glass intact. 10" tall. \$2.50.
29. RUSTY tin CARRIAGE LAMP, "lass bull's eye at front intact, small red faceted glass at back O.K. 11" tall. \$2.50. OR THE MESS FOR \$9.00.
30. PRIMITIVE WOODEN carrier for wool or linen, anyway one of the accessories used with hand looms, 7x7 1/2" 6 1/2" tall, almost perfect. \$2.00.
31. Another one of junk! Bellows for smoking out bee-hives, leather pretty ripe, cone missing—a WRECK AIN'T IT! 95 cents.
32. PAIR of WOOL CARDERS plus one odd one, the one marked "Whittemore" plus one off trade mark. Excellent condition. \$4.00 the lot. You can live without them? so can I!
33. Victorian cast iron 2-branched hanging light, clear glass fonts, frosted etched shades in fleur-de-lis garland design. 20" across, hangs 35". Paint the iron—not wired. \$27.95.
34. White Milk Glass miniature NUTMEG LAMP which I found with a 3 1/4" diam. white Bristol ball shade & chimney. Base has brass ring handle. 6 1/2" tall. Shade ring was damaged, so I replaced with a new one. \$16.00.
35. Wood HARNESS MAKER'S BENCH, fine working order, just wash & apply finish. \$14.85.
36. ORNATE cast iron Victorian Crane Lamp, brass font. NO SHADE. Paint it! \$19.00.
37. 18th century PRIMITIVE LARGE WOOD COOKIE MOLD, the figure outlined in tole. Not a carved one, you bake and decorate your big cookie to your fancy. Interesting scratched outline of other figure on reverse also. 6x24". \$10.50.
38. OFFER OF THE MONTH! IMPORTANT CHINESE BRONZE TEMPLE URN. 21" tall. -3 CRANES supporting 7" diam. ball on their

backs. This ball having dragon IN RELIEF holding small REELED CRYSTAL BALL in talons. Cover topped with figure of haughty GODDESS, evidently afraid of dragon encircling her. This is a MARKED piece which will afford you pleasant hours of research, plus the thrill of owning such a HANDSOME piece. On surface of ball, at one spot, there is an intriguing bit of color—SANG DE BOEUF! \$105.00.

39. Early small "skeleton" TYPE Q cylinder phones, which WINDS WITH A KEY! "The American Graphophone Co. N.Y., N.Y." sold by "The Columbia Phonograph Co. N.Y." who, at the time were sole agents. Pat. dates 1886-97. Has crude small 1 1/2" TIN horn which was never painted, so needs de-rusting. It runs, but not as it should, for one governor ball is lacking, a SCARCE one \$24.00. Base is 7x10".
40. STEEL with BRASS RIM auto lite, "Packard Motor Car Co. of Chicago Driver's Light". Mirror on one side. Front about 8" diam. Good condition but you clean it up. \$14.00.
41. Rectangular FOOTSTOOL with embossed iron legs, 10x14", 7" high, needs recovering. \$6.50.
42. SCARCE SMALL SIZE OX YOKE, 21". ALMOST perfect. \$12.00.
43. SMALL SIZE single BRASS STUDENT LAMP, which has been BADLY ELECTRIFIED. Orig. burner discarded, now has 7" diam. shade (no shade, no chimney). Adjustable in height. 9" tall to font. Marked "Pat. applied for". So—AS FOUND. \$15.00.
44. For the tinkering, TIN MECHANICAL TOY. NOT RUNNING. Rides on Motorcycles. 7 1/2" long, 6 1/2" high. Wind up spring broken, well worth restoring. \$7.50.
45. BLOWN UP picture of the FINEST QUALITY FRENCH BRASS BELL. Scroly open work with shield shaped reserves & embossed lion's heads. Centre handle flanked with elephant trunks joined at pineapple knob. Marked with 2 inches fleur-de-lis. 6" tall. FINEST POSSIBLE TONE. \$10.00.
46. White & deep blue CHINA TEAPOT, in the "1790 Abbey" pattern. Made by "George Jones & Sons, England". Lid is inset type. 4 1/2" tall. \$6.00.
47. TINY leaf-carved wall bracket shelf, hinged to fold flat, 5 1/2" wide, 8" tall. Not walnut, but stained hard wood. \$2.00.
48. SMALL FRANKLIN STOVE ANDIRONS in the "KEY" motif. 9 1/2" tall, need painting. \$9.50 pr.
49. NOT PRISTINE, but nice French fruitwood COFFEE MILL with open BRASS HOPPER which has short split top edge. Wrought iron handle marked "W. Picard, Prima". had big wooden knob. 3 cracks in the box which has nice shaped bottom board. BRASS knob on drawer. 7 1/2" tall. Now in old grained finish. Will be a beauty restored. \$7.50.
50. Here we go again, LINDEMANN PINE FIRKIN, wooden hoops, but NO COVER, painted green & black. 10" diam. 9 1/2" tall. \$3.00.
51. Pretty shelf clock, INGRAHAM, door glass cracked. White wood stained walnut. Pressed carved front & side panels. 8" wide, 11" tall. Has key & pendulum. Not running. \$9.00.
52. Got lots of patience?—then buy & repair this 20" long carved walnut corner bric-a-brac shelf. I have the broken pieces for you. It also has several TYPICAL HARPIN splits! It's a \$1.50 GAMBLE.
53. Also for corner, of PINE in dark stain, one REPAIRED crack on this one! 16 1/2" long, nice carving. \$3.50.
54. FABULOUS PAIR of 5-light Candelabra, of BRONZE and ORMOLU. Intricate basically GOTHIC design, featuring GRIPINS, fleur-de-lis, and KNIGHT'S Heads. 21" tall. 75 yr. old MASTERPIECE after style of LOUIS XIV. Should NOT be burnished, they are clear enough. WERE 11" tall. NOW \$24.00.
55. Cast Iron FIREPLACE TOOL HOLDER (no tools), embossed graceful scrolls in base, rope turned handle & tool arms. 24" tall. \$6.00.
56. Old sleds for Xmas decorating. This one needs a bit of fixin'. piece broken off where arrow is, top plank cracked. Name "POLICE" on top. 4 bucks—another a bit wider, mild damage, named "BUMPER"—00. You buy, you fix, you're happy, and I've gotten rid of something.
57. A MIXED UP MESS of HAND WEAVING GADGETS, bobbin shuttles, loom temples, o'd pieces from spinning wheels, whole lot of junk—as found. \$20.00. YOU MIGHT discover things I've not mentioned! You'd deserve it!

We pick DUMPS, CELLARS, MANSIONS AND CASTLES! we HAVE STUFF!
HOW DOES HARPIN DO IT?

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NOW! For the first time, you can get a COMPLETE cleaning kit for copper, pewter, silver, etc., that is safe, economical and above all QUICK AND EASY!

The kit is packed in an easily stored handy box, and will last for a year of normal use.

CONTENTS:

- 1 large bottle of the new INSTANT cleaner PENNY BRIGHT. Non toxic and will not harm the hands or clothing.
1 cellulose sponge applicator for PENNY BRIGHT
2 large tubes of SIMICROME, the miracle metal polish
1 polishing cloth

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ROSE BALL ANTIQUES

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Darien,

Connecticut

- Attractive pr. of Early Victorian small foot-stools, oblong shapes in walnut, needle-point on one is of a Bible with Chalice; other is bouquet of roses, fine condition. \$37.50
- Beautiful old Shell ornament under glass, in ectag. shaped box, hinged cov; in bottom is intricately worked design "forget-me-not," inside lid is heart shaped motif; a few shells loose, but a beauty. Believed to have been made by a sailor for his sweet heart. 18.00
- Handsome pr. of old Staffordshire dogs, King Charles Spaniels, tawny colored on oval blue bases. 30.00
- La. old wood boot mold, iron hook in top for hanging, used for advertising sign, had been mended and refinished. 12.00
- For our Connecticut neighbors, interesting 1867 Local Maps, Darien, Norwalk, etc. When framed make fine decorative items for that authentic touch, each 6.00
- 8 gold iridescent bell shaped gas shades, signed Quezal 21.50
- Pn boot salts, old tops, Lee V, pl. 189. 8.75
- Green Johnn Walker Scotch bottle, dated 1894, \$5. Early dk. olive green rum or gin bottle, Dutch \$5. Amber Warner safe bits, \$4.50. Nailsea pt. flask, white loopings 8.50

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

Ph. LE 9-6322 E.D. 1 Lowellville, Ohio

- Items each: Stamp for reply. Postage and Insurance extra. Rose Medallion teapot and 2 handleless cups in original wicker carrier. \$25; Princess Haviland platter 16 1/2 x 11 1/2. \$46; Blue Willow c/s Stoneware. \$2; \$14; \$14; \$14; 10 1/2" platter Buffalo pottery. \$8; Prussian, Red Mark, Mayonnaise, soft colors. \$8; Blue Mark, covered box. \$2.50; R & S Hair receiver, square with scallops. flat. \$48; Garfield. Drape 8 1/2" pitcher. \$8; Daisy and Button with V Ornament, amber berry bowl. \$8.50; Amber inverted thumbprint ale goblet, teardrop stem. \$8; Wedgewood Jasper cruet, thorn handle, rose stopper, roses applied around base. \$25; Scordille type rose bowl 20" circ. and 5 1/2" h. \$10; Dew-drop and Sheaf of Wheat bread plate, proof. \$8.50; Pink cased glass vase with silver overlay. 3 1/2" h. \$11.50; Cut Glass cruet signed Hawkes 8 1/2". \$14; Carnival glass butter dish. Light colors, iridescent. \$7.50; Service for six, Haviland & Co., sprays of pink roses. Bk. 1, Blank 1. No. 42, write: Occupational Shaving Mug, Chas. Race Engine and Tender, insig. base repair. \$30; Frosted Lin Butter Dish. \$20.

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 2 Briddle Rosette tumblers. each \$ 3.00
2 Shell and Tassel footed sauce dishes. ea. 3.75
Roman Rosette spoonholder. 4.00
Square Fuchsia creamer. 4.75
Beaded Grape Medallion egg cups (2). ea. 5.00
2 Powder and Shot goblets. ea. 5.75
2 Dakota etched wines. ea. 6.75
Smocking creamer. 18.00
2 Yellow Birch Leaf sauce dishes. 3.00
Amber Primrose 6" plate. 6.00
Blue Hobnail mug. 7.50
Amber Queen covered butter dish. 12.50

Transportation extra. No Reproductions.

Special List on Request

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- Azalea c/s-Noritake #19322. \$4. ea. 7" Majolica Bear pitcher. \$12; Smoky Amber blown wine bottle with enamel decoration. \$15 to top. \$12; Unequal 8" Haviland milk pitcher, small rose and violet pat. lots of gold. Genuine 18th century Dutch picture tiles - animals, birds, flowers, fruit, soldiers, and occupationally in polychrome. Ships, windmills, farm, houses, children, soldiers in de't. All 5" square. \$2 ea. Photos 25 cents. Stamps please. Carriage extra. nc

FERRY BELL ANTIQUES

- | | |
|---|-----------|
| Benton, | Tennessee |
| Onal Hobnail celery | \$15.00 |
| Blue M.G. tea caddy without top | 5.00 |
| Footstool with fancier iron legs | 5.00 |
| Pol. brass stem lamp w. old scenic shade. | 16.00 |
| Country hanging lamp, painted black metal frame, w. brass font & M.G. shade | 15.00 |
| Store type hanging lamp, brass frame and fount, M.G. shade | 18.00 |
| Ironstone pudding mold | 5.00 |
| Lot of 4 Viet. p.g. footed howls, green, opal and blue | 15.00 |
| Lot of 3 Car. glass | 7.00 |
| Refinished soft wood dough box w. orig. wal legs | 25.00 |

THE HOUSE OF DERR

Robesonia, Pennsylvania
LUTHER 9-3192 Postage extra.

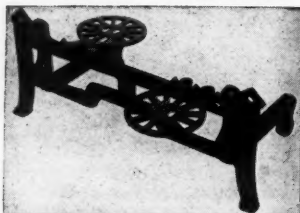
Silver assay book, all registered marks, 1544	4.50
1494 1934	
Matching china snags and bowl for hanging lamp, Winter scenery, 15.00	
Old rose carved chair cane dining chair for	7.50
Reception	
Early horse head hitching post, tie ring, 6	23.00
it. original pipe	
Ridgeway's 9" American blue eagle plate	7.00
"E Pluribus Unum"	
18th century wooden 8" lock	8.50
18th century printed prayer sheet of Caspar	
and Meichior, no lightning shall strike	9.50
your name	
7" toy tin mechanical cart, friction drive,	7.50
ostrich drawn with darkey	
Tiffany type 5" irid green perfume, orig.	8.50
metal lotus flower collar	
Walnut snags box frame app. 12x12	4.50
2 Walnut boards 1"x18"x3 it. long per it.	1.00
Set 6 line maple ladder back cane chairs,	35.00
side arms, rd. seats (2 to cane)	
Brass hanging lamp frame (prism type)	15.00
collar and smoke bell	
Sandwich clear salt "Basket of flowers"	12.50
Mc Kearin plate 188-73	7.00
Stevens cast iron Rapid Shot cap pistol	9.00
Northwood "N" 5" footed basket with handle	15.00
irid. purple blue, basketweave	
Frosted iron 12 1/2" oval bread platter, Lee	13.00
92	
Caramel Satin glass hobnail gas shade,	15.00
irid. top, 4" collar	
Pewter 5 1/4" covered syrup unmarked	12.50
Carved eagle 20" wall bracket shell	12.50
Bellflower h. p. pink china syrup, fine pewter	15.00
top and handle	
Rare custard glass hanging lamp bowl,	12.50
delicate enamel wreath	
Childs pink spatter cup and saucer, fine and	13.00
proof	
Tall 2 part water bench, with 2 drawers	59.00
above, dry sink below, in a pine like	
popular, old paint intact and in extra nice	
structure, crated	
Thanksgiving issue of the "Independent"	4.50
magazine, 1876, blue covers, old ads	
Walnut 6 drop leaf table, seats 8, nice	49.00
deep drops, ready to use, crated	nc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

15" dia. Canton Plate, red, blue & green	25.00
dec., pierced for hanging	
9 1/2" Loets Vase, orange with silver blue	15.00
and green design	
Roy. Bay. Creamer dark blue and white	6.00
with picture of little girl & doll	
6 1/2" Cut Velvet Satin Glass Vase, White	25.50
lining shows thru the all over Dusty Rose	
slightest imperfection.	
9 1/2" French Majolica Pitcher or Ewer	20.00
lovely blue and golden yellow dec. on	
white, marked Glen	
Six 6" Rose Tapestry plates	40.00
3 1/4" Rose Tapestry pitcher	12.50
Spanish Lace Syrup Blue	15.00
6" Yellow and white Spatter Glass Ewer	12.50
with applied Turquoise blue handle	
6" dia. End of Day Satin Glass bowl, 3 1/2"	25.50
deep. Opaque, pink and yellow. Square	
fluted top	
7" high 18" circ. White to yellow Cased	22.50
Glass rose bowl, white lining, crimped	
top. (eggshaped)	nc

FOR YOUR FIREPLACE



Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

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ap85c

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1/2 mile East Route No. 1
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FEWTER

4798 - CHARGER, 15" dia, London, Unusual	25.00
touch marks	
4285 - CHARGER, 16 1/2" dia., London, good	25.00
touch marks	
4835 - LADLE, 3 1/2" bowl, 9 1/2" handle, Un-	10.00
marked, early Am. I think	
4570 - TEA POT, "MOREY & SMITH"	15.00
Boston, Acorn finial	
3634 - ICE CREAM MOLDS: In these forms,	3.75
ROSE, APPLE, GRAPES, CORN, BOTTLE,	
PEACH, EGG, PLUM, CAKE, each your	
choice	

MISC. ITEMS

4684 - Six RAMEKINS, with Saucers, Rose	15.00
& gold decor., lovely	
4686 - Six HAYLAND LIMOGES, OYSTER	18.00
plates, gold decor., fine	
4802 - FISH SET, very beautiful like new,	125.00
marked PORCELAIN LIMOGES "LRL"	
each of the 12 PLATES, LARGE PLAT-	
TER, GRAY, or SAUCE BOWL & SAUC-	
ER signed "MUVILLE" decor. HEAVY	
GOLD EDGE, FISH & MARINE FLOW-	
ERS, PERFECT lovely soft colors, rare	
opportunity for the finest, Complete	
4497 - RED SATIN GLASS GWTTW LAMP,	30.00
electrified, 6" globe, 16" high	
4811 - TOY STOVE, "HOME", footed, shell,	12.00
oven, 6 top openings, fry pan, kettle,	
little no harm rust, fine unusual	
4832 - DEEP CUT GLASS COVERED BUT-	16.00
TER	
4806 - IRON STONE, PEARSON, Covered	9.00
Veg. dish, Pumpkin finial	
4681 - SEVEN BRANCH BRASS CANDLE	14.00
holder, 11 inches high	
4807 - ALCOHOL CADDY, Nickle, perfect	7.00
4812 - FISH PITCHER, MAJOLICA, 9"	8.00
high	
2073 - MAJOLICA PITCHER, Holly decor.,	11.00
SANTA under snout	

MILK GLASS

4551 - LAMP, Miniature, COSMOS PAT-	10.00
TERN (83)	
4432 - ROW BOAT, FISH on COVER (Not	13.00
in Belknap old, fine)	
4429 - FOX COVERED DISH (169)	40.00
4140 - HEN on SLEIGH (189c)	12.00
4326 - UNCLE SAM on BATTLESHIP (185)	14.00
4329 - CHICKS on ROUND BASKET	9.00
(142b)	
4790 - TREE of LIFE, SYRUP, no harm	8.00
age lines (74b)	
0000 - Two DRESSER TRAYS, numbered,	4.00
"30" underside	

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Fine collection, write for Photographs in color.
loaned basis.
PAISLEY, SHAWLS and COVERS, write, also
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QUILTS & BED COVERS or Counterpanes. Write
if you don't find that XMAS GIFT here, drop
me a line I'll work with Santa.
Includes postage or will ship Express, charges
collect. nc

MARIAN M. HITCHINS

31 Norwood St., Sharon, Mass.	
Amberina crust, \$38; 12" Amberina Lily	\$32.00
vase, fuchsia	
9 1/2" Blue Tiffany vase, leaf dec. mkd	\$39.00
#1595	
3" Elec. blue hinged box, enam. dec. brass	12.00
feet	
7" Rockwood vase, brown yellow flowers	10.50
squatty	
Elec. glass D & B with V orn. celery	12.50
Clear glass D & B crust	8.00
13 x 9 Minerva tray, "Give us This Day"	10.75
2 Pressed Leaf egg cups	2.50
Daum Nancy footed bowl, 4" x 5 1/2", green	23.00
leaves, berries	
Cobalt perfume bottle, McK's pl. 84, Giv-	25.00
Tam O'Shanter top	
Sunderland Lustre creamer, shell, hunting	35.00
chip on tin	
10" Blue Maple Leaf plate	13.50
Elec. blue crust, amber hdl and stopper	20.00
Transportation extra	nc

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801 Second Street

Trov Missouri

1. Pair of heavy tin HOG SCRAPING
CANDLESTICKS, quite early. \$21
2. Slinky 15" tall, fragile VENETIAN PER-
FUME BOTTLE, golden flecked and
ornate. \$22
3. Neat, small knife-&-fork box, drop lids
over both sides, nice handle. \$12.
4. Handsome pair of early brass candlesticks,
good in heavy. 10 1/2" tall. \$34.
5. Lovely red roses on this 10" MAJOLICA
plate, dark green background. \$15.
6. Large metal FLY, wings raise, to hold
used pen poles (advertising novelty). \$10.
7. Flow blue Alfred Meakin gravy boat and
separate tray, Cambridge pattern. \$15.

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\$10 a year for three lines

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Mildred K. Moore, 14 Maplewood Ave.,
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N. T. A. Foreign - locals - Canada
40 diff. years 1909-1917-1955 \$1.
Complete set Easter Seals 80c
300 Mixed 25c ap75

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handcuffs, legirons, locks. Send price
and tracing for quick reply. jly75

Larry Weeks, 456 Brooklyn Ave., Brook-
lyn 25, N. Y. Buys, Sells, Swaps, Col-
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lists my85

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You'll like it. ja85

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each. Assortments sent on approval.
See our ad in Old Silver Dept. my76

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PHONE 319 W 1

PLEASE SEND SELF - ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS & INQUIRIES. WILL SHIP EXPRESS COLLECT UNLESS SUFFICIENT POSTAGE IS SENT. ALL MERCHANDISE OLD AND PROOF. CRATING EXTRA.

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AMBER BASKETWEAVE GOBELTS (6) each	\$ 7.50
BLUE WHEAT & BARLEY TUMBLER	10.00
RED BLOCK CORDIAL	8.50
RED BLOCK COVERED BUTTER	16.00
RED BLOCK COVERED SUGAR	15.50
RUBY THUMBPRINT CREAMER, large size	15.00
RUBY THUMBPRINT CELERY VASE	15.00
RUBY & CLEAR "COLORADO" creamer, Souvenir	6.00
RUBY & CLEAR ALMOND T.P. base, MIN. creamer, Souvenir	3.00
RED & CLEAR "PRIZE" pattern 1 piece set, Covered sugar, cov. butter, spooner & creamer. Small flake off underside of butter base. SET	35.00
RED & CLEAR "AURORA" pat. quart decanters. Orig. stoppers. 1 damaged where frosted. Pair	25.00
EMERALD GREEN "Almond" T/Print min. creamer, "Souvenir of Barre, Vt." 8 1/2"	5.00
ALSO creamer, same	5.00
EMERALD GREEN COLORADO TOOTHPICK	5.00
EMERALD GR. CROESUS WATER PITCHER	35.00
EMERALD GR. SALT & PEPPER CAST-TOLE glass frame, BULL'S EYE & PALM type pattern	10.00
EMERALD GREEN CROESUS SPOONER	15.00
EMERALD GR. CROESUS SALT SHAKER	10.00
EMERALD GREEN FEATHER DUSTER WATER PITCHER	20.00
EMERALD GREEN IVORINA VERDE 3-pc. set; cov. sugar, creamer & spooner. Gold trim	25.00
BLUE ROSE SPRIG dish with handles, 11 1/4" x 8"	12.50
VASELINE WILDFLOWER SPOONER	9.50
BLUE HINGED POWDER BOX, white enamel floral. Collared base, 3 1/4" diam., 2 1/4" tall. Scene on top.	20.00
PURPLE SLAG MATCH H. square URN with RING	12.50
GREEN MILK GLASS COV. PINEAPPLE DISH, 4 scrolled feet, 3 1/4" diam., 7" tall	30.00
BLUE FLUTED SCROLL OPALESCENT COV. SUGAR	15.00
BLUE FLUTED SCROLL OPALESCENT DISH, FOOTED. High flared sides, 7 1/4" diam., 3 1/4" tall	10.00
AMBER (TOP) & CLEAR DAISY & BUTTON SPOONER	7.50
SAPPHIRE BLUE CHERIE cov. dish. White enameled with large oval medallions in heavy gold leaf, hollow knob, EXQUISITE, LARGE	35.00
EMERALD GREEN "FEATHER" spooner	7.50
EMERALD GR. "HONEYCOMB & FLOWER FLANGE" TOOTHPICK, heavy gold leaf, 8 scroll feet	10.00
CRANBERRY & CLEAR FROSTED "ROYAL OAK" sugar shaker. Good original top.	15.00
AMBER OAKEN BUCKET match holder, half handle	7.50
AMBER DAISY & BUTTON 3 legged KETTLE match holder	7.50
RUBY & CLEAR large MUG, "CHARLES, Saratoga, 1897", etched flowers & bird. Very nice	6.00
EMERALD GREEN HERRINGBONE SYRUP, flap gone	6.00
CUSTARD GLASS HAT, crimped & ruffled edge, 3 1/4" tall, 5 1/4" diam. across brim	12.00
APPLE GREEN OPALESCENT COIN SPOT sugar shaker	7.50
BLUE 1000 EYE WATER TRAY, 12 1/2" d.	25.00
AMBER D & BUTTON Baby Shoe	9.00
BLUE D & B SLIPPER, "C" on heel	25.00
"CINDERELLA" STOVES & RANGES on sale	10.00

YELLOW D & BUTTON BABY SHOE, Pat'd. '86	
MILK GLASS	9.00
M. G. COV. BUTTER, embossed pink roses	15.00
PRIMULA or DAHLIA COV. CREAMER, FOOTED	10.00
FLUTE & CROWN CREAMER	7.00
MILK GLASS HEXAGONAL Panelled CUPIDOR	7.50
MILK GLASS COAL HOD MATCH HOLDER	5.00
MILK GLASS SCROLL MEDALLION CREAMER	7.00
MILK GLASS "MAINE" BOAT COV. DISH	12.50
CLEAR GLASS	
CUPID & VENUS WATER PITCHER	10.00
LOOP & DART RD. ORN. FTD. TUMBLER	7.50
ROSETTE CREAMER & OPEN SUGAR, set	10.00
HEXAGONAL BLOCK & FAN SAUCE DISHES (2) each	3.00
CHAIN & STAR PLATES, 7" diam. (2) each	6.00
MINIATURE PUNCH BOWL, footed & 6 cups, HOBBSTAR	12.00
PLEAT & PANEL SAUCE DISH, flat with handle, 11" diam.	3.50
HEART & THUMBPRINT MUSTARD, silver cover	6.00
LEAF & DART WATER PITCHER	25.00
HORSE SHOE or GOOD LUCK BREAD TRAY, handles	10.00
WATERFORD DECANTER, Diamond Point, 3 ring neck, tall pointed stopper, pint and plus size	20.00
CABLE GOBELTS (5) each	12.00
GRAPES READED MEDALLION BANDED GOBELTS (4) each	6.00
CUT GLASS Decanters, Salts, Bochees, Knife Rest, Vases, Toothpicks, Nappies, Covered Dish, Water Pitchers, Natter Bottles, Cruets, Powder Jars - WRITE YOUR WANTS.	

CHINA	
GERMAN GREEN & PINK FIG COLLECTION, 8 pieces	30.00
GERMAN BONN CHERIE DISH, covered, large Wedge-shape, white panelled sides. Pink Freesia type flower. Twice handle with 3 oak leaves and 2 acorns. Much gold leaf. 11"x11", 7 1/4" t., A-1	25.00
CHELSEA CUP & SAUCER, lavender THIS-TOLE, panelled	8.50
BLUE SPODE TOWER WATER PITCHER and WASH BASIN	25.00
CARLSBAD FISH SET: PLATTER 25 1/2" x 10 1/4" SAUCE PLAT on attached tray and 11-1 1/4" diam. plates, SHELL & SCROLL embossed edge, green shaded with gold tracery design, pastel fish, SET	75.00
PINK STAFFORDSHIRE "RURAL SCENERY", 2 part oblong soap dish, Davenport HAND PAINTED VASE, VIOLETS, HEAVY GOLD, L. 7" t.	7.00
HAND PAINTED VASE, SAME AS ABOVE, 4 1/4" TALL	5.00
FRENCH PORCELAIN C/S, panelled, ALL WHITE, Tea	5.00
DAINTY SHAVING MUG, embossed Shell & Scroll, yellow roses, peach shaded top, fancy handle	5.00
BENNINGTON OR ROCKINGHAM FISH VASE, 6" tall	10.00
GIBSON GIRL PLATES: "A Quiet Dinner With Dr. Bottles," "Miss Babbles Calls" ea.	12.00
PINK LUSTER SLIPPER LOUIS HEEL, embossed, appl. yellow flowers, gold trim, 5" long	8.50
MAJOLICA WATER LILY pattern vase, 7 1/4" t., A-1 cond.	15.00
MAJOLICA PLATE, BLUE BASKETWEAVE with raspberries and green leaves, 6 1/4" diam. German	5.00

MAJOLICA PLATE, green lattice edge, 5 pear shape medallions with red & green form irregular edge, white center, rd. center medallion, 7 1/4" diam.	6.00
MAJOLICA PLATE, yellow Basketweave & Cable with white leaf, green edges forms center, 8" diam.	7.50
MAJOLICA PLATE, aqua leaf & berry edge, brown, pink & yellow leaf center, 8 1/4" d.	7.50
MAJOLICA PLATE, yellow petal border, green Basketweave center with pink flowers, green leaves, edged in yellow & pink, 9 1/4" diam.	12.00
COLLECTION IRONSTONE COPPER LUSTRE TEALAF: Service for 12 ANTHONY SHAW, covered pieces have NUT FINIALS. This is in exquisite condition, 97 pieces. WRITE.	
FANCY VERMONT MAPLE SYRUP (gallon) F.O.B.	7.00

MISCELLANEOUS	
COLLECTION of 215 decorated, jeweled combs and hairpin ornaments	250.00
COLLECTION OF HAT PINS, decorated, jeweled and filigreed, 60 for.	35.00
IVORY WATCH CHARM, shape of HAND clutching gold bar, gold ferrule & ring, 1 1/4" long	15.00
GUTTA PERCHA HAND MIRRORS:	
A. Center Medallion Grecian Woman's Head, Border of Hearts & Fleur-de-lis, 1866, 12" long	15.00
B. Center Urn of leaves. Urn has a man in boat, Leaves, bird in flight and butterflies, 9" long	12.50
These are in high relief & perfect. RAHE	
PEWTER FOOT WARMER, oval screw stopper, ring hnd., 8x12". Dented but good cond.	15.00
COPPER COFFEE percolator, brass spout, ebony handles, 8" diam., 16" tall. Alcohol burner, A-1	15.00
WALNUT EARLY NOISE MAKER, turns on handle, 10" long, 4" wide at base. Ratchet action	15.00
WICKER CHILD'S SEAT FOR PONY. Chair has leather seat, etc. All straps, etc. A-1 condition	25.00
BRASS BOOK REST, student's, clamps to table or chair. Never used	10.00
GUTTA PERCHA Daguerreotype cases, 2 brown, 2 black. Largest 3 1/2" sq. Smallest 2"x1 1/2"	WRITE
WOOD HANGING SALT BOX, barrel shape, flap cover, refinished, 5 1/4" diam., 12" tall, A-1 cond.	9.00
SMALL EARLY FLAX WHEEL, complete with combs, etc.	30.00
WALNUT DEEP SHADOW BOX FRAME, OVAL Wreath of white & yellow wax roses & blue sprigs, 2 blonde child's curia, 19" x 21", A-1	30.00
WALNUT DEEP SHADOW BOX FRAME, 21" diameter	25.00
WALNUT DEEP SHADOW BOX FRAME, oval, wreath of feather flowers, 17"x14"	20.00
CRANBERRY RED WOVEN table covering with fringe, 90"x78". Ornate design.	35.00
BRASS ORMOLOU "CLARK'S FAIRY LAMP", Lady jeweled, footed candlestick base with handle. Matching jeweled shade WHITE	
NICKEL PLATED STUDENT LAMP and SHADE	50.00
DOLL PAINTER MACHE. In WALL PAPER covered box with glass front and back. Box 7" x 9 1/4" Doll is 8" tall. Exquisitely dressed. Pink cloth flowers form bow around her. Small chair with upholstered seat at one side	35.00
DOLL CHEST of drawers, Chippendale type. In "as four" Very early	15.00
Hon. Chest has 3 drawers, bracket feet, 10" w. x 5" d., 17 1/4" tall, painted, black wood knobs	30.00
MAGIC LANTERN, Mc Allister's, 1886. This is in new condition. Original hardwood box	30.00
WALNUT DEEP PICTURE FRAMES with BLACK IRON SHELL CORNERS, 12"x14". Gold liners, mint, pair	25.00
SILVER PLATED CASTON FRAMES, 5 holes. Needs repolishing. There are (4) of these. LOT PRICE	10.00
	no

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-7369

SEE OUR BIG ILLUSTRATED
AD ON THE BACK COVER
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Don't forget that we have FREE LISTS for coin silver, souvenir and unusual spoons. Dealer & collector inquiries invited. Freight additional. Money refunded in full if not satisfied. Retail prices include Federal excise tax when applicable.

CLARE M. NEUSER
Danielson, Conn.
198 Main St., RTE. 12

"For your Christmas list"	
1. Flow blue (scinde) platter, 10x13 1/2"	\$15.00
2. Flow blue (scinde) plate, 10" dia.	6.00
3. Two scinde flow blue saucers	2.50
4. Lovely old crocheted cover, 47" dia., perfect	10.00
5. Diamond quilted opal, blue bowl, lovely, 8" dia.	15.00
6. Cranberry sugar shaker, brass dome lid.	13.50
7. Scenic cameo brooch, 1 1/2", exquisite detail, lovely frame	25.00
8. Heavy cut glass basket dish, twisted handle	15.00
9. Ten prints, Dickens characters, 20 x 14, perfect	20.00
10. Two lovely old beaded bags, like new, one white, one navy	3.50
11. Set eight china c/s, white with gold band, tiny clover lustre in bottom of c/s all perfect & old	18.00
12. Small cameo pin, ladies head, twisted frame, safety catch	10.00
	nc

PICKET FENCE

TELEPHONE: CAPITAL 6-2633
MRS. MILDRED BELL
626 So. St. Mary's St.

San Antonio, Texas

Cheer Colorado Butter dish	9.75
Curtain open compote, large size	10.00
Amber glass bell, flattened fincuet, 7" tall.	7.50
TOYS:	
Dresser, with mirror and 2 drawers, maple, brass pulls, 21" tall, darling	12.50
Cupboard, with two drawers, glass door, 17" tall, painted white and blue. Matches above dresser	12.50
Cupboard, 30" tall, 3 shelves at top, 1 drawer at bottom, glass on three sides	22.00
Piano, 23" long, dark finish, cute	10.00
Childs Tra set, lovely china, teapot, sugar, creamer, all footed with five cups and saucers, blue and white	set 15.00
Plus P. P.	

A special Christmas Listing now being compiled. Write for yours.

(Continued from page 4)

BETTY LEE INGRAHAM**R. D. No. 3, on Rte. 5S****Schenectady, N. Y.**

141. Outstanding china berry set, deep red, olive green with pastel tinted centers, blackberries and leaves, large bowl, 5 saucers. \$13.50
142. Brass dresser clock, Cupid holding up dial, runs, 9" tall. \$6.50
143. Large silver oval platter with dome cover, heavy Pairpoint silver, 9 1/2 x 13 1/4". Resilvered, like new. \$15.00
144. Round silver gravy dish on plate, slit for ladle, resilver, like new. Pairpoint silver \$10.00
145. Large covered silver round serving dish by Reed & Barton, plain, resilvered like new. \$12.00
146. Silver plated holder for pie plate, filigree band around edge, 2 handled, nice condition. \$6.00
147. Large china platter with well for steak or turkey, green band, 19 by 15 1/4". Staffordshire. \$7.00
149. Beautiful pickle castor or candy container, clear glass, 17 1/2" enamel strawberries & blossoms, in silver holder with tongs, as found. \$13.50
150. Large Ironstone Wheat pattern turkey platter, 16 1/2 by 13" wide. \$6.50
151. White Ironstone Lily of valley turkey platter, 16 1/2 by 12 1/2" wide. \$5.00
152. Handsome large turkey platter, 21 by 16" wide, blue and white china. Wide border gardenias, center scenic Chinese, oval. \$15.00
153. Outstanding china wash bowl and pitcher, English, Thacker pattern, blue garlands, bows & pink roses, lovely. \$16.00
154. Pair handmade brass sugar scoops, burnished. \$7.50
155. Pair large white Staffordshire poodle dogs, with pebbled sanded coats, separated front legs, 9". \$21.50
156. Sm. pair silver candlesticks, embossed scrolls, replated like new, 5". \$8.00
157. Pair small ornate brass square easel picture frames, burnished. \$7.50
158. Small oblong white marble top table, similar to No. 54, and could be used as a pair with it. Top size 15 by 18", sturdy base \$19.50
159. Beautiful cut glass basket dish, deep cut, heavy twisted handle, 8". \$23.50
160. Set of 8 fine French china soup plates, 9 1/2" wide tinted blue borders, gold edge, spray pink honeysuckles, gold. \$12.00
161. Pair white pillow shams, "I Slept and Dreamed that Life was Beauty" emb. in red. \$4.00
162. Set 9 Limoges fine china soup plates, tiny pink floral and green leaf border, 7 1/4". 10.00
163. Set 8 tea plates, match No. 161, 7 1/4". \$7.00
164. Large china platter matches No. 162, 12 1/2 by 16". \$5.00
165. Blown deep orange Carnival glass cuspidor, high lustre, plain pebble finish. Lovely dish for lilys bulbs. \$7.00
166. Fine old arrow back rocker. Has been painted, rough. \$15.00
167. Lovely colorful bird print in handsome deep oval mahogany frame, size 14 1/2 x 16 1/2", gold liner. \$10.00
168. Cut glass punch bowl on pedestal, 2 part

Harvard pattern, very heavy deep cut, 10". \$45.00

169. Brass champagne cooler or pail for ice, flat ribbon handle, hand made, burnished. \$12.50
170. Small mahogany floor what-not, 53" tall, and 28" wide. Has 3 shelves and mirror back, also mirror in back board, good cond. \$10.00
171. Ship model (sloop) on holder, Sonny will like this. \$8.00
172. Large cut glass knife rest, big honeycomb cut ball ends. \$6.50
173. Large cut glass rose or ivy bowl, deep cut, brilliant. \$9.00
174. Pretty old scrap book, lots trade cards, Valentines, pictures, etc. \$6.50
175. EARLY AMERICAN HICKORY WAGON SEAT chair type with arms, feet, rush seat, fine condition. \$34.00
176. VICTORIAN OBLONG FILIGREE BRASS FOOT STOOL, uph., top lovely for needlepoint. This was used in old Victoria carriage, beautifully burnished. \$19.00



177. OUTSTANDING blue and white scenic SPODE, COPELAND china washbowl and pitcher. Very ornamental. \$19.50
178. Mantle clock, mah. O Gee frame, weight works. Seth Thomas, size 14 1/2 x 24", as is. \$10.00
179. TALL TESTER BED, mahogany, large size, "VICTORIA" reeded posts, acanthus carving, brass tester rails, br. trim on headboard, brass cup castors—see photo. \$185.00
180. EARLY CLAVICHORD PIANOFORTE, Circa 1740, mahogany Hepplewhite with satinwood inlay. Needs some restoration, see photo, as found. \$450.00
181. Mahogany Hepplewhite bow front chest, inlaid with satin wood, drawers and top inlaid, old brasses. Cond. as found, usable \$185.00

NOTICE! Above prices include crating, stamped self addressed envelope must accompany all requests for information and stamp with checks please. Photo of items marked X are each .50 and stamp. All orders will be sent P. O. or Express collect, unless sufficient money is sent with order for same, any balance will be returned. All prices are NET on large orders. Please choose substitutes. No. C.O.D.

ANN'S ANTIQUE SHOP**160 State Street****Presque Isle, Maine**

- "Lord's Last Supper" tray. \$4.50
- Wedge wood soup tureen with matching ladle, brown and white, 13" l. including open handles. 7" w., 8" h. to top of handle similar. "Louise" pat. Wedgwood & Co. 8 matching soup plates. set. 45.00
- Sanced Majolica flower pot in deep yellow with flowers and foliage left unsanded, bulbous type, 6" h., 4 1/2" top. 14.50
- Oval hand made wooden butter tray, small handles, 24 1/2" x 11". 8.50
- One 20" x 12 1/2" has one crack. 5.00
- Hand made butter paddles (2) ea. 2.00
- 4 bottle square castor set with matching square etched bottles, frame in fair condition. 16.50
- Carnival glass pitcher, "Windmill" pat., 5 1/2" h. 4.00
- Perrywinkle blue English Bristol mug, gold dec., opalescent, 4 1/4" h. 10.00
- Silver Luster goblet, Copper Luster inside, 8" h. 18.50
- Silver Luster creamer, bulbous shape, 4" h., Maroon "Caladonia" plate marked "Wedgwood" 10" dia. 24.50
- Teal blue "Mooder" Woodman of America plate commemorating meeting Buffalo, June 11 to 24, Buffalo Pottery, 7". 3.00
- Gray blue platter with river scene, marked "Seine" W&B, 17 1/2" x 14 1/2", shows wear, has age crack on back. 8.50
- Light honey hat toothpick holder, D & B. 6.00
- Footed Sawtooth Tumblers (2) ea. 4.00
- Blue bulbous cruet with applied handle, light pink foliage, 8" h., including stopper. 20.00
- Transportation extra. No C. O. D. nc

LILLIAN KINCAID**978 Old Lancaster Road, Berwyn, Pa.**

- Frosted Lion, round cov. compote; tiny flake on nose. \$30.00
- 2 Blue opalescent hobnail tumblers, 8 rows, each. 12.00
- Open basket weave compote. 5.50
- Actress pickle, (Maggie Mitchell) 9.00
- Silver mustache cup and saucer, Pairpoint, 262 1/2". 12.00
- 12 Plain silver fruit knives, Rogers Bro. 12.00
- Jacobs ladder sauce, flat, scalloped edge. 2.75
- Cranberry hall hanging lamp, other types of lamps. Stamp please. nd

STAGE COACH ANTIQUES**P. O. Box 3407****Richmond Heights 17, Missouri**

- MEISSEN CROSSED SWORDS miniature lamp. AMBERINA: deep fuschia top, 5 punch cups, 8" Punch Pitcher, 3 tumblers. 12.00
- COLLECTION OF CANES: Dagger Cane, Rapier Cane, Bootlegger, umbrella gold handled, hand carved. Hand. 12.00
- COLLECTION OF BARBER BOTTLES: Milk Glass, Colored Glass. 12.00
- COLLECTION OF SUGAR BOWLS: Cosmos, Deer and Pine, Northwest Custard Chrys. 12.00
- COLLECTION OF CREAM PITCHERS: Cosmos, Deer & Pine, Northwest Chrys. 25.00
- Colored Photos—50c. Bl. & Wh.—25c. Refunded. nd

MARY E. STINGER**Lovely Gifts for Christmas**

- 2244 Nottingham Way Trenton 9, New Jersey
- Solid Brass cigarette box, ball feet, beau. carved solid Jade top. \$20.00
- Apple green blown mold IVT Cruet, orig. stopper, very desirable. 12.00
- Opaque pink melon ribbed cruet, no stopper, so sweet. 11.00
- Vaseline Oak Leaf Plate, minor chip, beaut. coloring. 8.00
- German all bisque boy doll, 3", dressed, old wool suit, red hair wig. 7.00
- Beaut. perfect panelled Vaseline Tumbler, Luscious color. 7.00
- Old copper luster handled mug, perfect. 8.00
- 2 1/2" h., 7 1/2" circ. 5.00
- Small Pewter compote. 5.00
- Cobalt Blue hat, guaranteed old, lovely and perfect. 5.00
- Pair very old clear violin perfume bottles, 4" h. 4.00
- Awesome Giant Rose Bowl, 30" circ., white acid, beau. apple blossoms, traditional pinched top, so old gold is black and fading, square crack on bottom. Guar. very old. Breathtaking. Will pack expertly. 25.00
- Perfect Sapphire Blue decanter, original stopper. 7.00
- Cobalt 6 1/2" vase Inverted Thumbprint, scalloped top. 7.00
- Blue Milk Glass tumbler, not quite proof, \$3.50. White Milk Glass tumbler, proof both guar. old. 4.50
- Black Satin glass oval cov. box, 8" long, 3" h., Lovely orig. enamel orange poppies on top, two compartment interior. A treasure you will never part with. 15.00
- Postage Extra. nd

Tracy's China Filler Cement**Mends:**

China ware, pottery, porcelain, majolica, bisque, terra cotta, luster ware, salt glaze, dolls' heads, figurines, parian ware. NO FIRING NECESSARY.

THE LARGE ECONOMY BOX**Sets you up in a profitable business**

ARTICLE	Reg. Price	You Pay
Jar China Filler	\$1.50	\$1.30
Booklet on China Mending	.50	.40
Jar China Glaze (transparent)	1.35	1.15
Mahogany repair crayon	.75	.50
Maple repair crayon	.75	.50
Four colors in oil	2.40	1.95
Jar extra strength glue	.75	.60
Bottle glassweld (clear)	1.10	1.20
Gold lining color	.55	.45
Silver lining cover	.55	.45
Bronze lining color	.55	.45

No C. O. D. orders please

Make checks payable to

MILDRED C. WHITE**Box 4951****Philadelphia 19, Pa.**

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Brown's Antiques

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DAYTON 5, OHIO
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1. Pair CUT GLASS CANDLESTICKS Signed HAWKES, Basket Weave. Brilliant and very handsome, 14" high \$55.
2. BLUE MILK GLASS RAM'S HEAD BOWL. Extreme rarity! See cover Belknap "Milk Glass" \$125.
3. Exquisite BROWN EYED CHINA HEAD DOLL. Lustrous features. Beautifully dressed, 18" \$145.
4. Attractive CUT GLASS LAMP, Brass trim. Not electrified \$45.
5. Hard to find CUT GLASS COVERED BOX in the "Daisy & Button" pattern. It is small, 2" x 3" \$15.
6. AMBERINA T.P. VASE. Gorgeous coloring. Bulbous base, slender neck—flares out slightly, 7" high \$40.
7. Choice marked "Lalique" small round nappie, 3 1/4" diam., 1" deep \$12.
8. Two glass pedestal type Cups & Saucers. They have a sort of four leaf clover shade. One is a brilliant sapphire blue; the other is deep amethyst, each \$12.50.
9. Small OLD PARIS Porcelain teapot. Typical flowers and gold. Flat sides, oblong shape \$18.
10. Lot: Clear STEM WINES. Each a different pattern each \$3.
11. Round MILK GLASS ROBIN ON NEST. White with old paint on head. Marked "Valerysthal" 4 1/2" diam. \$35.
12. Beautiful large BERRY SPOON. Sterling. bowl is gold washed. Enamel decor. \$13.
13. Pair large MADIRA Pillow Cases \$40.
14. BRONZE PAPER WEIGHT. Adorable, chubby BABY'S HAND on oblong base, 3 1/2" x 5 1/2" \$15.
15. Exquisite blown glass OLIVE-AMBER CRUET with tiny diamond quilted design. Original stopper \$40.
16. RARE PICKLE CASTOR "Coralene" on T.P. clear at base to beautiful cranberry at top. Frame and tongs have been re-silvered \$55.

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180 Centre St. Brockton, Mass.

- Nine piece signed hand painted Limoges fishset, platter, 8 plates, sauce boat and tray, scallop border, gold edge \$40.00
- Irish Belleek footed, handled sugar bowl, painted shamrocks, old mark 6.00
- Signed Quezal bud vase in bronze holder, 15" high 20.00
- Zither pat. 1894, 31 strings, complete 10.00
- Elaborately carved red & white ivory chess set, figures 1 1/2" to 4" high 55.00
- Nut bowl & 4 nut dishes, h.p. peanuts 5.00
- Signed Clarke hanging lamp, photo write cut glass cologne, 6" h., hobstars 4.00
- Victorian rose carved walnut rocker 45.00
- Large purple taffeta bowl, grape pat. 4.00
- Banquet lamp, old ball shade, photo 23.00
- Six Limoges luncheon plates 4.00
- Wheat & Barley creamer 3.50

MARIE K. FARGO

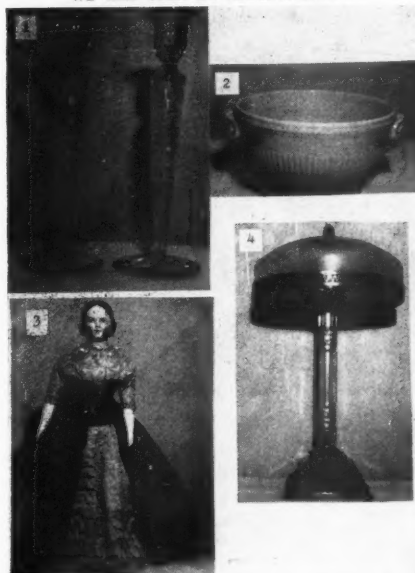
79 West First Street

Scottsdale, Arizona

- T. J. & J. Meyer Longport, Log & Vintage pewter top syrup jug \$19.50
- Child's portable sewing machine, New Home, dated 1911-12 10.00
- Dk. green blown Cruet, white gold enamel decor. 27.50
- Parian floral decor, bride slipper 9.50
- Red/clear sq. s. & p. Old pewter tops pr. 9.00
- Blue W. G. Boot, L.P. 188, 3rd from right 12.50
- Primitive double loaf bread pan 3.00
- Pr. Brass cressets, Spm. wheel, 9-56 p. 31 25.00
- Early Pewter Salt spoons pr. 3.50
- Cranberry, clear satin rose bowl 12.50
- Stamps, Transportation extra. no

QUALITY MERCHANDISE ALWAYS — EVERY PIECE AUTHENTIC and honestly represented.
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WE ARE OPEN BY APPOINTMENT



17. PRIMITIVE PEN DRAWING or FRACTURE in color. Charming scene with children. Narrow, crocheted mahogany frame. Extreme measurements 7 1/4" x 9" \$35.
18. Eight drawer FOOTED SPICE BOX. Lettering in German. Cutest little brass knobs are original \$20.
19. Rare CUT GLASS HONEY DISH, Oblong shape. Exquisite. Intended for flower. Diam. base 7 1/2" x 9". Diam. base of dome about 4 1/2" x 6" \$45.
20. GAME PLATE, Large tropical bird. Brilliant plumage. Artist signed on back. Gold edge. "Haviland France" Pierced to hang, 11 1/2" \$40.

MILLER'S ANTIQUES UNUSUAL

310 W. 8th,

Route No. 27,

Paris, Kentucky

GOBLETs - proof - guaranteed old from Millard's books.

Beaded Swirl	4.50
Bissing	4.00
Double Leaf & Dart	5.00
English Hobnail Printed	5.00
Fine Cut & Ribbed Bars	6.00
Hobnail Plain Stem	11.50
Lace	5.00
Loop w/Dewdrops	5.50
Lytton Honeycomb, Amber	7.50
Mitered Prisms	3.00
Nokomis Swirl	5.00
Panelled Diamonds & Flowers	5.00
Phila. Centennial	6.50
Pinwheel	6.00
Pittsburg Daisy	6.00
Printed Hobnail, Knob Stem	6.50
Pristin & Daisy Bar	4.50
Ruby Thumbprint, Red Top	10.00
Sheaf & Diamond	5.00
Short Ribs	3.75
Shovel	8.00
Square Waffle	8.00

RARE—COLLECTORS OF MARY GREGORY—

- One pair cruets, 8" tall to top of clear ground stopper, clear applied hdlies. Boy at the pump on one, girl at the pump on other, matched pair price for the pair \$75.00
- A fine blue glass M.G. Pitcher with little girl, 9 1/2" h. 47.50
- Very fine Astral Lamp by Cornelius, 21 1/2" to top of shade, dated 1843 85.00
- Oak Leaf cov. compote, acorn finial KL-36, 8" h., 7 1/2" dia. 12.50
- Carnation W.Pitch. K2-130 7.50
- Grape & Festoon, Clear W. Pitcher, Lee Pat. 89 12.00
- Stars & Stripes Creamer K2-70 2.00
- 3 Fine sets Haviland china, service for 6, details on request, priced at, each 95.00
- We specialize in pattern glass, Haviland, Limoges, Bavarian, Austrian & English China. Write your wants—we will do our best to supply. Transportation extra. no

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Cement - Cement China and Glass

Permanently - Use cemented China

with hot liquids - Washable in hot,

soapy water. Complete instructions

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\$4.00 POSTPAID

1. NO HEATING NECESSARY
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STELLA L. SHREVE

2043 N. Douglas Ave., Springfield, Missouri

TOP ROW: Examples of lovely large, M.O.P. Satin bowls, deep pink, melon sectioned one in wild - rose pink - 2nd one deepest cherry red, either \$125; Square 6½" Peach Blow bowl in gloss finish - ribbon edge, \$95.00; Several 6½" to 7" vases similar to one on right, M.O.P. Satins in rose or deep blues, \$48.50.

CENTER ROW: At left a deep yellow, decorated M.O.P. Vase 8½" tall, \$55.00; other similar in gold M.O.P. Raindrop pattern; — write your wishes and we will be glad to list. Footed bowl is N.E. Peach Blow, acid finish, coloring superb at \$85.00. Several M.O.P. pitchers similar to insert - blue, rose or peach \$85.00 each; Large center vase 9" heavy camphor cord binder, one deep blue, one in gold at \$65.00 each or the pair at \$125.00; small pitchers at front are sold. Square top 5½" tall, bulbous vase in deep yellow M.O.P. Satin, \$48.50; at right the teapot to a three pc. set of Royal Worcester china - lavender & gold trim, the set at \$65.00.

Lower row shows some of my finer, collector's tumblers - such as: N.E. Peach blows. 1st one in rose, high gloss, 2nd one deepest coloring (Best red) at \$48.50; Holly-Amber at \$100; Vasa Murhinna in satin finish, Royal Ivy pattern - pink, chartreuse & white spotting, \$28.50; miniature rose-bowls in Burmese, finest decorated or plain at \$65.00; also have T.F. holders and hexagon topped bowls in comparable sizes at same price, - 7" tall, 6½" diam, WEBB bowl, satin finish in peach blow coloring (yellow to deep reds) - heaviest white & gold enamel decor, proof of course as all these wares are - yellow satin lining, \$85.00.

THESE ARE SAMPLES OF WARES - and many more pieces may be listed upon receipt of your desires with a stamped envelope for immediate reply. Also will buy any piece in like wares if proof and of course AUTHENTIC!

COLLECTOR ITEMS

Large pink satin glass bowl
Large cranberry and milk glass bells
Large Peachblow glass dish
Collection of small cream pitchers
24 all diff. colored glass tumblers
Lustre & handleless cups & saucers
Early Am. child's rocker
Large Hen on Nest dishes
Old embroidered priest's vestment
French marquetry make-up stand
E. Am. maple bed, birds-eye posts
Am. pine Hepplewhite serving table
Finest straps of sleigh bells
Old Rose Medallion bowls, large & small
Fine old French miniature bronzes
Large, antq. French mantle clock
Lacy Sandwich glass plates 11½" dia.
Cranberry, Ruby & Hobnall glass
Cordial and wine sets, all antique
Papier-mache, porcelain & glass trays
Toothpick and match holders
Early bottle and flask collection
Finest arrowheads & stone pieces
Colored glass water pitchers
Fine glass hats and slippers
Life-size "Gowan" ceramic head
E. Am. hanging light for hall
Set of 20 Goday plates for 1875
Antq. Portuguese sailing ship model
Pair of large Stockton lions
Porcelain dog figurines
Tiffany bronze lamp with 3 orig. globes
Very fine bronze Medallion medals
Pr. 12" English Majolica plates
Very choice antq. tea pots
Mary Gregory pitcher & 2 glasses
Antq. Bisque figurines
Crystal glass grapes, clear & amber
Important, private Stamp Collection
Primitive painting of Farm House (1874)
2 old Colts, in excellent condition
Pr. antq. pink Bristol 11" vases
Garden of Eden art glass compote
(all old, authentic and perfect)

From private collection of
F. F. C. 2885 Meadowbrook Blvd.
Cleveland Heights 18, Ohio

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265 Walpole St. Route 1A Norwood, Mass.

1. Pr. Pink herringbone cased glass bulbous footed ewers. Beautiful ruffled tops. Applied amber thorn handles. Shades from deep pink to lighter. 2 am. bustiers in one. 8 in. high. 14 in. around bulbous part. \$65.00
2. Cameo footed urn. Background lemon with deep orange leaves and mums. Base maroon. 13½ in. tall. 27 in. around bulbous part. 12½ in. around opening at neck. Signed Charder. LeVerre Francois, Ovington, France. 75.00
3. Beautiful tiffan gold irid. paneled bowl. Scalloped top. 6 in. across top. Signed L.C.T. 20.00
4. Open hand in old pressed amberina. footed. Center is ruby shading out to amber. 2 flowers at wrist, rose and lily. Hand slightly cupped. This is very special. 5 in. long. 2½ in. across palm. 25.00
5. Old blue cakeplate on high standard. Thousand eye with 3 knobs on standard. R.W.L. Pattern gl. bk. 23.00
6. 3 Blue Thousand eye sauce dishes. 4½ in. across. Very graceful. each 5.50
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1. M.O.P. satin tum. herringbone, golden yellow \$20.00
2. M.O.P. diamond satin tum. rich yellow shading to lighter yellow, enamel flower dec. 28.50
3. Wild rose peach blow tum. 32.50
4. Ruena Verde T.P. tum. 18.50
5. Pink satin quilted tum. 24.00
6. Yellow satin quilted tum. 25.00
7. 3 K.P.M. fruit plates, 8", one border blue, one coral, one gray 7.00
8. Pr. Dresden candle holders, blue forget-me-nots in relief, beautiful 22.50
9. Beautiful golden Tiffany vase, 10" h. signed 24.00
10. Ribbed opal creamer 8.50
11. Parian figure, man with peacock, 9 1/2" h. has minor defect. As is 9.00
12. Parian bust of Napoleon, 8 1/2" h. 9.50
13. Pr. cunning bisque babies (sitting), 5 1/2" h. 23.50
14. Copper luster c & s, yellow band with orchid design on cup & on saucer 25.00
15. 4 fine linen sheets, hand made lace and embroidery at top, fine condition each 6.50
16. Beautiful hand drawn table cloth 72" x 100" 12.00
17. 8 min. glass mugs, blue, amber, amethyst write
18. Rare green with white Cameo, syrup. Wedgewood 22.00
19. 2 Cranberry I.T.P. finger bowls with enamel flower dec., beautiful 16.50
20. Pr. C. & L. cat pictures, 13 1/4" x 17" green frames, "Two Little Fraid Cats" and "My Three White Kittens learning ABC's" pr. 17.50

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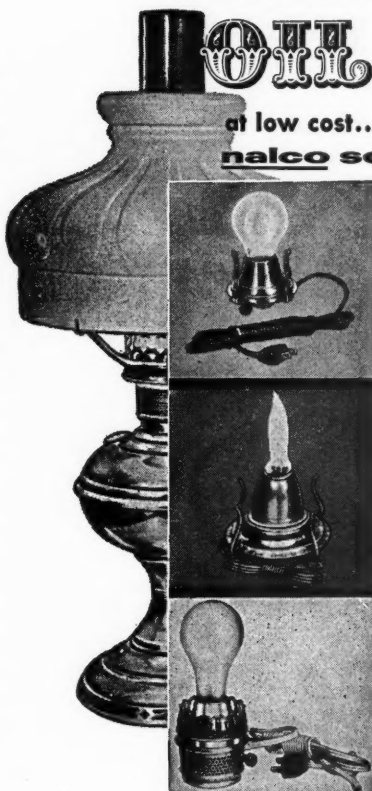
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Lift top commode, \$20; Hooded cradle, all dove-tailed, \$25; Fine step-down Windsor, \$25; 1-drawer night stands: 1 cherry, 1 maple, 1 pine, ea. \$15; Tables: Oval inlaid walnut, \$20; oval, marble top, medium size, \$27; 6 ft. Deacon bench, \$25; Gent's arm chair, walnut, finger carved, \$65; 5-Bottle caster set, silver frame, \$12.50; Bennington plate, \$9.50; Double marble base lamp, \$35; Shell & Seaweed cup & s., \$30; Fireplace crane, \$9.50; Chafing dish, complete, \$8.50; Brass fireplace kettle, large, \$12; Amethyst, Mary Gregory tumbler, \$12; Iron, farm bell, complete with bracket, \$18; Silver water cooler, porcelain lining, \$10; Iron hanging lamp, slant shade, \$20.

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1. Unusual sea green glass large swirled body vase, with tomato red pedestal base...\$18.50
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4. Apple green Inv. Thumbprint shot glass 3.00
5. Unusual toothpick in clear cut-pressed pattern. Takes picks lying down... 4.00
6. Flow Blue Royal Doulton Watteau pat-

Olive Hill, Kentucky

- tern, large oval cov. vegetable tureen (other pieces) 15.00
 7. Rare 3 color signed Webb cologne.
 8. Victorian novelty, L. V. Pl. 106, No. 1, shakers, not original, but suitable... 12.50
 9. Lovely china trinket box, Kaufmann type decoration, not hinged 7.50
 10. Occupational mug, telegraph operator's machine, 1 base chip, colors as new, name in gold 16.50
- Be specific in wants & send stamp please
Carriage extra. nc

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

WANTED: OLD TOYS—CURIOS
"Closed on Sabbath"

Notice: Going on a long vacation; 18 yrs. dealing with you dear friends has been a great pleasure, this ad will be the last for a few months, thank you and God bless you all, Cheerio!

Visited Had's store today, saw his big black cat up on the counter nibbling the cheese. Had was cutting a steak at the meat block, he spied the cat also and shield the meat knife at the cat, missed it by a whisker, I remarked, "you almost killed that cat." Had says, "yup, another miss and nine to go."

1. Rarest piece available today, we only ever had 3 others in all our years in this business. Conestoga wagon seat, it traveled to Calif. with one of the first wagon trains that crossed the country. It is a 2-passenger ladder back, 2 chairs joined cunningly together each chair back has ladder back upper back rests, heavy neat turned hickory posts form semi-bamboo type legs and ends, has end arms full 2 chairs size across 32" between arms, hickory rushed seat expertly replaced lovely strong usable condition as is a real early American piece, \$100.00.

2. Another rare hard to find piece. Mahogany Sheraton bed steps, a beauty usable original condition 3 step type, one step pulls out and has compartment chamber pot etc., 4 neat turned legs, original colored fine carpet on steps, nice for end tables, magazines, library or bed steps, \$95.

3. Extra fine clean early kerosene floor type piano lamp, extra pretty carved 2 section brass oil font, marble table, large rope brass center stem, mechanical elevator, rope brass legs gorgeous 11" diam. floral pastel ball shade. All brass clean, \$65.

4. Very rare all pine dough trough lid 15"x30", has two projecting pistol grip handles at corners of each end, the foot or ends are plank ends cut out exactly like an early boat jack, very unusual, all expertly refinished baby face natural pine. Crated, \$49.

5. Very unusual and very early all pine schoolmaster's desk 27"x42" at top, top has two equally divided writing surfaces, half is flat table level with short dove-tailed drawer below, other half has slight slant top writing surface this is a lift lid, with compartments inside, entire top and sides have neat butterfly gallery boards, square tapering legs, all expertly refinished natural pine baby face smooth crated, \$85.

6. Here is a great bargain for early American home, small size Pa. Dutch Hutch or wall cupboard, 2 piece, top and bottom. Top has wide concave top moulding, 2 doors each with 6 panes of chicken coop style glass, deep pie alcove where it joins base, base has nice projecting work table, 2 dove tailed silver drawers, 2 nice cupboards cutout bracket feet. Over all high only 78", total across front only 44", this is soft white tulip wood expertly refinished natural pine baby face smooth our specialty, also price of \$150 crated is cheaper than a corner cup'd, you will never find a greater bargain or a prettier early piece.

7. Shaving mirror or chest mirror, beautiful mahogany, has two dove tailed short drawers across front, 18" across beautiful tilt mirror complete and good above early fine one, \$29.

8. Another chest mirror in gorgeous crotch veneer mahogany, 20" across full oval crotch beveled frame and mirror tilts 20"x24" base box ogee moulded beautifully with lift lid, \$29. Both of these chest mirrors in fine condition.

9. High hickory desk chair, hoop lower stretcher with iron spider containing screw elevating device round full seat, arrow back spindles, full chair not a stool, crated \$15.

10. Matched pair of the finest early crotch veneer mirror frames, mirrors missing, glass opening 26"x41", wide chamfered frames refinished, gilt liners tarnished but ok, value \$35 each frame, we will sell the pair for \$25.

11. Another lovely mahogany crotch veneer wide moulding frame for mirror,

no mirror but glass opening 21"x12", outside 22"x29", expertly refinished \$10.

12. Have two rare colored prints, 27" x12", color work and style are similar to Currier & Ives printing and coloring, no water stains but light soil easy to clean with wall paper cleaner. Each print fastened to wood stretcher frame each dated 1850, shows Philadelphia from Camden, water front and town no harm tear left edge easy to mend with Scotch tape, \$15. Other print matching, dated 1850, Philadelphia from Girard College shows town, \$15, both for \$18. One signed "Sarony", one signed "Michelm."

13. Sweetest neatest cherry wood sq. 18½"x18½" night stand we ever had, 29" high dove tailed drawer slim graceful turned 1¼" diam. legs expertly refinished natural cherry baby face smooth, crated \$35.

14. Early Victorian small 3 drawer solid walnut chest of drawers, all drawers dove tailed each drawer has carved grape bunches, and leaf pulls exquisite rare beautiful type all expertly refinished in our baby face smooth natural walnut, 17"x31" solid walnut table top, 29" high value \$150, our price crated \$90. Worth much more than the larger chests.

15. Cannon Ball porter bed, posts 59" high across 52" wide, early cord bed style white soft early American 100 yr. old wood all expertly refinished natural pine baby face smooth, crt. \$60.

16. Note please, these guns will be the last we will advertise until next spring. We are closing our shop for a long vacation, the Lord being willing.

17. Ky. rifle full tiger stripe stock to muzzle end brass face tip, brass butt stock trim brass thimbles, large scrolled brass trigger guard 2 triggers octagonal barrel 45 hex cal, 54" overall long percussion good as found not refinished \$75.

18. Ky. rifle half stock 49" overall long octagonal barrel, brass butt stock and thimbles, large scrolled 2 trigger brass trigger guard, percussion good shooting condition as found not refinished \$35.

19. Rare Ky. dated 1857 lady's percussion fowling gun 53" long half stock barrel half round half octagon, it has early hand forged scrolled trigger guard, percussion good shooting as found extremely light weight a rare one, \$30.

20. Early double barreled percussion shot gun very good as is except stock cracked at pistol grip, \$20.

21. Another lovely double barreled percussion shot gun good as found, \$25.

22. Another good double barreled percussion shot gun good as found except right hammer missing, \$15.

23. Large pepper box 8" long percussion six shot Allen & Wheelock good shooting as found \$35.

24. Cabinet refinishers note: Have 3 nice soft white wood corner cupboards for you to work on this winter painted, good Penna. types as found all three crated for \$75.

25. Note, barber shop collectors, have three early walnut base cabinets for 3 chair shop, each cabinet has 2 short drawers at top, with 2 drop spring lids, 2 cupboards back of these for linens, etc., original hardware tear drop knob pulls each cabinet is 24x13"x37" high, top bar boards to form bar top missing, easy to replace these for any length desired to fit your room, all in good original condition. No paint original walnut stain all three crt. \$49.

26. Rare telegrapher's occupational mug, shows key board and most beautiful colored hand, cuff, and sleeve. Colorful and detailed. Name F. R. Smeltzer, gold, lint cond. \$29.

27. Lionel #330-E steam type locomotive, plus coal car 22" overall long, pony wheels fore and aft, has 9 brilliant colored long cars 11" long, only one car low type, one car has two ducks nodding mechanical also large dog house on car. This is a fine looking colorful train, transformer, lots of track, etc., all \$45.

28. Lionel steam type locomotive pony wheels fore and aft, #385-E has no coal car, body aluminum soldered several places, original paint and brass trim excel-

lent, 6 nice large colorful cars, all \$20.

29. Tin auto wind up "Mortimer Snerd" 9" long, fine \$3.

30. Vee Scottie wind up, tin, fine colorful 5" long \$2.

31. Beautiful colorful cat and ball windup, fine, 5" long, \$2.

32. Dolly Co. monkey 9" long on string \$2.

33. "Sparky" dog in dog house, 5"x4"x4" magnet mechanical rare \$2.50.

34. Colorful metal auto taxi 9" long wind up, perfect \$3.50.

35. Toy 9" tin cannon, metal 3" bicycle wheels \$2.

36. Heavy metal 7" wheel barrow, also heavy metal 5" auto sedan, both \$2.

NOTE RARE IRON TOYS FOLLOW

37. Rare iron Dodge coupe 6" long iron wheels, fine, removable driver \$8.

38. Dodge coupe same as above 5" long iron wheels fine no driver \$5.50.

39. Extremely rare early iron Franklin sedan 6" long iron wheels 4 figures at windows \$9.50.

40. Extremely rare iron quaint shaped Sears auto buggy, lever steering, 6" long driver, iron wheels, \$9.50.

41. Iron auto racer, driver 5" long good original paint iron wheels \$4.

42. Iron auto racer bucket seats, iron wheels early type 4¼" long \$4.50.

43. Iron racer iron wheels 5½" long single seat original paint good \$4.

44. Two different iron auto fire ladder trucks each 8" long, drivers etc., each red original about mint, iron wheels each \$7, both \$10.

45. Two iron Greyhound Lines Inc., 9" long busses, have detachable towing autos, dated 1934, Century of Progress Cent., each \$6, both for \$9.

46. Heavy gauge metal auto 13" long it has bucket tilt dump rear, iron wheels a good collectors item \$4.50.

47. Two colorful miniature coupes, 2¼" long, lead bodies lead wheels, perfect cond. except one rear wheel missing both \$2.50.

48. Early perfect 12" Indian canoe, birch covered fine work \$2.

49. Heavy cast iron horse, 5½" long x 4¼" high, iron shafts and 2 iron wheels, probably for early ice wagon, valuable part 9" overall long \$6.

51. Same as above 3" high horse iron two wheels, 5½" long front end part \$3.

52. Dodge coupe iron, wheels iron 4½" long \$3.

53. Matched pair racing sulkies, driver etc. iron wheels etc \$5 each, both \$6.50.

54. Two iron miniature steam locomotives 3" long, one rare wood burner type needs spot weld on coal car \$5. One regular all iron steam type perfect \$3, both \$4.

55. Four matching iron 7" sulkies with iron driver and 3" iron wheels, each Chassis needs spot welded easy to mend each \$3, all for \$8.

56. Unusual high seat sulky, iron horse iron figure brass disk wheels, shaft needs spot weld, \$2.

57. Here are some rare iron parts to repair your iron toys, all early none late. Pair iron horses 4½" long 4" high, fore part of broken tongue \$3.50. Pair iron horses, 3½"x3½" front chassis 2 iron 1¾" wheels, tongue etc. 6" long \$3. Galloping iron horse 7" long at hooves x 4" high tail needs welded on \$3. Iron running horse 6" long at hooves x 4" high, crop tail \$3. Galloping iron horse 6½" long at hooves 4" high a beauty \$3.50. Iron running horse 4" long x 3" high \$2. Four iron wheels 3¼" diam., 2 on front chassis with tongue 11" long single tie etc., matching 2 back wheels, for a large 2 horse toy no horses just chassis and wheels \$9. Pair 2" diam. iron wheels iron shafts 6" long front end \$2.50. 7 pairs iron wheels, 1½" to 3" diam. some very rare, all \$10.

58. Have some mixed parts iron and metal, some matching wheels, some broken iron bodies of toys 20 pcs. \$4.

59. Have rare mechanical bank goat bucks penny into tree trunk, \$75 value our price \$49.

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN**Foot-O-Ten Antiques****Box 75, Route 2****Duncansville,****Pa.**

60. Rare owl mechanical bank, penny goes in wing, owl's eyes bobble \$40 value, our price \$29.
61. Mechanical cow, leather covered brown and white, all details, UDDER and tail, glass eyes, mounted on wood base with wheels, push head, cow moos, 10" long 8" high, \$20.
62. Mechanical rooster jumps out of cage 6x8x5", rooster squawks, \$4.50.
63. Xmas wooden fence 15 ft of post and rail folding fence, plus 5 ft. spindle post rail all for \$5.
64. Have 5 Xmas balls heavy glass, mercury vivid colors, 2 silver, one gold, one deep blue, one deep green, each is 5" diam., all five \$20.
65. Very nice cylinder shaped jewel box, 2 tines, 4" diam. 4" high ball feet, real porcelain gorgeous girls portrait shoulder size, \$7.50.
66. Beautiful 2 tines musical album gorgeous celluloid colored binding, \$20.
67. Walnut original 9x10" box with Braille needle type set, also frame etc., \$3.
68. Early 100 yr. old, mahogany crotch veneer 3 dove tailed drawer fancy chest Chippendale feet, 7x12" top x 9 1/2" high, rare beauty all expertly refinished, \$20.
69. Two different foot stools small sizes each has iron legs, both \$7.
70. Matched pair old organ stools sq. upholstered tops serpentine contours 12"x 12" iron legs, elevating screw to raise or lower \$5 each or both for \$11.
71. Three early musical zithers, fancy one in case, fancy one no case, nice one needs a few strings, all \$10.
72. Spice cabinet white wood 3 drawers 10" across x 16" x 5" deep, no paint, \$15.
73. Gothic steeped 23" high iron swinging mirror for chest of drawers, heavy base, arched iron center frame that tilts on axis, ormolu finish, 10" across \$25 or more value our price \$10. Carved and fretted mirror missing.
74. Child's heavy donut shaped hanging swing, saddle seat porcelain button trim, ropes missing 16" diam. \$4.50.
75. Heavy full body cast iron bull dog 8" long 8" high not the common type door stop, \$5.
76. Heavy cast iron 15 lb. wt. large turtle, \$8.
77. Large iron frog door stop \$3.50.
78. Early iron fancy foot scraper \$4.50.
79. Pair 11" long old Dutch wooden shoes, \$3.
80. Five valuable boxes, expertly hand made chestnut, velvet box 8x12" lid, heavy brass handle, lock 7" high \$5, two dresser boxes 7x7x4", one burnt wood one fabric covered, both \$5, two unusual tin boxes one large tobacco coffin shaped one long hex candy box with decors both \$3, all five for \$7.
81. Primitive pine chest, hinged box

lift lid 15x22x15" high, papered inside with 1876 newspaper, pictures and news, \$4.50.

82. Early auto owners note. Old auto lunch box, 2 key locks, and snaps, keys missing, partitioned inside for drinks, sandwiches etc., has removable till, 6 metal plates, cups, knives, forks, spoons, salts etc., more details lovely Japan finish, 11x25x9" high, handles, reinforced corners, an expensive fine one, \$15.
83. Two drawer maple or chestnut spool cabinet 15x21x7" high, top needs slight repairs, \$5.
84. Cuckoo clock gable top 12x12x10" case, hands broken may need repairs wts. all parts valuable, \$5.
85. Doll trunk 9x16x3" high needs handles, \$3.
86. Have two nice buggy charcoal foot warmers 19" long oval metal with covered fabric fine both \$4.50.
87. Brass glockenspiel or angel candle lamp a beauty 3 cupids and wheel turn when 3 candles heat, wheel has bells, polished, \$7.50.
88. Iron wall rack has 5x8" fretted hopper trough, three scrolled ends each side with 3 iron towel bars, fancy iron wall board 9x10", rare, \$9.
89. Iron letter holder ormolu finish worn, 8" high x 11" across BOW serpentine front, carved and scrolled and fret work 2 pockets across, \$8.
90. Lovely iron 5 cup fancy carved and fretted candelabra, has pretty urn stem 11" high \$7.
91. Pair beautiful brass push up candle sticks urn turnings 100 yr. type \$12. Another nice pair push up early brass candlesticks 9 1/2" high, \$10.
92. Beautiful 7 cups all in line candelabra all brass, tall turned stem heavy collared foot 13" high, \$6.50.
93. Pair 8" high brass candlesticks, fluted stems, \$3.50.
94. Early squat brass chamber stick finger ring handle, \$2.50.
95. Three handled copper trophy large goblet polished, \$4.
96. Large brass goblet compote type 5" diam. etched decors 6" high, \$3.
97. Old grocery store metal water cooler 2 gal. capacity has neat brass spigot, insulated liner original Pa. Dutch floral decors and striping, \$9.
98. Drug store large china ball root beer dispenser with original pump, \$7.
99. Copper 3 pint capacity perfect dome type 1 1/2" screw lid at top, hand band handle long goose neck spout plant waterer or oil can, \$4.
100. Large fancy iron old wood stove water urn carved fretted fancy lid heavy collared foot, \$9.
101. Rare hand inscribed in color certificate of service of Wm. Talbot, Co. H, 10th Indiana Volunteers, 1861 to 1865, battle legends, eagle, flags, other insignias large shield, 7 gorgeous colors, other details, glass size 18"x23 1/4", deep walnut shadow frame gold liner, frame worth \$15, all for \$12.
102. Nice 3 qt. dome top copper tea kettle pretty graceful goose neck spout, \$7.
103. Tall brass spittoon, weighted bottom, 13" tall graceful turnings, has some no harm dents, \$7.50.
104. Another brass spittoon weighted bottom wide flared top 7" high, \$4.50.

105. Two more rare stone Pa. Dutch spittoons, one Pa. Dutch burned decors permanent, one carved and fluted nice for flowers, both \$4.

106. Extremely colorful floral and shell fluted majolica type jardiniere 10" high 12" diam., \$6.

107. Very rare wide flared top large brass milk pan 14" diam. 4" deep, a honey, \$12.

108. Squat early candy kettle brass 14" diam. 6" high, iron forged stationary handle, \$9.

109. Large all copper 20 gallon kettle, iron bail, some dents no harm, no holes, \$12.

110. Matched pair tall copper hand made vases, large collared feet, 8" high, 5" diam. top, clean, pair \$6.

111. Beautiful polished brass fire place fender 53" across x 12" high, all pretty fretted work, claw feet, \$49.

112. Pretty pair, copper creamer and sugar to match, polished, \$4.50.

COINS FOR PRESENTS AND PROFITS

Note: Rolls of uncirculated coins in a few years will be worth double or more, lots of 1930 to 1957 rolls are now selling for fabulous prices. What could be a nicer Christmas present than a roll of uncirculated coins?

Following coins are all bright uncirculated coins, half rolls at double face value, single coins are three times face value. Order any quantity, all Phila. mint.

113. 1956 Halves, \$10 rolls, \$13.
114. 1957 Halves, \$10 rolls, \$11.75.
115. 1956 Quarters, \$10 rolls, \$12.50.
116. 1957 Quarters, \$10 rolls, \$11.50.
117. 1956 Dimes, \$5 rolls, \$7.75.
118. 1957 Dimes, \$5 rolls, \$6.50.
119. 1956 Nickels, \$2 rolls, \$3.50.
120. 1957 Nickels, \$2 rolls, \$3.
121. 1956 Pennies, 50c rolls, \$1.
122. 1957 Pennies, 50c rolls, 75c.
123. 1956 Proof set 5 coins, \$4.
124. 1957 Proof set 5 coins, \$3.25.
125. Indian head cents, 50c roll, \$5.
126. Indian heads 25 dif. dates, \$3.75.
127. Large early clean paper U. S. bills. One dol., \$2; Five dols., \$6.50; Ten dols., \$11.50; Twenty dols., \$22.
128. 25 Foreign coins, \$3.
129. Have 40 Penna. license tags beginning 1916-17-18-19-20-21, etc. up to 1953 few later years missing, all \$20.
130. Have two nice large wooden very early merry-go-round horses 45" long x 34" high need repainted and some repairs, each \$45.00.
131. Eight bells, 91" long strap 31 brass bells, graduate 2" to 3/4", \$15.
132. Strap 87" long, 20 brass bells 1 1/4" to 2 3/4" graduating removable cleaned not polished, \$22.
133. Strap 90" long, 30 brass removable bells, 1 1/4" diam., with 3 high stem Canopy bells in center, bells cleaned \$17.
134. Strap 82" long, 20 brass removable bells 1 1/4" to 3" graduating, cleaned, \$24.
135. Strap 90" long 22 brass removable bells 1 1/4" to 3", cleaned, \$24.

A Real Rare Piece, a Real Bargain

136. White soft wood Harvest table 2 planks make top 14" thick x 9 1/2 ft. long, has nice turned legs, drawer at one side missing, cert. \$29.

nc

GUERIN'S ANTIQUES**47-Haseltine Street,****Haverhill,****Massachusetts**

- Purple Carnival ruffled edge fruit dish \$2.50
- 7 1/2" Frosted, footed, blown vase, gold & pink floral embossed 3.00
- 5 1/2" M. G. hen on basket 5.00
- Brass framed round hand mirror, large rose on china back 5.00
- Set of 5 Arched Grape stemmed goblets, R. W. L. Pl. 64 20.00
- 8 1/2" Plate, pink white & lavender florals, R. & S. Germany 3.50
- Set of 6 china tri legged salt dips, green stripe & tiny red roses decor. 5.00
- 10" Lunenburg K & G plate, lge. red & white roses 6.00
- Bonn ice cream set, 12 ice cream dishes & 12 1/2 x 9" oblong tray, almost entirely covered w/ pink white & yellow florals 22.50
- Stamp please. Transportation extra. nc

MRS. M. ISABEL NORDEN

- 26 Highland Ave. Cowesett, R.I.
- Books, \$5. ea.: "The Boy Mechanic", Vol. 1 - 1913, no cover; Brown University Year Book, 1911; "Liber Brunensis"; "Chaffing Dish possibilities"; Fanny Merritt Farmer, Copyright 1899, Printed 1904, cover loose; "Cooking For Two"; Janet M. Hill, Copyright 1900; Tole oval hot water can w/handle & spout, Words "Hot Water" on lid, \$8.50. Other tole items to paint.
- Saucer type candle holder w/ring handle. \$2.50
- Carrying lamp holder. Item for waste basket.
- Black iron umbrella stand. Similar to large castor stand, even to handle 17.50
- Copper Lustre picher, blue band w/design 12.50
- China mustard on plate, cover, Cobalt & roses 3.75
- Silver plate mustard glass liner & ladle 4.25
- Vasa Murrhina bowl, chartreuse, clear crimped edge 42.50
- Lincoln upholstered rocker. Crating extra 30.00
- Stamp for reply and/or with check, please. Transportation extra. *Photo 26c. nd

OLD CURIOSITY SHOP

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2nd floor Whitaker Bldg. IOWA

DAVENPORT

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Same bl. as parking lot and best restaurants.

Cater corner from Mississippi Hotel.

Argus, flint spooner, \$7.50; 4 1/2" china doll head, black hair, "Ruth", \$8.50; Pr. 6" tall white Bristol vases, enamel decor., \$8.50; 5 white ironstone soup plates, \$3.50 lot; Marquiesette wine, \$4.00; 29" doll, cloth body, paper mache head, blown glass eyes, \$12.00; 3 strawberry & fan variant punch cups, \$2.00 each; 3 petticoat daisy & button saucers, \$3.00 each; C. F. China, 22 piece child's dinner set, has platter & darling oval covered tureen, \$15.00; 4 walnut ladder back chairs, refinished, need cane seats, \$65.00 set; Pr. walnut rose carved chairs, refinished & caned, \$55.00 pair; Walnut rose carved rocker, refinished, new cane seat & back, \$32.50; Pr. of walnut late Victorian side chairs, useable, \$20.00 pair.

Transportation extra.

Stamp please. nc

BITTERSWEET FARM ANTIQUES

Mr. and Mrs. Joseph V. Alexander

1. Rare square D.&B. milk glass butter dish \$22.50
2. 4 Etched Fern Goblets (Lee Ear. Am.) each 3.00
3. Large crystal wedding compote, 13" overall, clear 17.50
4. 2 Milk glass, 6 panel footed desserts each 3.00
5. 4 pleat and panel square, footed saucers, need tops each 3.00
6. Beautiful blue Tokyo butter dish, m. white edge 22.50
7. Custard glass Cruet, Threaded Laurel no stop. 15.00
8. 2 custard glass tumblers, Thre. Laurel Inv. ribs, each 6.00
9. Custard glass, Thre. laurel salt & pepper, need tops pr. 8.00
10. Large custard glass tray, sc. scroll edge, unusual shape, 13x10" wid. part, a beauty 15.00
11. Swan Med. spooner, ped. type handles 10.50
12. Stippled star creamer & spooner, could use as sugar 17.50
13. Small green SWIRL Cruet, cl. stop, 3 1/2" tall 10.50
14. Fan pattern creamer, ped. type, shows wear, no chips 6.50
15. 2 Bent Bueche glass napkin holders, 2 small chips under base of one. Could use as vases ea. 4.00
16. Extra large Bisque doll, 31" size, 2 dresses, large brown still eyes.

PATOKA, INDIANA

- hip length honey blond hair, Comp. body, Beautiful comp. hands & feet. Marked Germany, 15 emb. brows, pierced ears, white lace tr. un. things & dress, clean 35.00
17. Star in Blue Eye pitcher, 6 1/2"x5 1/2". Amethyst, sc. edge 4.00
18. Min. lamp, Cobalt blue, little Buttercup Ball shade 12.50
19. 4 Picayune stem goblets ea. 3.00
20. 1 Picayune spooner 4.00
21. Gorgeous pair hanging plaques, Terra Cotta in muted beige. Bust of woman on each, cut like cameo, both blond hair, brown eyes, skin in nat. tone, the detail on each is exquisite, flowers on edge make sc. border. These are English, very old and are reg. 75.00
22. Bulls Eye & Cathedral decanter, 9 1/2" tall, not org. stop. 6.50
23. INV. T. P. Vaseline butter dish, a beauty 22.50
24. Berry set, 1 large, 6 small clear glass, mirror pat. 1" wide, gold band around sc. tops, gold shows wear, sweet set 7.00
25. Large carnival glass, Jack in Pulpit Vase, 9 1/2" 4.00
26. Carnival glass water pitcher, 6 cone shape goblets in all over crackle design set 10.50

Stamps for reply. Discount to dealers. nd

ANTIQUE SALE

Two Day Sale Each Month
Strictly For Dealers Only

We unload a tremendous van load every month at 118 Oldham St., Nashville, Tenn., to be sold at lowest wholesale prices, only to dealers. Complete variety of Early American and Victorian furniture from New England estates, plus large quantities of china, glass, metal objects, lamps, gold leaf and walnut frames. Lots of marble top furniture in bureaus, commodes, tables, coffee tables, etc., etc. Write for schedule to

SPIVACK BROS. CO.

221 Mt. Auburn St.,

Cambridge 38, Mass.

Jac

HERITAGE HOUSE

155 Washington Street,

Marblehead, Massachusetts

Galle Pottery gravy dish — attached platter, (signed).
Brass candlesticks: Diamond Cut, Beehive, etc.
Brass scale on wood base.
Large (17") white Dresden basket, all over encrusted roses.
12 Pr. porcelain plates, 9" pk. border, Moss Rose center.
Tiffany candlesticks.

Students lamp, original, 20".
Amberina water pitcher.
Sterling swinging tea kettle.
Cameo glass, art glass, M.O.P., satin, etc.
Rose Medallion, many other choice items.
All letters answered promptly. Write us regarding your requirements. Photos and prices on request. nc

STERNBERGH

Unit at Hampton Blvd.

Reading, Pennsylvania

PAVONIA desserts (6) ea. \$ 2.50
PANELLED FORGET-ME-NOT desserts (2) each 2.50
LIMOGES Dresser set; pr. candlesticks, ring tree, covered jar, tray 8"x13", deep pink & white flowers lovely 12.00
A HOLIDAY conversation piece! — 23" ht. round candles, 400 hours burning. Red, white, pink, blue. NOT ANTIQUE. 5.50
Postage extra. Please add 3% Pa. Sales Tax. nc



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Complete Seat Weaving
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10 Miles South St. Augustine, Fla., Rt. A-1-A
Same Location But New Building

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Telephone 2662

THOMAS WEBB CAMEO VASE signed, yellow with white carving of honeysuckle, butterfly, double white lines top & bottom. Photo.
THOMAS WEBB CAMEO VASE, green with small flowers & leaves all around, butterfly, 2 1/2" high, 4 1/2" diam. at widest part, fancy Woodall (?) borders top & bot., \$145. Photo.
MT. WASHINGTON BURMESE SUGAR, 4 1/2" high, square top, two yellow applied handles, deep color, dull finish, \$125.00. Photo.
MT. WASHINGTON BURMESE EWER, ribbed like cruet, \$125.00. Photo.
MT. WASHINGTON BURMESE LEMONADE, 5" high, pastel colors, dull finish, yellow applied ring handle. Lee Art Glass Pl. 11. \$41.50.
THOMAS WEBB BURMESE VASE, 4 1/2" high, 2 1/2" across flaring rimmed top, \$85.00. Photo.
NEW ENGLAND PEACHBLOW DARNER, shiny finish, hollow handle, \$20.00.
PIGEON BLOOD EPERGNE WITH VASELINE LEAF & berry trim, on 6 scallop 11" dia. mirror Photo.
FAM. GALLE CAMEO ATOMIZERS, signed, scenic, yellow & tan satin carving in brown, gold plated mountings, \$100.00. Photo.
TURQUOISE BLUE BRISTOL FAIRY LAMP opal 8" high, 3 part, matching base, both shade & base artist, artistic decoration in white & gold, \$65.00. Photo.
OPAQUE FAIRY LAMP, 2 jewels, one red, one green, Pyramid size, 2 part, \$75.00.
RED OVERSHOT "CROWNS" FAIRY LAMP. Tibbetts Pl. 3, No. 10, \$30.00.
PAIR OVERLAY COLOGNE BOTTLES, 7 1/4" high, cranberry cut to clear, \$45.00. Photo.
RAINBOW THREADED ROSE BOWL, 5" high, 3 1/2" across high points of square top, white lining, clear trim, applied feet, \$35.00.
CRANBERRY TANKARD CREAMER 4 1/4" high, 3 1/2" band of white threading at five scoop top, clear reeded applied handle, \$25.00. Photo.
YELLOW SATIN VASE, shaded, bulbous, long neck, 8" high, \$27.50.
TURBOISED BL. CASED DISH large size, ruffled edge, elaborate decoration in colors, \$25.00.
ROSE THREADED TOOTHPICK, silver band at top, \$15.00.
NO REPRODUCTIONS. STAMP APPRECIATED. TRANSPORTATION EXTRA. nc

MARIE W. JOHNSON

38 Roosevelt Avenue

Middletown,

New York

1. Pr. Early Bee-hive brass candle sticks, 11 1/2" hl. \$20.00
2. Interesting old kitchen scales, brass front, trimmed with American flag on both sides 6.00
3. Filigree silver-gilt heart-shaped picture frame, 3 1/2" x 4 1/2" 5.00
4. Linen sheets, best quality, perfect 10.00
5. 12 Old light shades, lined with mercury glass in sections ea. 3.00
6. Two early Auto dusters, one fine condition, the other worn and stained, with few breaks 10.00
7. 12 old glass light shades finest quality ribbed glass, 7 1/2" diam., 6" high ea. 3.00
8. Early round, flat Auto light, by Flat-lite Co. Cinn., Ohio 8.00
9. 4 five in. Kate Greenaway plates, 1 sauce ea. 2.50
10. Crystal pattern handled mug, applied handle 5.00
11. Pr. Jackfield Cats, 12 1/4" h., 7" b. 50.00
12. Fine blown cruet, milky-white and clear stripes & swirl 15.00
13. Heart-shaped covered china box, cov. for-get-me-not trim 9.00
14. Pr. bulbous milk glass salt & pepper, old tops, spider pat. 5.00
15. Vase, turquoise blue, swirled feather pat. ripped top 9.50
16. 9" powder horn, delightfully etched with pheasant & scroll, no name, no date 15.00
17. Low emerald green handled lamp, app. handle 15.00
18. 3 1/2" majolica squat pitcher, pink lined, twisted rope handle, & around collar 7.50
19. Majolica syrup, 9" high, fine old "pewter-tin" top with final, pink lined, soft green with blue band, boy and dog on both sides 15.00
20. Yellow basket weave water trav. 12" rural scene 10.00

ORIGINAL ANTIQUES

Mrs. J. J. Monn

933—8th Ave. Marion, Iowa

- White Ironstone Tea Pot \$ 8.50
- 2 Haviland Dinner Plates #113-Bk 1 Sch. 3.50
- 1 Haviland Lunch Plate, No. 113, bk. 1 Sch. 5.00
- Blue Town Pump & Trough, mkd. Northwood 20.00
- Blue Diamond Quilted Spooner 9.00
- Wooden Butter Mold, large size 3.50

Grace H. Lewis ANTIQUES DEVON (MILFORD) CONN.

- Exquisite blown glass lemonade set in beautiful amethyst color, consisting of 10" covered pitcher, 4 tall glasses, each piece decorated with sterling silver parrot, perched on branch with silver leaves. Each bird marked sterling. Set for.....\$45.00
 - Royal Bayreuth Rose Tapestry, footed, chocolate cup and saucer, arched gold handle. Old blue mark. Lovely pink and yellow roses covering entire surface of each piece. Rare!.....\$13.00
 - Hawiland Gold Band teapot, sugar & creamer. Perfect and very ornate.....\$26.00
 - Set of 4 very unusual open glass salts, combination salt and knife rest. Each marked, "patented Feb. 27, 1872." Sold separately or as set. Each \$4, or set \$15.00
 - Open glass salt in Moon and Star pattern.....\$4.50
 - Single Burmese salt, original top, lovely coloring. Ribbed.....\$15.00
 - Small green, hinged ring box encased in gold filigree. Very nice.....\$10.00
 - Light green Opauze, footed, handled lamp with hearts impressed into font. Colorful and unusual.....\$15.00
 - Very choice blue Frosted Hob, fluted top, square 7 1/2" bowl. Perfect.....\$25.00
 - 50 hand-carved Jack Straws in original box with sliding cover. Rakes, swords, guns, etc.....\$3.00
 - Portland Tree Life creamer in silver plated stand. This tree never had handle, as handle is part of frame.....\$8.50
 - Hand painted, round 11 1/4" trav. signed J. Dalsier. Very colorful cherries and branches against green & pink background, mkt. T & V Limoges, France. 1/4" turned up gold edge.....\$16.00
 - Very nice handled sword cane in excellent condition.....\$26.00
 - Book - Family Circle and Parlor Annual, dated 1847. Contains 11 lovely hand-painted flower prints.....\$7.00
 - Books - set of 6 books, "Masterpieces in Colour" series. Whistler, Millet, Raphael, Constable, Fra Angelico, and Carot. Each book contains 8 reproductions in color of famous paintings. Sold separately or in lot. Each \$2.50, lot.....\$12.50
- Express extra. No C.O.D. no

Old Centre Shop

Framingham Centre, Massachusetts

VERMONT STONEWARE

- gal. jug, Blue Robin decoration signed F. B. Norton, Vermont.
- gal. pitcher, F. B. Norton Worcester, Blue Robin decoration.
- gal. crock, Blue Robin, Norton, Vt. np

JENKINS ANTIQUE SHOP

- 4 East 26th Street Minneapolis 4, Minn.
- Ranson #1, pattern 247, no gold, eleven plates 9 1/2".....\$16.50
- Smooth blank, #275, six plates, 6".....7.50
- Blank 122, #150, no gold, 6 cups & saucers, four 9" plates, six 6" plates.....all 40.00
- Parian Bust: Longfellow, Peabody & McKinley, the last has extra parian pedestal.....ea. 10.00
- Royal Bayreuth pitcher, 6 1/2" sunflower on front, back of flower on back, lovely.....17.50 np

AUBURN ANTIQUES

Box 122

- Auburn, Massachusetts
- AMBERINA, pair 8" bud vases, applied decoration, Perfect.....\$65.00
- AMBERINA, water glass. Inv. T. small fluke.....15.00
- DRESDEN 6" watering can, applied pink & blue flowers, gold trim.....17.50
- LIMOGES china basket, pink & white carnations around, 4 1/2" tall.....8.50
- FLINTLOCK pistol, oriental, with leather covered ball grip & fore end. Fine etched metal binding, 18 3/4" long, beautiful.....150.00 np



P. O. Box 1097

Providence, Rhode Island

Are you thinking about Christmas? Wouldn't it be nice to give something this year individual and unique,—something that the recipient could not find for themselves, and that no one could duplicate, because in antiques there are no two just exactly identical. Look below!

An old automobile horn, a brass one twisted and turned like a French horn, with two and a half complete turns! An oval speaker with a fine brass screen across the mouth, so the insects cannot enter. This is a very early one and it's complete, except for the rubber bulb. It came from a 1912 Locomobile! Price.....\$35.00

A small early pine hanging shelf that is 20" across the front and 6" deep, and 16 1/2" height. It's divided in the middle on the top shelf, and twice on the bottom one. It has the cutest crown molding and base and the front is all molded, too, and inset. It's nice and it can stand or hang. Darling for small treasures, and it's genuine! Refinished perfectly Price.....\$22.00

An old brass stencil that says Mocha and Java 60 lb cans. George W. Whitcomb, Providence, R. I. This firm went out of business 60 years ago! It measures 26 by 14". Very decorative for kitchen or rummage room. Price.....\$14.50

Beautiful curly maple candle stand with snake feet, and an exquisite upright. The top measures 16" across. It's in perfect condition, and magnificent color, and it is over 100 years old. Price.....\$58.00

This is the cutest old knife box ever! Almost square, look at the measurements—12 by 11, and the sweetest center handle and little flaring sides. Just perfect for the serving of those ever present snacks. All pine, beautifully refinished, and nice to own. Price.....\$12.50

A beautiful old birch Windsor side chair. Solid as the day, it was made and a perfectly beautiful chair, maple and pine with great style. Lovely enough to go with the best antiques. A nice desk chair. Price.....\$29.00

An old moving toy, a grey tin horse on the tiniest wheels, a very prancing animal. Measures 5 1/2". Paint worn some, it's an old one! Price \$4.50

And speaking of toys, a beautiful old "stocking" cat in really perfect condition. It's 13" tall, and 8" wide, and dated 1892! A beauty! Price \$12.00

A wonderful old domed top pine stucco coach, trunk completely studded with large brass pegs and with the most beautiful old hand wrought iron latch and great heart handles. This is the largest one we have ever owned, and it would make a magnificent blanket chest at the foot of the bed, or would be equally useful as a toy box to hold everything. It's lined with early newspapers, and it's more than handsome. We did a very careful finishing job on it, and we are proud of it! It's 35" long, 15" tall, and 18" deep. Price.....\$36.00

And for the dentist in your family—a museum piece! An early primitive, but none the less efficient implement for PULLING TEETH! There is one like this at Sturbridge museum. So simple, such a tiny thing with a moving "clutch," from which there is no escape! No professional D.D.S. that would not love this one! Price \$11.00

Lemon yellow and gold beautiful and complete porcelain toilet set! Exquisitely shaped pitcher & bowl, chamber and cover, jar and cover, soap dish and cover, and tooth brush holder. All in perfect condition, just as we took it from a beautiful old residence in Vermont. It's the most heavenly color and the edges are heavily spattered with 14kt. gold. The shapes are so graceful and lovely, and it's so decorative and so useful in many, many ways. It's so very rare to find these in complete and perfect condition, and so almost impossible to find them in this fine quality! Price.....\$42.50

A darling old child's sled in the original paint and decorations. The struts are all morticed through, the runners turn up in the front. It's painted red and there is a white rose and foliage on the top. The paint is very little worn, and it's a decorative piece. Price.....\$12.50

All price Net. No C.O.D. Carrying charge extra no

BROADSIDES

A fine private collection which rates with institutional collections. 35 in number dated before the Revolution and through the early 1800's, most covering the Colony of Rhode Island.

Box NBJ, c/o Hobbies,

1006 S. Michigan Ave.

Chicago 5, Ill.

np

SEEK & FIND ANTIQUE SHOP

253 Green St. Mifflinburg, Pa.

- Occupational shaving mug, dentist, picture of a large "tooth" on mug.....\$40.00
- Large string of Sleigh Bells, 31 bells, burnished.....25.00
- Unusually nice large "Slipware" dish, divided 14" long, 11" wide, 3" high.....30.00
- Large Hook & Ladder Wagon, 28" long overall, 3 horses, two drivers.....37.00
- Very pretty compote, 7" high, 7 1/2" diam. Panel Thistle pattern.....6.50
- Compote, Moon & Star pattern, 8 1/2" high, 8" diam.....27.00
- "Still" Bank in the shape of Aladdin's Lamp, gold color, also 8"x3", very unusual.....8.00
- Amberina bowl, fuchsia, 5" diam., 3" h.....40.00
- Inverted Thumbprint, William Tell mechanical penny bank.....write
- Very pretty small "Etruscan" Majolica pitcher, 4 1/2" high, pink, yellow & green decor.....17.00
- Plate, 9 1/2" diam, Rose in Snow pattern.....12.00
- Magnificent two pieces "Loetz" set.....write
- Very lovely teapot, blue, white & gold decor, marked Semi-Porcelain, England, Burgess & Leigh, Burslem, Dresden, proof.....35.00
- Shell & Seaweed Majolica teapot, proof.....55.00
- Shell & Seaweed Etruscan Majolica creamer.....50.00
- Shell & Seaweed Etruscan Majolica cov. sugar.....55.00

THE ABOVE THREE PIECES MATCH.

- Currier & Ives "Catherine," has margin, 2" wood frame.....\$16.50
- ALSO HAVE: Mechanical & Still Banks, Gaudy Welsh, Gaudy Dutch, Majolica, Spatterware, Crown Derby, Amberina, white and painted Ironstone, Custard Glass, Lamps, Stamps, etc. Transportation extra. Phone Woodlawn 6-1268. nc

- 2000 new postal cards from every country, all colored, many hand tinted.
- 11 oyster plates, colorful.
- Large, lively red and white coverlet, perfect.
- Large Chinese Buddha in gold dec.
- Doren Gorham knives & forks, poppy pattern, like new.
- 8 pairs of lace curtains, long.

MECHANICAL EXCHANGE

JOSEPHINE L. ALVORD

R.D. 1, Box 101, Utica, N. Y. nc

MARY C. CARLL

1 Ridgeway St., Salem, Mass.

Transportation extra.

- Pr. Mary Gregory Emerald Green vases, 8" high, ruffled top, blown pontil.....pr.\$17.50
- Royal Bayreuth Rose Tapestry Pitcher, 3 1/2" high.....12.50
- Very old Satsuma 3 piece tea set—cream, sugar and teapot in cream color shaded to tan with pale blue, green & reddish decor. each pc. signed vertically by handle, probably 150 years old.....set 25.00
- Old Blown glass pitcher, green melon ribbed, 6 1/2" high, clear applied handle.....10.00
- Chain pat. clear glass creamer.....4.00
- Bearded Man creamer, slight roughness 1 ft.....3.50
- Ribbed Cherry chills handled mug.....4.00
- Camphor glass hobnail w/crimped top spoon.....6.00
- List of Mechanical banks available for stamp. Ship on Mammouth Road, (Route #128) Londonderry, New Hampshire, is open on Sundays only for present - send orders as usual to Salem, Mass. nc

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Self-addressed, stamped envelope for further descriptions.

All prices include packing and crating. Pictures each 25c.

Parcel Post & Insurance extra.

1. Beautiful Moss Rose Ironstone china set: 12 8" plates, 10 cups and saucers, (11 saucers), 3" dia. deep bowl, large covered tea pot, cov. sugar and creamer, \$129.00.
2. Stone china Moss Rose wash bowl and pitcher set with shaving mug, tooth brush vase, & covered soap dish, attractive, \$20.
3. Master Staffordshire, old Swan salt, gold flecks, \$5.75.
- 3a. Set of Haviland Limoges, gold Band china: 12 10" plates, 6 8" plates, 14 6" plates, 9 saucers, 8 cups, 8 saucers gravy on welded tray, 9 1/2" round bowl, oval veg. dish covered tureen 20x14" platters, \$105.00.
4. Pr. beautiful china all gold floral decs., low candlesticks, 4 1/4" dia. 3" h., Mark Lion, "Pickard", \$9.
5. Set 5 France, Depose, 6" deep dishes beautifully hand painted, fruits center, same wide pastel borders with gold, 4 7/4" h. painted dishes with pastel wide borders, beauties, lot \$26.
6. 2 colorfully decorated china pipes, 1 1/4" long stem has mother-of-pearl insets, \$10.75; other 19" long finely carved stem, \$12.75 each.
7. Magnificent pr. of French china vases 18 1/2" h., long open handles Lady & Gent, different love scenes colorful and lots of gold decs., \$129.00.
8. Beautifully marked Bennington pottery bed pan, makes a nice planter, \$8.75.
9. Beautiful Mettlach vase, pale blue inside, hard to describe, brown background, flowers gold, etc., 9 1/2", \$15.
10. Pr. Orchid china Millennium 9" plates "Peace On Earth," "Give Us This Day Our Daily Bread," each \$15.
11. Unusual Royal Doulton pitcher "The Jackdaw Rheims," "He Solemnly Cursed That Rascally Thief." Illustrated) holds 3 1/2" measuring cups, \$15.
12. Large apothecary jar with label, \$6. Different sizes apothecary bottles, all have stoppers, each \$2.50 or 5 for \$10.
13. Pr. blown clear Bohemian wine decanters, Grape pattern, hollow stoppers, pair \$8.75.
14. Clear glass Stoddard Sunburst diamond quilted hat, toothpick holder, small hole at base, \$10.
15. Diamond Quilted Stoddard pitcher, fine applied, very curled handle, \$35.
16. Pretty light blue to opalescent Epargne, 4 lilies, 15 1/4" h. 10" bowl, \$39.75.
17. Unusual Jack-In-Pulpit, clear glass vase enameled daisies, gold edges 12" h. \$14.
18. Pink Satin glass footed vase, turned over showing white, with camphored edge, top reeded camphored appl. handles, 11 1/4" high slight chip top, \$19.75.
19. Pr. canary to opal swirled Jack-In-Pulpit vases, rose edge around top 8" h. 1 has small chip, pr. \$22.50. Unusual Jack-In-Pulpit opal threaded glass in silver holder high 3 3/4" spread top, \$10.75.
20. Parian blue & white 6 1/2" vase, applied grapes \$9.
21. Pr. handsome Parian white and blue vases with applied bunches of grapes to open handles, 11" h., 14" cr., \$39.75.
22. Oval heavy cut glass tub brooms like, fans, and stripping cutting, 6"x4 1/4", \$9.75.
23. Early Bristol vase, hand holding horn of plenty, 6" h. \$15.75.
24. China, nicely shaped clock, orchid, white and floral decs. 10 1/2" h., base width 8 1/4", \$30.
25. Pretty green inverted thumbprint whiskey, \$2.
26. Bristol hanging lamp, attractive floral 14" shade and matching font, brass trim, never had prisms, not electrified, \$29.50.
27. 9 1/2" h., all milk glass curtain pattern squatty lamp, genuinely old, beauty \$15.75.
28. Iron piano lamp, Bristol shade and teardrop prisms, nice one, \$29.75.

29. Cut glass Loop pattern rayed base goblet, signed Hawkes, \$8.75. Master Sandwich Swan salt \$5.75.
30. All white china open work compote, bolt connection 9" dia. 8 1/2" h. \$19.
31. Jack-in-Pulpit vase, clear to orchid and opalescent 6" crimped top, bulbous body with applied clear floral spray \$15.
32. Flat reflecting table mirror, 12" dia., shows wear \$2.
33. Frosted Ribbon cheese dish, very slightly damaged, \$10.
34. Bull's Eye cheese dish, \$9; cheese dish similar to zipper pattern, \$7.50.
35. Ruby glass cocktail set, 10 small goblets and shaker, sterling silver floral decs., trim, \$19.
36. Nicely pressed glass wine decanter, \$4. Dk. amethyst bulbous body scalloped top vase, gold floral decs. 9 1/4" h. 20" cr., \$6.75.
37. Attractive wash bowl and pitcher, smaller pitcher, cov. soap dish and mug, floral sprays with gold lines, "Tremont," \$10.75.
38. 14" Bristol hanging lamp shade, colored floral decs. \$10.
39. Two 13 1/2" Bristol shades, plain, each \$5.
40. Ornate heavy sterling cold meat fork, \$4.50. Rose pattern triple plate cold meat fork, \$3.25. Wm. Rogers, good pattern, gravy ladle, \$3.25.
41. 3 solid silver sugar tongs, 6", \$4.50. Med. size, \$3.75. Smallest \$3. Meriden hammered silver and reeded covered dish, to set casserole in, 10 1/4" dia., Pat. 1869, open handles, not measured, good cond., \$10.75.
42. Set 7 sterling silver salad forks, neat unusual pattern, \$15.
43. Set 6 sterling tea spoons with initials "G", \$7.75; set 4 sweet sterling tea spoons, \$5.
44. Ornate, old sterling cheese server, \$4.50.
45. Meriden silver, nicely shaped syrup jug, fine condition, \$14; Reed & Barton syrup jug, new cond., \$12.75.
46. Early tin sand blotter, perfect decorations, \$3.50.
47. Pr. sweet sterling 4 1/4" dia. baskets with swing handles filigreed border, each \$5.50.
48. Pr. 6" h. sterling candlesticks, vase turnings, \$8.75; sterling 9 1/2" long, salad bowl fork, old, initial "G", \$5.75; solid silver, small table bell, 3 1/2" h. 1 1/2" dia. base (monogram), \$10.75.
49. Solid gold heavy lady's watch chain 62" long with pretty cameo tan & white slide with pearl, \$45; almost identical cameo separate slide, solid gold, \$8.50.
50. Ladies locket, 1 1/2" dia., looks like a watch, \$3.
51. 2 amethyst brooches, one is 1 1/2" x 1 1/4" stone, other overall 2"x1 1/2", stone 1"x3/4", & 2 small stones, old costume jewelry, 2 for \$6.00.
52. Masonic ring, chip diamond, med. size \$10. Masonic ring \$8.50. Cooper Grand Army Republic button \$2; also Civil War Grand Army Republic ring, black & gold stone, small size \$20. Man's Knight Templar Watch chain fob, fine condition \$10.
- 52B. Attractive Silver Crumber, & tray, floral trim in high relief, Apollo Silver Co., quadruple pl. \$8.00.
- 52C. Silver plated L.B. water pitcher needs cleaned \$5.75. Silver plated water pitcher, heavier than above needs cleaned \$10.75.
53. Pr. magnificent China Jardiniere indescribable, black & pretty green background, colorful flowers & beautiful birds with sweeping tail feathers, 12" dia., ht. 10 3/4". Each \$17.50.
54. Outstanding Royal Dux, Austria, bowl with applied rose & gold, neutral green to white background. Over open handles & all 9 3/4" x 4 1/4", \$14.
55. White porcelain with opal sheen, nicely shaped, creamer, Cat, black spots, long tail for handle, chip mended \$2.75.

56. Metal mesh bag, kind ladies hung on belt studded with Amethysts, \$6.50.
57. 2 of the finer type beaded bags, one is tiny beads, turquoise & gold 6" x 6 3/4", \$6. Other gay flowers & white tiny beads, draw string top 11"x8", choice \$10.
58. Unusual calendar fan, 1893, each panel different, colorful decs., & calendar of month illustrating the season 12 months, sweet, 7 1/4" long, 11 1/2" spread \$5.50.
59. Cherry 11 1/2" long x 3 1/4" slaw cutter primitive, nice pc. \$6.75.
60. 5 Lenox demi-tasse cups in filigreed sterling holders with handles & 6 saucers & one slightly damaged cup holder \$29.
61. Pearl handled nut picks in unused condition \$10. Set 6 Pearl handled fruit knives with deep floral sterling ferrules, \$18.
62. Another flat (no feet) 10" reflecting mirror \$5.
63. Clear glass hobnail Sterling cover & spoon relish jar (round hobs) \$5. Niceiv cut glass, silver cover mustard jar \$3.75.
64. Semi Cut glass sugar bowl & creamer, frosted cut flowers & deep pressed leaves \$5.75. Same mayonnaise bowl & saucer \$5.75.
65. Pr. Colonial framed tapestry pictures 13 1/2"x19 1/2", abt. 50 yrs. old, pr. \$5.
66. Pewter, glass bottom stein, Manning Bowman & Co. 254.
67. Brass Jardiniere with filigreed open border, 10" dia., 7 3/4" h. \$7.50.
68. Occupational shaving mug, butcher shop, animal's head, saw cleaver, etc., clear nice picture, only 2 tiny flake chips \$24.50.
69. Italian-Americanized Flag & Shield Shaving mug, flags, shield & eagle \$15.75. Dog's head picture shaving mug \$6.50. Shaving mug highly decorated Castle, etc., by water front & sailing ship, unusual \$7.75, and 3 other attractive shaving mugs, lot \$15.
70. Set 10 Azalia Noritake cups & saucers \$36.
72. Sepia (brown) Palestine plate \$11. 9 1/2" same color Bologna plate \$9.
73. Dark blue china tea pot, Clews, "Christmas Eve", \$79.
74. Set of 10 beautiful old Dresden bread & butter plates, Crown Dresden, Germany \$5 ea. Same set of 8" plates \$6.50 ea.
75. Outstanding old chalk pc., standing on 10 1/2" oval base, 3 girls with baskets wheat, etc., in early colorful costumes 14 1/2", highest point "Yardley's Old English Lavender" \$50.
- 75a. Chalk Cat, 8" long \$8.75.
- 75b. Brass, 2 Inkwells set of Diamond points brass tops, standard & back like fence. Deer jumping over it. 9 1/4"x5" base, \$29.75.
76. Blue Satin glass 20" lamp, white to blue with pastel flowers, \$40.
77. Finely filigreed wrought iron candle hall lamp, blue & reddish amber alternating glass panels 18" long, aside from 8" attachment for hanging electrified, \$29.75.
78. Rare, Tole finely floral decorated water pitcher, bulbous body, holds 4 1/2 quarts, \$15.
79. Child's tin milk pail finely floral decorated yellow background, ht. 5 1/2", 7 1/2" dia. \$5.75.
80. Miniature brass mortar & 3" pestle 2" h. x 2" dia. \$5. 2 white pottery mortar & 7" pestle, 5 1/4" dia., 3 1/4" h. \$5.75. Another 7 1/2" mortar, no pestle \$4. Cute 5 1/2" jointed Bisque doll, hair & ribbon bow molded on dressed \$6.75.
81. Staffordshire white standing sheep 2 1/2" long, 2 1/4" h., \$4. (very old.)
82. Bisque lying down dog white with black touches, may be a bird dog 3 3/4" long, \$5.75.
83. Sitting on base 3 1/2" high Greyhound cute one \$6.75.
84. Choice very old Staffordshire pc. Army Officer on horseback standing on base, lots of gold trim, \$15.
85. Pr. lovely Selb, Germany vases, ivory with leaf sprays with berries in relief, 7" high, \$10.

(Continued on next page)

IRENE A. GREENAWALT

703 Allegheny Street

Hollidaysburg, Penna.

(Continued from preceding page)

86. Early cabinet pc. old Staffordshire lady & gent colorfully dressed, high hat etc., $3\frac{1}{4}$ " h., $1\frac{1}{4}$ " wide, also cute little boy on high chair $2\frac{1}{4}$ " h., ea. \$3.75.
88. Unique match holder, Parian pc. White horse cropped tail with man rider in red coat, $5\frac{1}{2}$ " h., horse 5" wide, \$7.75.
89. 2 M.G. lattice open edge 9" bowls colored hand painted centers. Ea. \$17.75. Dia. $9\frac{1}{2}$ " M.G. deep bowl Acanthus leaf 110c, Belknap \$18.75.
90. M.G. oblong bowl chain edge large 13" long, $8\frac{1}{2}$ " across, China like appearance Atterbury pc. \$25.
91. Pr. $3\frac{1}{2}$ " M.G. hand painted pepper & salt shakers of better type, no tops \$3.50.
92. Early attractive M.G. mug $3\frac{1}{2}$ "x3" grapes, & lacy like Sandwich glass \$6. 2 M.G. Serpentine open pin boxes $3\frac{1}{2}$ " "McKee" both for \$3.25.
93. Milk glass Tree of Life syrup jug \$11.75. Fish shaped relish dish Pr. \$2 \$5.75. Nicely shaped syrup jug scrolling in high relief \$8.75.
94. Battleship Maine covered dish, \$7.50. Cruiser type covered warship $7\frac{1}{4}$ "x10. $8\frac{3}{4}$ "x4" dresser tray \$2. Double egg cup \$1.75. Mug $3\frac{3}{4}$ "x3" grapes & scrolling \$6. Mug $2\frac{1}{4}$ "x2" Ancient head in medallion both sides \$3. 4" mug \$5. Sweet miniature M.G. lamp base block & circle design \$3. Unusual oval covered dish or box $4\frac{1}{2}$ "x6" flower sprays in relief \$3.25. Sweet basket weave covered basket open handles $3\frac{3}{4}$ " dia. \$3.75. Covered jar $5\frac{1}{4}$ " high, $5\frac{1}{2}$ " dia., \$3.75. Open edge shell dish $7\frac{1}{2}$ "x5" Belknap 60 D. hair line no hurt crack \$2.
96. M.G. plates, $7\frac{1}{2}$ " Eagle, star & flag border Belknap 6 d, \$4.
97. 3 Triple For-get-me-not $7\frac{1}{4}$ " Belknap 21, 10c Fleur de Lis $7\frac{1}{2}$ ", 10c Belnap \$3.25. 2 $7\frac{1}{4}$ " open edge For-get-me-not border \$3.25 ea. 11 d. Belknap $7\frac{1}{4}$ " Key-hole border \$3.25. 4" hen lid blue head \$2.50.
98. M.G. square edge border bowl $9\frac{1}{4}$ "x $8\frac{1}{4}$ " Atterbury product Belknap Pl. 134 \$12.50.
99. 2 - 10" M.G. open edge plates colored apple blossoms & trumpet flowers each \$18.75.
100. Open edge M.G. deep bowl 7" dia. like Lee Pl. 175 lower lid \$8.50.
101. Clear glass syrup jug tin lid Strawberry pattern \$3.75.
102. Clear glass blown syrup jug applied ornate handle grape vine design \$5.75.
103. Blue with blue to opal Inverted Thumbprints \$12.75. Same clear to cranberry inverted Thumbprints pewter lid \$14.
104. Staffordshire trinket box oval shape knitting accessories on top surrounded by small applied look like flowers $2\frac{1}{2}$ "x $3\frac{1}{4}$ " \$8.75. Staffordshire trinket box small boy with cup & saucer on table, mirror back, small defect $2\frac{1}{4}$ " long 4" h. over all \$8.75.
105. Set 3 Sandwich cup plates conventional design chipped some, lot \$2.
106. 13" silver beautiful tray, open edge lattice, border with garlands of grapes in bold relief, \$15.75.
107. Silver cake basket with neat border small bunches grapes & leaves $9\frac{1}{2}$ "

dia., 5" h. Newly resilvered Wilcox Silver Co., \$20.

108. Sweet small size creamer & sugar bowl, fine condition Hall marked, nice for meal served on tray \$10.75.

109. Heavy cut glass oval shallow bowl, 14" long, widest part 7". Buzz saws, etc., \$15.

110. Sheffield plate, Crown mark silver compote, grapes in high relief, dia. $9\frac{1}{4}$ " ht. 6". Resilvered \$19.

111. Fine set of 6 each pearl handled dessert, or luncheon knives and forks, Hallmark, sweet ferrules and like new condition, \$39.50. Also service for 12 pearl handled knives and forks, fine condition and very nice ones, \$79.50.

111A. Man's watch chain fob, man driving sulky one side, reverse colored stone $1\frac{1}{4}$ " dia., with gold chain to wear around Ladies neck, 22" long, \$12.50.

112. 50" long white gold snaky Ladies watch chain, hand holding the watch holder, \$15.75.

113. Lot of fine tie pins, one amethyst, one red stone, one - 2 gold leaves with Pearl, one with Opal, white gold, one with small diamond, one all gold fancy Initial, another beautiful one brilliant green stone, \$25.

114. Carved Cameo Brooch Ladies head white on beige, engraved gold frame overall $1\frac{1}{4}$ "x1", \$10.

114. Cameo Brooch Ladies head on beige gold filigreed frame, $1\frac{1}{4}$ "x1", \$7.75.

115. Small Cameo Brooch in ornate gold frame $1\frac{1}{4}$ "x1", \$6.75.

116. Handsome carved Cameo Brooch White head of lady on fan, neat small twisted frame $1\frac{1}{2}$ "x1", \$12.50.

117. Pretty gold Lavelier Amethyst small diamond surrounded by small Pearls, no chain, \$12.75.

118. Attractive Turquoise & some amethyst large size beads only 16" long without the $4\frac{1}{2}$ " large amethyst fancy pendant. No opening, or clasp, needs this repair \$4.75.

119. Beautiful satin glass bowl, cream to peach pleated frilled top gold foliage & floral decs. 10" dia., $4\frac{1}{2}$ " h., small inside hairline \$29.75.

120. Set 6 - $5\frac{1}{4}$ " china plates lattice work edge beautiful coloring garden scene Lady & Gent center surrounded by garlands of roses "Germany" Dresden type, \$15.

121. Similar open edge bowl floral center "Germany" 10" dia., $2\frac{1}{4}$ " h., \$12.75. Blown rich Cranberry compote with engraved flange & foot Lillies of the Valley etc., 7" dia., $5\frac{1}{2}$ " h., \$25.

122. Applied net bed spread and matching pillow shams, \$10.

123. Pr. Red bordered towels & 2 Red bordered towels, all have fringe. Lot \$7.75. Very long linen fringed towel flowers, etc. design \$3.50.

124. Two heavy white old bed spreads, with knotted on fringe all around, nicely designed not exactly alike, but can be used on twin or alike beds, ea. \$18.75.

125. $11\frac{1}{4}$ " Majolica plate Dog standing by Doghouse soft coloring \$10. Rare Majolica oval bread plate. Many Sheaves of Wheat coming from center covering almost entire plate. Inscription, "The Appetite Obeys Where Reason Rules," \$18.50.

126. Iron match safes, all different and nice ones, also a tin one with 2 containers all to hang up. Lot \$15. Sketch 25c, refunded if bought. Iron candlesnuffer \$2.50. Heavier iron candle snuffer \$3.50.

127. Heavy Damask table cloth, Roses etc., $58\frac{1}{2}$ "x72", hemstitched and fine condition \$10. Damask cloth Fleur-de-Lis pattern 2 yds. x 69", \$4.50. Heavy pretty

Damask Hemstitched table cloth, grape pattern $62\frac{1}{2}$ "x84" \$12.75.

128. Heavy linen cut work & embroidered table cloth, $2\frac{1}{2}$ yds. long, new condition, \$25.

129. 25 uncirculated silver dollars, date 1925 & 50 uncirculated silver dollars, date 1921, \$75. 5-20 dollar gold pcs., good condition, ea. \$10. 5-10 gold pcs. G.C. Ea. \$22.50.

130. 5" Bisque lying down Elephant with colored boy on back \$7.75. 4" h. old porcelain Baboon holding on to plant \$3.75.

131. Dark Amethyst Mug, sheep on each side, bell on neck, $2\frac{1}{2}$ "x3" \$11. Shape of a log clear Master Salt underneath flake chip \$3.50.

132. Miniature blown aqua bottle deep pontil collared neck 3" h., $4\frac{1}{4}$ " cir., \$2.

133. Majolica Cream pitcher cream background, green leaf decs., small flake chips & hair line crack, usable \$3. Cut glass $5\frac{1}{2}$ " Table bell \$10.75.

134. Pretty clear glass 6" table bell \$8. Steigel Pewter top stein. Pink roses, etc., over shield with German inscription $8\frac{1}{2}$ " h., blown applied handle \$35.

135. Handsome blue sponge spatterware platter $13\frac{1}{4}$ "x10". Early pc. \$16.

136. Attractive Cauldon England $10\frac{1}{2}$ " blue & white plate Basket weave flange floral sprays center \$5.

137. Small Tray or breakfast size covered sugar & creamer, white to pastel green floral, same other pc. pastel pink small flake chip \$4.50.

138. Senate silver service for 8 each, knives, forks, table, or dessert spoons, tea spoons, butter knife, unused cond., orig. case, \$29.75.

139. Red, white & blue plaid wool coverlet, \$12.75.

140. Fine small size Mustache C. & Saucer, gold flowers etc., top inside peach color \$5. (Other mustache cups & saucers.)

141. Solid gold Ladies combination Pen & pencil \$4.50.

142. Iron "Beetle" door stop. Extra nice condition \$6.50.

143. Brass Sundial \$25.

144. "Ladies Friend" fashion book complete with double colored sheets \$7.

Set of 6 sterling hollow handled knives, 6 forks, 8 teaspoons, beaded edge, shell at top, fine condition \$40.

145. Majolica type jardiniere tan & brown, flower & leaf design $10\frac{1}{4}$ " dia., 9" h., \$8.75.

146. Set 5 - 7" plates, ware & design blue flowers like Onion pattern. Lot \$15. Same Demi Tasse C&S \$2.50.

147. Tin Wind up "Dancing Lassie" $7\frac{1}{2}$ " h., colorful, like new condition, \$3.50.

148. Heavy green pressed glass miniature set for Tray shape of leaf tray open salt, pepper shaker & cruet complete with stopper \$3.50.

149. Plate consisting of 8 each knives, forks, dessert spoons, teaspoons, butter knife & sugar spoon. Unused condition in orig. case, \$32.

150. 3 prs. of porcelain hand painted ladies cuff buttons. Make nice earrings, \$4.

151. Meershaum cigar holder with dog complete with stem \$5.75.

152. Set of 6 choice sterling demi-tasse spoons, gold bowls in orig. case \$10.

153. Set 12 solid silver tea spoons. Tip pattern \$15. Set 7 tea spoons, tip pattern \$8. (Old Ones.)

154. 68 some glass marbles, the small play size, all different \$7.75.

155. Pretty old brass bell, wood handle, 6" h., $3\frac{1}{4}$ " dia., \$4.50. 2 silver napkin rings, World Columbian Exposition Chicago 1492 - 1892, other engraved \$2.50.

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2 Diagonal Block & Fan, each	3.50
2 Clear Diagonal Band, each	4.00
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Dew & Raindrop, each	4.50
3 Diamond Cut with Leaf, each	3.50
3 Drapery, each	12.00
Deer & Pinetree, each	10.00
4 Flower Medallion, each	20.00
Flower Band (RARE)	14.00
10 Frosted Leaf (small size), each	3.50
3 Finecut & Panel, each	3.00
5 Florida Palm, each	9.00
Eugenie, each	7.50
3 Gandy Strawberry, each	8.00
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4 Icicle with Chain Band, each	6.50
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4 Open Rose, Regular, each	4.50
7 Oval Panels, each	6.00
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5 Oval Mitre, each	12.00
2 Popcorn, Raised Ears, each	4.00
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2 Panelled Wheat, each	
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8 Hercules Pillar, each	9.00
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3 Panelled Medallion, each	3.50
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Panelled Daisy	10.00
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5 Ripple, each	3.00
2 Rose of Sharon, each	6.00
3 Rose Leaves, each	3.00
4 Spirea Band, each	3.50
2 Snakeskin & Dot, each	4.50
4 Sawtooth & Swirl, each	4.50
3 Sawtooth, knob stem, FLINT, each	8.00
4 Sawtooth, regular, each	4.50
5 Scroll, each	2.50
2 Stippled Chain, each	5.00
Scarab	18.00
2 Stedman, each	4.50
2 Star Flower Band, each	3.00
5 Stars with Palms, each	3.00
6 Strawberry (RARE) each	9.00
12 1000-Eye, each	9.00
4 Two Panel, each	4.50
4 Triangular Prisms, each	6.00
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Washington	15.00

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6 Amber Inverted Thumbprint, ea.	7.50
Beaded Dart Band, ruby top	6.00
Vaseline Basket Weave	6.50
5 Amber Cane \$7 each; 1 Apple Green, 12.00.	
5 Vaseline Diamond Quilt, each	10.00
Vaseline Diamond Band	8.50
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2 Vaseline Lattice Pyramids & Oval Panels, each	6.50
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3 Ashburton, each	4.50
Diamond Point	9.00
12 Bellflower, each	9.00
2 Horn of Plenty	9.00
New England Pineapple	8.00
3 Stippled Medallion, each	5.00
6 Frosted Lion, each	20.00
5 Threaded, each	4.00
4 Beaded Swirl Milk White, each	5.50
4 Honeycomb, each	2.50

WINES

6 Honeycomb, each	2.50
3 Spirea Band, each	3.00
5 Horn's Band, each	3.00
3 Haley's Comet, each	3.50
Sheraton	3.50
2 Lattice, each	3.50
2 Chain, each	3.50
2 Dahlia & Festoon, each	3.50
Flower & Scroll	3.50

3 Almond Thumbprint, each	3.50
3 Rosette & Palm, each	4.00
2 Hotel Thumbprint, each	4.00
2 Diamond Quilt, each	4.00
2 Colonial with Garland, each	4.00
2 Buckle with Star, each	4.50
2 Late Buckle, each	4.50
2 Washington Centennial, each	4.50
3 Diamond Cut with Leaf, each	5.00
Barred Forget-me-not	5.00
Beaded Loop	5.00
3 Pointed Hobnail, each	5.00
2 Panelled Dewdrop, each	5.00
3 Hairpin, each	5.00
4 Crystal Wedding, each	5.00
Dakota (Plain)	5.00
2 Panel	5.50
3 Popcorn, each	7.00
4 Beaded Tulip, each	7.00
Jewel with Dewdrop	7.00
2 Ashburton, each	7.00
3 Sawtooth (Early Flint), each	8.00
6 Excelsior, each	9.00
6 Laminated Petals, each	9.00
12 1000-Eye, each	9.00
Pillar	9.00
Thumbprint (Early Flint)	9.00
3 Diamond Point (Best Type), ea.	12.00
4 Fine Rib, each	10.00
4 Gothic, each	12.00
Bellflower (straight sides)	14.00
7 Bellflower (barrel, knob stem, plain base), each	16.00
6 Bellflower (barrel, knob stem, rayed base), each	18.00
Horn of Plenty	22.00
2 Diamond Thumbprint, each	50.00

COLOR GOBLES

3 Amber Spirea Band, each	5.50
2 Amber Blaze Inverted Thumbprint, each	5.50
Amber Finecut & Panel	7.00
2 Triple Triangle, each	8.00
Amber Diamond Quilt	7.00
5 Blue Diamond Quilt, each	10.00

CORDIALS

2 Crystal, each	6.00
Beaded Dewdrop	9.00
Bureka	9.00
Worcester	9.00
8 Dew & Raindrop, each	4.50
Blue Diamond Quilt	9.00

CHAMPAGNES OR LARGE WINES

5 Crystal, each	4.00
2 Bellflower (straight sides), each	16.00
2 Bellflower (barrel, knob stem, plain base) each	18.00
4 Honeycomb, each	2.50
3 Sawtooth, knob stem (Flint), ea.	9.00
1 Sawtooth, knob stem (non-flint), ea.	10.00
4 Beaded Grape Medallion	15.00
Lee	15.00
6 Icicle with Loops, each	8.00
Scarab	24.00
2 Laminated Petals, each	12.00
4 Divided Diamond, each	9.00
4 Creased Ashburton, each	9.00
3 Vaffle Thumbprint, each	12.00
2 Blue Diamond Quilt, each	12.00
2 Green King's Crown, each	8.00

TUMBLERS

Fine Rib	10.00
2 Hobnail Flattened, each	6.00
Washington Centennial	7.00
Wedding Ring	12.00
Ashburton	10.00
Bellflower	15.00

(Continued on next page)

(Continued from preceding page)

5 Daisy & Button (design halfway) each	4.50
3 Oriental Poppy, each	3.00
Willow Oak	6.00
6 Anthemion, each	5.50
Daisy & Button, V ornament	4.50

COLORED TUMBLERS

3 Vaseline Dewdrop, each	7.00
2 Green Coin Spot, each	6.00
Opalescent (in Spot)	5.00
4 Green Inverted Thumbprint, opalescent top, each	6.00
4 Daisy & Button, amber buttons, each	6.00
6 Opal Swirl, each	7.00
2 Ribbed Opal, each	7.00
3 Blue Milk Glass Scroll, each	10.00
Amber Wildflower	8.50
6 Opal Mitre, ruby top, each	5.00
Cobalt Blue Flute (flint)	15.00

WHISKEY TUMBLERS

3 Ribbed Ivy, each	20.00
Bellflower	22.00
Horn of Plenty	25.00

COVERED SUGARS

3 Panel	7.00
Hairpin Loop	12.00
Beaded Loop	7.00
Prism	9.00
Minerva	12.00
Feather	7.50
Late Buckle	8.50
Curtain	12.00
Willow Oak	7.50
Moon & Star (early flint)	18.00
Horn of Plenty, dome top	18.00
Horn of Plenty, cathedral top	24.00
New England Pineapple	22.00
2 Star & Punty, each	30.00
Bullseye & Diamond Point	25.00
Bellflower	18.00
Ribbed Ivy	18.00
1000-Eye, 3 knobs	12.00
Dewdrop & Star	18.00
Inverted Fern	16.00
Deer & Pinetree	14.00
4 Petal	18.00
Smocking	17.00
Daisy & Button Crossbar	9.00
Rosette & Palm	7.00
Nailhead	6.50
Buckle	10.00
Gothic	16.00
Powder & Shot	12.00
Beaded Grape Medallion	9.00
Loop & Dart, diamond ornament	10.00
101	9.00
Cottage	6.00
Amber Sheraton	10.00

COVERED BUTTERS

Paling	6.00
Flower & Scroll	6.00
Flying Robin	9.00
Grasshopper	9.00
Jumbo	25.00
Panelled Dewdrop	10.00
1000-Eye, \$10; 3 knobs, \$12.	
Eyewinker	10.00
Portland Banded Frosted	10.00
Dakota (plain)	6.50
Lotus	10.00
Barley	8.00
Beaded Loop	9.00
Willow Oak	12.00
Bleeding Heart	10.00
Sawtooth (early)	12.00
Sandwich Star	24.00
Bradford Blackberry	16.00
Flower Medallion	16.00
Hamilton	15.00
Bellflower	18.00
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Shell & Tassel (round)	14.00
Panelled Daisy	10.00
Garden of Eden	12.00
Primrose	9.00
Beaded Grape Medallion	10.00
Willow Oak Amber, \$12; blue \$18.	
Milk White Sawtooth (early)	22.00

CREAMERS

Panelled Dewdrop (small)	6.00
Lotus (small)	7.00
Dahlia	7.50
Double Icicle	6.00
101	7.00
Feather	5.50
Loop with Dewdrop	5.00
Roman Rosette	7.00
Beaded Loop	6.00
Dew & Raindrop	10.00
Paling	5.00
Cottage	4.50

Smocking	30.00
4 Petal	30.00
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Spearpoint	7.00
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Beaded Banded Grape Medallion	18.00
1000-Eye	12.00
Finecut & Block	8.00
Hobnail Pointed	8.00
Budded Ivy	12.00
Chandelier	5.50
Daisy & Button (square)	9.00
Flying Robin	7.50
Windflower	10.00
Ripple	9.00
Amber Sheraton	8.00
Milk White Sheaf of Wheat	14.00
Milk White Grape	14.00
Milk White Blackberry	14.00
Opalescent Hobnail	15.00
Vaseline Daisy & Button Crossbar	10.00
Willow Oak, amber, \$9; blue \$12.	

WATER PITCHERS

Deer & Dog	15.00
Jewel with Dewdrop	8.00
Flower Pot	9.00
1000-Eye	16.00
Squirrel	15.00
Feather	9.00
Crowsfoot	10.00



Dewey	10.00
Picket Fence	10.00
Dahlia	9.00
Wildflower	12.00
Star Rosetted (rare)	24.00
Bellflower, double vine	40.00
Double Frosted Ribbon	16.00
Beaded Grape Medallion	25.00
Early Thumbprint	75.00
Priscilla	14.00
Hamilton	50.00
Garfield Drape	10.00
101	25.00
Barberry (oval berries)	18.00
Loop (early)	22.00
Barley, applied handle	15.00
Leaf & Dart	16.00
Bakewell Block	40.00
Diamond Thumbprint	100.00
Classic	30.00
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Primrose	10.00
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PLATES

Fishscale 8"	8.00
Panelled Daisy 7 1/4"	9.00
Horn of Plenty 6"	24.00
4 Bellflower 6", each	30.00
Grape Festoon 6"	9.00
Cottage 7"	4.50
Garfield Drape 11 1/2"	5.00
Swirl 10 1/4"	8.50
2 Finecut 10 1/4" plates, each	9.00
4 Jacob's Ladder 6 1/2" plates, each	9.00
2 Dewdrop with Star 5" each	6.00
2 Dewdrop with Star 6" each	6.00
8 Dewdrop with Star 7 1/4" each	7.50
Dewdrop with Star 8"	8.50
4 101 7"	5.00
8 1000-Eye 6", each	6.00
8 1000-Eye 8", each	7.50
8 1000-Eye 10", each	9.00
1000-Eye Amber 8"	10.00

2 Willow Oak 7", each	8.00
2 Willow Oak 9", each	8.00
5 Willow Oak Amber 7", each	10.00
6 Willow Oak Amber 9", each	10.00
Amber Swirl 6"	7.50
Amber Swirl 8"	9.00
Amber Rose Sprig (square) 6 1/2"	6.00
Amber Star & Feather 6"	6.50

CELERY VASES

Dakota (plain)	6.00
Daisy & Button Crossbar clear \$7.50; Vaseline \$12.	
Block & Fan	7.50
Frosted Lion	20.00
2 Rose Sprig, each	10.00
Tree of Life Sandwich (RARE)	20.00
Prism and Diamond Point	22.00
Etched Mascotte	6.00
Swirl	7.00
Barberry, oval berries	9.00
Barley	9.00
Cupid & Venus	10.00
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2 Palmette, each	8.00
Eugenie	25.00
2 Horn of Plenty, each	40.00
Washington	28.00
Hand, each	8.50
2 Diamond Point, each	20.00
Bulseye	22.00
Stippled Star	12.00
2 Bullseye & Fleur de Lys, each	35.00
2 Tulip & Sawtooth, each	25.00
2 Ribbed Palm (RARE), each	35.00
Panelled Dewdrop	9.00
Bakewell Block	25.00
Diamond Thumbprint	35.00

SAUCE DISHES

8 Ribbed Acorn, each	3.00
2 Cable 4", each	4.00
4 Hamilton 4", each	3.00
6 Bellflower 3 1/2", each	3.00
6 Bellflower 4", each	3.00
6 Horn of Plenty 5" (RARE), each	15.00
4 Horn of Plenty 3 1/2", each	3.50
6 New England Pineapple 4", each	5.00
8 Beaded Grape Medallion 4", each	3.00
5 Beaded Mirror 4", each	2.50
3 Palmette 4", each	2.50
2 Jacob's Ladder 4 1/2", each	2.50
3 Roman Rosette, each	3.00
Diamond Thumbprint 4"	3.50
5 Fishscale 4", each	1.75
2 Panelled Daisy, each	3.00
5 Shell & Tassel 4 1/2", each	4.00
2 Inverted Fern 4", each	3.50
8 Stippled Cherry 4", each	2.00
7 Amber Willow Oak 4", each	4.00

FOOTED SAUCE DISHES

12 1000-Eye 4", each	4.00
4 Block & Fan, each	3.00
2 Lotus, each	3.00
2 Cupid & Venus 3 1/2", each	3.00
3 Dewdrop with Star 4", each	3.50
6 Dewdrop with Star 4 1/2", each	4.00
2 Minerva, each	4.00
6 Diagonal Block & Fan 4", each	2.50
2 Swan 4", each	4.00

COLORED SAUCE DISHES

2 Blue Diamond Quilt 4", each	3.50
6 Blue Dahlia 4 1/2", each	4.00
7 Amber Willow Oak 4", each	4.00
8 Milk White Blackberry, each	5.00
3 Milk White Strawberry, each	4.00
3 Amberette Footed, each	5.50
3 Amber Rose Sprig Footed, each	4.50

WHALE OIL LAMPS

Pair of Sweetheart, 10 1/2" large size, pr.	75.00
Pair of Sweetheart, 11", monumental base (VERY RARE), pr.	125.00
Pair of Star & Punty, 8 1/2", pr.	55.00
Pair of 3 Face, 11" (largest size) floral panel bowl (EXTREMELY RARE), pr.	150.00
Pair of Lacey Sandwich, waterfall base, 9", pr.	90.00
Pair of Bullseye Fleur de Lys, 9", brass collars not matching, pr.	75.00
Lee, 9 1/2"	25.00

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ORDER NOW FOR CHRISTMAS

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A Tale of Two Lost Cities

Part 1

By DAVID ST. CLAIR

High up on top of a mountain stands the lost city of Monte Alban, a city that once ruled a large part of the Western Hemisphere from its lofty position. It was a city that was fantastic in its intellectual and cultural knowledge, but like other great centers of culture, has long fallen into decay.

It is easy to see why the first leaders of the Zapotec people chose Monte Alban for the site of their nation's capitol. It overlooks the lush green fields of Mexico and seems to have the bright blue sky within arms reach. The sun is always shining, and the world looks incredibly bright.

Archaeologists claim that Monte Alban was first laid out in the year 1500 B.C. That would make it an old city by the time Rome was built or when the Egyptians were beginning to come into power. It's a rather staggering thought. One that makes most people stop and ponder on the idea that there was a highly developed race of men on our shores long before there were any along the Mediterranean. They were not stone age men either, but tall well developed humans with a brain that was capable of figuring out mathematics and charting their future by the course of the stars. Where did they come from? No one knows. Where they went, no one knows either.

In the year 1931, the city was rediscovered by modern man. True, Indians had for centuries been finding

carved stone and clay images and fragments from pots and water vessels, but no one paid too much attention to these finds. When the government heard of the mounds of earth on top of the mountain it sent three scientists to see what was buried there. What they discovered startled the world and made historians write a new chapter on the beginning of civilization.

The first discovery was that the mountain top had been leveled flat. The entire top had been chipped and chiseled away by hand until it was level and suitable for the building of their city. How many years that project alone took is anyone's guess. Then the stone pyramids and temples were erected. Magnificent buildings put together with rocks quarried miles away from the site and then dragged and pulled up the steep sides of the mountain to be put into place. There was a palace for the king and a temple for the priests. There was a baseball court and a public auditorium with a stage and arena. The most important building was the observatory, built for the purpose of studying and charting the stars. From this the great calendar of the Indians came into being, and should be credited to these people rather than the Aztecs, who came much later. Through slits in a domed wall, the learned men of the city sat and watched the stars slowly make their way across the heavens and from this they devised their cal-

endar of 52 weeks. Their sole purpose seemed to be a search for attunement with the gods of the Universe, the gods who sent the rain and sun and winds. What they discovered they wrote on stone tablets and clay plaques. Some day when the key to their writings has been found the world will know what they learned. It may come as a great surprise to everyone when the extent of their knowledge is known.

When I visited the ruins, I was speechless at the enormity of the place. It gives one a strange feeling to stand on stone stairways and look across a court yard that was built for an ancient king. The closeness of the sky and the cool breezes from the distant ocean give the place a dream-like quality. There were mounds of dirt and grass everywhere, mounds that remain to be uncovered, that through lack of funds on the part of the Mexican government haven't been dug into as yet. Mexico has claimed the spot for the people and will tolerate no unauthorized diggings.

I asked the guide what became of these people and his story was almost as fantastic as the story of the beginnings of the empire. He said that no one really knows where the people went. They just disappeared! One day they moved and all trace of them was lost. They just walked away leaving their pots cooking on the fires and their idols standing in their temples. There was no sign of a natural calamity like an earthquake or a pestilence. No sign of a civil war that might have made them flee, either. They just went away and that is all that is known. It must have been at the orders of their priests, or perhaps something that was read in the stars told them to desert this vast city overnight. Why else would they leave all their personal possessions and go away together?

The strange tale of the disappearance has been told all over Mexico and even reached the ears of Cortez who sent out in search of the lost city in the hopes of finding the gold and jewels that lay buried there. He walked right past the city and never knew it. There is a road that passes at the base of the mountain and



The main pyramid and temple of the Emperor in Monte Alban. Each stone set in place by hands hundreds of years ago. The tall stick-like object is a sun dial and execution block, the prisoners being kept in a chamber under this building. What a picture it must have been when this city was at its height of glory.



Relics from the great civilization that was Monte Alban. The first piece is a tiny stone head that looks amazingly Greek-like in its carving. The center head is definitely Indian with the broad nose and thick lips. The snake formed piece on the right is a leg of a water vessel, baked from black clay. All three pieces are in the author's collection.

it was on this road that Cortez led his army of plunderers. Then when he couldn't find it, he turned around and marched past it once more, and thereby saving the priceless city from complete spoilage.

It is possible for collectors today to purchase fragments from the Indians, for in spite of the government rule against diggings, the Indians work over the outlying district, hunting for lost idols and pieces of jade jewelry. I was fortunate in being able to get a few small stone heads that were probably from a water jug. They are exquisitely fashioned in the classical manner and could almost be taken for early Greek handicraft. I also managed to buy a jade necklace from an old woman who had patiently dug it up piece by piece until she had a small string of carved stones. Later, I saw jade exactly like this in the Museum of Natural History in New York City. Of course, there are a great many fraudulent pieces sold as authentic, but if the tourist can trust his own eye after studying the true pieces in the museum in Oaxaca, the little town that lays claim to Monte Alban, he will be able to pick the antique from the contemporary. A collector can make a fine addition to his displays by spending a few days in the area, as once word gets around that there is an American in town who is willing to buy, all sorts of strange and beautiful carvings come to light. I met one woman who had a complete stone idol that stood at least four feet high. It was finely carved and she claimed to have secretly dug it from the ruins years ago. It was a temptation, but aside from the fact that she wanted a small fortune for it, I would have had a great deal of difficulty in getting it out of the country. The Mexican government keeps a sharp eye to see that the fine pieces don't leave the country. The fragments and secondary pieces can go, but museum quality pieces must stay at home.

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8 - Butter Pads in Mulberry color, John Maddock, England, "Seville" pattern	7.50
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6 - Soup Plates, Fine French China, Pink & Yellow Roses, Lavender, Gray & Green traceries also Gold	11.00
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Pair Small Wall Brackets, Walnut finish, pr.	6.50
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6 - Cut Glass Butter Pads	12.00
Transportation extra.	nc

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Pr. bronze candelabra, stem has urn with dolphin trim, 3 candles, 19 1/4", elaborate, pr.	85.00
Crown Milano vase, bulbous to slender swirled neck, raised gold vases, no mark.	47.50
Pr. Tiffany candelsticks, 9" base 5 1/4", raised swirled ribs, silvery-blue-gold, heavy	55.00
Rockingham type lg. teapot, has small teapot finial, raised colorful dec. on br. bkg., one base flake	75.00
Umbrella h-11, 10 1/4" long, gold and m.o.p.	7.50
Tiffany salt, ruffled rim	10.75
All old. Transportation extra, please.	nc

THE RED DOOR SHOP

Old Saybrook, Connecticut	
M.O.P. card case \$5.00; 2 horse buttons, one with flag and eagle, other dark blue background, roses, ea. \$2.50	
Vic. hinged glass box, chartreuse. enam. dec., 2 1/4" high x 2 3/4" wide, \$6.00	
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Tall blue and white Spanish Lace water pitcher, \$20.00	nc

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- 8 piece Majolica set, odd shaped cov. bowl, 6 - 7 1/2" plates & hot plate, soft yellow background, basket weave with pretty cherries & leaves, set \$20.00.
- Very ornate brass mirrored double candle wall sconce, \$35.00.
- Beautiful French pink satin glass bowl. Tri-inverted edges, gold deco., \$25.00.
- Set of 6 shell patterned tablespoons, Wallace Bros., Extra lg. bowls, mint, \$12.50.
- Walnut candlestand, 3 hand carved deer heads in full relief, \$32.50.
- Small clay pipe, man's head, \$3.00.
- Set of 8 deep pink oblong salt dips, deeply etched figures of children & horses drawing chariots on bottoms, \$10.00 set.
- Rare, large ironstone divided Bar Bowl, 7" hl., 12" across, pewter top & carrying handle, pewter bound bottom, white with lovely blue flowers, \$40.00.
- Set of 6 Amber Carnival plates! Every hue of the rainbow, \$30.00.
- Pretty pressed glass cake stand, \$6.50.
- Sterling silver pin, 2 sail boats, large pink stone in center, \$3.50.
- 3 piece hand painted teaset, unusual shape, teapot, sugar & creamer, soft russet, gold pinks & yellow, 22.50.
- 2 piece pressed glass punch bowl, 6 matching cups, Sunburst pattern, very pretty, \$22.50.
- Coalport "flower pot" sweetmeat dish, \$5.00.
- Coalport highly colored Demitasse cup & saucer, \$6.50.
- Ukelele in orig. case, \$17.50.
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By AIDA FAVIA-ARTSAY

"ROSA PONSELLE IN SONG"

Ponselle triumphs again! In June, 1955, when reviewing Rosa's previous RCA disc, I mentioned that there were enough selections recorded at that time for about four LPs. Well, here are 16 more of those recordings, and never have I recommended anything more heartily and unreservedly.

According to its heading, RCA Victor LM-2047 (\$3.98) is a song recital, although *Nel cor piu non mi sento* is really from Paisiello's opera "La Molinara." And each of these songs is here given due treatment, and more, by the incomparable Rosa: Side I—*Plaisir d'Amour* (Martini), *Jeune Fille* (18th century Beigrette, arr. by Weckerlin), *Beau Soir*

(Debussy), *Bonjour, Suzon* (Delibes), *La Chevelure* (Debussy), *Carmen - Carmela* (Spanish-Californian folk song, arr. by Gertrude Ross), *El Mirar de la Maja* (Granados), *La Partida* (Alvarez). Side II—*La Molinara: Nel cor piu non mi sento* (Paisiello), *Star vicino* (Rosa), *'A Vucchella* (Tosti), *Ideale* (Tosti), *Marechiare* (Tosti), *Fa la Nana Bambin* (Sadler), *Dicentello Vuie* (Falvo), *Could I* (Tosti). The last three selections are accompanied on the piano by Ponselle herself.

While the disc unfolds, one is astonished at the amount of youthful gold Ponselle's gorgeous voice was impregnated with only a few years ago, when she made these recordings. As for the rendition, leave that to Rosa—no one I know at the present time can boast of her depth of feeling and the ability to inject it into every phrase, which she shapes with the perfection of a master artist.

A detailed write-up about Rosa Ponselle has already appeared in this department in the past, therefore, one is now not required.

"GIGLI IN CARNEGIE HALL"

Among an artist's most thrilling recordings are those taken at an actual performance either in opera or in concert. No cool, intimate atmosphere of a recording studio can inspire a singer like the exhilarating glow of an electrified audience can. That is again true in the wonderful Gigli LP, RCA Victor LM-1972 (\$3.98). This, one of the most important vocal Long Play discs RCA has brought out, contains no less than 22 selections taken at Gigli's recitals in Carnegie Hall, in 1955, after the veteran tenor had reached his 65th birthday.

Enthusiastic applause, interspersed with cheers, greets the completion of each number. As expected from Gigli's sterling technique, his voice was still bright at the sunset of a long and glorious career. No denying, its youthful bloom was considerably reduced, but on the other hand, the priceless experience and know-how of vocalization abounded in an extravagant measure.



PONSELLE and the two children in "Norma"

—Courtesy Pasquale Verducci

The complete program on LM 1972 consists of: Side I—*L'Africana*: O paradiso, Amarilli (Caccini), O Del Mio Amato Ben (Donaudy), *Xerxes*: Ombra mai fu, *Manon*: Le rêve, *Lohengrin*: Mercè, Un Rêve (Grieg), Tristesse (from Etude in E Major, Op. 10, No. 3) (Chopin), *Werther*: Ah! non mi ridestar, *Lo Schiavo*: Quando nascesti tu. Side II—*Tosca*: E lucevan le stelle, Bergère Légère (18th century Bergerette, arr. by Weckerlin), *Don Giovanni*: Dalla sua pace, Vidalita (Williams), Come, Love, With Me (Carnevali), Life (Curran), Rondine al Nido (de Crescenzo), Addio Bel Sogno (de Curtis), Ritorna Amore (di Veroli), Mamma (Bixio), O Sole Mio (di Capua), *La Fanciulla del West*: Ch'ella mi creda.

Born in Recanati, on March 20, 1890, Beniamino Gigli began singing early, as a boy soprano in a church choir. When fifteen years old, he even took the part of Angelica, the seduced girl, in a small opera called "La Fuga di Angelica." Upon reaching maturity, he entered the Santa Cecilia Conservatory in Rome, and there, first under the tutelage of Cotogni the magnificent, and later with Rosati (Cotogni's accompanist for two years), his beautiful tenor acquired vocal polish that was to enhance and preserve it for life.

On October 14, 1914, Gigli made his operatic debut in Rovigo, as Enzo in "La Gioconda." Engagements followed in the major theatres of Italy, Spain and South America. In 1920, on November 26, he joined the Metropolitan, remaining until 1932, one of its most luminous stars. Subsequently, he returned to the Met, but only for the 1938-39 Season. Since then he resumed his artistic activities in Italy and elsewhere abroad, reaping his customary laurels both on the operatic stage and the concert platform. Gigli's repertoire counts a great number of leading tenor operatic parts, as well as innumerable songs of every type.

"GERALDINE FARRAR IN CARMEN"

It is hardly necessary to stress how gratifying is this issuance by RCA of the Farrar "Carmen" set, particularly since CAL-359 contains her *Au quartier! pour l'appel!* portion of the duet with Martinelli. The selections, comprising the diva's Victor recordings from "Carmen," including the Micaela Air, are given in the successive order of the score,



An early photo of FAKKAR as Manon

with Martinelli's Flower Song thrown in for the sake of continuity and completeness.

The "Carmen" extracts on RCA Camden CAL-359 (\$1.98) are: Side I—Habanera, Seguidilla, Chanson Bohème, Halte-là, Au quartier!, Air de la Fleur. Side II—Là-bas dans la montagne, Voyons que j'essaie, Je dis que rien ne m'épouvante, Si tu m'aimes, C'est toi!, Je t'aime en-

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AIDA FAVIA-ARTSAY

30 Prospect Avenue

Valhalla,

New York tfo



GIGLI as Mario in "Tosca"
—Courtesy Pasquale Verducci

core. In the duets, Martinelli, of course, fills the part of Don José, and Amato that of Escamillo.

The reproduction of these old acousticals is tops here. It seems RCA got in the groove of late, so to speak, eliminating from their LPs the "echo" and all other undesirable noises. The results make listening to this Farrar Long Play disc sheer pleasure, even for one like myself who has the originals. And the performance? Farrar was one of Metropolitan's most glamorous and temperamental Carmens—need more be added?

Some of Farrar's solos are raised in pitch up to one half-tone. It is possible, of course, that being a soprano she sang those with a low tessitura—like the Card Scene, for example—in a higher key (although I'm told that the artist herself denies this); but that would not apply to the pieces which lay comfortably for a soprano voice.

An account of the beauteous Geraldine was given on these pages before, so further biographical notes about her would be superfluous at this time.

"THE ART OF BIDU SAYAO"

Though I've already had some Brazilian originals of Bidu Sayao, the following collection on RCA Camden CAL-373 (\$1.98) proved an earful of delightful revelation. Side I—Coplas de Curro Dulce (Obradors), Lavandera (Longas), Cynnes (Costa-Salusse), Canto de Saudade (Costa), *Rigoletto*: Caro nome, *Le Nozze di Figaro*: Deh vieni, non tardar. Side II—*Manon Lescaut*: L'éclat de rire (Auber), Estrellita (Ponce), Chanson du Papillon (Campra, arr. by Weckerlin), Para Ninar (Barroso), Tristesse (from Etude in E Major, Op.

10, No. 3) (Chopin), Colombetta (Buzzi-Peccia), A Spring Morning (Carey, arr. by Wilson).

That only a short while ago, a prima donna of Sayao's superlative qualities graced our operatic stage is cause for marvel. And it is not her voice alone—one of birdlike ringing beauty—but also her manner of singing that arrest the listener's attention. So much perfection of vocalization in her completely effortless delivery: tones sweet yet backed by amazing power when needed, deliciously soaring in the upper region—and that combined with the soprano's genuine warmth of feeling renders her positively captivating. Bravo Bidu Sayao, and bravo RCA for another capital job of transcribing.

My information on Bidu Sayao is rather scant, but sufficient for the moment. Born in Rio de Janeiro, on May 11, 1906, this exquisite songstress studied first with Elena Theodorini, and then with Jean de Reszke in Paris (any wonder she sings the way she does?) After appearing in Europe, she first became known to the New York public through concert work, which was inevitably followed by a contract with the Metropolitan. She made her début there as Massenet's Manon, on February 13, 1937, drawing enthusiastic criticism and for years sparkling as one of its loveliest ornaments, both vocally and physically. In the course of her career, Bidu Sayao sang at the Opéra-Comique and at La Scala. Her roles were these of the lyric-coloratura: Violetta, Mimi, Juliette, Gilda, Rosina, Norina, Susanne, Zerlina, Adina and others.

ON THE SUBJECT OF PITCH

2098 Yonge Street
Toronto 7, Ontario, Canada
7th August, 1957

Mrs. Aida Favia-Artsay
50 Prospect Ave.
Valhalla, N. Y.
Dear Madam Artsay,

May I thank you for your kind and honest review appearing in the last edition of HOBBIES regarding our Roccoco No. 8 Hempel recital. I can only hope that we shall deserve your favorable reviews in the future as we tried to deserve them in the past.

However, I felt that there must be a misunderstanding between us as regards your interpretation of my article published in the "Record News," Volume 1, No. 6, entitled "Pitch and Key."

I never said in my article that I do



BIDU SAYAO

not believe in correct pitch. What I have said was that in my opinion "the original key and pitch of a recording or re-recording cannot be satisfactorily determined" but that the "margin of error... can be limited... imposing relative conditions and are arguable..." in other words, that no one, not only I, is entitled to lay down the law in this respect.

I am sorry if my article helped you to the conclusion you have reached about my opinions. You must however admit that in practice our methods of trying to define the right key and pitch are fundamentally the same. Both of us are dissatisfied with the announcements of recording companies regarding their speeds as affecting the key and pitch, and both of us find it hard to determine the key and pitch of old recordings. Both of us—when the score is of no help or the singer seemed to have taken liberties with it—try to ascertain the key and pitch of a recording by relating it to the voice itself, the singer's abilities, age and preferences.

Where I felt we differed was that you seemed to have been laying down the law as to the correctness of your conclusions rather intolerantly, while my convictions remained my own opinions. If I am wrong in this, please forgive me, but make it sure in your future reviews, that slight differences in pitch or key may not necessarily mean a bad fault of the recording, provided that the mis-handling is not overwhelmingly wrong, deliberate or the result of gross neglect on the part of the publishers.

Personally I can tell you, that many days pass before I am satisfied that I arrived at a fairly correct pitch of a recording. Very often I am misled by the singer's disinterest in the right key of a piece, by rumors going around of such and such a singer altering the key to suit his or her voice and by record companies trying to give out false information in order to gain the advantage of a longer record or a higher or deeper vocal effect. I could tell you many, many cases of such difficult decisions and

(Continued on page 37)

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FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Charles D'Almaine

By JIM WALSH

(This article is dedicated to one of my dearest friends, an admirer of Charles D'Almaine and himself an accomplished violinist—Albert Ross Via, Jr., of South Boston, Virginia).

A few years ago I went with Mr. and Mrs. Albert Via, Jr., to visit Branch Dunn, of Halifax, Va., and hear his fine high fidelity phonograph. After listening to a superb long-play performance of a Bartok violin concerto by, I believe, Yehudi Menuhin and the Philharmonic Orchestra, I remarked:

"I wonder how Charles D'Almaine would have played that?"

Albert, who had frequently discussed the pioneer recording violinist's techniques with me, replied: "I doubt that he could have played it." When I asked why, he said that D'Almaine had recorded mostly short, simple pieces of the salon or semi-classical type when he was not performing jigs and reels or downright "popular" music. "He never in his career," Albert pointed out, "recorded anything as hard to play as this concerto."

I had a ready answer. "Neither," I said, "did anybody else in those early days. After all, you couldn't crowd a concerto or an extended classical violin work onto a single-face 7 or 10-inch disc or a two-minute wax cylinder. The early Red Seal violinists, such as Maud Powell, Elman and Kreisler, played mostly the same sort of salon-type music on records that D'Almaine used. If D'Almaine played 'The Mocking Bird', Kreisler played 'Old Folks at Home.' Kreisler, in fact, recorded a great deal more strictly popular music than D'Almaine."

Then I went on to say that fifty years and more ago, recording techniques weren't capable of mastering the interplay of sound between a violin and a large orchestra, and the record-buying public wouldn't have bought such "long-hair stuff" if it had been made. Tastes ran to "Humoresque," the Meditation from

"Thais," "The Irish Washerwoman" and "Pop Goes the Weasel." And I wound up by saying I believed that if D'Almaine were playing today he could have interpreted that Bartok concerto in a manner to do it justice.

On further reflection, Albert agreed D'Almaine should not be blamed for not having recorded the more ambitious types of music and expressed admiration for the quality of tone he produced in performing the meager recorded violin repertory of his era.

I still stick to my contention that Charles D'Almaine, one of the most versatile musicians who ever touched bow to fiddle, could have given an excellent account of himself in any branch of the classical violin field. Regardless of his merits, he certainly has been one of the most difficult subjects about whom I have ever striven to obtain biographical information, and I am grateful that I find myself able at last to pay tribute to so colorful and accomplished a musician.

II EARLY INFORMATION

The more one knows about the pioneer recording artists the more there still seems left to learn. The research worker can never be sure some unexpected piece of information won't come along to upset existing beliefs. For instance, my friend, C. Hilding Bergquist of 3029 — 15th Avenue, South Minneapolis, Minnesota, who specializes in accordion records, thought he had a complete list of all American discs made by P. Frosini. But now Hilding has learned Frosini made overture recordings for Paramount and Puritan, which had previously been unknown to him. Naturally, he's eager to obtain these "mystery records" by his virtuoso idol. And I had never doubted the brilliant old-time blackface comedian, Billy Golden, used the name his parents gave him. However, Raymond Tump of Milwaukee, Wisconsin, who owns a book, "Monarchs of Minstrelsy," written by Edward Le Roy Rice and published in 1911, quotes Rice as saying Golden's name was really William B. Shire and he was born (in Cincinnati) June 9, 1858. The

book further says he began his partnership with Joe Hughes (that appears to have been Hughes' legal name) September 25, 1904.

Similarly, during the many years in which I have been trying to find out more about Charles D'Almaine, I have received a great deal of well meant misinformation. Although I have admired D'Almaine since my childhood, when I made him the "staff violinist" for that imaginary Walsh Talking Machine Company which I have mentioned so often in HOBBIES, he ranks with other artists (among them Eddie Morton, Silas Leachman and George Alexander) about whom I did research for years before I had information enough to write an article. What little I knew for a long time about D'Almaine was contained in the following biographical sketch appearing in several editions of the Edison Blue Amberol record catalog:

A native of Hull, England, Mr. D'Almaine comes of very musical parents, both of whom were operatic artists. He displayed remarkable talent when a mere boy, and at 14 played before Royalty at Inversay Castle, Scotland. Coming to this country with the Balmoral Scotch Choir, he met with immense success upon his first tour. As soloist with the Redpath Bureau, Marie Decker Concert Company, and with many symphony orchestras, he has acquired fame both as a master of technique and of expression. His hobby is the making of his own violins.

(Parenthetically, that mention of D'Almaine's having been soloist with many symphony orchestras seems additional reason to believe he could have mastered a concerto by Bartok or anyone else).

The sketch was accompanied by a small photograph of D'Almaine, like one I have submitted in the hope that it can be reproduced. It shows him wearing a mustache curled at the ends and as having dark hair brushed back from a high forehead. I had never seen a photograph of D'Almaine without a mustache, until—to anticipate a little—one was sent to me by his sister-in-law in Chicago. I also hope to reproduce it.

As I grew up, I frequently found myself wondering if Charles D'Almaine were still alive and what had become of him. That was one of the questions I asked the late Frank Dorian, that veteran Columbia official who was so genially helpful in giving me information over a period of years. I am quoting from memory, not being able to lay hands on the letter in which he answered my inquiry, but he replied substantially in these words:

"Mr. Forbush (Walter Forbush, another pioneer Columbia official) tells me Charles D'Almaine 'hung up the fiddle and the bow' long ago and became a chiropractor in Newark. We do not know whether he is still alive."

For a long time this odd information, that the gifted violinist had abandoned his profession to adopt another—that of adjusting spines—was all I could learn about the post-



This unusual, smooth-shaven photograph of Charles D'Almaine was sent to Jim Walsh by D'Almaine's sister-in-law, Miss Lillian Berry of Chicago.

phonograph days of Charles D'Almaine. But, as the pages that follow will prove, I tried to find out more.

III MORE INVESTIGATION

One golden day in October, 1940, I was having lunch in Lindy's, the famous New York theatrical restaurant, with Jimmy Martindale and three of the great recording artists of earlier years—all gone now—Billy Murray, Albert Campbell and Monroe Silver. I asked what had become of Charles D'Almaine. (By the way, the violinist's family name is pronounced *Dal-main*).

"Mike" Silver, who made his first records in 1910 or 1911, didn't remember D'Almaine at all, but little Al Campbell spoke up, "I haven't seen Charles D'Almaine in 35 years," he said. "Is he still alive?"

"That's what I'm trying to find out," I replied, and Billy Murray chimed in:

"I remember one thing Charles D'Almaine said to me many years ago. We were eating together in the Victor Lunch Club, and he said: 'Billy, one way to have a happy married life is always to take your vacation separate from your wife. If my wife goes to Atlantic City, for example, I go to the Maine woods. Each one takes time off at the spot he or she prefers. When the few weeks of separation are over we're happy to be back together.'"

"I haven't seen Charles D'Almaine for many a year," Billy concluded, "and I don't know whether he's still living, but I have never forgotten that 'happy though married' theory of his."

A little more than two years later I had a letter from the Rev. Damian Smith of St. Mary's Abbey, Newark, N. J., which contained an interesting passage about the violinist. Some of the information Father Smith gave was incorrect, but that was not his fault. It resulted from erroneous

information he had been given. He wrote:

"Re Charles D'Almaine, I have gathered the following information (from one of the men in Edison's plant in West Orange). Up until his death, just a few years ago, he was a chiropractor in Ocean Grove, New Jersey. The informant paid him a visit there four years ago and said he lived right beside the post office, but couldn't remember the name of the street. He said that if you would write to the postmaster in Ocean Grove he could most likely put you in touch with D'Almaine's wife (if she is still living) or some of his children (if he had any). Another informant at Edison's said D'Almaine was not an Englishman, but a French Canadian."

Before going farther I shall correct the misinformation in the foregoing paragraph. D'Almaine was not dead when this letter was written December 7, 1942—the first anniversary of Pearl Harbor—but died the following year. And, he was not a French Canadian, but a "John Bull Englishman." Mrs. D'Almaine had already died, and the couple had no children. Several years after Father Smith's letter was written, Ed Forman, record sales manager for RCA Victor, told me a young man had called on him and, as Ed believed, represented himself to be D'Almaine's son. He asked if there were any master records by D'Almaine still in the Victor vaults and was told not one remained. Mr. Forman was not sure, however, the man identified himself as the violinist's son, and he had mislaid the card his caller gave him. The relationship, if the inquirer claimed any, may have been something else.

During the years that followed the Smith letter I was so busy doing research about other pioneer recording artists, I did little about D'Almaine. But in June, 1951, I followed the suggestion that I write to the postmaster at Ocean Grove, only to receive this discouraging reply:

"Dear Mr. Walsh: No one in this office has ever heard of the D'Almaine family. I'm sure you have the wrong town. Sorry. I can't help you. Respectfully, Willie C. Austin, P.M."

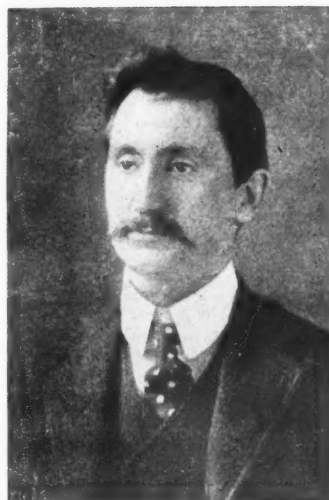
In the preceding March I had written to the *Newark Daily News*, asking if its files contained anything about D'Almaine. Stan Gruv, of the News' library, whom I frequently called on for help in those days, replied:

"Dear Mr. Walsh: Sorry again!! No record of his obit from 1938 to 1944. Hope you're luckier next time."

IV CHECKING THE CHIROPRACTORS

By this time my dander was up, and I took what now seems the obvious step of writing to the Palmer School of Chiropractic at Davenport, Iowa, and asking what its files revealed about D'Almaine. The reply I received was the most revealing I'd had up to that time. On July 5, the following letter was sent to me:

Dear Mr. Walsh: We have your letter of June 27, requesting what information we have concerning Charles D. and C. Helen D'Almaine, but we doubt if the information we can impart will be of much value to



This photo of Charles D'Almaine is the one usually reproduced in old record catalogs and supplements. It was taken in 1900 by the Channell Studios of East Orange, N. J.

you for the reason that it consists entirely of addresses we had for them over the years.

When these people enrolled here at the Palmer School of Chiropractic on April 6, 1914, they gave as their home address 104 Webster Avenue, Bronxville, Westchester county, New York. As of July 3, 1915, C. Helen D'Almaine gave as her future address 4438 Woodlawn Avenue, Chicago, Illinois. As of October 4, 1916, Charles gave as his future address Fireman's Building, Broad Street, Newark, New Jersey.

The last address we had for C. Helen D'Almaine was 36 Park Place, St. Regis Building, Newark. She was taken off our mailing list on January 13, 1925.

The last address we had for Charles D'Almaine, D. C., was 101 Third Avenue, Newark. Mail sent to that address was returned to us on May 22, 1936. We've never had an address for him since that time.

In the above paragraph, where the initials D. C. follow Charles D'Almaine's name, those initials stand for Doctor of Chiropractic, which is the degree conferred upon graduates when they complete their course of study at a Chiropractic school or college.

As stated above, we realize this information won't be of much value to you, Mr. Walsh, but it is everything our records reveal. Cordially yours, The Palmer School of Chiropractic.

I was given the name of Dr. Joseph Miller as a veteran Newark chiropractor and wrote to him to ask if he could tell me anything about D'Almaine. On February 5, 1952, Dr. Miller replied that he did not know D'Almaine personally, but had got in touch with Dr. William A. Dittmar of Newark. "at one time a member of the State Board of Chiropractic Examiners, who knew of Mr. D'Almaine, but could give me no information." Dr. Miller gave the names of three chiropractors who, he thought, might have known D'Almaine, and from one—Dr. Ruland W. Lee, of 105 Halsey Street, Newark—I received a genial reply:

Dear Jim: The seeming delay in answering your letter of February 19

is due to the fact that I have been endeavoring to gather some helpful data for you, but without much success. I talked on the telephone with Henry Decker of 24 Warren Street, Newark—a former Chiropractor and a former musician colleague with Charlie D'Almaine. He has not practiced Chiropractic nor played for several years. No doubt you already have such information as he was able to give me. He said that Dr. D'Almaine had played for several years at the Metropolitan Opera House in New York City. Also that at the same time as he was playing there he used to spend some time at the Edison plant in Orange, N. J., making cylinder recordings.

It would make me much happier if I could give you more detailed information about D'Almaine & D'Almaine. They practiced Chiropractic in Newark and New York City. During summer months they had a home in Ocean Grove. Charlie did not devote as much time to practice as Mrs. D'Almaine. I knew them both very well—we were students at the Palmer School of Chiropractic at the same time in 1914 and 1915. Mrs. D'Almaine carried on the practice here in Newark for a few years after the death of her husband—the date of which I do not recall. When Mrs. D'Almaine decided to concentrate in practice in New York City it was I to whom she referred her patients in this area. As well as I knew them I do not recall either of them ever mentioning that there was a son.

With best wishes to you in your interesting and unusual hobby, sincerely, Ruland W. Lee, D. C.

V MR. MUNDY OF THE METROPOLITAN
I can't recall now why I didn't immediately follow the lead Dr. Lee had given me about D'Almaine's having played at the Metropolitan, but a few months later I became acquainted by correspondence with my cherished friend, Lester White, of West Newton, Massachusetts, and he sent me a copy of a large volume, "The Musical Blue Book of America" for 1921-22. Turning casually through an alphabetical list of musicians who were active when the book was published, I snapped to attention when I saw this brief entry: "D'Almaine, Charles, Second Violin, Metropolitan Opera Company Orchestra."

So D'Almaine had continued to play after he practiced Chiropractic! This time I sent a letter of inquiry to the Metropolitan, and shortly afterward received a reply from John Mundy, the veteran Orchestral Personnel Manager, who retired not long ago to devote himself to composing. By a coincidence, my letter to Mr. Mundy was written December 7, 1952—ten years to the day from the time the Rev. Damian Smith had written to me about D'Almaine, and 11 years after the Pearl Harbor debacle.

Mr. Mundy wrote:

"Dear Mr. Walsh: Your letter... addressed to Mr. Rudolf Bing has been handed to me for reply.

To my own knowledge Mr. Charles D'Almaine comes from a well-known family in London, England, who were dealers in musical instruments. 1924-25 was his last season at the Metropolitan Opera House.

Herewith a letter from the Local 802, American Federation of Musicians, which is self-explanatory. Sorry for the delay in answering your inquiry. Yours very truly, John Mundy.

The letter to which Mr. Mundy referred was from Charles R. Iucci, secretary of the Musicians' Union.

It said the Union's records showed the date of D'Almaine's birth as June 13, 1871, and of his death, June 17, 1943. He lived at Hotel Newarker, 1074 Broad Street, Newark, and his beneficiary was Frank C. Berry of 4438 Woodlawn Avenue, Chicago.

This was the most definite information I had yet received. On January 4, 1952, I had written to the General Register Office at Somerset House in London, England, asking if its archives contained birth certificates for D'Almaine and for Ada Jones, who was born at Oldham, near Manchester. On February 21st, H. W. Taylor of the Register Office responded:

"In reply to your letter... requesting a record of the birth of Charles D'Almaine, at Hull, search has been made in the Indexes of Births, registered in England and Wales, during the years 1863-1880 inclusive, but no trace of an entry agreeing with the particulars furnished by you has been found. With regard to your request for a record of the birth of Ada Jones, I have to inform you that in view of the frequent occurrence of that name in the Index of Births, the information you are able to furnish is too meagre and indefinite to permit of a search being made."

It must have been because of a desire to learn if the Metropolitan's records indicated D'Almaine's birthplace that I wrote again to Mr. Mundy on March 8, 1953. He replied that he had previously given all available information, but added:

"Sorry, we cannot be more helpful. Mr. Peyre, a violinist member of our orchestra for 52 years, said he remembers him (D'Almaine) well. He was not second violinist, but a member who sat in the second violin section; and was known as Dr. D'Almaine!! Only at Met. during two seasons. Mr. Peyre did not hear from him when he gave up the instrument playing."

Regardless of frequent discouragements, I began to feel that the pieces of the musical jigsaw puzzle were beginning to fit into place. So I wrote to Frank Berry of Chicago, who had been listed as the beneficiary of Charles D'Almaine's estate, and my anticipations were rewarded when I received a delightfully informative letter from Mr. Berry's sister, Miss Lillian Berry. Having read it, I realized that the information I needed to write about Charles D'Almaine was now virtually complete.

VI MISS BERRY'S LETTERS

I shall quote Miss Berry's first letter, dated March 15, 1953, almost in its entirety:

Dear Mr. Walsh: Your letter of March 8th, asking information regarding Dr. Charles D'Almaine, was forwarded to our new home, and my brother, Mr. Frank C. Berry, has asked me to answer it.

We are very happy to tell you about Brother Charles. Cornelia Helen D'Almaine was our dear sister. She passed away in Newark, N. J., on September 25th, 1933.

They were married December 24th, 1897. There were no children by that union, but Charles was previously married. I do not believe there were any children or we certainly would have heard of it in over 35 years.

Both Charles and my sister were real artists, very talented. Previous

to their marriage he played first violin in the old Grand Opera House here in Chicago. He was born in London, England, and played his "fiddle" on the streets of London as a child, an orphan.

After they had been married about a year they moved to New York City. He played first violin in the Metropolitan Opera for over 17 years, and during the years that you mention he went to Philadelphia twice a week on the train to make records for Victor. I believe he also made some for Columbia.

He also was a concert violinist and my sister was his accompanist on the piano. He also had a studio in old Central Music Hall here in Chicago, teaching violin. He did some very fine oil paintings, one of which, "The Old Salt," I still have. I also have a fine photograph of him I would lend to you, but unless I can find another I would certainly want it back.

In later years both Cornelia Helen and Charles went to the Davenport, Iowa, College of Chiropractic, graduated and had offices across the street from the "tube" station on Broad street, Newark. Charles was a Mason and my sister was Worthy Grand Matron of an Eastern Star chapter in Newark.

When your article is published I would like very much to have a copy. Our home address is 10559 South Hale Avenue, Chicago 43, Illinois.

I replied almost immediately, thanking Miss Berry for her fine, informative letter, and asking if she were sure D'Almaine was born in London, since the Edison catalogs gave his birthplace as Hull. On March 24th she replied.

I am sorry to say I have mislaid or lost the death certificate which I got from Newark after Charles' passing. . . and that contained the date of birth, I believe the names of his parents, and place of birth. He may have been born in Hull, but was certainly not a French Canadian. He was English, "Johnnie Bull" to the tips of his fingers and toes.

I am enclosing a photo of Charles which I found in a scrapbook and I'll be happy to give it to you. I have only one of the fine photographs which I told you of. Would lend it so that a copy could be made, but I could not give it up. The companion photo of my sister was made at the same time and they have identical frames.

Yes, Charles did make several violins and sold them for a very good price. The last tour he made was with Harry Lauder.

My next message from Miss Berry, on a card mailed September 14, 1953, brought the sad news of her brother's death. She said that because of his passing she had no wish to proceed further with the D'Almaine biography for the time being. Largely for that reason, I have let several years go by without doing further work on the project. However, I now hope to obtain Miss Berry's approval and to publish this long planned series.

Meanwhile, it must be admitted there are a good many discrepancies in the record as it stands—some of them irreconcilable. For instance, Dr. Lee was honestly mistaken in believing Mrs. D'Almaine carried on the chiropractic business after her husband's death. D'Almaine himself was living when Father Smith believed him dead. All the evidence points to the couple's being childless despite Ed Forman's memory of the "son" who called on him. It is still a matter of speculation whether Charles was born in Hull or London.

His status as a member of the Metropolitan orchestra is open to question. Miss Berry believes he was first violinist for 17 years. Mr. Mundy says he was a member of the second violin section, but played with the orchestra only two seasons. (Perhaps the Metropolitan files are incomplete and he had been first violinist a good many years before). It is hard to understand how an orphan boy who played his fiddle on the streets of London could also have played for royalty, as the Edison booklet says he did, at the age of 15.

However, in the long view, none of these things matter so much. What is important is the emerging portrait of a singularly gifted man—one who was not only a fine violinist and violin maker, but also a skilled painter; one, moreover, who for almost a decade was the only violinist of importance in the phonograph world. Somehow, the name, Charles D'Almaine, seems to me to suggest a great concert virtuoso. It is the ideal name for a violinist. In former years when I read the advertisements of D'Almaine's, the great English music house, in *The Gramophone*, I wondered if Charles D'Almaine were a member of that family. Now, thanks to John Mundy, we know he was.

Since the preceding pages were written, Miss Berry has graciously read them and made some comments, as well as provided some additional information which I feel should be recorded here. What she says strengthens my belief that there is a mistake in the information that D'Almaine played only two seasons with the Metropolitan Orchestra. Under date of May 14, she writes:

Dear Mr. Walsh: I received your manuscript yesterday and have read it carefully, twice. There are one or two corrections, or suggestions. Otherwise, I think you have done a very fine job.

First off, I would definitely take issue with the question of time that Charles was with the Metropolitan Orchestra. In those days I spent a lot of time with my sister and Charles, and very many years attended the opera with my sister, and Charles in the orchestra. I may have been wrong as to whether he played first violin. It may have been the second.

I also was in their home the day Charles came home with the news that he had been let out. He had a contract which he thought was a life contract, and which he, afterwards called "a scrap of paper."

The management had employed a new conductor, an Italian, who said he would come on one condition—that being that he should bring 23 of his own men. So the management discharged their men and Charles was among the number! And that day both Charles and my sister said: "What an awful thing to do after 17 years of faithful service!" You see I know whereof I speak. I was there!

They did spend their summers in Ocean Grove. I was with them one summer. They had rooms in a private home, and Charles played that season with Arthur Pryor's Band in Ashbury Park.

Charles died on June 17, 1943, was cremated, and his ashes brought to Chicago where they were placed in the grave with my sister. He had requested to be with his beloved. . . .

I had, but do not know where they are now, large autographed portraits of famous opera singers. Two that I

remember are of Caruso and there is one of Melba. . . Charles was on familiar terms with many and that could only happen over a period of many years.

I call special attention to Miss Berry's last statement. Caruso died in Italy, August, 1921, after a long illness. It is obvious that for him to have known and esteemed Charles D'Almaine well enough to present him with two autographed portraits, their friendship must have begun long before the "two-season" period which the Metropolitan records indicate as the extent of the violinist's association with the Opera Orchestra. I wish it were possible for Miss Berry to find one of the Caruso portraits for reproduction here.

Next month, we shall discuss Charles D'Almaine's records.

(To be continued)

HISTORICAL RECORDS

(Continued from page 32)

worries especially when one gets contradictory statements from authorities concerned with the case. Then one does his best and finds that the critics tear him apart, because the speed may be a fraction higher or lower than these critics are accustomed to or wish to listen to. As if the listeners could not adjust their sets most of the time to the speed they prefer! And what about the abusive letters one gets, because Tamagno was recorded half a tone lower, though there may be a perfectly good reason why it was done so!

I am recording a Plancon and a Calve recital next week and I hope I shall not be far out on the speeds. Yet again I had to use my best knowledge gathered after consulting books and magazines. And I may still be out on what may be the best sound to a critic!

Please re-read my article and you will find that I was speaking generally and that what I was preaching is a correct approach to our peculiar problems. For example I found one of the Hempel Odeons to have different speed on one side of the record than on the other. I also found a Faust disc by Borgioli on Columbia marked speed 80, which should really be played with speed 77, that is if the artist was singing as the score demands. I recorded Tamagno on 78 r.p.m. in spite of much contrary advice and with the exception of Morea's *Otello* which I felt should be lowered. I also had very much trouble with determining the speed of the Patti discs. I may have decided rightly or wrongly, but most of the time I had some reason for it and as good a reason as anyone else may have provided proving the contrary.

Generally speaking and within limits of gross distortions harmful to the listeners' appreciation of the music or the singer, I believe that it makes no appreciable difference to the pleasure a record can give if there is a slight—at times even as much as half a tone—disagreement as regards to the correct pitch between the experts.

I should be greatly pleased if I succeeded in convincing you and I should be glad if you could publish this letter in *HOBBIES* at your own convenience. In any case I should like to assure you of my personal interest in your articles and opinions even if at times we may differ. After all that makes the record collecting such a pleasure!

Trust that I have now completely removed any misunderstanding which may have arisen between us, and wishing you the best, I remain,

Sincerely yours,

A. G. Ross

Many thanks, Mr. Ross, for your interesting letter. I'm happy to publish it, as you request, and under the circumstances it seems that a few comments of my own are necessary.

Well now, let's see: I believe the reason for your writing me was my opening paragraph to your excellent Hempel Rococo LP, in August *HOBBIES*. In it I said ". . . as part of the Rococo management does not believe that correct pitching is possible, etc. . . ." What other interpretation, pray, could I give to your summing up statement: "One may ask then: Does the foregoing mean that the original key and pitch of a recording or re-recording cannot be satisfactorily determined? My answer is that it cannot. One may see then what a responsibility some people take upon themselves when they assert that they are able to determine what is right and wrong in this respect."

I'm glad you find my Hempel review "honest," but then so were my other reviews. It so happened that in this record I found "a very laudable all-around job," and in some of the others I didn't. Sorry, to give the impression, that I "seemed to have been laying down the law as to the correctness of (my) conclusions rather intolerantly." It is true that I'm extremely uncompromising in my statements concerning correct pitch (and that for a solid reason), but no one who does not so choose is obliged to agree with me. In fact, I remember stating exactly this in one of my earlier reviews, as well as explaining thoroughly and repeatedly how I draw my conclusions.

Besides, when in doubt, I always say so and give a detailed reason why. It is only after weighing the matter from all angles, when I feel that my deductions cannot possibly be wrong, that I am positive in my assertions.

About the standardization of the 440 vocal modern pitch that has been done, with but little variation, long before records came into existence, so there really isn't much to worry about on this score. And as for fractions above or below in re-recording, I disregard small deviations, but when they approach a half-tone the voice is definitely distorted—something many people cannot correct on their machines, either because they don't know how or because their turntables revolve at a set speed only, or both.

Frankly, Mr. Ross, I don't know whether to continue to emphasize the pitch in LPs as much as I have. It all started when people began asking me about selections on this or that Long Play disc. Each time it is a long and tedious job, and is it worth it? Incidentally, the observance of correct pitch on LP has been stricter of late, and that is an encouraging trend. Perhaps a referendum would be in order: if enough readers write in asking that this feature be kept unchanged it will stay that way, otherwise a more conventional line of reviewing will be followed.

In closing, hearty congratulations to Rococo for its splendid work.

The Records of Jack Norworth

By ALLEN G. DEBUS

Part 2. Jack Norworth in England

When Jack Norworth left this country in 1913 for a London booking he hardly expected to stay for four years. He became an overnight sensation in English variety and soon switched to musical comedy. In 1914 he was starred in "Hullo Tango," and in the following year he appeared with Gertrude Lang in J. M. Barrie's only musical, "Rosy Rapture." 1915 also saw him in "Looking Around," "Oh, La, La," and in a variety piece titled "A Syncopated Romance."

The same year saw his debut as an English recording artist when he signed with Columbia. His first record for this company was a song he had just written and which turned out to be the most popular tongue-twister of the War years on both sides of the Atlantic—"Sister Susie's Sewing Shirts for Soldiers." I am in great debt to Jim Walsh for the trouble he went to in order to copy the details given on some of Jack's English Columbias from his files of the *Talking Machine News*. The March, 1915, issue refers to this record as follows:

This clever young American artist who has set all the country singing the sibilant syllables of "Sister Susie's Sewing Shirts for Soldiers," is now under contract to Columbia, his first record of the immortal maiden appearing this month. It is only a few months since Jack Norworth made his first bow to a London audience when he sang a new telephone song with novel microphone effects. But even this, clever as it was, did not create the furor which followed upon his first singing of "Sister Susie." Jack Norworth's style is quiet and restrained and he "gets his laughs" without resorting to any boisterous or shouting methods—in fact, he is almost confidential with his

audiences. In London at the moment he is singing "Sister Susie" and "Molly McCarthy" (the latter a plaintive song of a Tommy who has "lost all the buttons off his khaki" through the attentions of the ladies of France), and both songs are on his first Columbia record this month. Columbia 2526.

Two months later Columbia 2548 (Oh How Could He Sing an Irish Song?/My Boy) was reviewed.

Uncle Sam has sent us over many artists of different calibre and colour. Few have come to "stay." Mr. Norworth is one of them. His art is clean, pure and unobtrusive; his personality is always pleasing and he is never disappointing. . . . He has the happy art of being able to translate the "atmosphere" so to speak, of the stage to the mechanical reproduction, and does this with the cleverest effects.

One more note of Jack's success in England is gleaned from the review of Columbia records 2607-9 which were released in August, 1915. Besides offering a group of solos and duets with Gertrude Lang of selections from "A Syncopated Romance," Jack's famous English wartime hit "Private Michael Cassidy" was represented. The editor commented

The incomparable Jack Norworth, in company with the clever Miss Gertrude Lang, who will be remembered as the leader of the beauty chorus in "Rosy Rapture," has been touring the provinces in a "Syncopated Romance," which may be described as a melange of song in six parts. After listening to these records we can well understand the enormous success created by these two very clever and unique artists.

At the same time that these Columbia records were being released, other Norworth records were being offered on the Regal label, a Columbia affiliate.

I have only heard a few of these English records, and most of these from Jack's own collection. Although not nearly as well recorded as his earlier Victors or his later Pathe's, they are to my mind better than the Victor. Using an "original cast alb-

um" approach of today, the songs taken from "Rosy Rapture" or the "Syncopated Romance" were presented with the monologues or dialogues that accompanied them in the original productions.

One of the secrets of his success was his ability to use what might be called a "half English accent." What I mean to say is that he neither offered a wholly Anglicised act nor did he just offer another Yankee importation. It is interesting to note that while Jack Norworth was an instantaneous success in England, Nora Bayes who came over not long after him did not attain anywhere near his popularity. Some of her disillusion may be noted in her "off the cuff" remarks in the second chorus of her record of "We Take Our Hats Off to You Mr. Wilson" (Victor 60112) which she recorded shortly after her return from England.

In any case, after a few more years in English vaudeville, he finally decided to return home, where on his return he opened as the headliner at the Palace. (TO BE CONTINUED)

A Jack Norworth Discography—Part 2. (Note: The following list of Jack Norworth's English recordings is probably incomplete, but it gives as many items as I have been able to identify through the help of my many collector friends.)

A. Norworth recordings for English Columbia (1915).

10 inch records

- 2526 Norworth — Sister Susie's Sewing Shirts for Soldiers
Norworth—Molly McCarthy
(March, 1915 release)
- 2539 Norworth—Mother's Sitting Knitting Little Mittens
Norworth—Kitty the Telephone Girl
(April, 1915 release)
- 2548 Norworth—Oh How He Could Sing an Irish Song
Norworth—My Boy
- 2607 Norworth—She Wants to Marry Me—
from "A Syncopated Romance"
Norworth and Lang—Waiting 'Neath Your Window
(August, 1915 release)
- 2608 Norworth—You Can't Get Away From It
Norworth and Lang—When We Are M-A-R-R-I-E-D
(August, 1915 release)
(Continued on next page)

WANTED

Items connected with Opera and the Symphony, such as: busts and figurines of singers, conductors, composers, operatic characters, in bronze, china, wood, plaster, etc.

Opera and composer plates, opera and composer portrait vases, musical instrument bottles, souvenir spoons related to opera and symphony, personal effects of famous musicians, portraits, etc.

Will consider any items related to opera and symphony, whether old or new.

GENE C. OSWELL

P. O. Box 931

Mobile, Alabama

np

MUSEUMS

BRIEFS

The Adirondack Museum, Blue Mountain Lake, N.Y., opened on August 4. The museum includes ten buildings which are located on a 25-acre site. Relationship of man to the Adirondacks is the theme of the museum. Two outdoor exhibits are the Marion River Train, a small locomotive and one car used from 1909 to 1929 between Raquette and Ute-wana Lakes; and there is a Boat Pond to show several early steam launches and a speed boat. New Yorkers who spend their summers in the region financed the museum. It is operated by the Adirondack Historical Association.

* * *

After-school workshops in art, science and nature for boys and girls from six years of age through high school age began in September at the Newark Museum, Newark, N.J. Workshops are held daily from 3:45, with materials being supplied by the museum. Special entertainment is held several times a year for those attending the workshops. There are also Saturday morning workshops for those who wish to spend more time in a certain study. A small fee is charged to cover cost of materials.

The Newark Museum will offer their sixth annual Christmas Exhibition—Sale of work by New Jersey artists and craftsmen from Nov. 22 to January 5, 1958. Works exhibited must be original and of good design. Types of crafts shown are leather, ceramics, textiles, weaving, metalwork, jewelry, furniture, paintings, prints and sculpture.

* * *

The Museum of Science and Industry of California, Los Angeles, has opened the \$350,000 wing, Horticultural Hall. The museum will exhibit horticultural and industrial dis-

plays which are too large for other exhibit halls.

* * *

The Museum of Science and Industry, Chicago, has reopened the Motorama exhibit, having rebuilt most of the display units. Displays range from simple machines and their sources of power through parts of an automobile to the development of the research laboratory and the corporation story.

* * *

The Colorado College Museum, Colorado Springs, has completed its Southwestern Indian Exhibit. This is a memorial to William Wallace Postlethwaite, curator of the museum from 1941 until his death in 1955. Scenes in the Exhibit will be changed from time to time.

* * *

The Henry Francis du Pont Winterthur Museum, Wilmington, Del., has begun work on an addition to its building which will be completed by the fall of 1958. The new building will be six stories high and increase the museum's space by one-third. It will include an auditorium, more space for exhibits, a library and ten period rooms which have been acquired from houses in New England, New York, Pennsylvania and Delaware.

* * *

Sherwood W. Smith has been elected Treasurer of the Rochester Museum Association, president Arthur A. Davis recently announced. Mr. Smith will fill the unexpired term of Arthur R. Stebbins who has moved to Miami, Fla., to live. The new treasurer has been active in museum affairs. In January and February of 1956, Mr. Smith accompanied by his wife and Vivian Ward, "white hunter," conducted the Rochester Museum-Sherwood W. Smith African Expedition to Kenya, Uganda, Tanganyika and the Belgian Congo. A series of colored motion pictures as well as carvings and implements obtained on this trip were donated by the Smiths to the Rochester Museum of Arts and Sciences. Mr. Smith is also active in other civic organizations in Rochester.

* * *

The Rochester Museum of Arts and Sciences honored the memory of Edward Bausch in a ceremony held on September 26, the 103rd anniversary of the birth of the Museum's great benefactor. A metal marker will be presented by Dr. John R. Williams, Chairman of the Museum's Board of Commissioners for the elm

planted on the lawn of the museum in 1953 in honor of Mr. Bausch. Mr. Bausch (1854-1944) was an eminent microscopist who built his first microscope at the age of 14 and everyone is familiar with the name of Bausch & Lomb Optical Company.

* * *

The New Jersey Historical Society opened an exhibit on October 22, depicting the growth of New Jersey transportation from the early stagecoach days up to modern times. The cooperation of Industry, business, organizations and individuals throughout the state has made possible the display which may be seen by the public at the Society museum, 230 Broadway, Newark, N.J. The exhibit, appealing to adults and children alike will contain old prints, maps, historic photographs, models, illuminated displays as well as a working model railroad. Arrangements have been made to accommodate school classes. For these groups sound motion pictures will be shown relating to various phases of transportation. The museum is open from 10 A.M. to 4:30 P.M. Tuesdays through Saturdays. Dr. Richard P. McCormick is president of the Society.

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Norworth and Lang—"When I'm With
You (both from "Rosy Rapture")
- 525 Norworth—Sally From Calais
Norworth and Lang—Safe In One
Wardrobe For Two
- 526 Norworth—The Same Sort of Girl
Lang—Beauty Chorus from "Rosy
Rapture"
- 555 Norworth—Give Me a Tinkle On the
Telephone
Norworth—Sister Susie Is Marrying
Tommy Atkins
(August, 1915 release)
- B. Norworth recordings for English Re-
gal (1915).
- 10 inch records
- G7217 Norworth—Private Michael Cassidy
(2 parts)
- G7355 Norworth—On His First Day Home
Norworth—Keep Your Head Down

ON TIME

Conducted by
SILVIO A. BEDINI

THE NAME IS MULLIKEN

By SILVIO A. BEDINI

In the evolution of American industry the names of a number of distinguished families have become synonymous with the growth of American clockmaking. The name of Willard, for instance, is pre-eminent for invention and workmanship, ranking probably above all others. The clockmakers of the great Terry family, the Bagnalls and the Chandlees, to mention only a few, have produced classics among timepieces and their names are well known.

Another family which is relatively unknown even among clock collectors is the Mulliken family of Massachusetts. Yet it produced clockmakers of the first caliber in the Revolutionary war period and before.

The founder of the family in this country was Robert Mulliken, a Scotsman who emigrated to Boston in 1683 and moved to Bradford, Mass. by 1688. The possibility has been mentioned that he may have practised the trade of clockmaker and taught it to his sons, but there is no positive information on the subject and no clocks exist with his signature.

The names of two of Robert's sons are known. Jonathan I was born in 1710 after the family had moved from Boston to Bradford. Young Jonathan married Martha Marsh in 1742 and established himself as a clockmaker in Falmouth. He produced a number of tall case clocks, several of which are in important American collections.

John, another son of Robert Mulliken, was born in Boston in 1690 and worked as a blacksmith. It is said

that he lived on an island in the Merrimac River not far from his father's home in Bradford. John had several sons who adopted the trade of clockmaker, and it seems likely that each of these were apprenticed to John's brother Jonathan.

Among John's sons was Samuel I who was born in Bradford in 1720 and moved to Newburyport about six years before his death in 1756. He was succeeded in the thriving clockmaking business which he had built up by his son, Jonathan II (1746-1782), who bought land and buildings for the expansion of the business and employed a number of others in his establishment. He later became a shipping merchant with ships of his own. He did not abandon the clockmaking business, however, for in the May 25, 1774 issue of *The Essex Journal and Merrimac Packet* he inserted the following advertisement:

"Jonathan Mulliken informs his customers and others that he still continues to carry on the clock and watch making business in all its branches at his shop near the Town House in Newburyport, where may be had the best of chimes or musical clocks playing seven different Tunes upon Twelve bells. Eight day or common one day clocks equal to any imported from Great Britain."

Jonathan II taught the clockmaking trade to his own son, Nathaniel, who later moved to Hallowell, Me., to work.

Another of the sons of Samuel I was his namesake Samuel II (1761-1847) who was intimately associated with Jonathan II in business and married his widow a year after his death. Samuel II moved first to Salem and then to Lynn, where he established himself permanently with a shop and tanning business and served as postmaster of the town. It seems probable that he took over some of the shipping trade from his brother after the latter's death.

Returning once more to John Mulliken, he had another son named Nathaniel I, who married a girl from Lexington named Lucy Stone and settled there to produce tall case clocks. Several fine clocks bearing his signature are to be found in the leading collections in the United States. Nathaniel I had a flourishing business during the several decades before the beginning of the Revolutionary War.

An interesting document relating to this maker is preserved in the collections of the Massachusetts Historical Society in Boston and is illustrated here by the Society's kind permission: It is a letter from Nathaniel Mulliken to a Captain John Russell of Littleton:

"Lexington March 2d 1764.

Captn. Russell Sr after I left your house I found wee made a mistake in the Note you may Remember that the Clock & trimmings were £83:18:00: the Note which Should have bin forty two pounds old tenor is only five pounds Six Shillings & Eight pence which amounts to Just forty pounds 00: & as it is Left out of ye. Note I hope you will Bee so good as to Bring it with the other £11:18:00 the Beginning of April as you proposed.

So Remain your Humble Sevt

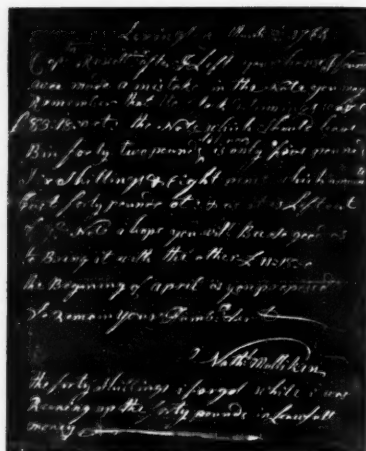
Nathl. Mulliken
the forty Shillings I forgot while I was Runing up the forty pounds in Lawfull money. - - -"

Nathaniel I had two sons, named Nathaniel II and Joseph. Both of them went into clockmaking and both learned the trade from their father. An item which appeared in the *Boston Evening Post* for December 4, 1767, stated that:

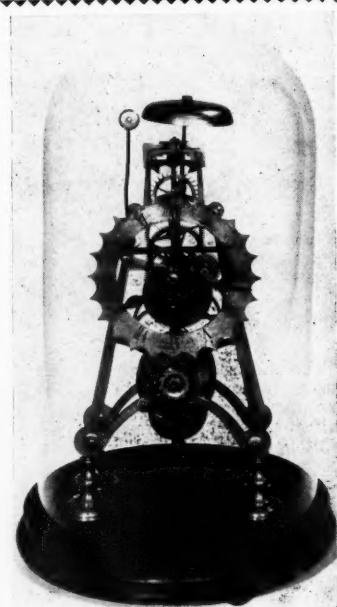
"Monday, Mr. Nathaniel Mulliken of Lexington, clockmaker, who to all appearances had been as well that day as at any time, as he was coming in the door of his house, instantly fell notwithstanding all possible Endeavors for Relief, expired in a few minutes to the great Grief of his disconsolate widow and children. His remains were interred on Thursday."

After Nathaniel I's untimely death, his two sons succeeded him in the clockmaking business at which they worked together for a short time. Within the next decade Joseph left to build his own trade in Concord while Nathaniel II continued to work in Lexington. During the British retreat from Lexington in 1775, the troops burned his shop, leaving little doubt that he was one of the patriots known to them.

A number of other members of the Mulliken family were known as clockmakers in Massachusetts during various periods. (Continued on page 48)



Letter from Nathaniel Mulliken to a Captain John Russell.



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Magnificent Spectacular Clock Circa, 1830, 8 Day Strike, 2 Trumpeters appear on Balcony when clock strikes, and plays a tune, Height, 46 1/2" Width, 18". Must sell, building coming down.—Rabb Jewelers, 1204 Ave. of the Americas, New York 36, N. Y. n1825

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Shoot That Hat Bank

By F. H. GRIFFITH

A very unusual bank with an anti-Chinese background is our choice as No. 59 in our numerical classification of the mechanical banks. This bank, Shoot That Hat Bank, also has the possible distinction of being produced by Ives of Bridgeport, Conn., although, to the best of the writer's knowledge, this has not been conclusively proven.

The bank shown is from the fine collection of L. C. Hegarty. Mr. Hegarty obtained the bank from V. D. Howe, who in turn had purchased it from an antique dealer. This antique dealer was of the so-called picker type, and any further information as to the original source of the bank is unobtainable. The bank itself is in good condition with some necessary repair work done on the base.

The Shoot That Hat Bank was designed by C. F. Ritchel of Bridgeport, Conn., and patented by him November 7, 1882. The bank was assigned by Ritchel to S. S. and G. D. Tallman, toy jobbers of New York City.



The actual manufacturer of the bank is not definitely known, however, it may very well be an Ives product. Ritchel had connections with Ives as borne out by one of his patents covering an animated toy pistol. This pistol is known as the 'Clown On Powder Keg'. It is a firecracker shooter and was patented by Ritchel May 30, 1882, and assigned to Edward R. Ives and Cornelius Blakeslee. The Ives firm, of course, manufactured the pistol and it has the significant type of finish in dark brown varnish commonly used by them. This same type finish is also on the Shoot That Hat Bank, and this, coupled with Ritchel's connection with Ives, logically leads to a possible conclusion as to the manufacturer. It is, however, also possible that either H. L. Judd or The Mechanical Novelty Works manufactured the bank.

The operation of the bank is as follows: A coin is placed in a provided slot in the water plug in front of the shoe-shine boy. The cloth held by the shoe-shine boy rests against the coin and holds it in place. When the lever is pressed the standing figure clamps the hat down onto the head of the seated figure. The top of the hat rises exposing the face of a Chinaman. Meantime the head of the seated figure is forced downward causing the arms to rise. This releases the coin and it drops between the legs of the figure into a provided slot and on into the base of the bank. Upon releasing the lever the figures return to the position shown in the picture.

As to the paint on the bank, all the figures and the upper part of the bank are a dark brown varnish type of finish. The base of the bank is black, and here again this is a varnish type of finish. The wording "Shoot That Hat Bank" appears on both sides of the base.

It is of interest to note that an animated toy pistol has practically the same name as the bank under discussion. This pistol is called Shoot The Hat, and this name appears on the barrel. Here the action is about the same. A figure clamps a hat on a seated Chinaman and in so doing fires a paper cap previously inserted inside the hat. This toy pistol is, of course, an anti-Chinese item, the same as the Shoot That Hat Bank, and of the same period when this feeling was so prevalent in our country. This pistol was an Ives product.

Ritchel, as a bank designer, apparently shared C. F. Bailey's subtle designing desire to express the feeling of the times in a child's toy. In any event, both Ritchel's Shoot That Hat Bank and Bailey's Chinaman In Boat are quite rare items and very difficult to add to a collection.



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- SCHLEY BOTTLING UP CERVEZA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Prone Soldier Shoots Gun)
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- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
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- TARGET
- WINNER SAVING
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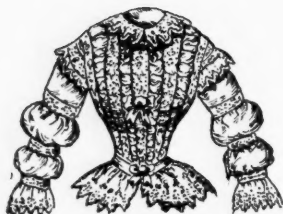
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DOLLOLOGY



THE EMPRESS BODY
From Peterson's Magazine, 1854



1. Doll called Eugenie after the French Empress. 1850's.
2. "Eugenie" coiffure. Rear view.
3. Coiffure from another doll also called Eugenie. Same front as sketch 1.

THE MID-NINETEENTH CENTURY DOLLS

By CLARA HALLARD FAWCETT

More than one doll of the 1850's has been called Eugenie, and probably the one with the hairdo sketched in Figs. 1 and 2—front and back view—made both in china and Parian bisque,—was the actual doll designed to represent the Empress. The front view of this doll is exactly the same as another doll with a different rear coiffure. See sketch 3. This doll also is claimed to be Eugenie. There is no definite proof that either was made to represent the wife of Napoleon III, but since most persons of such distinction were represented in doll form, it is more than likely that there was a Eugenie doll in the mid-nineteenth century. Even in our own time Eugenie is a popular subject

in the world of dolls. Martha Thompson has created an excellent likeness, see photograph, and has clothed the doll in a court costume patterned after the one in a portrait by A. L. Noel after Winterhalter. The latter is reproduced in Vol. II of Millia Davenport's *The Book of Costume*.

White gowns with colored velvet trains were traditional as court costumes in the Napoleonic era, as were lace flounces. The classic form of evening dress worn by Mrs. Thompson's doll will always remain in good taste. Minus the train, it could be worn today.

Mrs. Thompson says: "I used another portrait of the Empress for the hairdo which I copied. It has curls all around the back of the neck and a puff of hair caught up above and below with brilliant ornaments in the manner of the Parian doll head which has come to be called the Empress Eugenie. The dress is of

white satin with blonde lace flounces and the velvet train is green and hangs from the back of the waist instead of the shoulders as is usually worn. There is a border of deep gold lace on either side of the train from the belt to the floor and then a rowlet of gold cord edges it all around the back."

We might well think of Eugenie in connection with dolls, for she had a life-sized doll made with her own measurements which she viewed every morning to help her decide what costume to wear for the day. She changed her clothes frequently and seldom wore the same dress more than twice. Eugenie was a beautiful woman and with her passion for clothes soon set the precedent for fashions. In fashion magazines of the 1850's and later one often comes across pictured articles of clothing named for the Empress. There was Eugenie hats, Eugenie cloaks, Eugenie dresses, Eugenie accessories—Eugenie everything imaginable. The writer recently came across a so-called Eugenie doll clothed in a walking dress called the Eugenie dress similar to the one here sketched which

Left: A Eugenie dress, Spring of 1854. Godey's Magazine
Middle: Embroidered dressing gown. Godey, 1854
Right: The Proposal. Peterson's for June, 1855. These are contemporaries of Eugenie.





EMPERESS EUGENIE

By Martha Thompson. Costume from a portrait by A. L. Noel after Winterhalter painted in the 1850's.

—Photo by Emily Bush

was taken from Godey's spring fashions of 1854. Note the fullness and the ruffles even in a walking dress of the period. Skirts reached their fullest in the 1850's. Thin materials were gathered tightly to the belt, heavier materials pleated, and overlapping to gain fullness.

When the English introduced colored petticoats with the hem of the dress looped up to show off the petticoats, Eugenie was impressed and promptly adopted them.

Skirts were worn over wire-framed

hoops further billowed by many petticoats. It is certain that the lady in the sketch called "The Proposal" has both hoops and petticoats. Her man looks like a toothpick in comparison. Clothes were elaborate in trimmings, laces and embroidery. Note the dressing gown sketched from Godey's, 1854, and the Empress Body with its puffs and ruffles and bows. Small girls also wore wide ruffled skirts, and when dressed for a party must have looked like puff balls.

A pretty style of the 1850's was the full white undersleeve with tight cuff at the wrist, and over this undersleeve the short bell-shaped sleeve of a jacket.

From the time Eugenie Marie, Comtesse de Montijo became Empress of the French on her marriage to Napoleon III in January, 1853, until the fall of the second Empire in 1870, she was the most extravagant dresser of the century. At her wedding she wore white uncut velvet and lace. The ornaments on her bodice and sleeves were sapphires surrounded with diamonds. Her diadem was of diamonds, and sapphires wreathed with orange blossoms. At the civil marriage in the Tuileries, Eugenie wore rose-colored satin with a garniture of lace and a circlet of gold and diamonds. Later at a public ceremony she appeared in a cherry-colored velvet dress entirely covered

with Alencon lace worth twenty-five thousand francs.

Credit for designing Eugenie's dresses at the end of the 1850's should be given to Charles Frederick Worth of England who founded the fabulous firm of dressmakers at 7 Rue de la Paix, Paris, in 1858. From about that time until the fall of the second Empire Worth created all of Eugenie's most important gowns. He was the Official Court Couturier. She wore white on various state occasions

(Continued on page 48)

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Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

French Modern Art in U. S.

Boston's Institute of Contemporary Art launched its major exhibition schedule of the 1957-58 season on October 2, with the important U. S. debut of a selection of 40 modern masters from the collection of France's Musée National d'Art Moderne. The full panorama of contemporary French painting of the first half of the 20th century will be shown in key cities in the country by museums participating with the Institute in the organization and sponsorship of the exhibition.

Over a year ago, Institute director, Thomas M. Messer, began negotiating with French museum authorities to bring to this country for the first time, part of the distinguished permanent collection of the Parisian museum. He was aided in this project by H. Harvard Arnason, director, Walker Art Center, Minneapolis; Gordon B. Washburn, director, Department of Fine Arts, Carnegie

Institute, Pittsburgh; and Mahonri S. Young, director, Columbus Gallery of Fine Arts, who will share the exhibition during its six months' tour of the United States.

Working closely with M. Bernard Dorival, Curator of the Musée National d'Art Moderne, Messer has selected for showing in the United States many masterpieces of Gallic modern art which have not been seen here before. Dorival states in his foreword to the exhibition catalogue:

"To fulfill our obligation to our American colleagues who have honored us with the request to entrust to them our national treasures, we have included in our selection the best works of art in our possession. . . we have not hesitated to allow some of our most precious masterpieces to cross the Atlantic for exhibition in America because we are delighted to have the opportunity to make contemporary French painting, of which we are so proud, better known and loved in the United States."

Included in Dorival's selection are Picasso's "Atelier de la Modiste," "Les Loisirs" by Fernand Léger, begun in America and completed in France, the "Curirassier" by de la Fresnaye, and Nicolas de Stael's "Les Toits de Paris." Rouault's "L'Apprenti Ouvrier," and Picasso's "Torse de Femme," which never travelled

beyond the museum have also arrived in Boston for the showing.

The Musée National d'Art Moderne has also selected paintings recently acquired which have been only briefly on display, as Dorival feels that in spite of the scant opportunity Parisians have had to view these examples, the American exhibition would not be representative without them. Hence, the two "Nus a l'Atelier" by Matisse and Marquet; Raoul Dufy's ten gouaches, "La Fée Electricité"; Bissière's "La Peinture aux Tonales Vertes"; and Vieira da Silva's "Les Jardins Suspendus" join the American selection.

DOLLS

(Continued from page 45)

with many flounces of crepe, gauze, tulle, organdie, tarlatan, etc. One of her white satin dresses had one hundred and three flounces on the skirt, another white tulle was decorated with diamonds valued at two millions. Her favorite dress was of white gauze trimmed with silver and soft shades of pink, blue and mauve, admirably suited to her fair complexion and gold-red hair.

It would be interesting to know what became of Eugenie's life-sized fashion doll referred to above. Could it be the doll belonging to Mrs. Lyle Schmid written up in another issue of *Hobbies*? The latter is an unusually fine one fit to be the possession of an Empress.

For further study of the subject see Norris' volume on *Costume and Fashion of the Nineteenth Century*.

ON TIME

(Continued from page 40)

ious periods, but none of them achieved the importance of the foregoing.

Benjamin Mulliken worked in Bradford during the middle of the 18th century and was a son of either the first Samuel or first Jonathan.

Joseph Mulliken II established himself in Newburyport early in the 19th century and was undoubtedly the son of the second Samuel or second Jonathan.

Although none of the Mulliken clockmakers achieved the stature of the Willards or the Terrys, the family as a whole nevertheless played a significant role in the development of Colonial industry and was instrumental in the establishment of clockmaking among the basic industries of New England. Further investigation of historical archives may reveal data of interest relating to the part played by members of the family in the political as well as industrial growth of the new nation, and would be a rewarding study.

This writer credits the following sources which have contributed to the foregoing: Brooks Palmer, *THE BOOK OF AMERICAN CLOCKS* (New York: Macmillan Co., 1950); N. Hudson Moore, *THE OLD CLOCK BOOK* (New York: F. A. Stokes, 1911); and manuscript sources including the Massachusetts Historical Society.

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Audubon's Miraculous Escapes From Death And Danger

(Continued from the October Issue)

By BISSELL BROOKE

"Being addressed in French, he raised his head, pointed to one of his eye with his finger, and gave a significant glance with the other. It appeared, that an hour before, in the act of discharging an arrow at a raccoon, the arrow split upon the cord, and sprang back with such violence into his right eye, as to destroy it forever."

Realizing the Indian was suffering from shock and should be in bed, Audubon looked around and "Such a thing as a bed was not to be seen, but many large untanned bear and buffalo hides lay piled up in a corner."

Audubon also realized he had not eaten for a long time. He wrote:

"Feeling hungry, I inquired what sort of fare I might expect. I drew a fine time-piece from my vest, and told the woman that it was late, and that I was fatigued. She had espied my watch, the richness of which seemed to operate upon her feelings with electric quickness."

"She told me that there was plenty of venison and jerked buffalo meat, and that on removing the ashes I should find a cake. But my watch had struck her fancy, and her

curiosity had to be gratified with a sight of it.

"I took off the gold chain that secured it from around my neck, and presented it to her. She was all ecstasy, spoke of its beauty, asked me its value, put the chain around her brawny neck, saying how happy the possession of such a chain would make her."

As many other Indians had seen and handled his chain and watch, Audubon didn't take seriously the woman's comments. As he later wrote, "Thoughtless, and, as I fancied myself in so retired a spot secure, I paid little attention to her talk or her movements. I helped my dog to a good supper of venison, and was not long in justifying the demands of my own appetite."

While Audubon ate, he was perplexed by the peculiar actions of the injured Indian. For, "The Indian rose from his seat as if in extreme suffering. He passed and repassed me several times, and once pinched me on the side so violently that the pain nearly brought forth an exclamation of anger. I looked at him. His eye met mine; but his look was so forbidding, that it struck a chill into the more nervous part of my system."

"He again seated himself, drew a butcher-knife from its greasy scabbard, examined its edge, as I would do that of a razor I suspected to be dull, replaced it, and again taking his tomahawk from his back, filled the pipe of it with tobacco, and sent me expressive glances whenever our hostess chanced to have her back toward us."

Suddenly Audubon recognized these glances and gestures were friendly warnings. He wrote: "Never till that moment had my senses been awakened to the danger which I now suspected to be about me. I returned glance for glance with my companion, and rested well assured that, whatever enemies I might have, he was not of the number."

"In the mean time, he retired to rest upon the skins, when two athletic youths, the sons of the woman, made their entrance. She whispered with them a little, when they fell to eating and drinking, to a state bordering on intoxication."

Then the woman gave Audubon real cause for alarm. "Judge of my astonishment," he wrote, "when I saw this incarnate fiend take a large carving knife, and go to the grindstone to whet its edge!"

"I saw her pour the water on the turning machine, and watched her working away with the dangerous instrument, until the sweat covered every part of my body, in spite of my determination to defend myself to the last. Her task finished, she walked to her reeling sons, and said: "There, that'll soon settle him!"

Boys, kill yon...., and then for the watch!"

"I turned, cocked my gunlocks silently, and lay ready to start up and shoot the first who might attempt my life."

"Fortunately, two strangers entering at the moment, the purpose of the woman was disclosed, and she and her drunken sons secured."

(To be continued)

PRINTS WANTED

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WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6844

WANTED: Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. d3832

WANTED: Currier and Ives Lithographs. All sizes and titles, except girls and religious. All correspondence answered. — A. R. Davison, East Aurora, New York. ja6337

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COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. n38943

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C&I PRINT "American Field Sports," original, painted by Tate. Write Mrs. Ernest Pierce, 2713 Washington Ave., Chevy Chase, Maryland. n1251

MAPS

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OLD SILVER

Of Facts and Figures on Spoons

By MARIE TUCK

Whatever your motive in collecting may be,

Wherever your interest lies,
There's surely somewhere the very piece
That you can consider a prize.

Now, collectors of spoons—they exist by the score—

All have some fancy or whim
And they reap many pleasures (and tortures, as well)
In trying to satisfy them.

I don't think that any angle of spoon collecting could bring more fun than trying to build up a register of familiar faces. This can be done by "going in" for spoons with terminal figures. Can you imagine how much history, literature, art, science—or

just plain knowledge about people—can be gained in this way? Of course, it may sometime mean taking the new spoon home and doing some research on the person featured. When this is done, the owner begins to speak of the spoon, *not* as "it", but as "him" or "her". And this knowledge makes your spoon a charming conversation piece, and in turn you become a walking reference on varied subjects.

That is the type of pleasure I share with Mrs. J. C. Mitchell of Boca Raton, Fla., in our love for

spoons with meaning and a story. In her spoon cabinet there is a drawer devoted to these figure spoons. Some of them have been featured in other of my articles, so these I shall deal with only briefly. Most of the figure spoons are old and indicate the deft workmanship of early craftsmen. All of these figure spoons are heavy and have the very feel of quality. Especially is this true of many spoons on which the workmanship has been as carefully maintained on the reverse as on the front of the figure handle. This seems a remarkable accomplishment, that the continuation of lines and designs so "carries on" from one view to another. The collector finds himself turning the spoon over and over, becoming more familiar with his new friend. "A work of art!" he finally concludes.

Wishing to break these figure fancies down into categories, the collector may have, first, his historical or political figures. There is Peter Stuyvesant, peg-legged, grim, and stern, holding his place of renown in helping to build that state which now holds this world metropolis commemorated by the spoon.

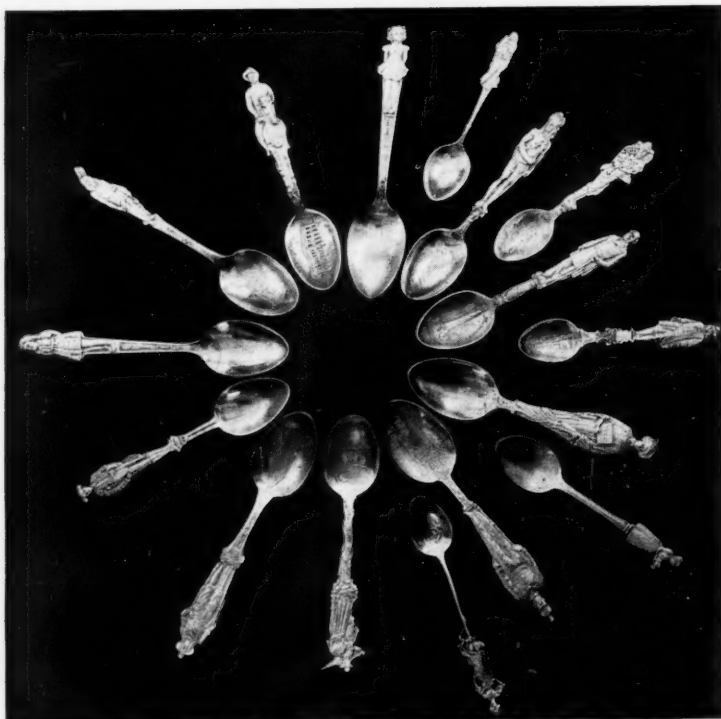
There is William Penn whose statue, along with the Liberty Bell and Independence Hall, makes the Philadelphia spoon and the city itself something for which the traveler goes in search.

The Robert E. Lee spoon portrays this great gentleman as he demonstrated his skill as a general worthy of emulation.

The figure of Teddy Roosevelt, sitting in straight and impressive manner on his famous horse, makes up the entire handle of one of the numerous spoons which are souvenirs of Washington, D. C.

The West Point Cadet stands tall and erect as he forms the handle of the West Point, N. Y. spoon. This one shows fine detail of workmanship, even to the braid of the uniform.

Seeking to follow the element of sectionalism take the spoons of the West, and still there are the figures. The Indian! Take Colorado,



Reading to the right: 1. Nuremberg lady, 2. West Point cadet, 3. Bakers Cocoa lady, 4. College girl graduate, 5. Wm. Penn, 6. Gen. Robert E. Lee, 7. Miner, 8. Indian, 9. Madonna, 10. Betty Lou, 11. Teddy Roosevelt on horse, 12. Doe Mah Jack Indian, 13. Emilie Dionne, 14. Mexican bull fighter, 15. Peter Stuyvesant, 16. John Alden and Priscilla.

New Mexico, Arizona, Oklahoma — figures of the tribes associated with the respective states—you will find those Indian warriors forming the handles of the finest souvenir spoons. Then take the gold miner—typical of this era in the figure of a miner along the spoon handle. Often the spoon designer threw in all of the paraphernalia: pick, spade, rope, and often a "lump of the precious metal."

The collector of "trades" can have figure spoons, too. There is the famous Baker Lady so familiarly associated with Baker's breakfast cocoa. Then there is the statue of the Indian, Doe Mah Jack, atop the Round Oak Stove trade spoon.

From the entertainment world there is a souvenir of a former radio program: "Tommy Riggs and Betty Lou." This is a spoon, with a figure of the pert little Betty Lou with her "ask-all, know-all" expression.

In the travel category these spoons will take you many places. For example, go "South of the Border" with the Mexican Bull Fighter spoon handle. This spoon displays the picturesque event that has thrilled and chilled millions. The markings that detail his colorful costume are most beautifully and minutely done.

The Madonna Spoon is one of the lovely of the figure group. This is as it should be. The subject that is greatest among painting and sculpture retains its preeminence here in quality, simplicity, and beauty of detail. In Mrs. Mitchell's collection the spoon is a demi-tasse with a star in the bowl. A delicate floral handle leads to the figure of the Madonna and Child at the end of a handle, a figure as well detailed and finished on the reverse as on the front.

The collector whose interest lies in literature will not be lost from this grouping. There is the Plymouth, Mass., spoon that carries along the stem the names of the famous lovers and the full figures of the two, John Alden and Priscilla, enroute to church—she with her Bible or hymn book; he with his musket.

For retaining the memory of the world's spectacular, there are the Dionne quintuplets, each spoon handle with the figure of the little maid

of four or five years with her respective name down the handle.

Just as a matter of general interest, and to add another number to the figure spoons, there is the girl graduate, her cap and gown making the handle. The mortar board "caps" the crown of the spoon. She holds in her hand her "sheep skin" on which the graduation date is to be engraved (on the spoon). The search goes on for any collector who may have either the boy or girl graduate and not both.

One of the most interesting and valuable of the figure handle spoons is a member of the Nuremberg group that is pictured in *Souvenir Spoons*, by B. J. James, published in 1891. The artist who designed this group of spoons chose the costumes of the natives of different walks of life and strata of society and designed many different spoons.

So, as these figure spoons are acquired, new faces become new friends among the collection.

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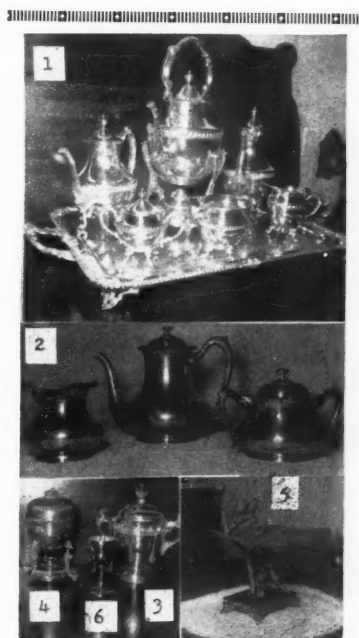
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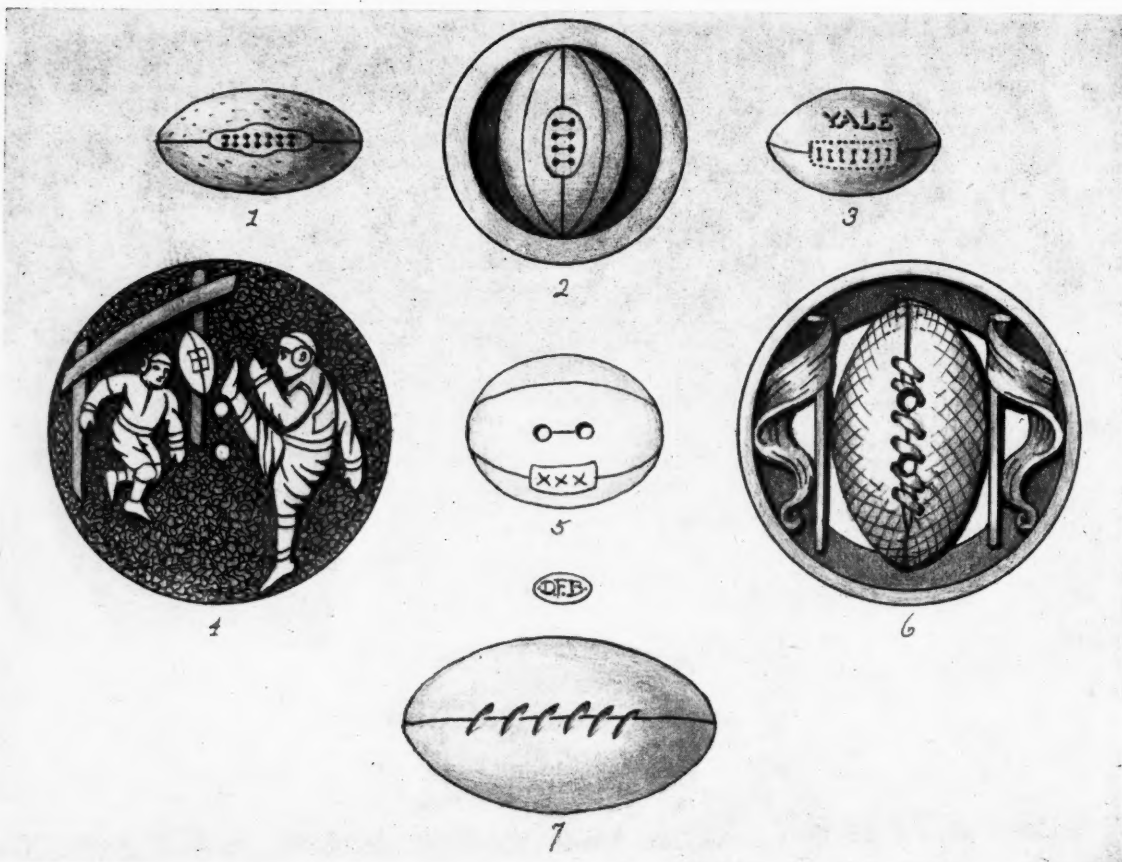
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Buttons

Football Buttons

By DOROTHY FOSTER BROWN

In these United States, November and football are almost synonymous. Even today, when sports overlap, and football is in the news from late August until after New Year's, November is still the month when it reaches its peak, unchallenged by departed baseball and approaching basketball.

While not as uniquely American as baseball, football has become well

"Americanized," and bears less and less resemblance to English "Rugby," from which it developed.

Like most games, football is very old. The ancient Greeks played a form of the game which they called "harpaston." The Romans played a similar game, "harpastum," and varieties of the game have been found in many other parts of the ancient world. It flourished in medieval Italy; the Polynesians played it with a football made of bamboo fiber, and the Eskimos played it using a leather

ball filled with moss. In the British Isles, it was known and described by contemporary writers as early as 1775; but because it was thought to interfere with the important defensive sport of Archery, it was discouraged, from time to time. In 1314, King Edward II went so far as to forbid

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football games, on pain of imprisonment!

The earliest mention of football in America is in the "Relation of Virginia" by Henry Spellman, published about 1609. It made its first appearance at Harvard, Yale and Princeton about 1840. At the first two colleges, it became so "rough" that in 1862, it was prohibited by the faculties; but by degrees it was changed and modified until it became the game played today.

For some reason, Football buttons are plentiful, while Baseball buttons are few and hard to find—I wish I knew why! Surely, the baseball is as easy to represent as the football, and is a more suitable shape for a button! But the fact remains that I have come across dozens of Football buttons to only two or three Baseballs.

Most Football buttons are "modern," but they occur in a variety of shapes, types and materials.

No. 1 is a typical "Goofy," of Modern Plastic, found in several sizes and colors. Convex with flat back, self-shank.

No. 2 also is of Modern Plastic, the football and border being raised against a darker background. This button is green, but the same design is found in other colors.

No. 3 is a miniature football, "in the round," made of brown-painted metal, with a metal loop shank. It may have been designed to use either as a button or a charm. A similar button has no name, and it is likely that others bear the names of other colleges.

No. 4 - What this button lacks in Art, it makes up in Action! Rendered in two tones of brown, it is one-piece Modern Plastic, slightly convex, with pebbled background. c. 1915.

No. 5 is a one-piece button of brown leather (but probably NOT pigskin!) - flat, with incised lines.

No. 6 is a Coat button of moulded wood or wood composition. Flat, with cut-out background. Found in several sizes and colors.

No. 7 is made of wood, stained reddish-brown, and similar in shape to No. 1, being convex with flat back and self-shank.

Like so many simple forms, the football develops many variations when it reaches the realm of Buttons. Note the pronounced differences in the treatment of the lacing, in these seven designs: no two are alike. But though the football shapes and details vary, each is an unmistakable "pigskin."

Many of the buttons which picture sports are designed to be worn on "sports" clothes, and Football buttons are no exception. They appeal particularly to those who like football, of course. Although I am not a football fan-baseball is my favorite "spectator sport" - I can understand the appeal which Football buttons have for followers of the game.

But I still wish I knew why Football buttons are made in quantity while Baseball buttons aren't! Has anybody an explanation?

Antique Jewelry

WHERE WOULD WE BE EXCEPT FOR JEWELS?

(Continued)

A new crown of St. Edward was made for the coronation of Charles II. And in spite of the original crown having been lost, the new king instituted the custom of allowing the jewels to be exhibited for public inspection on payment of a small admission fee to the jewel room in the Tower.

The fee merely supplied the salary of the person who showed the collection, and usually, he was a trusted servant of the Master and Treasurer of the Jewel House who was a titled lord appointed by the King.

In 1838 the collection again became smaller when "several old crowns" were broken up to provide sufficient precious gems for the new Imperial State crown ordered for her coronation by the new queen, Victoria. This was no trifling trinket. Its dazzling glitter was matched by its value, both monetarily and historically.

"Biographies" of some of its stones read like a cross section of English history. The colossal ruby was said to have been given to the son of Edward III, Edward the Black Prince, by Don Pedro, King of Castile, after the battle of Najera in 1367. Later, like a talisman, Henry V wore

the ruby in his helmet at the battle of Agincourt in 1415.

It was one of the five rubies in the new crown which contained 1363 brilliant diamonds, 1273 rose diamonds, 147 table diamonds, 273 pearls, 4 drop-shaped pearls, 17 sapphires and 11 emeralds, all set in gold and silver. Such a weighty mass of gems for the fragile brow of the slim young queen might suggest she was extremely jewel conscious. B. B.

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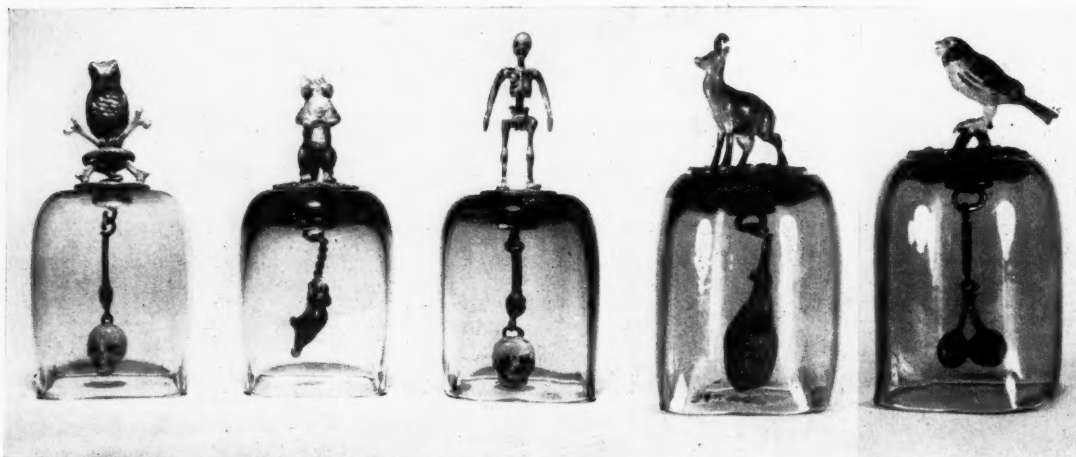
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Old World Glass and China

BELLS

By LOIS SPRINGER



So far as we know, the maker of these fine French flint glass table bells has never been traced. Many features endear these bells to collectors. Their design and coloring (some green, some amethyst) is unusual; their tone is clear; and their handle-clapper combinations are intriguing. In the illustration note the association between handle and clapper in each bell. Other combinations not illustrated include a rabbit handle, carrot clapper, and a cock handle-egg clapper.

The bells pictured here are from the collection of Mrs. Frank B. Spear and the collection of Mrs. C. Philip Torrance.

These random notes are not in any way intended as a complete listing of all bells known to have been made in famous Old World potteries and glass works. Perhaps, however, they may serve as a tentative index to which collectors can add from their own knowledge.

BRISTOL. Best known of the more fragile bells made in England are the large Bristol wedding bells of the Victorian era, in almost every conceivable color of the rainbow. It is said that Queen Victoria displayed quite a collection of these received as wedding gifts upon her marriage to Prince Albert. Ranging from eight to eighteen inches in height, the smallest are far more rare than the

largest. Bristol bells vary as much in design as they do in size and color. Various ribbed and swirled designs can be found, also thumbprints. The tall handles are often unusual, sometimes with a twisted ribbon blown in or a glass hand as the finial.

NAILSEA. Table bells were a large commercial venture on the part of the Nailsea Glass Works in England from the 18th through the late 19th century. The usual loopings were white on clear glass. Loopings in chartreuse or pink or blue were used on either clear or opaque glass. The custom of making odd pieces as a "side line" was common in early glass factories and potteries, and particularly so at the Nailsea Glass

Works. As a result we owe many interesting and individual objects to the initiative of some skilled worker who stayed after hours to fashion them. An example, is a charming wedding-cup bell with chartreuse loopings on clear glass and with a matching Nailsea clapper loop-blown right into the base of the goblet.

WEDGWOOD. Much research has gone into the question of whether several existing jasper bells are actually of Wedgwood manufacture. Authorities insist that there are no records of bells ever having been made at the Wedgwood potteries, and the bells themselves are not marked. Yet neither of these circumstances is absolute proof. As just pointed out,



Group of French Bells

Collectors or dealers interested in my purchasing anything for them in Europe please let me know. I have contacts of over 30 years of collecting. Write Air Mail—Harriette G. Miller, 46 Rue Nicolo, Paris, France. (Do not send return postage).

WHIMSY ANTIQUES
Arlington, Vermont

nc

quite often workmen who wished to take home certain articles without having them go through regular channels for recording and marking would experiment after hours and smuggle the pieces out of the shop. And the bell shape was a favorite for experiment among early craftsmen.

ROYAL DOULTON. According to company records the only Royal Doulton bell ever made was a colorful bust affixed to a plain metal bell. These novelty bells were produced for only a limited time.

ROYAL CROWN STAFFORDSHIRE. Since 1801 the Royal Crown Staffordshire potteries have produced a great number of different table bells. Among their earlier ones was a quaint china figurine bell of a bonneted lady in a full ruffled skirt, very colorfully decorated. The later bone china bells have an appeal not ordinarily found in china bells . . . clear tone. Some are decorated with traditional English floral designs; others are enamelled with Oriental motifs. All are marked.

CROWN DERBY. From a collector's viewpoint, Crown Derby bells are as rare as Staffordshire bells are common. In the 19th century this pot-

ttery produced some small table bells with rosy patterns ornamenting them. They are marked.

BELLEEK. It is a question whether bells described as Belleek are genuine. Again, they may have been after-hour experiments; but the Irish manufacturers of this world-famous ware state very clearly that they have never produced china table bells.

DELFT. Most of the table bells bearing the German Delft crossed-pipes mark are in various sizes shaped like cowbells and decorated with windmills and boats in "Delft" blue. Unmarked Delft bells, whether of German, Dutch or English manufacture it is difficult to say, come in greater variety. Some are decorated in green or red; some are figurine bells; some are polychrome.

ROYAL GOUDA. Always artistically decorated with pleasing blue Holland scenes, table bells from the Royal Gouda potteries are distinctly Dutch in their influence. The usual handle is a full figure of a Dutch boy or girl. The bells are marked.

FRENCH FAIENCE. Named from the city of its origin, Faenza, Italy, this white-glazed and painted earthenware may be found in an intriguing number of large figure bells depicting typically costumed women of the various French provinces. The genuinely old ones are apt to show age cracks in the glaze.

QUIMPER. There is such a constant demand for old Quimper, the colorful pottery ware from Brittany, that a considerable business has developed for aging modern Quimper pieces (including bells) by processes known to fakers. Occasionally a genuinely old Quimper bell is found but it is almost always damaged. A favorite design for early Quimper bells was a glazed fish head as the handle of a slender, oval bell bearing peasant figures on the sides.

LIMOGES. Both miniature and larger Limoges bells were first produced in the late 18th century and always daintily decorated with medallion floral sprays or graceful court figures. The latter are more rare. Usually marked.

ROYAL BAYREUTH. Scarcely more than three inches tall, Royal Bayreuth bells' appeal for collectors is out of all proportion to their size. But indeed their colorful allover decorations make them little gems among bells. They are to be found in three types, not always marked. One is the Royal Bayreuth tapestry bell in either scenic or floral design. The other two, not tapestry, have either nursery rhymes or sunbonnet babies decorating them. Only the tapestry bells are known to have been decorated by a Royal Bayreuth artist. The others were exported during the early 1900 vogue for china painting, to be decorated by American artists.

CROWN DRESDEN. Marked with the company's insignia, Crown Dresden bells are distinguished for their ex-

(Continued on page 58)

Old Vehicles

COACH & TRANSPORTATION LORE

By BISSELL BROOKE

Although noted for being a man of simplicity, George Washington cheerfully accepted the decorative frills his colleagues considered appropriate to the office of the nation's first chief executive. Accordingly, as President he was driven to the Hall of Congress in a cream colored coach whose panels were painted with borders of fancy flowers, and over the panels classical cupids frolicked about.

The coachdriver and postilion were dressed in scarlet and white livery to harmonize with the six white horses whose hooves were "blackened and polished."

* * *

Hackney coaches were first introduced into France by Nicholas Sauvage in 1650. They were called "fiacre" for one of two reasons according to vehicle history: 1. because the inventor resided at a Paris hotel named Fiacre; 2. pictures of a popular French saint, Fiacre, were painted on the wooden panels of the coaches . . . These coaches had been introduced into England 16 years earlier. For, an Englishman's letter dated April 1st, 1634 reveals hackney coaches could be hired in London at the "May-pole in the Strand or elsewhere. Everybody is much pleased with it. For, whereas before coaches could not be had but at a great rate, now a man may have one much cheaper".

WANTED

WANTED AUTOMOBILE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mh62722

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6806

FOR SALE

CLASSIC CAR and antique auto sales catalogs, for Packard, Pierce Arrow, Cadillac, Lincoln, Chrysler, orphan and foreign cars, minimum \$5 each. Brass lamps and horns. Also eight antique autos, all prior to 1915. Full details for large self addressed stamped envelope.—Arthur E. Twoby, 400 No. Kenmore Ave., Los Angeles 4, Calif. n10041

1925 DODGE four-door sedan. 95% restored. \$425.—Bill Mascol, 3460 Seymour Ave., Cleveland 13, Ohio ja3042

BELLS FOR SALE


BELLS for sale: French goat bell, \$1. Write for list, stamp please.—Mrs. C. W. Noren, Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. ja3863

1912 SEAGRAVES Pumper Fire Truck—unusual engine, 6 cylinders, 18 spark plugs, 3 to each cylinder. Has German made Bosch magneto & Westinghouse ignition. Engine runs good. Equipment includes: two lengths suction hose 6" x 14", 2 hose nozzles 3' long, one cast bronze fire bell, 1 search light—32 candlepower. Truck has good paint, only seat needs upholstering. \$800. — Henry L. Spohn, 3405 Forest Avenue, Dallas, Texas. Phone Ha 1-2034. o1006

Travel Search For Bells By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby. Published by

LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Avenue, Chicago, Illinois



BELL CATALOG \$1.00
Illustrated with 363 Bells
and prices I pay

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Sell a Bell to me!
Catalog is yours for FREE!
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Sherman Park Antiques
5088 Easton Ave.
St. Louis 13, Missouri
my75a

ANTIQUES

NEWS FROM HERE & THERE

KANSAS PEACE TREATY

Medicine Lodge, and Barber county, Kansas, people began planning their annual Peace Treaty Pageant early this summer. Some 2000 people were in the cast. Each year the pageant features the winning and settlement of the Southwest, according to material sent **HOBBIES** by Miss Lulu F. Wheatley of Isabel, Kansas.

The Medicine Lodge Peace Treaty itself, signed in October, 1867, by the government of the U.S. and five Indian tribes, some 15,000 in all, did much to open the Southwest to settlement.

JOHNNY APPLESEED LIVES AGAIN

From Richard Fay of Hiram, Ohio, comes a plate, photographed by the Miller-Hoiles Studios. It shows Johnny Appleseed striding across the landscape scattering seeds from which trees miraculously begin springing to life. The border is of apples in a cluster of apple blossoms and leaves. Two Indians and a canoe, a log cabin, a log fort, and a marker divide the border into four quarters. Fay is marketing the plates, and it is one of a series.

— o —

OLD THEATERS PASS

Some of England's famous theaters are passing. The Gaiety which Edwardians frequented is now being wrecked. The Stoll where Hammerstein thought fine opera would live forever is about to come down. Old St. James' seems to have a thin tenure of life. And the open air theater in Regents park which housed Shakespeare for a quarter of a century of summers has become a children's playground.

FAMOUS SARTAIN FAMILY

Miss Emily Sartain of the famous engraving Sartain family written up in **HOBBIES**, May, 1954, has recently written us. She, too, is a flower painter known in Canada and Britain as well as the United States. She is a descendant of John Sartain, the pioneer of mezzotint engraving in America.

Miss Sartain is especially well known to Hallmark Brothers of Kansas City. She signs her flower paintings on their cards "E. Sartain".

— o —

ANTIQUES WITH THE MODERN

Bandmaster Frankie Masters who has played more than seven years in the Boulevard room of the Hotel Hilton in Chicago, has built an ultra modern, pre-fabricated, three bedroom house overlooking the Fox river. In it are Robert Sinnott's oil paintings of the Cary countryside, done in his Trout Valley studio.

Contrasting with all this modernity, Frankie and Phyllis' Masters have spread out their collection of antique pottery and fine brass. Their guest room is furnished with Early American antiques, and their prized antique paper weights decorate the window ledge of the living room.

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LABEL COLLECTORS' PROJECT

The Cheese Label Collectors' Club under the leadership of L. G. Schumann, Secretary, Cuffley, Herts, England, is compiling a collection of cheese labels for historical purposes.

Cheese manufacturers, label collectors, and all who will are urged by Mr. Cuffley to send all labels they can spare. Antique labels are probably preferred due to the history and charm they bring from long gone practices and times.

— o —

UNKNOWN AMERICAN

Two grave stones, one with initials A F I, the other with the date 1744, now in the Ohio Archaeological and Historical Society at Columbus, were ploughed up by a farmer, William Tombaugh, in the spring of 1922.

On this "west half Section 36" was Fort Necessity, and Hull's Trail, in 1812, crossed this land.

The story of the finding of these stones was in a **HOBBIES** Magazine article in 1934. Dudley Lea had a copy and gave it to Hartley Smith because of his interest in historical relics, according to Peg Dennis' column, Cream For Your Morning Coffee, in the Findlay, Ohio, *Republican Courier* in August.

The **HOBBIES** story says, "This is in territory that was not settled until 1830 and there is no known record of it being visited by white men prior to 1812. The query is "Who was A F I and why the date 1744?"

HOBBIES still wants to know what man of early Americana, with a friend who could scratch numerals and letters of the alphabet on a stone, left his bones here, and what did he do for today's America before there was a Fort Necessity or a Hull's Trail?



ALEXANDRIA, VA., ANTIQUE SHOW

MRS. ARLEIGH BURKE, wife of the Chief of Naval Operations, and Honorary Patron of the Tenth Annual Alexandria, Va., Antique Show, which will be held November 8 thru 11, is shown admiring a Chinese Canton tureen at the 1956 Show. The tureen, authenticated by the Smithsonian has boar's head handles and is in the first Blue Willow pattern. With Mrs. Burke is Mrs. William I. Martin, wife of the Executive Assistant to the Chief of Naval Operations and Mrs. Russell F. Holcomb, in Colonial costume, who was General Chairman of this popular Fall event, sponsored by the John Alexander Chapter, D.A.R.

In the background is an early Dutch pine open cupboard, containing a fine collection of Canton Willow ware, old brass and copper and other interesting items. On the right is an unusual pine jelly cupboard with spice drawers.

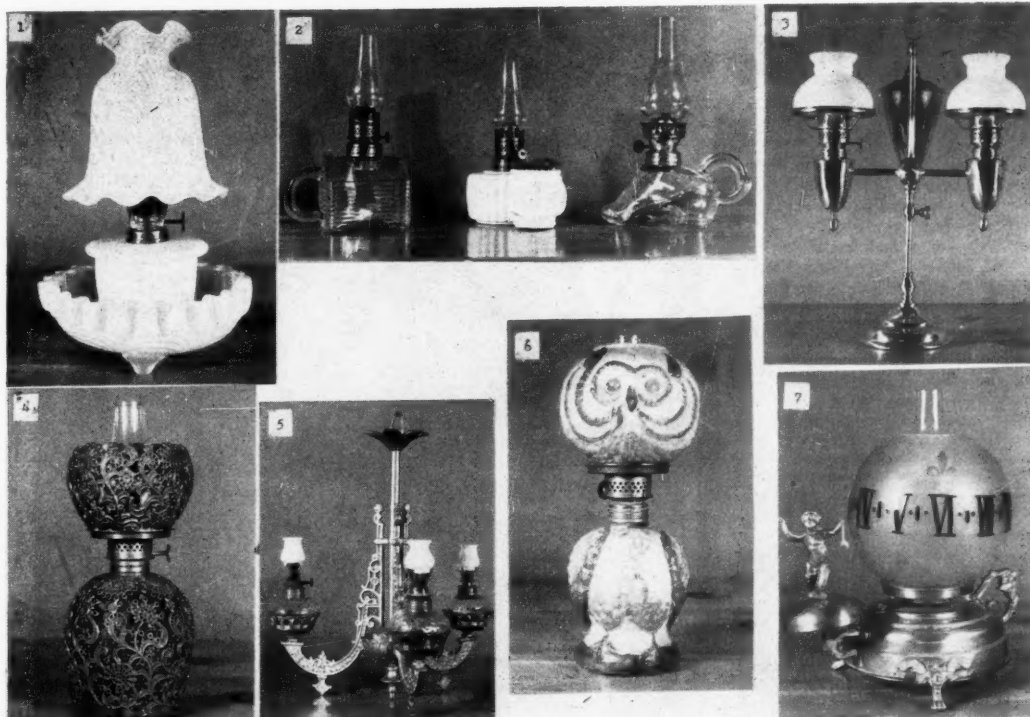
Among the many colorful features of the show is the practical Early American snack bar, tended by colonial "barmaids" reminiscent of Gadsby's Tavern in Alexandria where many of our founding fathers met to dine and discuss problems of the day.

MINIATURE LAMPS

(See cover)

Lamps which today we call miniature lamps were in the 19th century called night lamps. Salesman's sample lamps of the period are also included among today's miniatures. These lamps were in the same style as lamps of the period except for being much smaller.

The lamps pictured on the front cover are representative lamps from the collection of Bob Schafer of Darrowville, Ohio. Mr. Schafer has a nice collection of animal and figure lamps, hanging lamps, and salesman's samples, among others.



1. Nailsea, yellow, 3-part lamp, 9" tall, English.
2. Log Cabin, dated, Match holder, Shoe Lamp, dated.
3. Salesman's sample, double student, rare, 12" tall to top of ring.
4. Cranberry cased in filigree, unusual and rare, 8" tall.
5. Salesman's sample chandelier, rare, firefly fonts, 10" tall.
6. Owl lamp, colored decoration, milk glass, 8" tall.
7. German clock lamp with alarm, 7½" tall, frosted globe.

ILLINOIS PIONEERS REMEMBERED

Trygve A. Rovelstad, artist-sculptor, of Elgin, Ill., is continuing his long struggle to erect his pioneer statue on the site of the Gifford log cabin. This "first house" which also served as post office, school and church was built 122 years ago, when Elgin was only a wide space in a prairie grass wilderness.

The central group of Mr. Rovelstad's pioneer memorial was started some 20 years ago when Congress recognized this project of the Elgin Committee and authorized a pioneer half dollar, carrying the design of the central memorial group on the reverse, and the head of one of its figures, the scout, on the obverse. But funds from this commemorative half dollar ran out before the statue could be completed in bronze and granite, so the models were stored away.

Mr. Rovelstad and his associates

have collected signatures of backers on two scrolls which autograph collectors of the future will probably pay big for. These are names of men famous twenty years ago, such as: Hull, Morgenthau, Jr., Stimson, Ickes, Brooks, Knox, prominent today as Governor Stratton, Senator Everett M. Dirksen, and Secretary of State, Charles F. Carpenter.

Mr. Rovelstad's assistant sculptor, Louis Linck, translated a letter written by Joliet to Count of Frontenac in 1673, describing this Illinois prairie as Joliet and Marquette found it, and as it was when Elgin's first log cabin made it a pioneer town.

The Elgin Committee has been incorporated into the Pioneer Memorial Foundation.

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CURATORS NEEDED

The United States Civil Service Commission has announced examinations for exhibit technicians and spe-

cialists who perform or supervise work including design, construction, installation and maintenance of exhibits or models for educational, informational, scientific, or technical purposes. The work is needed in and about Washington, D. C., and pays from \$2,960 to \$8,990 a year.

The work requires appropriate experience or education, or both. The composite displays require artistic techniques of drawing, painting, lettering, modeling; imaginative scenes and three dimensional pictures; models in plaster, wood, metal, plastics, fibers, wax, and similar materials.

This includes diorama models, scientific or technical models, architectural, terrain, or habitat models. It involves knowledge of perspective and scale-model construction using light, color, illusion, mechanical animation, and sound.

Further information may be had from the U.S. Civil Service Commission, Washington 25, D. C.

SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

PHONE: 2-0553

1. Scarce CONFEDERATE uniform buttons: a. Infantry (old English "I." Made in the Confederacy by HALFMANN & TAYLOR, Montgomery, Ala., \$8.00 b. Cavalry, somewhat oversize. Block letter "C." Made in Manchester, England, "H.T.&B." and run through the blockade, \$8.00 c. Field Officer, Eagle with eleven stars. Unidentified English firm w/ notation (on back) "EXTRA RICH, TREBLE GILT." (Run through the blockade, \$8.00
2. War of 1812. Commission issued to Jacob Miller, Ensign, 2d (Charles, 7th Brigade, 3d Division, Virginia Militia, Signed by Gov. James Barbour, Richmond, 15 March 1814. With wafer seal of the state, \$10.00
3. One-page letter from the Duke of Wellington, London, Aug. 2, 1814. In his hand, and signed with the initial "W". \$10.00
4. Remarkable letter on large folio parchment to Kien-King, Emperor of China, asking redress for plundering of the ship "John Adams" belonging to the celebrated Boston firm of Philip Amidon. Signed by James Monroe as President, and John Quincy Adams, as Sec. of State, \$75.00
5. 19th century branding iron, with large initials "C.C.P." (Charles Cotesworth Pinckney of Charleston). Probably the third of the name, \$10.00
6. Excellent little painting of the horse "Chalcross", signed and dated by the artist "G. S. Richardson, 1889, N. Y." \$100.00
7. Book: "A Sketch of the War Record of the Edisto Rifles, 1861-1865" by Wm. Valmore Izlar, Columbia, S. C., 1914, \$10.00
8. "The Carolina Pirates and Colonial Commerce, 1670-1740," Shirley Carter Hughton, Johns Hopkins Univ. Series, Baltimore, 1894. Rebound, \$10.00
9. "History of the South Carolina College, from 1801 to 1857", M. LaBorde, M.D., Columbia, 1858. An excellent work, \$7.50
10. The most authoritative work on the brilliant Confederate Secretary of the Treasury, by his private secretary: "The Life and Times of C. G. Memminger", by Henry D. Capers, Richmond, 1893, \$10.00
11. A very rare work, seldom found: "A Sketch of the History of South Carolina to the Close of the Proprietary Government," Wm. J. Rivers, Charleston, 1850, \$35.00
12. Ramsay's History of South Carolina to the Year 1808", David Ramsay, M.D. Complete in volume, with the frontispiece map torn, but complete, Newberry, S. C., 1858. Cover somewhat worn. This is the handy second edition, \$15.00
13. Interesting 18th century wrought iron Spanish bit, \$5.00
14. 18th or early 19th century Charleston wrought iron door handle, also very nice latch handle with thumb piece, each \$5.00
15. Letter signed by Howell Cobb as U.S. Sec. of the Treasury, not long before he relinquished that office and entered the service of the Confederacy as Pres. of the Constitutional Convention. Extracted from a letter book, \$10.00
16. Splendid 4-p. small folio-size Lottery Contract between the officers of the 4th Brigade, S. C. Militia, and John B. Yates and Archibald McIntyre of N. Y., 8 November 1837, to provide funds for the purchase of a parade ground (long since designated and still in existence as Marion Square, in the heart of Charleston). Signed by the two members of the lottery firm and numerous officers of the brigade, some of whom are famous in local, and one at least, in national history: John Geddes, Geo. Warren Cross, Robert Y. Hayne, T. J. Cobbs, Wm. Teadon, John S. Cogdell, William Catell, Richard Yeadon, Thos. D. Condy, and H. Elliott, \$50.00
17. Very scarce newspaper "The Confederate Baptist". The masthead alone marks it as outstanding among newspapers of the period, \$10.00
18. Five copies of the New York Times, period 1863-1865, \$7.50.
19. Copies of the Charleston Courier and Charleston Mercury, period 1861-1865 (Please designate year desired) each \$2.00

"OFFERED SUBJECT TO PRIOR SALE" nc

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Set of 11 exquisite green Venetian Rhine Wines. Heavy encrusted gold Air Twist stems. \$125.00
2. T. & V. Limoge 2 piece pedestal punch bowl 14 x 8 1/2". H.P. all over colorful grapes with 9 matching pedestal footed punch cups. Lovely set \$110.00
3. H.P. Tankard set, 14" tankard pitcher with 6 large matching mugs, H.P. purple grapes. Beautiful set \$65.00
4. Most exquisite large 11 1/2" Royal Berreuth rose tapestry plate. Wide gold irreg. scalloped border. Loveliest I've seen \$35.00
5. Lovely ornate footed large oblong silver tray, 26 x 14. Beautiful handles \$28.00
6. Most beautiful very large G.W.T.W. lamp, green - red roses. Electrified & burnished. A rare beauty, \$85.00
7. Large beautiful heavy ornate brass candelabra, 21" 7 holders, moveable arms \$22.50
8. Coronet Limoge colorful cake set, 10 1/2" plate with six 6 1/4" plates, wide gold beaded borders. set \$17.50
9. Set of 6 rare, lovely hob star cut glass 7" plates, scalloped set \$65.00

Dealers write wants. All kinds of gorgeous H.P. and Prussian China, Cut glass etc. nc

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- | | |
|---|--------------|
| 4 blue Hob Nail tumblers, perfect | each \$ 7.50 |
| Large, very graceful Stone Soup tureen with tray. Ornate decor. raised leaves and fruit finial, very slight stain inside of base, no harm, A beauty | 40.00 |
| 10 cut glass wines, each size | 4.00 |
| Amberina bowl, good color, 5 1/2" dia. | 23.50 |
| Handsome cut glass round cov. box, 6 in. dia. All over Hob Star, Cov. lifts | 16.00 |
| Handsome pink End of Day pitcher, ribbed, sq. top | 15.00 |
| 4 Amber T. print tumblers | each 4.00 |
| Clover shape flat cut glass piece Hob Star pat. Heavy cut, 9 1/2" across | 14.50 |
| Rectangular wood chip bowl, handles on ends, 16" x 10 1/2", lovely | 12.00 |
| Maggie Murphy doll, 18" long, perfect, original | 36.00 |
| Pr. large Carriage lamps, new burnished brass | 100.00 |
| Caramel Slag Cactus Salt & p. orig. tops. One scallop on base smoothed beauties | 10.50 |
| 1 Ruby T. print goblet | 9.50 |
| 1 Blue D. & B. with cross bar goblet | 9.50 |
| Cran. Hob N. ruffled shade, 4" opening | 12.50 |
| Bride's Basket Amethyst Overlay in silver frame | 25.00 |
| Pr. deep Walnut Frames 12 x 14, nice gold liners | pr. 8.50 |
| Royal Ivy sugar shaker | 12.00 |
| Rose Tapestry pitcher, beauty | 12.00 |
| Cran. Mary Greg. tumbler | 10.50 |
| Lovely 3 lip Cruet, clear to deep cran. | 14.00 |
| Stamps for reply. | nc |

WANTED TO BUY!

OIL PAINTINGS

... By American and Canadian Artists!

PARTICULARLY . . . Peto, Harnett, Peale, Walker, Guy, Cropsey, Haberle, Bingham, Catlin, Edmonds, Hicks, Kriehoff, Kane, Whale.

Especially want Hicks "Peaceable Kingdom" type paintings Also American and French bronzes signed Remington, Russell, Degas, Rodin, etc.

BOX NO. SHB, c/o HOBBIES, 1006 S. Michigan Ave., Chicago, Illinois

tfc

BELLS

(Continued from page 55)

quisite workmanship; employing gold scrolls and shaded floral decorations.

MEISSEN. Originally Chinese, the Blue Onion pattern gracing Meissen bells was first designed about 1732. Bells of this ware show the crossed-swords mark in two places; within the onion pattern and inside the bell itself. Much misleading information has been published regarding the treasured Blue Onion pattern. According to officials from the Royal Factory at Meissen, this pattern has nothing in common with onions. To quote: "The fruits decorating the borders must be denoted as Japanese peaches and pomegranates. The center of the pattern is ornamented with a large aster and a branch twisted around a bamboo stem copiously decorated with leaves and blossoms. In the foot of the bamboo stem there are painted since 1890 our world famous 'Crossed Swords,' also in blue under-glaze painting."

Whereas bells of Blue Onion Meissen are usually in blue and white ware, some of the earlier ones combine lavish amounts of gold and red with the blue.

Unfortunately, the fragile 18th century Meissen figurine bells are seldom found anymore except with imperfections. The figures are of charming royal ladies holding jewel boxes or other trinkets.

SGRAFFITO. This Italian term refers to a type of slipware that is first coated and glazed, then decorated by scratching through the slip. Whatever design is scratched through of course reveals the rough clay under it. Italian sgraffito bells are often found glazed in foam green slip and incised with scrolls and arabesques to reveal a sand color clay.

CAPO DI MONTE. Bells of the classic pattern known as Capo di Monte are of varying size but always they match the dinnerware pieces with their embossed cherubic figures and soft colorings. Marked.

DELLA ROBBIA. When seeking a Della Robbia bell, collectors may expect infinite variety in size, shape and decoration. Traditional raised work of brightly colored fruits and leaves characterizes each bell.

PORTO DE MOZ. For generations the glazed earthenwares of Porto de Moz have found their way into interior decor where a peasant motif is used. Figurine bells of this ware are decorated in earthy colors in keeping with the crude figures of peasants. Because the earthenware is relatively soft, the tone of the bells is negligible.

WANTED METTLACH STEINS

A. W. KLAUER

1229 S. Michigan, Chicago 5, Ill.

tfc

GLASS
DOMES

Dia. x Height	
2½ x 5"	\$3.25
3 x 6"	4.00
3½ x 6"	4.50
4 x 7"	5.00
4½ x 8"	6.00
5 x 7"	6.00
5 x 9"	7.00
5½ x 11"	8.50
6 x 8"	7.50
6 x 10"	8.50
6 x 12"	11.50
6 x 14"	12.00
7 x 8"	8.50
7 x 11"	11.50
8 x 8"	9.00
8 x 10"	12.00
8 x 12"	14.00
8 x 15"	18.00
8 x 18"	20.00
8 x 20"	23.00
8 x 24"	27.00
10 x 12"	27.00
10 x 15"	20.00
10 x 20"	30.00
12 x 16"	27.00
13 x 27"	50.00



For Clocks, Figurines, Objects d'Art, Wedding Cake Ornaments with mahogany, walnut or black wood bases. Please remit with order. Sorry, no C.O.D.'s

JORDAN'S
P. O. Box 244
Chicago 90, Ill.

Blackberry milk glass cov. sugar, \$12.50; Amber cup plate, cane pattern, \$3.50; Kings Crown cov. compote, darling size, \$9; Baltimore Pear relish dish, \$4; 2 compote lids, white; Darling blue miniature lamp, paneled daisy in block, complete with half shade, \$25; Copper lustre mug, 2½" hl., yellow and blue stripes, \$5; Re-silvered castor frame with five pretty etched bottles, especially nice, \$20; Blue milk glass hen, white head, in nest, \$9; All white one with blue head, \$8; quail on nest, \$8.50; Kitten on base \$8; medium size all iron coffee grinder, \$8.50; Wrought iron Xmas tree holder, \$3.50. Also little Xmas tree fence, \$4; Very pretty photo Album, \$4; Rosie O'Neil Kewpie, \$5; Iron Penny banks, Lge. bullet, \$5; Tank, \$5; Lion, \$3; Civil War Trivet with handle, \$4.50; Round battenberg cloth, linen center, \$6; Hanging Lamp, lge. shade has beautiful big roses, frame pol. & lacq., glass font, \$25; Black china head doll, 15", \$12.50; Big black China head, 5" tall, \$18. Include parcel postage.

MRS. L. M. HEILIGENSTEIN
133 Orchard Dr. — Belleville, Ill.

PHILADELPHIA SHOP

336 South 19th Street Philadelphia 3, Pa.
Spanish black silk lace mantilla, extremely fine, small repairs, 120" long, \$10.00
Needpoint handbag, black background, colored bouquet, handsome Sheffield top, 8.00
Teaspoon by John Benjamin, Stratford, Conn. 1731-1796 4.50
2 French porcelain plates for 12 oysters, alternating places gold flower & pink decor, red center, 9½" diam., perfect pair, 10.00
Crossed Sword Meissen covered round dish, twisted gold handle, 7½" diam. Perfect, 18.00
Child's antique fine porcelain tea set, gold & blue decor, bird head finials, 15 pieces, Period 1800, never used, writes
Shipping extra np

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Situate Centre, Mass.

HISTORICAL BANNBOXES: "Port of Buffalo on Lake Erie," "Grand Canal" (Erie), \$25.00 each
HAND DEC. VICTORIAN WINDOW SHADES: Roll of 5, never used, chocolate background, border & urn of flowers in orange, white and black, \$35; another similar pair on green ground, \$14.

QUILTS, double size: Jacquard-type woven wool coverlet, shades of red, yellow and olive green, heavy enough to use as rug, \$35; lovely floral copper-plate chintz, reversible, shades of brown, yellow & buff, both in excellent condition, \$38.50

18th CENTURY HAND LOOMED BINDING TAPE, enough to edge a whole quilt, striped orange, olive green and buff, \$7.50

TIN HANGING LANTERNS, 18th century: Paul Reverse type, punched tin with 3 rectangular glass windows, unusual; large cylindrical one, pieces of original horn "lights" still visible, very fine, \$25 each

PARASOL, brown figured silk, beige fringe, ivory handle, fine, \$6.50

AGATE WARE, brown cylindrical 6 cup coffee pot, wood handle, tin cover, enamel lining clean, \$5.00

IRON MATCH HOLDER, large rectangular shape, scowling fat face of man on front, unusual, \$7.50

ROCKWOOD covered inkwell on attached oval tray, figure of bird beside well; soft green, circa 1920, a collector's piece, \$18.50

BENNINGTON type pie plate, \$5.00; small Toby bank, \$10.00; reclining boy inkwell, \$12.50

PINK CANOVA, by Navarre, 2 cut plates, \$7.50 ea.
BROWN STAFFORDSHIRE scalloped rim luncheon plates, Set of 6 in "Pomerania" pattern, \$22.50 set; set of 4 in "Belzoni", \$15.00; one "Belzoni" butter plate, \$4.50

WASHINGTON pattern goblet, lady's size, rare, \$15.
CRANBERRY GLASS: Ribbed syrup jug, a. p. top and handle, \$15; miniature creamer, clear applied handle and "leaf" feet, \$11.00; four "juice" glasses, \$12.50 set.

Shipping extra. nc

MARGARET M. HUBBARD

Derry, New Hampshire

Christmas punch would be special in this old pressed glass 2 pc. bowl & 10 matching mugs, pattern a long tailed 6 point star & rosette, holds 4 qts. \$12.00

Old red globe lantern for Xmas decorations, barn type, \$3.50; R.R. lantern, clear glass bottle, 8" hand 2.50

Green glass Nutmeg lamp 7.50
Glow lamp, clear base, camphor gl. globe 3.50
Rare old yarn winder, screws to table 4.50

Hanging iron twine holder 5.00
Inkwell, brown pottery, bar tumbler mold 7.50
Pr. Shelf brackets, 6x8" 2.50

"Uncle Sam's Play Store Bank", sm. pc. tin missing from back 3.50

12 pressed flowers from Holy Land in polished wood covers, old, fine 4.00
Min. coffee mill or pepper grinder 3.00

Scalloped tin sauce candlestick, cone 5.00
Scrap book with trade and greeting cards, write Pr. framed pictures, 12x16" children & 3.00

25 Stereoscopic views 1.50
Chestnut 4 dr. stand, 31" h., top 19x11", brass handles, nice for boy's den or filing postcards, refinished 12.00

Chestnut 4 dr. chest 48x18x37" overhang top drawer, paneled ends scallop base, wood knobs, all orig., refinished 60.00

Transportation extra, Prices include crating, Stamp for reply or return of check. nc

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

- DOLLS. (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- COLORED GLASS, AMBERINA, SATIN, HOB-NAIL, fine pattern glass.
- MILK GLASS abt. 50 items, guar. authentic
- CURRIER & IVES, about 50, large and small

Everything sold with money-back guarantee.

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135 Normandy Ave., Rochester 11, N. Y.

MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood, 23, Missouri

Maize Art Glass K-5, Pl. 22, white opaque celery, \$10; 3 pale green opaque tumblers, each 6.00

Amber Fruitless pattern 7.50
Grape & Pesto creamer (stippled leaf) 6.00
Etched Dakota celery vase 6.00

Blue milk glass Cherry cov. creamer 7.50
Tall lamp, milk glass base, brass connection, clear Tulip pattern font 12.00

Large amethyst glass stein 12.00
Amethyst ruffled top water pitcher, 6 matching tumblers, enamel flowers 35.00

Toothpicks: em. green & gold Lacy Medallion, \$4; custard Little Gem, \$4; blue & gold Colorado, \$4.50; caramel Cactus, 8.50

Haviland 6 c/s Bl. 124, lavender & pale yellow floral; 1 c/s Bl. 124, Pat. 314, ea. 5.50
1910 calendar pl., pretty portrait center, 5.50

H.P. cake plate 11", pink wild roses, gold hds, signed "Morin", Z.S. Bavaria 5.50
Fine old blue Millennium platter, 13½" x 16½", 27.50

unimportant edge flake
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13. Milk glass water pitcher "Guttate" pattern, with gold flecks (B. 86) rare. \$25.00
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16. M. glass Grape sugar shaker (M-187) \$5.00
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18. M. glass 9" bureau bottle, matching stopper, heavily scrolled. \$5.50
19. Satin finish Opal Swirl (blueish tinge) sugar shaker, new top, \$6.50; same in Opal. Lattice pattern. \$6.50
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26. Mercury glass 8" candlestick, no design. \$4.00
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28. 7" hand lamp, frosted ped. Opal stripe font. \$10.00
29. Cov. brown & white tooth brush dish, 8 1/2x3 1/2". \$4.50
30. Colorful white, blue & gold "Doulton tooth brush holder, \$2; matching mug. \$3.00
31. 13" dark blue Staff. bowl, 2 sm. chips on bottom rim; buildings, people, choice. \$25.00
32. 11" sitting Staff. Lion, no eyes, natural coloring. \$7.50
33. 4" Amber jewel box, brass footed & lined, heavily enamelled. \$10.00
34. 5 1/2" china tea caddy with square top, blue & gold Delft type design. \$6.00
35. Humpty Dumpty 3 1/2" Clear mug, not too old, but collectable (2) each. \$2.50
36. Brown & white teapot "Brazil" pat. \$9.50
37. Framed small Photo Prints: Currier "Farmer's Friends", \$8.50; Baile "T. W. Dorr", \$6.50; Kellogg "Julia", \$6; Currier "Northern Beauty", \$6.50; Kellogg "Soldier's Dream", (Civil War), \$8.50; Leighton Bros. (1850) "Game". \$5. Last 4 show slight discoloring.
38. Ruby & Clear wines (2) "Aurora" (K II, 118) \$4 each; matching qt. decanter. \$9.50
39. Green wine initials "K.C." Optic pat. \$2.00
40. Vaseline oval med. (K II, 39) creamer and open sugar with handles. \$7.50
41. M. glass Grape tumbler (M. 191) colored fruit and leaves. \$5.00

42. 8" colorful china pitcher "Alhambra" blues, rose, etc. (England). \$4.50
43. Old Iron No. 16 choc. pot, no cover. \$5.00
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46. Unmarked Pewter teapot (Thorn's 1830 shape) \$14.00
47. R. Dunham pewter teapot, base needs mending (good shape) \$10.00
48. Morby & Smith pewter teapot, dent & final missing. \$8.50
49. Silv. Pl. knife rest, horse head supports. \$3.00
50. Human & Co. Cincinnati pewter teapot. \$8.50
51. 4" blue bottle, stopper, gold & black, label "Bromo Seltzer". \$2.50
52. Cranberry threaded glass 8" pitcher, bulbous, rd. neck, clear ribbed handle. \$28.00
53. Apple green I.V.T. (Lee 181) water pitcher, \$9; same in goblet. \$6.50
54. Green blown, ruffled water pitcher, enamel ribbed handle. \$8.50
55. Same in blue, slanted sides, handle clear \$9.00
56. 9 1/2" Spanish Lace ruffled bowl, deep blue edge. \$10.00
57. Blue Oaken bucket (L-67) match holder \$5.00
58. Amber Oaken bucket & open sugar. \$5.00
59. Amber Coalhd toothpick, wire bale (L 104) \$7.00
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61. Small Amber lamp, applied handle, No. 1 burner. \$7.00
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64. Blue & white Onion kitchen utensils: pestle, tenderizer, beater, maple handles \$4.00 each. (Also cab. shredder, utensil holder).
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66. Same in 10" sm. base chip, \$10; matching this same in Clear glass. \$4.50
67. Ornate Viet. silver pl. napkin ring with standing dog; same birds; squirrel, each. \$3.50
68. Half-L Steins: Lighthouse shape in blue and gray; another colorful one with Brownies, \$18.50 each; Mettlich's No. 675 (\$15); No. 1909 (\$18); No. 1028 \$22. Monk Character, \$25.
69. Ornate regimental with lithophone base \$25.00
70. Dr. handled Ironstone egg cups. \$4.50
71. Moroccan dagger dec. brass sheath, similar dec. bone handle, as found. \$5.00
72. Iron trivets: Devey, Knights of Pythias, Handled Heart, each. \$3.50
73. Vaseline I.V.T. (L-161) spoon. \$5.00
74. Vaseline D&B X pitcher, small base defect \$8.00
75. Cov. china cracker jar, panels, pink & blue flowers, unmarked. \$6.50
76. Signed Baccarat Cranberry to Clear dresser tray, 9 1/2x13 1/2" (2) each. \$7.50
77. Pr. 15" heavy brass bootjack stands with original bolts. \$7.50
78. Ornate Iron hanging bill spindle. \$2.00
79. Silver plated shaving mug & brush, decorated

- profusely. \$4.50
78. 2 high Flint compotes, scal. tops, 8 1/2" Honeycomb, \$7.50; 9 1/2" Pan. Sawtooth. \$8.00
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81. 9" Bristol vase, beige & white background, colorful flower sprays, lovely. \$7.50
82. 9" Haviland pitcher base, dusty rose with heavy gold encrusting. \$5.50
83. Lg. white embossed teapot (resembles Chelsea) gold line design on spout, etc., \$10; 5 matching c/s, each. \$2.50
84. 7" Doulton (Lambeth, Eng.) pitcher, rich browns, blues, Grape pat. \$6.50
85. Jackfield type pitcher, black with gold and white design. 6 1/2" high. \$6.50
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87. 3 pc. min. set, Drum pat. (K VII, 47) \$7.50
88. 10 1/2" signed Gale vase, long slender neck. Morning Glories, cut frosted (shaded to pink, to yellow, to orange). \$30.00
89. 9" M. glass cake stand (M-125) wild rose decor. in fine condition. \$9.50
90. 8" Black M. glass Heart shape plate (M-10) \$6.00

- Others up from. \$4.00
91. 9x14 1/2" Amber Diamond Quilted compote. \$8.50
 92. 9" Amber Cathedral bowl. \$6.50
 93. Custard tumbler, Pan. flower (M-123) green & gold design, bright gold at top worn. \$4.50
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 95. 3 1/2x3 1/2" hard brown daguerreotypes, 1875 Commemorative Medal inside (2) each. \$5.00
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 98. Pig Items, \$3. each: 2 pink pigs with green hair; pink pig in white pot; green pig with opening on top.
 99. Marmalade jar pat. frosted with 3 deers, newly replated, ornate cover, \$4; same in Cobb & Sheraton \$4. each; same Daisy & Cube with matching glass cover. \$5.00
 100. Amber 3 1/2" mug, Var. of Oval Med pat. \$5.00
 101. 3 green & white china English double egg cups, each. \$2.00
 102. Lacy Iron counter type string holder, \$4; another straw hat shape (rare). \$6.00
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 105. Blue Cube & Diamond, 2 1/2" mug. \$4.00
 106. 8 1/2" dog tile (Moore, Cauldon). \$7.50
 107. 6x1" low tile (green) Pres. Harrison, 1 small chip. \$2.50
 108. 6 1/2" Milk glass egg. \$2.00
 109. Early 12 1/2" deep plate or charger blue & white flower center & wide border "SP" only mark. \$12.50
 110. British Royalty Items: Edward VIII mug \$3.50 ea; same 6" pewter Silhouette, mounted on wood, \$7; Geo. VI mug, \$3; same 8" plate \$2.25; Geo V brass Souver. spoon \$1.50; 1902 mug, Queen's Head in lithophone \$5; 1902 cov King's Head in lithophone \$4.50; 8" pottery jug with Heads of Albert & Victoria in relief (brown & yellow). \$12.00
 111. Iron Still Ranks: \$2. each: Buildings, Safes
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 - \$4.50 each: Donkey, tank, refrigerator, Collie, horse.
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 112. Lovely 10" signed Tiffany flower bowl, with detachable 2 tier flower holder; gold shading to irid. rainbow coloring: Cameo type green leaves in base. \$50.00
 - Both pieces fully signed.
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4. Wax doll 26" long, pierced ears, brown blown eyes, 1 needs reset, closed mouth, sawdust stuffed body and legs, composition hands, needs new wig and re-waxing, \$25.
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Haviland round covered tureen, Eugenie pattern, \$9.00

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2 beautiful c/s, pink floral, marked C.A.R. Depose, France, each \$1.50

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CHINESE PLATE, dark blue & black, colorful flowers and birds, very heavy, \$10.00

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Haviland teapot, 8 1/2" high, bulbous body, gold and floral trim, H & Co. imp., \$12.00

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Calendar Plate 1900, large red rose cutter, \$1.00; another in 7" size open book 1925, \$3.00

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6 bone dishes in Dorothy pat. 1 under edge chip. Set \$12.50

Platter 9x12 1/2", J & G Meakin, Hudson pat., \$7.50

Clear Pattern Glass: Low Cabin hand lamp with handle, complete with burner and chimney, \$8.00

Pair Princess Feather hand lamps. These are footed, pair \$17.50

Pr. salt & pepper, Dia. Point & Fan, pewter tops, \$3.50

Fleur de lis cakestand, \$6.50

Buttermilk goblet in Beaded Grape Medallion, \$6.00

Colored Glass: Pr. Blue Swan master salts, 3x1 1/2", pr. \$12.00; in clear with opal rims and necks, \$10.00

Colorado green fluted & beaded top 8 1/2" footed dish, gold off, \$6.50

Amber Carnival tumbler, Grape pat., \$2.00

Pr. green vases, 1 1/2" high, Opalescent Diamond Quilling and fluted tops, \$12.50

G & I colored print "GOING TO PASTURE" early morning. Some margin stains. N. CURRIER Lithograph, "ELIZA JANE" in nice old frame, some stains, each \$6.50

Wood tray 19 1/2"x13" over handles, hand carved, may be hung, \$10.00

Pr. large covered h. p. Dresden vases, 15" high. Each has two portrait panels and two flower panels, each panel is different. Very, very beautiful, \$175.00

Extremely fine and unusual h. p. GAME SET. Deep platter 14x19 1/2", and 11 plates 9 1/2". Domestic fowl, chicken, turkey, duck, guinea, goose, etc. in bright colors. Red apples and green foliage around edge. Beautiful quality china, marked SATE, \$165.00

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7 sauce dishes, \$3 each.

4 10" plates, \$5 each.

6 8" plates, \$3.50 each.

10 9" plates, \$4 each.

1 Gravy boat, \$9.

Touren pattern.

6 cups & saucers, \$12.50 set.

1 6 1/2" plate, \$3.50.

2 sauce dishes, \$3 each.

1 sauce dish, \$1 as is; chips on back.

Many other patterns in Flow Blue.

Double cast iron brackets for plants, \$8 each.

Lacy wire plant holder, 4 shelves, \$18.

6 New England pineapple goblets, \$6.50 each, proof.

Ice cream chairs, refinished, \$7.50 each.

Cradle, golden oak, varnished, very plain, \$25.

Speaking Dog bank, mec., \$40.

Tobacco cutters, \$2.50 each.

Cherry pitters, \$3 each.

Bracket lamps, complete \$12.50.

Waffle irons, \$3 each.

Plant brackets, single, \$4 each.

Hours: 9-9 Daily; 9-5 Sunday.

Send stamp for reply. Allow for insurance.

and postage.

HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

1. 8 Early KUTANI dessert plates, 7 1/4" dia., rust color, birds, etc. each \$5.00
2. 8 Early KUTANI dessert plates, different birds on each one each 4.00
3. 8 Odd cups and saucers, all good, decorative, fine china each 3.00
4. Glass WHALE OIL LAMP 14.50
5. Oval MAJOLICA bread tray, brown border with pink flowers, deep blue center 12.50
6. Large MAJOLICA pitcher, lavender lined, basket weave in yellow with large white flowers, light blue collar 18.00
7. 2 CHINESE FINGER-NAIL GUARDS, silver and enamel each 5.00
8. Amber PLANTATION BITTERS BOTTLE dated 1860 6.50
9. Very nice RUBY GLASS DECANTER, vintage pattern, (no stopper) 12.50
10. Blue SALOPAN t-pot, cr., sugar (no cover) Hunting scene. (Small chip on underside of t-pot spout) 65.00
11. WOMAN TOBY, early 30.00
12. OLD PARES cup and saucer, maroon and gold border with lovely flowers 7.50

All items listed over \$10. will be sent Post-paid.

Transportation deducted from returned merchandise. Satisfaction guaranteed Write wants.

nc

HELEN M. WHITE — Housatonic, Mass.

Exquisite white Ironstone soup tureen, tray and ladle, large oval on pedestal with heavy all-over scroll pattern. large fruit knob, circa 1855, \$48.50

Large oval Ironstone lily of valley cov. veg. Heavy design on base and lid, large fruit knob, \$9; same smaller, \$7.99; Wheat fluted, body \$8.

Wheat Ironstone cups & saucers. Not too old, each \$2.75

8 Red & white fringed luncheon size napkins, good condition, each \$1.50

4 Same pattern, a few stains to wash out, each \$1.00, lot \$13.50

Large Marcellies spread, very heavy, beautiful embossed pattern, \$12.50

Pr. black walnut oval frames, gilt liners. One liner needs touching up, \$10.00

Pr. B. W. sq. frames 7x6" with flower prints, pr. \$3.00

Pineapple Majolica sugar \$12; creamer, \$12; two cups & saucers, each \$22.50

nc

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Sell those old books and printed paper items

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CLINTON ANTIQUE SHOP

Mrs. Louise Mastrangel

46 Center St., Clinton, N. J.

Phone 12-J

Ornate cast iron VICTORIAN FRONT FOR FIRE-PLACE, 33" hi. x 25" wide, \$8.50

Ornate cast iron VICTORIAN FIRETOOL HOLDER, Embossed bird-on-nest in base, \$7.

Pair ornate BRASS DOORSTOPS 11" hi. Paul & Virginia, \$10.

Small collection of MOCHA WARE. Write.

FISH PLATTER 22" lg. Border of oak leaves & acorns. "WEDGWOOD" impressed \$6.

Early dark brown BENNINGTON TYPE BOWL, 10" dia., x 4 1/2" deep, \$5.

"BEATY" pat. gl. DECANTER (Lee, Vict. glass Handbook, Pl. 69, 1.) \$4.50.

6 BANDED STAR saucers (Lee, Vict. Handbook, Pl. 67, 2) Lot \$11.

Silver NAPKIN RING, monogram AT. \$1.50.

Silver TEA STRAINER, Louis XVI pat., \$5. Also, few other pieces this pattern.

5-pc. VICTORIAN STERLING MANICURE SET, Chequer & roses in relief, \$7.50.

PAIR STERLING VASES, 10" hi., Classic shape Monogram FLM. \$12.

Pair silver-plated BUTTONS 1" diam. STUYVES-ANT CREST (stag above crown) \$5.25

Ornate WOOD-BURNING STOVE Philadelphia 1858, 24" lg., 22" hi., 13" wide, \$23.

EARLY RATCHET TRAMEL, saw-teeth. (Sim. Pl. 3873, Nutting Furniture Treasury) Rare \$19.

STYPLE CLOTH 19" hi. In good original cond. \$24.

MARBLE SLAB from Victorian bathroom, 21 1/2" x 30". Bowl opening, 15 1/4" x 12 1/2" \$3.

Pair unusual, very unusual, very unusual, 1822, 22 1/2" x 15 1/2" hi. plus mat. Group of 7 delightful kittens, \$5.

Fine COLOR PRINT "THE KITTENS" after painting by Marie Guls Newbold, 1822, 22 1/2" x 15 1/2" hi. plus mat. Group of 7 delightful kittens, \$5.

OIL PAINTING SCENE IN A SPANISH GARDEN 40 1/2" x 25 1/2" hi., Signed B. W. 1863, charming, good cond. \$26 (Not framed)

Old OIL LAMP, OPAQUE WHITE (milk glass) Sawtooth, 9" to screw top, \$15.

Lot EARLY DELFT TILES, 5 1/2" x 5 1/2" blue 3 1/2" x 3 1/2", age crack, Etruscan, brown, 1870, all somewhat chipped, suitable for restoration of early fireplace, \$1.75 ea. Lot early Delft tiles in mulberry, in better condition, \$7. ea.

No C.O.D. Photo of any item 25¢. Crating at cost where necessary. Add postage for smaller pieces or express collect. Every item guaranteed old, in good condition and desirable.

nc

MARGARET SWARTZ

Gladyne, Pennsylvania

Majolica Leaf plate, stem forms handle, green, yellow, blue, orchid, brown, 12 1/2" x 9 1/2", age crack, Etruscan, brown, 1870, all somewhat chipped, suitable for restoration of early fireplace, \$1.75 ea. Lot early Delft tiles in mulberry, in better condition, \$7. ea.

8 1/2" Majolica pitcher, Ear of Corn, orchid inside 10.00

Pair square plain white Ironstone pitchers 10.00

Limoges tray, Elite, 12 1/2" x 8 1/4", small chip on one point, poppies 7.00

Walnut drop-leaf table, refinished drawer in one end, 28x38 1/4" with dropped sides, each side 16x38 1/4". Lovely strong table 65.00

Inlay tilt top table top, 28 1/2" in diam. Very handsome piece, all-over flower design, with a bird on top when tilted 95.00

Rose Medallion cup & saucer 5.50

2 hand blown glass balls, size of baseball, amethyst and blue, each 1.50

Cup & saucer, violets, wide gold band around cup & saucer, Royal Chelsea, bone china 3.50

Large sugar bowl, white background, brown dec., ornithology, J. Meir & Sons 5.00

10 1/2" covered French Box, Limoges, h. p. iris on cover, with gold trimming 7.50

Shaving mug 3.50

Pair handsome blue glass vases, decorated with white leaves and bunches of grapes 18.50

nc

MRS. JAMES TANNER

Homestead Farm Thompson Station, Tenn.

Game plate (Quail) 10", heavy gold, scalloped border, pierced for hanging, signed \$10.00

Ironstone rum bowl, lily of valley pattern... \$5.00

10 unusually lovely pink with green & cream raised dec. demt tasse c/s, high curved han. des. translucent, each 4.50

Iron Bull Banks, horse and lion, each 4.00

Large brass scale pan, pedestal base 10.00

Pair Victorian Marcellies bedspreads, perfect 25.00

nc

Wooden Shoe, refinished (planter) \$4; nice coffee grinder \$4; (2) OPAL RIB bowls each \$5; rare toothpick holder BLUE MONKEY'S HEAD \$6.50; (1) cream Bristol vase, pink overlay, ruffled top \$10.50; copper butter dish & teapot, white, Milk glass CHICK ON SLEIGH \$3; Milk glass 6" HEART plate \$5. BOOKS: "Marks & Monograms of Porcelain, Pottery" \$10.00; "Old Glass Paperweights" \$4.50.

HEIRLOOM HOUSE ANTIQUES

526 East Riverside Ave. Evansville 13, Indiana

np

AURORA GONELLA

Lahaska, Pennsylvania

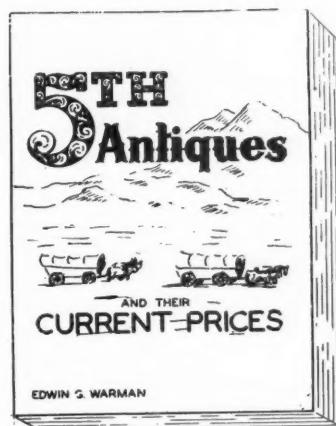
1. Violets decorate this magnificent Ironstone teapot, covered sugar & cream pitcher, marked "Royal Ironstone China, Johnson Bros. Ltd. Pankhurst & Co., England". Graciously square shape. Teapot 5" high holds 10 cups. The violets are the type known as "Wood Violet" and are in beautiful sprays on all sides and on covers. Gold on handles & finials. Wish you could see the beauty of this set! Perfect \$38.50
2. Looking for a rarity in china match holders? This is it! Lovely blonde girl 6" high in quaint winter costume, Plume on bonnet, grey fur muff. She stands besides open traveling bag which holds matches. Ribs for striking matches on back of bag. On the base which measures 2x3 1/4" is written: "Ready to start?" Beautiful decorative piece. Lovely to hold cigarettes. \$15
3. Denmark B&G Xmas Plate year 1907. Sleeping Girl on Doorstep. Lovely blue. Pierced for hanging. \$10.50
4. Tobacco jar, the Head of Satan! And what a charming fellow he appears to be! Pink cover is top of his head. Horns are grey, has pointed beard & mustache and a big smile. Beautiful flesh colors. Jar 7 1/2" high. Sorry to state cover has quite a chip. He must have done battle with some good person and gotten a beating! As is Sir Satan is \$22.50
5. This will delight the heart of some little girl! It is a bed for her doll. An early piece newly painted & decorated by my friend who is a fine artist. It is now French blue with white doves & lilies of the valley. Has a lace bolster. Homespun coverlet. Lovely \$19.50
6. Jewelry for the festive Holiday Season: Gold plated earrings, pierced ears, mesh spangles 3/4" long. \$8.50. Gold plated mesh bracelet 1/2" wide w. lovely slide & mesh spangles \$19.80. Lovely gold plated mesh necklace with tiny Cameo \$24.20. Garnet brooch, Garnet Bracelet...write for full descriptions on these lovely pieces
7. Pair china candlesticks marked "A. P. & Co., France", 6" high, round base 3 3/4" diameter, pink flowers & beautifully colored leaves on column and base. \$7.50
8. Blue Onion Rarity: English china cookie jar, 5 1/2" high, 17" circumference, with silver plated cover and handle. China is in smooth stippled effect, almost like a Tapestry, and the full Onion pattern in deep blue seems woven into the china. The piece fairly glitters for there are beautiful touches of gold intertwined with the blue. Gorgeous! \$25.00
9. Pair Bristol vases 12" high, important looking and of truly graceful shape. Delicate "coffee with milk" color. You know the color. It fits in with all color schemes. Hold these to the light and see the fiery tints in the glass. Only early Bristol is like this. On each vase is hand painted spray of delicate pink roses. Perfect and lovely \$32.00
10. Are you planning to present long stemmed roses to your lady on a very special occasion? When she places them in this beautiful emerald green glass vase they will look lovelier than ever! It is 15 1/4" high, 4 1/4" across top. Lovely rounded pedestal base. Glass pancelled and rings like a bell. Truly lovely. \$12.50
11. Purple Stag "Ringed Urn" Bolknap, page 321, has English Registry marks on base. \$9.50
12. Shaving Mugs: One with soap compartment. Shows Elk with majestic antlers. \$5. Fine Austrian china, one with name "Jno. Andersen" in gold. \$3. Another one in fine German china, b. p. pansies with name "William Enwright" in gold. \$8.50
13. German Delft 8 1/2" plate of most unusual shape, boat scene, lovely blue. \$12.00
14. Flint glass which always makes such a beautiful gift: Diamond Thumbprint compote \$22. Fine Ribbed Bellflower compote \$18.50. Prism (Lee 27) compote \$8.50. 8 goblets in early Crystal pattern for \$28. Triangular prism compote. \$7.50
15. Set of 7 graduated English Pewter Measures, largest 6" high, smallest 2". All cleaned and polished—they gleam! \$30.00
16. Early china oval Well & Tree platter 17 1/2" long, 14" wide, made by Alderly & Co., Longton. Would go beautifully with early pink Staffordshire for it has same quality pink border. \$14.00

Cartage extra. Satisfaction guaranteed. nc

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17472 Pearl Road, U. S. Route 42 Strongsville 35, Ohio

1. 3 Capo-di-Monti type figures of German Band, approx. 6 1/2" high. Mark - Germania with Crown. Write
2. Pleasant & Panel cake plate. 9" perfect. \$10.00
3. Pr. Bohemian Ruby Wine Bottles. Geese in Flight, 15", inc. stoppers, beautiful. 75.00
4. Pr. pink satin bottles. 6 1/2" high. No stoppers. Write
5. Ruby Venetian nut cup-like flower, gold petal-like base. ca. 9.00
6. Cameo glass. Write
7. Collection approx. 265 arrow heads, hatchet heads and other pieces. 1 lot \$35.00 (No disc. on this)
8. Custom made furniture by Gilliam. Postage extra. Send stamp. Dealers discount. nc

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MRS. JOHN STEFFEN

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- Key-wind watch, runs. \$10.00.
Pair exquisite 18" vases, Burmese. \$175.00.
Large, Flint, Clear, covered compote. \$9.00.
BEAUTIFUL MARY GREGORY PIECES:
Green water pitcher, gold rooster motif, so old only comb, feet in orange show, white enamel trees, very light weight, rough pontil. \$29.00
Clear water pitcher, all white enamel motif, very old, fashioned girl. \$26.00
Green 15" vase, Shepherd Girl, tinted features, small hob, inverted gerbers, rare piece. \$30.00
Miniature Clear, delicately Opalescent white stork pitcher. \$5.00
Thick Bohemian Cranberry 9" vase. Clear Cut glass, ornate decorations, rare. \$32.75
16 stick pins 50c each, all \$5.00
Dated 1821 large silver coffee or cooler with mug on attached stand. Tipping arms, Resilvered. No dents. Treated to never tarnish. Ornate design. Gorgeous piece. \$58.00

Transportation extra

np

THE SHRUBERRY

Main Street Sharon, Conn.

- Rose Medallion: Rice Bowl, Spoon, Plate \$15.00
Ribbed Grape Goblets, Flint, 3, each 7.25
all Caravan Goblets, Etched, 6, ea. \$3.
Maple 3-drawer chest, Refinished, Crated 80.00
Cov. Soap Dish, Oval, Rose Bands, nice 5.25
Iron Trivet, Urn pattern 4.50
Printed Hobnail Tumblers, scarce, 2, ea. 4.25
Cobalt Princess Feather Stem Lamp 22.00
Cobalt Bowls, old, pair, 3" hi., 5" dia. ea. 7.50
Staff. plates, Stevenson Impressed. 10".
lovely scene pair \$10. each 5.75
Cranberry Juice Glasses, each 3.00
Gorgeous H.P. Lenox China Vase. 15", make a beautiful lamp, signed 18.00
ABC Plate, Dog Center 6.50
Door Knob, Brass, Masonic Emblem 7.00
Staffordshire Dogs, 10", gold, white 27.50
Imari - 8 1/4" plate 5.50
Victoria Flint High Compote (Bakewell, Fearys) 23.00
\$2.00: Rhone Cup plate, Purple Singing Birds Tumblers. Open Rose Honeys. Sweet 6" Ger. plate.
Write Wants. Many Things. Good Pressed Glass. nc

ANTIQUES WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. d3253

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co. Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyver, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 607½ Highland Drive, Marshalltown, Iowa. au122511

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

EARLY VICTORIAN love seat wanted; also ladies & gentleman chairs.—Mrs. Frank Wilcox, 732 Ashton Ave., Salt Lake City, Utah. d3864

WANTED TO BUY—Old Penny Banks by collector - advise condition and quote best price. Also want old jewelry, even if broken - send on approval & receive check by return mail - will hold jewelry pending your acceptance.—M. C. Carl, 1 Ridgeway St., Salem, Mass. ja126182

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. ja12069

ANTIQUE Miniature colored lamps, complete with original shade or globe. Please send description and price.—Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Maine. n3863

"CORNELIUS & BAKER" lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Versailles, Ky., Route 4. n3023

OCCUPATIONAL and fraternal shaving mugs. Top prices paid. — Louis Evans, Lenexa, Kansas. ja12867

WANTED: Currier & Ives lithographs. All sizes and titles, except girls and religious. All correspondence answered.—A. R. Davison, East Aurora, New York. ja6637

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. f6215

WANTED TO BUY: Old trade signs, optical with eyes in glasses, watch makers, old taverns, etc. Describe fully and price. — W. W. Bennett, Twin Gateway, Buzzards Bay, Mass. d3633

WANTED: Sets of Haviland, hand painted plates, furniture, colored glass, art glass, hanging lamps, all original G.W.W. lamps, powder flasks, hand guns, or what have you.—Box 7402, Portland 20, Oregon. n3462

9¾" PLATES, tea cups and saucers, coffee cups and saucers or what have you? China marked H & Co. Seib, Havaria. Pattern is just a black band about ¼" wide with a narrow gold stripe on either side and full gold handles. For resale.—Brunswick Antiques, Neil Myers, R.D. 9, Pearl Road, Brunswick, Ohio. n1044

WANTED: Cigar Store Indians, carved American Eagles. Send photo and price.—C. K. Johnson, Hurley, N. Y. d6046

WANTED: Good old jewelry. Bracelets, slides, charms, earrings, etc.—Mrs. E. L. Senke, 1114 Seneca, Enid, Okla. n1631

WANTED: Large, handsome walnut dresser with white marble. Send photo and measurements.—Mrs. H. C. Campbell, Box 486, Larned, Kansas. n1061

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. ja3852

BRONZES: signed by Huntington, Borglum, Dodge, Richards, Parsons, Angela, Dallin, Fraser, Proctor. Give size details and price.—Margo Antiques, 4130 Olive St., St. Louis, Mo. ja3004

CAMERAS: researcher wants anything in photographic equipment. Daguerreotype, tintype, plate, wetplate, stereo, box, studio cameras. Darkroom equipment, literature and photographic reproductions. Liberal prices.—Harry Gross, 108 Horn Lane, Eugene, Ore. ja3084

PAINTINGS: Historical, Biblical, farm, town, western, good landscape scenes. Also paintings of Airplanes and automobiles before 1925. Also tavern signs, trade signs, and wood carvings. Folk art. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. n3618

WANTED: Pink Slag in inverted fan pattern, by private collector. Top prices paid. Write or call Paul V. Newman, Charleston, Illinois. ja3633

WANTED: PINK SLAG in the Inverted Fan or Plume pattern, choice custard glass, frosted Klondyke (amber cross design), Holly Amber of all kinds, Croesus, monkey pattern glass.—Leslie C. Wolfe, Newman, Ill. Phone 137. n1272

WANTED: Oval glass dome for clock. 14" high, 5"x9½" base.—Evelyn Steger, Fellows, Calif. n1441

WANTED: In S. T. Millard's Red Goblet Book. Must be these patterns: Euclid, Boylan, Rexford. Write if you have anything, especially punch bowl, cups, plates, tumblers, goblets.—Bessie L. Ross, 2029 Travis St., Amarillo, Texas. ja3065

WANTED: Quadruple plate Leonard Co #514 creamer for private collector. Also sugar and creamer, quadruple plate, Foothill #888.—Margaret Glasgow, School Plaza, Hershey, Pa. ja3483

WANTED: Copeland Spode china. Wildflower pattern. — Miss M. L. Flanagan, 4408 St. Thomas Ave., Baltimore 6, Md. n1631

HERRINGBONE, Buttress pattern gl., Kamm Book V, pg. 123. Want all pieces.—F. M. Thorman, 1221 Elm St., Winnetka, Illinois. ja3023

WANTED: Matched pair of opaque white lamp chimneys to fit on clear glass bowls of double angle lamp, top rim of chimneys scalloped.—Mrs. H. C. Campbell, Box 486, Larned, Kansas. n1842

WANTED TO BUY: Panel Forget-me-not lids, 7", 8", and sugar bowl lid. State price. — Mrs. William L. Williams, 826 Park Ave., Johnstown, Penna. n1612

COPPER PERCOLATOR and tray, \$18.50. Centennial bread tray, \$5. Four Quimper demi-tasse, each \$2.50. Wooden mortar and pestle, \$10. Bronze eagle on brass base, \$10. Small walnut secretary, rough.—Ruth Glass, Rushville, Ill. n1272

ANTIQUES FOR SALE MISCELLANEOUS

UNUSUAL GIFT ITEMS: Perfect silver plated drawing-room smoking set, cigarette box, match holder, spirit lamp complete with light and milk glass chimney \$8.75. Hand made real silver (Pervian) 14" serving spoon, handle pointed end oval bowl 3x5", \$10. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. n1293

108 STEREOSCOPE VIEWS \$5.72" Battenburg tablecloth, round, vintage pattern, 8 huge bunches grapes in border, a beauty, \$25. Post, extra.—Morton, Virginia Ave., Greenville, Ohio. n1802

FOR SALE: 1919 Erector set construction manual \$12. 1880 iron toy R.R. gondola car \$8. 1915 Knapp toy dynamo and motor \$18.—Dr. Kowal, 2300 W. 21st, Chicago, Ill. n1612

TOYS, Christmas tree bird, carved wood, painted, pewter claws, bend to hold branch, \$7.50. Small early tin horse, running, green, platform, wheels, \$6.50. Stove, 13½"x8", reservoir, \$6.50. Bavarian hand-painted cream and sugar, roses, gold handles, not a toy, \$6.50.—Winifred S. Ward, 10 Hawthorne Avenue, Troy, N. Y. n1804

OXEN YOKE \$30. Stove pipe hats \$3.50. Long stem pipes. Gone with the Wind lamps. Love seat and chair 163 years old. Foot warmer. Edison phonograph wax rolls. Hand painted china dinner set for 12, 35 yrs. old \$75. Guns, swords, bayonets, 2,000 pr. salt & pepper shakers, sell 100 or whole collection. Spinning wheels. — Margaret Sohn, 317 Center St., Hobart, Indiana. n1084

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. ¼ mi. South of U. S. Route 22. n3426

FOR SALE: Old rifles and pistols, paper weights, colored and pattern glass toothpicks, log cabin pattern glass, beehive plates, tealeaf, napkin rings with characters, and Royal Bayreuth items.—Henry's Antiques, Route 4, Murray, Kentucky. n1802

RARE ITEMS FOR CHRISTMAS: Express unless postage inc. Mechanical cast iron squirrel nut cracker, \$20. Rare photograph of Lindbergh, 1931. \$5. Old photograph of Emperor Franz Josef and Kaiser Wilhelm, 1917. \$5. Cut glass jelly compote, Wheat pattern, brilliant, proof, \$15. Majolica marmalade jar, blue basket weave with apples and grapes in high relief, large red apple final on lid, \$10. "Ponye in a barn" windup toy, 1931, \$3. Poetical works of Lord Byron complete in 10 volumes, each vol. 3¼x5¼", all for \$10. Rare Simon and Halbig Bisque headed doll, Germany, brown wig, ball and socket jointed composition body, 21" long, head little loose, \$30. Giant Bisque headed doll, closed mouth, big blue staring eyes, heavy ball and socket jointed wood and composition body, 34" long, made by Excelsior, Germany, dressed Civil War dress, wig shaggy, blonde, \$100. Gorgeous 15x32" colored print, three little children playing flutes and mandolins, signed F. Lefler, \$20, framed. Magnificent platter 10½x16½", flowers, ships, butterflies and pussycat, 100 years old, fine, \$22. Beautiful deep blue floral platter 150 years old, few white chips, "Patina Hobby", 11x15", swell, \$15. Giant milk glass hen, little edge roughness, one brown eye gone, otherwise fine, \$22. Dog on a nest, M. G. proof, \$12.50. "Complete History of Southern California" by J. M. Guinn, 1902, 1295 pages, contains photos and biographies, also history of early Indians, bound, \$40. Early tin American bread box, colored pictures of five beautiful kitchens, Dutch, American, Spanish, Acadian and French, \$10. Write your wants.—Mrs. Theah Quihuis, 2725 Mimosa St., Alhambra, Calif. n14891

SEND stamps for complete list of reasonable antiques. — Eulach Bell, Route 3, La Grange, Indiana. n1211

TREMENDOUS stock antique furniture, prints, frames. Write your wants. I make frames from old pine, cherry, mahogany, maple, walnut, any size. — Anne Lacko, Foothill Rd., Somerville, N. J. n6468

MAHOAGANY EMPIRE chest and side chair, carved Victorian chair, primitive rocking chairs, shaving mirror. Sheffield teapot and creamer, misc. — 27615 Halstead, Farmington, Mich. n3863

FREE Monthly Antiques List. What do you collect? Write your wants. — Pioneer Books, Harriman, Tenn. n3042

NEVADA Ghost Town's Desert Bottles: Sun-colored, Marked Bitters, Beverage, Patent Medicine, etc. All Early. Telegraph Insulators - dated 1893. Stage Station, Horse and Mule Shoes, Mining Camp Antiques. Inquiries invited.—Victor Williams, Box 163, Beatty, Nevada. n3675

FOR SALE: Large and varied collection of antiques. Two page descriptive list and photo, 10c.—J. G. Shively, Millmont, Pa. n3023

DEALERS LIST China, Glass, Furniture, Brass - Primitives - Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. f6046

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. n124201

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

258 CARDS all Ohio scenes, in album, \$4.50; 12 beautiful hidden name cards, \$2.50; 2 1/2 x 2 Daguerreotype, lovely, \$3. Postage extra. — Morton, Virginia Ave., Greenville, Ohio. n1002

LOVELY PETIT POINT bag. Gold & black enameled top 5x7 1/4", \$20. Wedding fan, white chiffon (not too large) with dainty hand painted medallions, exquisite lace around each medallion and top, carved ivory sticks with link ivory chain, one stick slightly damaged, otherwise perfect, \$10, collector's item. Exquisite large gold pin from a set, very unusual and old. Beautiful enamel drops. Can make earrings from 2 drops and still have lovely pin, proof, \$20.—Ressie Elliott, 735 N. La Grange Road, La Grange, Ill. n1485

STERLING demi-tasse pot, new condition \$50, R&B Hepplewhite pattern.—Myers Antiques, Box 653, Dodge City, Kansas. n1631

TWIN ORNATE metal photograph frames, antique brass finish, \$9 each, single \$7.50 each. Bright brass candle holders, 7 1/2" high 4" base, \$9 pair, carriage paid.—Wyeth, 1834 Wildwood, San Antonio, Texas. ja3694

Copper coffee urns, properly electrified into lamps, 21" tall, stunning, ea. \$22; Dz. exquisite 5 1/2" Venetian Wines, ea. \$3; Water pitchers: Coin spot, bluish-white spots, crimped top, \$18.50; Wildflower, \$6.75; Panelled Grape, old \$12.50; Primrose, \$7.50; Platters: 12x15", oval "Primrose" brown, Copeland, \$10; Oval 15x19" "Indian Tree" pattern, Royal Chelsea, England, \$12; Oval 14x17 1/2" Copeland-Spode's "Centurion", England, \$10.75; Adam's "Jeddo", 12" x 15 1/2" cut corners, circa 1836, slight mottling pinpoint flake, N.H., \$13.50; H.P. scuttle shaving mug, \$6.75; H.P. shaving mug, Fuchsias, \$5.50; Beautiful bulbous Staff. Water pitcher, "Sicilian" patt., tiny N.H. flake inside rim, \$15.75; Old copper, brass, primitives, quantity old gas shades. Write wants. Trans. extra. — R&S Antiques, Washington Ave., Winthrop 52, Mass. n16531

TRIVETS: 25c for picture, refunded with order. 8 Cherry pattern sauces, \$2 each (will break set), sugar open in game, Northwood, \$4.50; matching berry bowl, \$5. 101 creamer, slight roughness on bottom, \$6.50; 4" mug, clear glass, birds, roses, branches, \$7. 5" footed dish, birds, strawberries, clear, \$6. 3" mug, clear, butterflies, flowers, \$6. Child's sectional plate, children scenes throughout, 9", \$7. Prayer rug plate, 7", under rim roughness, \$5. Prayer rug creamer, sugar open, \$18 pr. Blackberry pattern open sugar, \$7. Baltimore Pear tumbler, rim roughness, \$4. Palmette pattern tumbler, \$5. Green footed Baltimore Pear creamer, \$8.50. Green Daisy & Button generous crimped dish, octagon shaped, \$15. Baltimore Pear pickle dish, \$5. Open sugar in Cameo pattern, \$7.50. Creamer, looks like bearded man, \$6. Clear paneled covered butter, small type, \$4. Two 8-sided sauces, sweet, small patterned, \$3 pr. Small footed Thistle bowl, \$3.50. Tall jelly compote, patterned, clear, \$4. 6 Beaded Buckle pattern, gold decorated, tumblers, \$2.00 each. Goblet in same, bottom roughness, \$4.50. Clear 3" vase, inverted roses and leaves, \$4; have pr., \$7. Clear 5" plate, harp and fruit, \$3.50. McKinley plate, clear, 7 1/2", Protection and Plenty, rare 45 stars border, \$10. Above bread tray, "His will be done," \$7. Moon and Star large covered compote, \$13.50. Strawberry and current, large standard compote, covered, \$12; 25c for compote picture, 25c for furniture pictures. Two small marble top tables, \$30 each. Solid walnut paneled pine, cane design, settee, chair to match, newly upholstered, \$50 both. Victorian lady's head, fingertip chair, red plush, delightful piece, solid walnut, \$60. Rococo styled rose design hand carved mahogany chair, detachable seat, \$35. (Furniture crated free.) Small, solid walnut, three drawer chest, white marble tear drop pulls, nice one, \$50. 3 solid walnut barrel seated, muffin puff backs, sell separately \$25 each, or all for \$70; white casters original black covering, these are beautiful. Edison cylinder phonograph, complete with horn, Cir. 1900, \$30. 5" Bisque boy and girl, quaint. \$6. Bisque boy, alone, 5", \$3.50. Bisque baby on sled, 3", \$3.50. Bisque bust, Washington, 4", \$3.50. Twenty dollar lot of figurines, sure to please small items. Bisque squirrel acorns match holder, \$4. Commemorative, pint, Golden Wedding bottle, Liberty Bell, 1900, \$3.50. Here's one Aquamarine 11" dispenser, complete with cut off, control needs attention, acid finish, blown blue stopper, \$10. Historical flasks, pint and 1/2-pint. Write. 1/2 pt. safe bottle, amber, \$3. Druggist bottle, small owl, clear, \$3. Cut glass cruet, Cartwheel pattern, original stopper, \$8. Daisy and Button, amber sauces, deep, \$3.50 each. Melon Paneled Vaseline to white onalescent pitcher and 8 tumblers, positively it. \$40. Wheeling Peachblow pears, two dull and shiny finished, \$30 each. Milk glass actress tray, generous size, \$7. 3 miniature cups, no saucers, \$10, be surprised. Child's china mug, small, elegant fan flowers, H. P. \$5. Miniature Carlsbad cup and saucer, pink to gold, \$7. Another in wheat sprays, green, unmarked, \$5. 6" child's plate, farmer, farmerette, "Candy for my Mandy", \$4. Another 6" plate, children's, unusual, \$4. 8" plate, bordered green, center white, pink grape plate, beautiful, \$5. 2 Bennington spittoons, nice types, \$2.50 each. Tin items my choice, \$1 each. Cast iron candle snuffer, \$3. Cast iron sitting kitten, 1", \$3. State spoons \$1.50. Dionne children 3 Doug Fairbanks Sr., 2 World's fair, brass dolphins, Geo. Washington, \$1.50 each. Small German pencil sharpener footed clock face, \$3. 2-handled spoon footed, patterned, \$3.50, clear. Large standard frosted compote, \$25. Large striking white china clock, porcelain with h.p. violets, running, \$40. Small china pink and white, not running, \$12. Green 7" mother goose plate, \$7. 23" Bisque head study of Music Composer Wagner, picture 25c, \$75. Carriage extra. — Alfred Dolaway, 7 Cromwell Street, Wheeling, West Virginia. n16905

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9. Six beautiful olive-amber Venetian wines, 6 1/2" high, Vintage etched bowl, hollow swirled stem, flaring at base, the set. 24.00
10. Pr. emerald green 8 1/2", ruffled tops, blown vases, gold & enamel decor, only. 10.00
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- B. 14" F.G. mkd. Bisque head, Jumeau mkd, jointed body. Brown blown eyes, open mouth with 2 rows of teeth, pierced ears with earrings, long reddish brown hair, white & pink trimmed cotton dress, white slippers, \$60.
- C. 22" Tete Jumeau mkd. Head, Jumeau mkd, body, blue blown eyes, closed mouth, pierced ears with earrings, blond wig needs dressing and glueing, pink wool dress, pink socks, white slippers, black figured silk bonnet, white fur neck piece & muff, \$160.
- D. 13" F. G. mkd. Bisque Head, jointed body not marked, closed mouth, blue blown eyes, pierced ears, toes & fingers show wear, enamel worn, dark brown wig needs dressing, no clothes, \$45.
- E. 12" Fashion Doll, leather body, unmkd. Bisque head, blown blue eyes, pierced ears, closed mouth, long ash blond hair, blue & white striped dress, blue flannel jacket with white embroidered lace collar & cuffs, matching Tam, \$100.

3. Drawer Pine Chest painted white. 17" x 12" top. 17" hi. to chest top. 34" hi. at mirror top. white wooden knobs. \$20.
- Walnut drop leaf table, refinished all original, 19" hi. 22" across, 7" drops, 25" x 22" open. \$45.

Blue wicker set. Day Bed, 5'x2'x2 1/4" hi., wood Tea wagon with tray, 2 1/4'x2'x3 1/4" hi., 2 large disk wheels. Chaise Lounge 6' x 2 1/4' x 3' hi., 5 1/4" floor lamp & shade, arm chair & rocker, 3' hi. \$15.

Blue Painted wood kitchen nook set. 3 benches, 2 1/4' x 1 1/4' & 3 1/4' hi. table, 2 1/4' x 1 1/4' & 2 1/4' hi. \$4.

Blue Iron stove, oven at side on hi. feet, 2 1/2' x 1 1/4' & 2 1/4' hi., \$15.00.

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- Oblong marble top table (rounded corners) 26x18" 25.00
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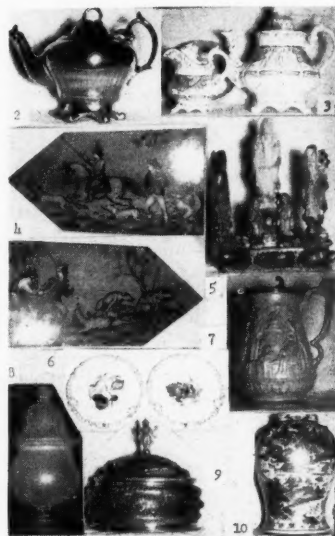
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SILAS HOADLEY G. F. CLOCK, pine case, finish natural, approx. 7' 3", \$135.
RILEY WHITING G. F. CLOCK, pine case, finish natural, approx. 7' 3", \$135.
VERY SMALL G. F. CLOCK, oak case, 8-day movement, approx. 5' 5", \$65.
The above clocks are in running and striking order.
MAHOAGANY BOWFRONT 4-DRAWER CHEST, claw feet, original brasses, \$175.
MAHOAGANY SHERATON CARD TABLE, a beauty, \$135.
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HANDSOME 5-DRAWER MAHOAGANY CHEST with beautiful marble top, \$195.
MAHOAGANY SECRETARY, 5 long drawers, 10 small drawers. Equipped with double-lock safe, handsome wood, \$150.
MAHOAGANY PIER TABLE with nice marble top, \$65.
MAHOAGANY SLANT-FRONT DESK, 4 drawers, beautiful cabinet, bracket feet; oak lid finished mahogany, not original. If original this piece is of 400 quality. My price \$225.
SET OF 8 HIGH LADDER-BACK CHAIRS, good rush seats, \$65.
GOLD-LEAF OVER MANTEL MIRROR, 54" x 28". A beauty, \$85.
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OLD PINE SHOEMAKER'S BENCH with drawer, \$45.
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The desks below are about 50 years old.
SOLID MAHOAGANY SERPENTINE FRONT CHIPPENDALE STYLE DESK, 4 graduated drawers, beautiful cabinet with 2 secret drawers, hall-and-claw feet, just refinished, less than 39" wide, \$165.

ENGLISH TUDOR SLANT FRONT DESK, beautiful carving, nice cabinet, \$95.
SMALL SLANT FRONT MAHOAGANY DESK, good cabinet, needs refinishing, \$55.

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Packing and crating free

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ETHEL HALL BJERKOE

1. Silver plated SHAVING MUG with gold plated insert for soap. Repousse design in a band around center of mug. Elaborately scrolled handle. Inserted section has nicely flanged and beaded top edge. "Derby Silver Co. Quadruple plate." Good condition. Incl. tax, \$8.80.
2. C R A N BERRY OPALESCENT HOE bulbous cruet. Clear handle, no stopper. Guar. old, \$25.
3. Staffordshire compote on low standard. "YEDDO" pattern. Registry mark for April, 1852, \$7.50.
4. Black Opaque Glass BASKET MATCH HOLDER, wicker pattern with two handles. Top diam. 4 1/2", height to top of handles 4 1/2". Similar to plate 248A Millard except this has four rectangular feet. I believe this is Northwood, \$4.75.
5. HONEY AMBER DAISY AND BUTTON finger bowl. Exquisite, \$8.
6. Pair baluster shaped vases 5" tall. Shaped base 1 1/2" wide upon which are four 3/4" angel's heads supporting vase. Top edge of vase beaded. Decorated with gold leaf and a painted scene. One has a shepherdess and sheep; other shepherd and

- cow. Probably Vieux Paris, \$35 pr.
7. Celery dish 11 1/2" x 6". Green glass. 2" band of gold engraved with conventionalized design, \$3.
8. White marble pomade jar on 3 feet. 3 3/4" diam. 2 3/4" tall. Has cover, \$3.50.
9. Alabaster covered pomade jar. 3" diam. 1 1/2" tall. Carved design of flower on top, \$4.
10. Made in Paris at atelier of Artus Paillard & Cie., about 1890—evening shoulder cape. Reaches to waist. Cream colored. The cape itself which is in perfect condition and in style that could be worn today is related to the old Battenburg work but is made of silk, braid and embroider. Pleated and fluted chiffon ruffle 6" wide around entire cape and at top of little standing collar. Silk lining of same color shows some breaks but could easily be replaced. Could be worn as part of a costume as is. Two inch black velvet ribbon around neck and in a loop arrangement down front sides. Charming and elegant, \$12.

Everything guaranteed old and as described. Carrying charges extra and please remember that postage has increased. Sorry. no C.O.D. np

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6 prs. Satin Brocade, garnet red drapes. Tassels on edge, very Victorian ----- pr. \$10.00
Limoges enamel opera glasses.
Limoges enamel miniature "Drinking Cavalier". Mother of Pearl Carving "Last Supper". Garnet necklace & other pieces.
6 pc. Gorham Sterling Dresser Set. Initial "W". Tiffany signed metal frame (Mosiac). Elaborate gold bronze inkwell, signed. np

E. VALENTINE

BOX 435 NEW YORK
Brewster low compote, clear, single vine, ruffled edge, 8" diam. belltone ----- \$12.50
Crown Derby 7" yellow vase, fine gold detail 8.50
14 kt. gold brooch, 4 leaf clover in shape, aqua Marine center, three small diamonds, tax incl. ----- 25.00
Prussia oval dish 10 1/2" x 7" latticed, open handles, Dresden flowers, gold dec. ----- 12.50
Mury Gregory, 7" sapphire blue. I.T.P. Pitcher, girl in white with gold banded skirt ----- 22.50
Horseshoe, small compote, 5" h., 5" dia. clear ----- 3.00 np

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my85

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je85

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone WH 5-5654. je85

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 187 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh85

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of Authentic Antiques. Dealers Welcome. d75

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

HARRISON. Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1399. s85

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 je85

LITTLE ROCK. Gibson, Vera, 616 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

LITTLE ROCK. Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my85

CARMEL-BY-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. jly85

KENTFIELD. Miracle Antiques & Imports. Fine china, furniture, objects of art. Box 536, Glenwood 4-2873. d75

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f85

LODI. The Peter Verkuyils, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guaranteed authentic. jly85

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my85

LOS ANGELES. Sunny's Antiques, 5524 Monte Vista, zn. 42, ph. CL 7-3295. Dolls, fans, beads, china, cut glass, etc. s85

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f85

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je85

SAN JOSE. "Indiana Antiques" "The Miltons," 398 S. 4th St. Always open. Nonforgetable. ap85

SAN MATEO. Nordling's 48 41st Ave., Villa Hotel Bldg. Early American and Victorian antiques, driftwood. o85

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh85

SANTA MONICA. Potpourri Shop, 614 Wishire Blvd. Large stock of bric-a-tiques. Open every day. EA 2-3418. au85

SANTA CRUZ. Hamell's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au85

SARATOGA. Georgian House Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl. Lamps & Oriental Art. je85

COLORADO

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SFH 4-1544. au85

DENVER. Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA 2-3418. jly85

FORT MORGAN. Corner Antique Shop, 531 Ensign St. On U.S. Highway 6 and 34. Write wants. Visitors welcome. ja85

LOVELAND. Sunset Antique Shop, U.S. Hwy. 34. Just West Lake Loveland at foot of Rockies. Stop, rest, browse. n75

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o85

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f85

ILLINOIS

ALBION. Juanita Luthe, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d75

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my85

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

BELLEVILLE. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

CARTERVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. n75

CHICAGO. DeLee Antiques, 7235 S. Halsted Vincennes 6-1713 Full stock of antiques. Discount to dealers. o85

CHICAGO. Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 35 E. Washington Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je85

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f85

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. mh85

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon through Sat. 10:00 A. M. to 5:30 P. M. tfx

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. au85

DECATUR. Leek's Antiques, 443 W. Eldorado St., Route 36. General line; also unusual items f85

DECATUR. Morgan's Antiques, 1251 E. Leafland. General line antiques. s85

DEKALB. Grunwald, A. F., Sycamore Rd., Phone SYcamore 2-0252. Wholesale. Appraiser, Auctioneering d75

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). f85

FULTON. Orvilla Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o85

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh85

HANNA CITY. The La-May Shop, Rt. 116. China, glass, pewter, wood, silver, cast iron and miscellaneous. ja85

KANKAKEE. John-sons' Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KIRKWOOD. The Van Rippers. Gen. line. fine antiques. Half mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ap85

LEWISTOWN. Stimeling, Marie. Now at "Little America," Junction of Rtes. 78 & 24; 25 Mi. S. of Peoria. Phone Canton 7109-J5. Gen. line antiques. No reproductions. Address Lewistown, Ill., R.R. No. 2. d87

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg 316 W. 2nd Ave. 3 ble. west of post office. Ph. 415. o85

MT. VERNON. Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

MT. VERNON. Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au85

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s85

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5439. General line. Dealers welcome. au85

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

PEORIA. Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. d75

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap85

SILVIS. Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja85

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. ja85

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja85

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday au85

ELKHART. The Brookside Shop, R. R. 1, ¼ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap85

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line. d75

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f85

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au85

PETERSBURG. Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. ap85

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n75

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. je85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je85

IOWA

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make appt., with make up boxes of \$50. up. No reproductions. My choice. my85

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly85

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d75

COON RAPIDS. B & B Antiques, 4 mi. No. Dealers and collectors. Gen. line. Welcome. f85

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p.m. Closed Monday. mh85

FAIRFIELD. Peasley, E. U., North Side Square, Dealer in old glass, furn., and general antiques. s85

FORT MADISON. Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items au85

IDA GROVE. Green Door Antiques Shop, Myrtle Rasmussen. Address: 301-7th street. f85

LORIMOR. 50 mi. S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. au85

MASON CITY. Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f85

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au85

MERRILL. Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 2 blks. W. of highway. Inquire. au85

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap85

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n75

NASHUA. "Tindal-haugen" Antiques, 222 Andrews St. General line. Also tours thru home. d75

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my85

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s85

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. f85

STANTON. Anderson's Antique Shop, 3 mi. So. of HI. 34, Southwestern Iowa. Gen. line. You're welcome. d75

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. general line of atiques. au85

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. ap85

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection n75

DODGE CITY. Myers Antiques, East 1¼ mi. on Hwy. 154 or East Hwy. 50S, turn S. at Bellaire Motel 22570 anytime. jly85

DODGE CITY. Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. mh85

IOLA. Wilson Antique Shop, 520 North Wash. Collectors items, colored glass, fine china, covered dishes, Milk glass. ja85

JUNCTION CITY. Margaret Glick, 125 W. 5th, across from city park. Gen. line antiques. Dealers welcome. n75

NEW CAMBRIA. Zachariasen Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

OTTAWA. Erney's Antiques, 743 S. Main Lamps, clocks and General line of antiques. ap85

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. ja85

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85

LOUISVILLE. Mrs. Clara Wilson, 425 E. St. Catherine. Dealers in fine old dolls. Local and mail order. au85

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. ap85

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria, Dealers welcome. ja85

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s85

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints n75

MAINE

KENNEBUNK. Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. mh85

ROCKLAND. Quarry View Trading Post, 36 Old County Road. Clocks, china, glass, furn. Dealers welcome. ja85

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. je85

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly85

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly85

MASSACHUSETTS

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh85

TOLLAND. Marie Whitney Antiques, Rte. 57, Phone New Boston — Alpine 8-2541. General line. je85

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh85

DEARBORN. M. Selwa, 5535 Kentilworth, near Ford Rd., TI-6-1264. Appointment or chance. General line. mh85

ELWELL. Elwell Antiques Shop, 7 MI. W. of St. Louis & 1½ mi. S. of M 44 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly85

FREMONT. Marty & Betty Nozko, Fremont's Original Antique Shop, 29 East Sheridan St. d75

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dir. Ph. ST. 3-3623. mh85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. n85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n75

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. ja85

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. my85

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. ap85

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. s85

FARIBAULT. Steppans Antiques, 322 N.W. 1st St. Fine china, cut glass, colored glass, furniture, vases & clock. d75

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques jly85

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s85

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 113-14. ap85

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s85

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85

MISSISSIPPI

BOYLE. Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap85

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line f85

RIPLEY. Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d75

MISSOURI

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85

HANNIBAL. Treasure Antiques, 4801 McMasters Ave. on Hwy 61. (near the College). General line. Authentic antiques. d75

HARRIS. Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sunday. o85

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. mh85

JOPLIN. Stearns, 3722 E. 7th, Hwy 166. Guns, clocks, dolls, China. Dealers discount. je85

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d75

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl. colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d75

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. mh85

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je85

ST. LOUIS 8. Bennett Antiques, 4321 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o85

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85

NEBRASKA

BROKEN BOW. Farmstead Antique Shop. Ollie Whitney, 4 1/2 miles N.W. Hwy. 2. Write wants. Phone TR 2-5446 jly85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh85

HEBRON. Yost's Antiques, 345 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh85

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n75

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

OMAHA. Cosgrove's Antiques, 3553 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot. & Sold. f85

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my85

NEW MEXICO

ALBUQUERQUE. McClelland's, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. s85

NEW JERSEY

BLLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P. Hwy. 42. Gen. line, whol. & retail, incl. dolls, pistols, ptgs., etc. f85

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

HAMBURG. Pumley's Antique Barns, off Hwy 73 on Gingerbread Castle Rd. Sussex County. Large stock. my85

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ja85

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 39. Glass, china, furniture, bisque. Dealers, Collectors welcome. n75

BERGEN. Maretta's House of Dolls Museum, 3 mi. N. Thru-way, Gate 47, 18 Munger St., 1 Blk. from Trooper's off. 33. Tues., Wed., Thurs. 1 to 5 or call Bgn. 90 ja85

BROOKLYN. Schaeffers Antiques, 398 Rogers Ave. Tel Bu 2-0076. Everything in antiques. Wholesale & retail. jly85

FORT EDWARD. The Iron Gate, Moreau Rd., large stock of antiques, furn., glass, china, lamps, etc. mh85

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). n75

LIVERPOOL. Spinning Wheel Antique Shop, Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o85

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old Country Store, Old Music Shop, Old Toy Shop, Collectors' items. Dealers welcome. o85

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right. ap85

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: No. 41, Seneca Turnpike, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d75

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques: primitives, implements, old time craft and trade tools. je85

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85

BUCYRUS. Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75

CANTON. Falkes, 4018-12th St., N.W., East of Whipple Road. Antiques varied line. ja85

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85

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MAJOLICA

OR TIN-PLATED POTTERY

PART II

By ETHEL HALL BJERKOE

No. 8.

DELFT POLYCHROMED AND GILDED FAIENCE JARDINIÈRE. Adrian Pynacker, circa 1700. Large cylindrical tub molded with two lion-mask handles, and decorated in the Imari colors of iron, red, cobalt blue and gilding, with two hanging baskets of flowers surrounded by tendrils and pairs of butterflies, between two collars of floral lappets alternating in red and blue. Mark of Adriaen Pynacker within. Height 12".

In 1671, Lisbeth Willems Vosch, widow of Aelbrecht Keyser the proprietor of "De Porseleiner Schotel" of Delft, purchased the "De Twee Scheepjes" (The two little boats). Lisbeth gave a quarter-partnership to her son, Cornelius Aelbrechtsz Keyser who died in 1684. A second quarter-partnership was given to her son-in-law, Adriaen Pynacker, and another quarter to his brother Jacobus who was also her son-in-law. This partnership continued until Lisbeth's death in 1689 at which time Adriaen inherited the pottery. In 1694 he sold the pottery to Leendert Boersse and became a foreman in another pottery until his death in 1707.

No. 9

TOP ROW: Left and right: Two German Faience cylindrical tankards mounted in pewter. 17th century.

CENTER: Delft Polychrome Faience dish with green ground, circa 1700. Diameter 9 1/4". Reserved with a bird medallion and four inlaid cusped cartouches painted in blue, yellow and iron red, in a jade green ground. Mark of Jacobus Pynacker. See story of Pynackers under

BOTTOM ROW: LEFT: Delft Polychrome Faience Peacock plate. Early 18th century. Round dish decorated in blue, green and iron red with radial "peacock" motives centering a flower filled jardiniere. Diameter 12".

RIGHT: Delft Manganese violet and yellow Faience scalloped dish, 18th century. With fluted border and bossed cavetto, sketched with vignettes of figures in landscapes. Diameter 13 1/2".

No. 10

Four of a rare set of 12 rare Delft blue and white whaling plates, diameter 10", 18th century. Depicting various scenes, captioned in Dutch and numbered. Four plates bear the hatchet mark of Justus Brouwer (1759); the balance marked WVDB, Widow van der Briel (1761). According to "Historie de la Faience de Delft" this is the only perfect set of ten-inch whaling plates known.

Illustrations courtesy
Parke-Bernet Galleries, Inc.

In Spain, the first lusted faience is believed to have been manufactured at Malaga. This so-called Hispano-Moresque pottery was made at Malaga during the fourteenth, fifteenth and early sixteenth centuries. Much of it shows a yellow lustre and dark blue decorations in conventionalized animal and plant forms with arabesques and strapwork on a white tin-enameled ground.

Valencia was the most important center of Majolica manufacture in Spain during the fifteenth and sixteenth centuries. Much of the ware produced there is of the heraldic style with animals, birds and plants in golden lustre and dark blue on a cream ground. Pseudo-Arabic inscriptions are also used.

This Hispano-Moresque pottery was made in various other centers of Spain, particularly at Talavera. In the seventeenth and eighteenth centuries considerable amounts were taken from Talavera to Mexico by the Spaniards and many examples have been found in Mexico where it is still known as "Talavera" ware. It has been established that the Dominican Friars took workmen from Talavera to Mexico shortly after 1600 and that they founded potteries at Puebla. There the industry thrived for two centuries with some twenty potteries in operation. Early in the nineteenth century, however, the art began to decline and at the present time little is being made in Mexico but ordinary glazed ware. About nineteen hundred, Senor Enrico Ventosa of Puebla was making reproductions of the old majolica, using the same materials and the old processes. These pieces were marked with his monogram.

The word "Delft" is derived from

the name of the town in Holland where the ware was first produced. Although it is believed that Delft ware was made in the fifteenth century, little is known of its manufacture before the middle of the sixteenth. Its origin was an attempt on the part of the Dutch potters to imitate the costly porcelains brought from the Far East. The best examples are the faithful copies of these Chinese and Japanese porcelains. At first blue alone was used in the decorating designs but later other colors were added. These decorative designs were neither under nor over the enamel but in it, since the enamel and the colors were liquefied and fixed at one firing.

Delft ware has a porous body, light in weight, and of a yellowish or pale brownish color. It is usually so soft that it can easily be cut with a knife. The thick enamel entirely covers the ware and is often found spread over the underside of the plates as well as on the upper surface. Although the ware was produced in other towns of Holland, the word Delft became the generic name for all, wherever made.

The manufacture of Delft ware was introduced into England from Holland sometime in the early seventeenth century. The body of the English ware is denser than that found in Holland Delft and due to a lack of affinity between the body and the enamel, crazing often occurred. Because of this, many of the earliest pieces were coated on the back with a clear lead glaze and some of these show crude mottlings of brown, purple and yellow.

In England Delft was manufactured at Lambeth, Bristol, Liverpool and at several places in Staffordshire.

In France Stanniferous Faience was produced in the sixteenth century by Italian potters copying the early Italian Majolica, but gradually, as French potters learned the process, a definite French style developed. Originally, the decorations were painted on the dry enamel before firing; later they were painted over the fired enamel and at times gilding was used. The body of the French Stanniferous Faience is soft, porous, and usually of a cream or



pale brown color. Again it is pink. The enamels are generally white or pinkish, but again they may be bluish- or greenish-white.

Other centers in France where this pottery was made were Nevers, Rouen, Mousiers, Strasburg, Marseilles, Niderviller, Luneville and Sceaux, as well as at many smaller potteries.

Tin-enamelled pottery was produced in many parts of Germany around the end of the seventeenth century and during the eighteenth. The German potters used a great deal of purples and blue in their decorative designs on a soft body.

In Austria the Majolika-Geschirrfabrik was founded at Holitsch in 1743 by Francis of Lorraine, consort of Maria Theresa. The wares were similar to those of France largely because the foreman, Nicolas Germain, had gone to Holitsch from France. In general the bodies are red and occasionally they bear the mark H F for Holitscher Fabrik. The H is at times found alone or accompanied by some other letter. The factory closed in 1827.

In Sweden there were three important manufacturing centers for this enamel ware during the eighteenth century — Stockholm, Marieberg and Straslund — the characteristic features being the use of applied ornament in high relief and polychrome decorations in which all shades of purple were predominant.

Stanniferous Faience has never been made in the United States except in an experimental way. Certain potteries have made a common grade of white pottery which they have covered with colored glazes under the trade name of "Majolica", and today almost any pottery with a colored glaze is designated majolica. Such ware was made at the New York City Pottery of James Carr, the Mayer pottery in Trenton and the pottery at Phoenixville, Pa., of Griffen and Smith. There during the years 1870-90 a ware was made which is termed majolica and which bears the mark Etruscan. None of these products, however, possess any of the characteristics of the old Majolica.

A small pottery at Strasburg, Va. —the Bell Pottery—made a variety of earthenware during the middle of the eighteenth century and this is the nearest approach to tin-enamelled ware in this country. This pottery is glazed with pewter and therefore contains a small percentage of tin.

Of the early Majolica, Delft and Stanniferous Faience, most authenticated examples are in museums or famous private collections. The Ashmolean Museum at Oxford contains the famous Dr. Drury Fortnum's collection. At the British Museum and at the Victoria and Albert, there are many famous examples of this work. One of the finest collections of Hispano-Moresque is in the Cluny Museum, Paris, and there are some valuable pieces in the Hispanic Museum of New York City and elsewhere in America.



Moon and Star goblet, wine, sugar bowl, and creamer.
Moon and Star Variant butter dish, compote, and water pitcher.

—Photos courtesy Philip Bernhardt

Moon and Star Variant

By RUTH WEBB LEE

When Early American Pressed Glass came out in December of 1931, collecting pattern glass was in its infancy. Authoritative books devoted to antiques in general were few and far between. Specialists books on American glass as we know them today were just beginning to emerge. So the impact of a volume illustrating, naming, and describing nearly three hundred designs of old glassware that could be accumulated in sets was bound to be felt. In nearly all sections of the United States families began removing their grandmother's glass from the pantry shelves in an effort to identify it. Whenever it was discovered that family pieces which had been gathering dust for years were actually illustrated in a book, their joy was complete. More often than not the fact that Grandma had used her Ashburton, or Bellflower, or whatever the pattern, led the younger generation to feel they must go on with her set. Family pride and sentiment were at stake.

Not many years passed before it

became noticeable that certain patterns had become extremely popular. These were not necessarily the earliest or best. One could only deduce that just as women will follow fashions trend in clothes, becoming or not, so did many collectors buy these few patterns because her friends or neighbor did. Ten old designs in glassware came to the fore, and in case you cannot remember that far back, they were Westward-Ho, Lion, Three Face, Wildflower, Thousand Eye, Horn of Plenty, Bellflower, Rose in Snow, Thumbprint, and Milk White Blackberry.

Dealers found the demand for these ten patterns was so great that prices soon began to soar and the glass itself gradually became more and more scarce. When this happened, collectors branched out and started seeking other designs, such as Diamond Thumbprint, Ribbed Grape, Inverted Fern, Ribbed Palm, Ribbed Ivy, Classic, Ribbon, Baltimore Pear, Cable, and Tulip. Thus

(Continued on page 90)

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Panelled Thistle cake stand, 5" t., 9" d. \$5.00
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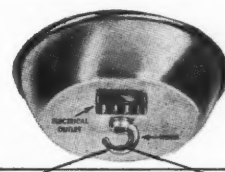
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Duck or Geese decoys carved by Crowe, black white marks, green bill, 20" l. x 7" w. x 9" h. pair \$17.50

Knife box, 2 compart. pine center hole handle, old green orig. paint, 14" l. x 9" w. x 4" h. 4.50

2 very old charcoal irons, 1 has chimney spout ea. 3.75

Mt. Wash. satin glass ribbed salt & pepper shakers, 4" h. x 1 1/2" diam. faint peach shade, dec. color flower sprays, blue ring near top, metal tops pair 16.00

Mt. Wash. satin glass mustard pot, dec. green foliage, yellow flowers, metal top 3" h. x 2" diam. 7.50

Irish Belleek Shell swirl vases, applied flower sprays, old black mark, scallop rims, 4" h. x 1 1/2" in diam. pair 38.00

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Peachblow satin glass of 3 places with fitted metal tops & handles, dec. gold and colored flowers, creamer sugar & waste bowl set 60.00

Iridescent gold blown 12 sided bowl, opal ribs, pink iridescent gold interior, 3" h. x 4 1/2" diam. 15.00

4 beautiful early American Grandfathers Clocks, all excel. running cond. One Willard solid Cherry w/cal. seconds, moon phase. One Chandler solid curly maple w/cal & seconds. One Edwards all pine. One primitive solid maple cal & seconds, unknown maker. All these strike hours. Also other clocks signed "E. Howard & Co. Boston", beaut. mahog. case, 1878

Excellent running dated Sept. 16, 1883 red & orange ground. 38 figures! all colors motorman, pair bluebirds, devil, rabbit, cat, colored couple, church, bible, deer, dog, horse etc., rare and unusual 27.50

Early American primitive carved writing desk 1640-1660, carved dentils & wheels on body, each leg carved, 2 sides overlap leaves with flower at foot, 5 small drawers on top and 1 large drawer in body write

Early American Queen Anne highboy maple, 3 small drawers bottom half and 6 drawers upper half, beaut. finish, made Ipswich, Mass., 1730, small delicate style, 70" h. x 38" w. x 20" d. to b. write

Antique hand Weapons:

Flintlock, 1806, complete, 15" long. Colt, 1849, complete w/bullet mold, powder flask, caps, slugs.

Colt, 1850, confederate, 8" barrel, this from GAR museum. Captured battlefield, Frederickburg, Virginia, Dec. 13, 1862, orig. holster.

Allen & Wheelock, prob. experiment, none pictured gun books, lip rim cart. odd eject., center trig.

Antique Shoulder Weapons:

Buffalo rifle, 44 cal. 1861. Baled & Williams, Worcester, Mass., Merwin & Bray Agents, N. Y., separate hand operated ejector 40.00

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SWIRL & DIAMOND K-6-pl. 11 (Swirl & Sawtooth M-2-131) 5" jelly compote, \$3.50; 4" sauce, \$2; Punch cup, gold trim, \$2; Toothpick gold, \$2.50.

PANELLED ZIPPER: M-2-139 Vinegar, \$4; 8" pickle tray 2-\$2.50 each.

PECORAR: M-1-150 Vinegar, \$4; 8" bowl, \$3.50.

PADDLEWHEEL: K-6-40 Tumbler, \$2; Celery vase, \$3; 6" footed flared vase, \$3; 4" saucer, gold trim, few small chlos. not bad 4-\$5; 6" relish, gold trim, \$2; Butter base, \$3.

SCROLL WITH CANE BAND: K-3 9" scroll shape pickle tray, \$3.

DAKOTA: Unetched cov. butter, \$9; Tall tankard water pitcher with engraved big wreath and name - a beauty \$10.

CANE & STAR MEDALLION States (K-5-142) Oval open sugar, \$2.50; Celery vase, \$3.50; sugar base, \$3; 5x7 flat relish, \$2.50.

SHOVEL: M-1-68, 7" 3 footed bowl, \$5; 2 Goblets \$3.50 each.

ELLEN HANNISCH

4926 N. 40th

Milwaukee 16, Wisc.

French Haviland Clover pattern Schleifer #98. Celery dish, 12 1/2"x5 1/2" \$8.50; Oval cov. veg. tureen, \$15; Creamer & cov. sugar, \$15; Chop plate, 14" \$12.50; 6 plates, 7 1/2" \$3.50 each; 6 saucers, \$3. ea.; 5 saucer dishes, 5 1/2" \$2.75 ea.; 6 bouillon c/s, \$4. ea.; 7 plates, 6 1/2" \$3. ea.; Cov. gravy on attached tray, \$15; 8 butter plates, \$1.50 ea.; Sm. round bowl, 9 1/2"x2 1/2" \$3.75; Round cov. veg. tureen, \$15; 8 plates, 8 1/2" \$3.75 ea.; 8 plates, 8 1/2" coupe type, \$3. ea.

3 Three Face open salts, frosted, \$6.50 ea.; open sugar, \$12.50; Goblet, \$15; saucer dish, \$8. All guaranteed old.

Roman Rosette bread plate, \$6; 6 Cube and Diamond goblets, \$2. ea.

All pes. perfect. Postage extra. no

Kentucky special snipers cannon rifle, 38 cal., beart stock slight cracks) Remington forged heavy octagonal barrel, 7 1/2" thick, Remington under stock, H.A. & E. Caswell top barrel, K. Ashmore & Sons on lock, brass and silver furniture. Rare & unusual windage adjustment on front sight 85.00

Cavalry Carbine, 50 cal., 1862, push up break, used paper cartridge, M.d. by Amer. Mach. Wks. (Smith), Springfield, Mass., Address Fountney & Trimble, Baltimore, Md. 40.00

U. S. Springfield, 1884, engraved eagle on 45-70 cal. 30.00

Powder horn 15" long 8.50

2 Mayflower ship models, old ones, complete sails & rigging, elect. light inside shines on sails & thru colored purs, 20" h. x 22" l. x 4 1/2" w., matched pair 17.00

Miniature painting on ivory of Mrs. Baden - Powell (mother of Baden Powell, founder of Boy Scouts) as a young girl (beautiful) about 17 years age, set in deep gold leaf orig. oval frame, done about 1835, pict. 4" h. x 3" wide and frame 8 1/2" h. x 7 1/2" w. This is accompanied by unframed pictures of her husband, Rev. Baden-Powell, himself done in water color much later in life. This museum class item write

Wisterburg porc. figurine man seated on charcoal color bench, long smoking pipe one hand, paper in other hand, open & closed books & pouch lie on bench; dressed lavender coat w/blue collar & cuffs, white vest trimmed green w/gold buttons & gold stars, buff trousers, blue shoes, white stocking gold dec., round charcoal color flat top hat w/yellow & lavender tassel from center 65.00

Satin glass vase, footed, bulbous body, long neck, light fawn color dec., blue thistles with pink tips and foliage, 9" h. x 4" diam. 19.50

Cranberry (deep to clear tall heavy glass vase, flower petal top rim gold tip, dec. yellow, pink, white chrysanthemums with gold stems & leaves, 12 panels, ground porcelain, 14" h. x 8 1/2" diam. 37.50

Pitcher, very old, no mark, old brown transfer flowers & fine foliage all over outside and 1" down inside of handle w/spurs, scallop rim, bulbous 8 sided rounded body, 9" h. x 7" diam. 14.75

Betty spout lamp, all brass, cup with spout fits into body which has 1/4 round tray extended under spout, acorn finial on dome cover, half circle handle complete with hanging hook, flared base, total height 15"x3 1/2" diam., spout 3" long 27.50

Franklin Stove about 1840, brass strip each side of front and large brass finials each side of top, lid in top center 70.00

Bennington type spittoon, brown, 10" diam. x 4" h. 7.00

Eastampton bronze bell, 2 faced Hindu god handle w/pagoda hat, engraved all over dancers, etc., 8" h. x 4" diam., beaut. tone 9.75

Hand carved walnut fireplace frame, massive piece, opening is 38 1/2" high x 40 1/2" wide, carved all over with acorns and oak leaves and German tavern scene, beaut. finish write no

Phillipsburg, Kansas

CHAMPION: K-1-106 (Pan & Cross Bars M-2-90). 2 loc test tumbler, \$2; gold glass, \$2; flared 8" footed vase, \$2.50, same 10", \$4.

POINTED HOBNAIL: Decanter Quart, \$13.50; Salt & Pepper, no lids, \$3.50; 2 salt dips, indlv. \$2.50 each; Inkwell, no top, \$3.50; 8" flared bowl, \$4.50; 7" ruffled bowl, \$7.50; 9 row narrow margin tumbler, \$5; 8 row wide margin, hobs on base tumbler, \$5; Miniature punch cup 1 1/2", 2-\$2 each; Miniature 1 1/2" mug, \$2; Ruffled vase, \$3.

HOBNAIL WITH PAN TOP: Goblet with 1 small chip, \$3.50.

FLATTENED HOBNAIL: Tumbler, \$4.50

PRINTED HOBNAIL: Sauce dish, \$2.

HOBNAIL WITH GRATED PAN BAND: Cup, \$3.50, sauce, \$2.

ENGLISH HOBNAIL: Rosb bowl, \$5.

ROANOKE STAR: 6 Cordials, \$8.50; Celery vase, \$3.

Transportation extra. no

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Beautiful English brass gooseneck tea kettle on ornate standard with alcohol burner. Burnished \$19.95. Deep amber miniature stem lamp, salesman sample pattern glass \$10.50. Burnished brass hall lamp. Acorn shaped globe, smoky opalescent rose \$25. Pair character candelsticks bronzed metal. Father and Mother bears with cubs, 11" h. \$9. Cast iron Civil war toy cannon on wheels Pat. 1870 \$7.50. Ornate table tap bell, small chips on underside base, cast, 1870. Burnished \$5. Old brass dec. phone, burnished \$7.50. 15% off on a few items left from previous ads. Write. No C. O. D. no



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Custard glass bowl "Louis IV", 7 1/2"x11 1/4", \$12.00

TUMBLERS: 4 Kings Crown, ea. \$8; Waffle Flint \$12.50; Waffle Thumbprint, footed, 4", \$12.50; 3 Printed Hobnail, ea. \$4.00

WINE: 2 Pillar & Bulls Eye, 4 1/2", ea. \$4.75; 4 Amber D&B 5", ea. \$10.00; Pillar Ale, 6 1/4", \$4.50; 4 D&B oval Medallion, ea. \$2.25

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FOOTED SAUCES: 5 Hanover 4", ea. \$3.00; 8 Transverse Ribs, ea. \$2.00; 8 sq. Fuchsia 4", ea. \$3.50; 5 Richmond 3 1/2", ea. \$2.25

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Here is your personalized gift shopping service. Write me your wants and price range. I'll not have it. I'll do my best to find it for you. You will find everything from the rare collector's pieces to the smallest attractive gift items in Art Glass, fine Colored Glass, Pattern Glass, China, Pewter, Brass and Copper. Here are a few suggestions for your Xmas needs.

Tiny decorated Canary Lustre Beaker, 2" t. x 2" diam. \$35.00
Copper Lustre pitcher, 6½" t. Blue band with raised colored figures in pastoral setting. Small inside rim chip \$35.00
Soft Paste jug or pitcher (English) 5½" tall, buff with raised colored floral dec. \$23.00
16. HALLIE pick Sunderland Lustre Commemorative pitcher "Sailor's Farewell" write \$12.50
Brass bucket, 8" tall x 12½" diam. at top. Clean \$15.00
Black Towelware snuffer and tray. Orig. paint and decoration \$8.50
A group of beautiful solid silver napkin rings. Cleaned, each \$2.75
Sugar shaker, white Satin glass, egg shaped \$15.00
Several nice China SHOES for the collector. Reasonable write
"Old Paris" china teapot, handsome gold & rose Honeycomb decoration. Exquisite floral finial with gold. A rare piece \$4.50
Signed Cameo Glass: Vase 6½" t. dubonnet fashions on frosted background. Signed "Ducobu" \$17.50
Pair of hanging vases 6" t., complete with silvered metal holders. Frosted deep rose to green. Signed "Fichez," pair \$23.50
Vase 6½" t., beautiful decoration of blue cornflowers. Signed "Daum Nancy" \$19.50
Colored Glass: Blue wine, enameled floral dec. \$4.75; Cranberry Xmas suit, top not dated \$11.00; Blue ITP mug, \$6.95; Amberina ITP mug, \$15.00; Blue Bucket Vint. Novelty, Lee PL 104, No. 1 \$5.00
Pattern Glass: Water pitcher, branched tree, K. IV p. 134, \$6.75; Hobnail punch cup, \$3.00; footed bowl, 8" diam, sugar, Lee PL \$4.75; Spooners Plate & Panel, \$3.00; Stippled Grape and Festoon, \$3.50; Shimmering Star berry bowl, \$2.50; Saucers: Jacob's Ladder, \$1.50; Wheel, \$1.75; 4 Canary Diamond Quilted, each \$2.50.
Comptote: Actress, frosted & cov., rare, 7" size x 11½" tall, \$22; Candlewick open 9" diam x 7" tall, \$4.00
Goblets: Loop Mill II, p. 161, \$3.00; Barrel Huber M. I p. 21, \$2.50; Scroll, Lee 140, \$2.75; 4 Short Loops, Mill II, p. 154, ea. \$1.50
Group of Clear pretty glass wines, my choice, ea. n \$1.00
Pretty Pressed glass banana stand, \$5.00; Celery vase \$3.00
Photos available nc

THE PINE CUPBOARD

Charles A. Havens

56 Canal St., Westerly, R. I.

1. 13" Canton plate, dec. blue, green, red \$15.00
2. Tall amber open Daisy & Button compote \$17.50
3. Set of 6 Diamond Point & Panel goblets, old heavy & nice, ea. 4.00
4. Pair Baccarat Diamond Point candlesticks, 7½" tall, 4" wide at base, signed \$25.00
5. Bisque cat 5½" l. 4" hl. \$12.50
6. Pair black walnut oval frames with mirror insert, pr. \$20.00
7. Majolica covered sugar, brown & cream colored flowers, flower bud finial, 6" tall 4½" wide 6.50
8. Pair Victorian vases, 9" tall, 4½" wide, 2 handles on each, cream color, with white & red poppies, gold handles, pr. \$15.00
9. Majolica tea pot, blue & cream pond lily dec. \$10.00
10. Argus cov. sugar, tiny chip on one side of knob on cover \$10.00
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Transportation extra. Stamp. np

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Three Mile Bay, New York

Amber Wildflower: Water pitcher, \$30.00; Creamer, \$10.00; Covered sugar, \$10.00; Square plate \$12.00
Panelled cable footed compote, 9" diam. \$5.50
Thousand Eyes decorated glass, 1 boy, 1 girl, ea. \$12.00
8 very dainty and fine Bavarian plates & 8 matching cups & saucers \$50.00
Pr. handsome Amethyst Candlesticks. write nc

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3. AMBERINA, AH YES!! RARE FIND, Matching set of six hand blown N.E. Amberina punch cups, the extremely rare tub type, polished pontils, stunning fuchsia coloring, amber reeded applied handles. Write. Also in the very finest blown N.E. Amberina, a tumbler in the rare Venetian diamond pattern, polished pontil and the loveliest deep purple fuchsia coloring we have ever seen, \$23.50.
4. GORGEOUS BOHEMIAN GOBLET. Circa 1850, in the gorgeous blood ruby coloring, beautifully cut and elaborately decorated with scrolls of white enamel and gold jewelry, really something to behold, \$24.50.
5. LOOK, LOOK! Also have several extremely choice pieces in Early Venetian & Bohemian glass, museum pieces. Also extremely rare silver luster pitcher in Queen Anne. Stunning French fan, circa 1860 in silver, gold and with outstanding enameling, really choice. Or a small but outstanding collection of glass and jeweled patch boxes. Several very early and choice Chinese & Japanese vases and tapestries. Why not drop us a line, chances are we can find most anything you collect.

WE PAY THE POSTAGE.

EVERYTHING GUARANTEED.

PHOTO OF ANY ITEM 25c.

nc

C. F. WEINREICH

538 Newbury Pl. Arlington Heights, Ill.

Pr. End of Day vases, 8" tall perfect, ruffled tops \$20.00
5 1/2 ft. sherbets—fruits, 3" tall, 4" across \$2.50
Large cheese dish, wedge shape, H.P. roses on sides, applied leaves, branch handle \$15.00
Cut glass cake server, upright handle in center, 10½" across, signed Fry, all over cut, unusual \$22.50
4 pc. silver tea set—Victor Silver Co., graceful shape, silver excellent, engraved on sides, fancy applied borders \$25.00
English milk pitcher, ivy embossed pattern, caramel outside, white lining \$6.50
Milk glass smoke bells, ruffled \$2.50
H.P. candy basket Limoge, 8" long, 5" wide, beautifully scalloped edge, china handle scrolled, shades of ivory, brown & blue, exquisite little piece \$6.00
Lap desk—20 x 10 x 8, fruitwood, brass inserts, drawer & secret compartment, needs some refinishing inside, but nice \$20.00
French fruit plates, colorful, embossed, raised fruits, in grapes, pears, oranges, berries, each \$2.50
Haviland Tureen, small blue flower sprays inside & out, gold on handles. 9½" diameter, perfect. Marked Porcelaine. Theo. Haviland Limoge \$18.50
Limoge H.P. d'ome two cheese dish, yellow narciads bottom, scalloped edge in gold, top swirled gold finial. A beautiful piece 9½" across bottom \$20.00
8 soups to match above Haviland Tureen, ea. \$2.50
English compote, wide green border, white & gold handles \$6.00
Silver coffee urn, marked Branswell Sheffield, 16" tall, 12 cups capacity, elaborately engraved in excellent silver \$35.00
5 pc. Forbes silverplate Victorian Tea & Coffee service, large pot 9" teapot 7" beautifully decorated, engraved on graceful feet, silver excellent, very ornate, tax inc. \$45.00
Pickle castor, very lovely pressed glass insert, resilvered frame \$8.50
5 bottle cast-r—revolves, matched bottles stoppers, resilvered, fancy handle \$15.00
6 red cut to clear, tall wines \$6.50
S.F. butter dish, butterfly finial, newly resilvered \$10.00
Mustache cup & saucer, flowers, rose bands \$3.50
Shaving Mug, Elk's head dec. \$4.00
4 Beehive c/s, cobalt blue banded in raised gold, scenes of ladies playing musical instruments, some gold worn on saucers, each \$6.50
Transportation extra. np

1. Amber flower pot, Variant honey dish \$23.50
2. Pink Milk glass 14" hanging lamp shade, lower half ribbed, thin like Bristol, beautiful color \$45.00
3. Tiffany 10" intaglio shade, red with water lilies sanded inside, not signed \$65.00
4. Custard glass 8½" lamp. Bowl has heart design with pansies \$22.50
5. Custard glass 4½" round lid with rooster's head and eyes in Rare \$12.50
6. Rose Cameo lady's ring with 2 small diamonds \$35.00

Write wants in Pattern Glass, Furniture, etc.

ALICE M. BOHN

Rt. 2, Napoleon, Ohio

(Florida Village) (Highway U.S. 24) np

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101, Ventura, Calif.

13 pcs. Shell and Tassel Write wants
20 pattern Cordials, 16 Wines
Huge "Farmers" c/s, Orchids pattern by Tunstall \$15.00
Cranberry creamer \$16.00
German china tea pot, cr. and sug. lg. roses with yellow and tan background, 3 pcs. \$12.50
Lg. Bennington Batter jug or coffee pot \$22.50
np

"Old China"

by

MINNIE WATSON KAMM

Two hundred patterns in English and American ironstone, porcelain and earthenware, dated from about 1825 to 1900. 260 pages. 84 plates. Price \$3.00

OLIVER KAMM

360 Carver, Grosse Pointe 36, Mich. jac

Sevres, circa, 1771, shallow bowl in ormolu holder, ht. 6" overall, painting of maid with basket of flowers & cupid by A. Callet, \$100.
Wavecrest type powder box, 4½" dia., Warman pg. 98, \$13; Steigell type enameled drug bottle "woman in boat" sm. chip at top, \$65; Pr. m.g. lamps, oak leaf & acorn, H.P., \$25. Pr.; Blue Satin gl. Rose bowl, \$15.
Postage Extra.

LORDS ANTIQUES Gorham, Maine np

COLLECTOR'S

ROSEWOOD PARLOR SUITE

Elaborately carved. Perfect condition, newly finished. Sofa, two gentlemen's chairs in aqua velvet. Two side chairs in silver metellose. Pictures. \$2,000.00.

MRS. ALEX COKER

906 Terrace, Tallahassee, Florida np

ELIZABETH W. HOPKINS

10 Washington Rd. Scotia 2, N. Y.

1. Lovely sm., ft., amber cabbage leaf compote \$22.50
2. U. S. first day covers write
3. Collection of non-pareil write
4. Collection of Valentines write
5. Candle moulds, \$8. & \$5. respt., and other primitives write
Stamp for reply, please. Shipping extra. np

CARNIVAL GLASS

Unusual Taffeta glass Epergne vase, blue gold iridescent, Grape pattern, 5" tall, 6" wide \$ 7.50
 2 Orange or Corn lustre, heavy pressed design punch cups, ea. 2.00
 Green, gold iridescent blown decanter, large Grape design, no stopper, 9 1/2" L. 7.50
 Orange or Corn lustre water pitcher and 6 tumblers, sort of heavy narrow panels with Buttons & Diamonds, 2 tumblers chipped, set 15.00
 Blown hat shaped Orange gold vase, turned down edges, 4 1/2" tall 4.50

PATTERN GLASS

Wonderful Cupid & Venus water pitcher 20.00
 Crystal Wedding open compote, square, 9" tall, 7" wide 12.00
 Diamond Medallion high cake stand, 8 1/2" wide 8.00
 6 very lovely square plates, pattern looks like Roman Rosette, Swirl centers, 7" diam., 6 for 18.00
 2 Chain with Star goblets, 1 Prince Albert, 1 Dia. cut with leaf, each 4.00
 8-1000 Eye Variant 3.50
 Small Hobnall plate, 5" diam. 3.50
 Pointed Hobnall spooner, scalloped top with ornaments under scallops, one hob off at base, 4 1/2" tall 7.00
 Fr. Hobnall salt and pepper shakers, tall footed ones, sterling top, old ones, pr. 7.00
 Jewel & Dewdrop bowl, 8 1/2" diam. 6.00
 Small Pfaffter porcelain Cat lying with ball in paws, gray and white, 3 1/2" long 3.00
 Nice old plaster over wood or paper mache reclining cat, reddish Persian, real whiskers, blue ribbon, bell, 10" long 6.00
 Brass saucer nite lamp, handle, chimney and burners, 6" tall 5.50

MIXDORF'S ANTIQUES

5341 N. 76th Street Milwaukee 18, Wis. nc

RUTH L. EATON

117 Maple St. Malden 48, Massachusetts

GLASS: 10" FEATHER plate, \$4.50; COT-TAGE cov. sugar \$4.50; FR. RIBBON creamer & open sugar, set \$5.00; 4 MASCOITE vines ea. \$2.25; BEADED GRAPE MEDALLION goblets (6) ea. \$3; SWIRL open compote \$4.50; CAN-ADIAN celery vase 4.50
 6 AMBER "ROSE SPRING" oval saucers, ea. 2.50
 GREEN COLORADO creamer, cov. sugar & cov. butter. No gold, nice, the set 15.00
 CRANBERRY bell with white edge, clear handle, all original. PINE, 12 1/2" tall 22.00
 BENNINGTON mixing bowl with lip, \$6.50; fine large size mug 8.00
 PLATTERS: MULBERRY "WASHINGTON VASE" 11.00
 "DELHI" 13", \$12.50; 11 bl. "WASHINGTON VASE", 18", \$15; BROWN "CANOVA", 17 1/2" 16.00
 Blue/white bone dishes "Vermont" (5) ea. 1.50
 Blue Maple Leaf plate, 8 1/4", Lee Pl. 158. 5.00
 Royal Bayreuth Lobster creamer 5.00
 POST CARDS 10 with covered bridges. 1.00 nc

JOSEPH BRODE

100 Cedar Avenue Patchogue, New York

Pr. early black porc. vases, 6 1/2" high. H. p. flowers, bird's nest, butterflies, exq. col. Perfect cond., pair 30.00
 Purple Slag tumbler, marked proof, clear handle 11.00
 Old Onion pat. Meissen rolling pin 6.50
 Other Onion pcs. Some Cross Sword 1.00
 Dk. blue Souv. plate (English) Bridgeport, Conn. 3.00
 4 pos. old MUX glass, 2 trays, 2 cov. jars. Old paint, old gold border, nice—all 12.00
 Lg. Royal Doulton pitcher, old Crackle finish, col. cream to brown with painting of Sir Roger de Coverly on Horse, Coll. item & white, 1 are line on edge, so only 3.50
 Lg. Mag. tricorn shaped Pattern glass bowl, scalloped top, star in center, squares and circles design, rare shape 10.00
 Early Chinese vase, no mark, 5" high. Beautiful painting, urn with flowers, raised des. Tiny teakwood stand, mint 12.00
 Signed Panel & Daisy 12" cov. compote on high standard, no harm nick under rim of cover 10.00
 No C.O.D. Transportation extra nc

BLACKWOOD ANTIQUES

11 Cottage Street Portland, Maine

Choice custard & gold quart pitcher 32.50
 Carlsbad olden celery, small roses 3.50
 Superbly modeled Vic. Rocking horse write
 TUMBLERS: beautiful amethyst 5.50
 Clear inverted thumb. M. G. girl 12.00
 Frosted lt. green, gold band, enameled 3.00
 Yellow opal. Hobnall 7.50
 Yellow honeycomb. D & B bottom 5.00
 Photos of above, 20 cents. Please add 3% Sales tax nc

DORRIS CUMMINS

Box 581

North Country Rd., Setauket, L.I.,

32" Prim. Rag Doll, Dressed! Nuf said 30.00
 4 Demi-lasse c/s. White. Tuscan China, Eng. Finest Quality, perfect to paint 7.50
 3 Pink Lustre Sauce, Initialed B in Gold 4.50
 2 Clear Glow Lamp Bases 4.25
 York Still Bank 4.00
 2 Matching lg. size white covered Vegetable Dishes, White w/Gold rim, handles—pr. 8.50
 Papier Mache Green 10 1/2" Dish, painted faded gold & white freehand, very old and lovely 4.00
 Oval Terra Cotta Green Fruit dish, 12" x 12" openwork sides, Green leaves. "L&C" 6.50
 Pr. 9 1/2" Pushup Brass Candelsticks, very old 18.00
 Old L.R.R. Lantern, "Non-Sweating Ad-lake" 14" high, not inc. handle, a big one 20.00
 Kerosene Carriage Lamp, it works! 9.00
 Pewter Pepper Pot, lead wt. 5 1/2", no mark and it is of course very old 5.50
 Pr. Fluted Clear Finger Bowls, beautiful 3.50
 3 Matching Clear Finger Bowls, 4 1/2" just 4.00
 Panelled Grape Compote, 8" 7.75
 Shipping Extra. Inquiries Appreciated nc

MRS. ALDEN S. NIGHTINGALE

Fort Fairfield, Maine

Old Ivory Cake Plate (large) #15, two open handles, \$15.00
 Old Ivory 8 1/2" long relish dish, #15, \$5.00
 Old Ivory Cream, cov. sugar, #15, \$15.00
 Old Ivory Cov. sugar #15, \$3.00
 Old Ivory Choc. Pot and five Choc. c/s #15, \$40.00
 Old Ivory Inside Handle Candy or relish dish, #16, \$9.00
 Old Ivory 7" long relish dish, #73, \$7.50
 Old Ivory salad bowls (2) No. 73, each \$12.50
 Old Ivory Inside handle candy or relish dish, No. 7, \$2.00
 Old Ivory tea cups and saucers, tea plates, write All perfect, no gold, worn.
 Two old Milk glass bowls, deep curved tops with 1/2" honey amber crimped edges, \$10.00 ea.
 Clear D&B candy dish, hand design, unusual, \$6.50
 Hand painted bowl, roses and lots of gold, 9" cir. Beautiful edge. Loveliest one I have ever seen, \$10.00
 Emerald green clover shaped bowl, D&B pat. \$10.00
 Rare Amber Swan dish, 8" long to top of curved neck. Beautiful \$16.50.
 Mason's Ironstone cov. soup tureen, platter and ladle. Fruit basket design, \$65.00
 Mason pat. Ironstone cov. sauce boat, platter and ladle to match soup tureen, \$22.00
 Satisfaction Guaranteed. Postage extra. nc

CRAWFORD'S

Potts Camp, H'wy. 78, Mississippi

Barley cakestand, \$6.50; 6 Tulip shaped, footed salts, \$5.50; beautiful emerald green lamp base, 9" tall, 5 1/2" across front and base, all over lattice scrolls, medallions, \$8.00; Milk glass syrup Fern Leaves around base, painted popples, good tin cover not bright, \$6.50; Willow Oak bowl, 7", \$4.00; Peacock Feather footed bowl, 6 1/2" diam., \$3.50; Bracket lamp, pattern foot sets in open ring Mercury Reflection, 8 1/2" h., wall holder, \$6.50; open compote, Onesta, 4" tall, 5" diam., \$1.75; Orange Carnival glass oval salad, 5x8", Pansies, stippled background, \$2.50; Ruffled 9" bowl, Peacock, flowers, \$3.50; 2 handled amethyst bowl, butterflies, 5 1/2" upturned sides give square effect \$2.50; WANT: Cover blue fashion butter, K-8, Pl. 40. Have a number of Cut Glass tumblers, different patterns \$3.50 ea. Write wants. Please send sufficient postage. nc

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

Blue S. G. Rose bowl, Shell & Seaweed pat., very lovely 25.00
 Pink OPALINE creamer, 4" h., 3" diam. 18.00
 White Opal. handle and base, 3" diam. 18.00
 Pink Cased glass Rose Bowl, appl. Amber & pink flowers & leaves, 6" h., 5" diam. 22.00
 Deep pink S. G. Rose Bowl 12.00
 Camphor glass Hotell T. P. holder, 2 rows Amber hob around top 10.00
 Milleriori Ever vase, miniature, 3" h., 2" diam. Darling 20.00
 Demi-lasses - write nc

RUBY M. CLOUGH

16 Pearl Street Reading, Mass.

Lamps: Set green glass, pretty pat., one 10" x 6"; 3 - 5 1/2" x 4 1/2", hdtles. (others write) 40.00
 Pr. 11" blk. base, ptd. owls on porc. clear glass bowl, fan & tassel pat. 25.00
 Copper Lustre Pitcher, 5", two blue bands 13.50
 Skating Lantern, 7 1/2" 3.00
 Trinket Box, green acid fin., ptd. flrs. 6.00
 Delft type candleholder, blue flrs. 4.00
 Pr. scalloped bone dishes, col. flrs. 1.75
 Demi-lasses - write nc

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

PATTERN GLASS: Bleeding Heart spoon holder \$5; Chain with Star goblet \$5; etched Dakota cakestand \$12.50; Eggs in Sand platter \$6.50; Jewel Band relish \$4.75; Pressed Leaf footed salt \$6; opal Ribbed Spiral celery vase \$12.50; Ribbon goblet, Lee 88, \$12.50.
 IRONSTONE: Collection of Meakin Morning Glory, Challinor Grape covered tureen, twisted vine handles. Meakin Lustre Tea Leaf ribbed bowl, 9" square; round teapot; square saucers; sauce boat with matching tray.
 COLLECTOR'S ITEMS: Victorian bell, mother of pearl and lacy brass Grapes and Bird, Wilcox silver napkin ring, Cow with Sheaf of Wheat, Lithograph, "Great Fire in San Francisco, May 4, 1850." B-520 blue-gray tint today. Hobstar cut glass bowl, Fry, Daniel 71.
 PLANT GLASS: Engraved Cable spoon holder; Prism oval salt; Ray bowls, Stedman syrup; Tulip bitters bottle; Victoria compotes; Waffle and Thumpington goblets; unlined covered egg cups. Please write wants in Pattern Glass or send 25c for current catalog, Transportation extra. nc

ESTHER PAYNE - ANTIQUES

218 W. Genesee Street Fayetteville, N. Y.

1. 6 8" maj. turquoise Buckeye plates 45.00
 2. Etrus. maj. 10x6 1/2" tray, lavender with green leaves & grapes twisted rope edge 9.50
 3. Clifton maj. 10 1/2" cake plate. Black-berry yellow flowers, green leaves on white 11.50
 4. 2 3/4" glass ABC plate, dish of ice cream & ice cream center 5.50
 5. Liverpool black scenic transfer 10" plate, no lustre 5.50
 6. Bohemian cov. punch bowl, 7 cups. Amber with clear 2" dia. cut border below floral engraving 55.00
 7. Block & Fan cruets, large size \$7.50, small size \$5.50, sugar shaker 4.50
 8. Sarreguemines 8 1/2 x 3 1/4" soap dish soft green with gold ribbon & ripple edge 8.50 nc

THE CURIOSITY SHOP

Curwensville, Pa.

1. Tulip footed salt, pointed top, tiny base fleck 8.00
 2. Napkin plate 7.50
 3. Large wall telephone 8.00
 4. MAME Demorest's Monthly Magazine, 1886, many colored fashion prints 20.00
 5. Zither and sheet music for same 20.00
 6. Excelsior mechanical bank, desk has been replaced for monkey 22.00
 7. White Haviland China. Poetry books, Whittier, Burns, Longfellow etc. Penn. Ruby & clear souvenir glass, post cards, name cards with doves etc. write for lists. P.P. & INS extra. nc

MAY L. WOOD

19 W. Bow St. Franklin, New Hampshire

12" "Durand" vase, appl gold threads 45.00
 Bl. Aurene bid vase 15.00
 Cranberry twist cotton stem wine 15.00
 Amberina quilted celery 35.50
 Pink fioletre sugar shaker 12.50
 Xmas salts (3) Amethyst, bl. Amber lot 25.00
 2 Amethyst Xmas lights 9.00
 Early Stiegel engraved flip 28.00
 5 clear "Delaware" tumblers. Rose & gilt dec., \$3.50; Pitcher to match, \$9.50 set 21.50
 "Wildflower" apple green butter 15.00
 Ditto sugar base 10.00
 "Metlach" 1/2 L Stein, Wedgwood type 25.00
 8" Ruby T.P. Bowl 17.50
 Boat saucers. nc

MARY F. ST. JOHN

94 Elm Street, Quincy 69, Mass.

One vaseline Daisy & Button fluted gas shade 4" high, 8 1/2" across flutes, \$14.
 Three small colored fluted gas shades, 3 1/2" across top, one opalescent to cranberry, one opalescent to amber, one opalescent to vaseline, \$4.50 ea.
 12 game plates, 7 1/2", all diff. birds, scalloped edge brushed with gold, marked S with Germany inside, topped by Crown, \$3 each.
 One Flint Glass spill, harp pattern, \$7.
 Colored hanging grapes. Write. nc

AGNES KOEHN, Antiques 509 3rd Avenue S. W. Cedar Rapids, Iowa

ART GLASS: Burmese hanging lamp, 16" shade. Write for details; Amberina signed Libbey 4½" tall vase, very widely flared fluted top, lovely coloring, \$45; Puschia Amberina tall juice glass, \$18.50; Regular Amberina IVT tumbler, nice color, \$13.50; Rich green IVT Mary Gregory water pitcher, bulbous, square mouth, green reeded applied handle, little girl figure, \$35; Mary Gregory ewer vase 5½" tall, rare homogenous apple green satin glass, applied satin handle, enamelled child on front, very unusual, \$22.50; Herringbone Mother of Pearl satin glass spoon-holder, deep lemon yellow shaded to white, 4 leaf clover top, \$37.50; Tiffany signed gold iridescent ruffled nut bowl, \$22.50; Deep rose-pink overlay satin glass cracker jar, beautifully enamelled floral, exquisite floral embossed silver cover, rim & handle, outstanding, \$35; Pink & White spatter glass IVT bulbous water pitcher, ruffled top, clear applied handle, \$12.50; Unusual Cobalt blue IVT ruffled top bulbous water pitcher, blue reeded, applied handle, white enamelled leaves, gold trim, \$25; Emerald green IVT cracker jar, resilvered lid, rim & handle, brilliant, \$18.50; Orange shaded to pale overlay satin glass rosebowl, "A Present from Dunties" enamelled in yellow on front, rare color, \$15; Amber IVT tumbler, \$6.50; Extra large blue overlay egg-shaped rosebowl, lovely, \$15; Always A Large Stock of Choice colored "Art Glass" On Hand. Write Your wants.

SLAG GLASS: 6 Caramel Slag leaf bracket tumblers, ea. \$5; Caramel slag leaf bracket vinegar Cruet, \$7.50; Green & white slag footed wavy kettle match holder, \$12.50; Purple Slag square tall match holder, \$10; Purple Slag Sunflower pattern creamer, \$25.

MILK GLASS: 5½" covered milk glass dok, ribbed base, \$15.50; Base only to milk glass Strawberry pattern sugar bowl, \$6.50; Light green milk glass sugar shaker, plain panel alternating with patterned panel, \$12.50; Basketweave milk glass egg cup, patent dated, 1874, \$6.50; 11" diameter milk glass cakestand, Hand stem, ribbed base, \$17.50; Milk glass lace edge fruit compote, Atlas stem, \$25; 9" diameter milk glass cakestand, pastel blue & pink flower center, \$7.50; 9" diam. Milk Glass cakestand, pink apple blossoms center, \$7.50; Lace edge milk glass fruit compote, fincuet stem, pink apple blossoms center, \$30; 3 Kittens milk glass open edge plate, original gilt & coloring.

COLORÉD PATTERN GLASS: Broken Column with Ruby notches punch cup, \$7.50; Amber Wildflower goblet, \$10; Amber Diamond Quilted goblet, \$8.50; Ruby topped Hobnail with thumbprint base milk pitcher, \$12.50; Emerald green Daisy & Button clover leaf shaped berry bowl, \$8.50; Emerald green with gold Horseshoe match holder, \$7.50; Apple green 10½" plate, U. S. Grant center, napole leaf border, "Let Us Have Peace", \$10; Amber Daisy & Button 8" canoe, curled up ends, \$14.

CLEAR PATTERN GLASS: Hobnail covered sugar bowl, \$7.50; Frosted Lion covered jar, \$20; Tumbler, bust of Garfield impressed in base, \$6.50; Mascotte covered 7" compote, high standard, not etched, \$8.50; Etched Mascotte covered cheese dish, \$9.50; Double Frosted Ribbon 8" covered compote, tall standard, \$12.50; 12" diameter Apollo cakestand, \$7.50; Flint Ribbed Ivy goblet, \$6.50.

MISCELLANEOUS: Pretty china moustache cup & saucer, pale white, gold trim, blue & white flowers, \$6.50; Parian bust of Petrarch, 6¾" tall, \$8.50; Enamelled satin glass cracker jar, silver lid, rim & base. Pale pink tinted with lavender & pink sprays of violets, very pretty, \$12.50; Small collection of Bisque children dishes, or potties. Write. Wooden butter mold, sheaf of wheat design, \$2.50; Cast iron Boston Terrier dog stop, original colors, \$7.50; 4 wooden coffee grinders, one drawer, nice condition, \$3.50 each. Dealers Write for Special Price List Now Available. no

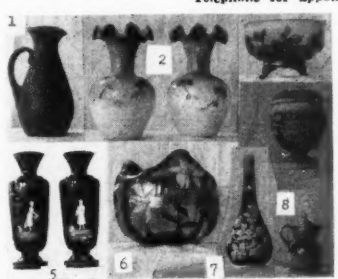
THE WAYSIDE SHOP 94 Main St. Yarmouth Port, Mass.

Royal Worcester biscuit jar \$25.00
Parian figurine, 14" high, Rebecca At The Well 32.50
French Porc. perfume, orig. stopper 7" high brown & gold decor. 13.50
Sunderland Lustre Mug, 3"x2½" high 18.50
Celadon 5¼" creamer 11.50
Majolica Butter Fat. Shell & Seaweed 1.00
Rose Med. Oct. c&s (tea), two each 6.00
6" Waffle cov. compote 21.50
Black (gold Amber) pickle castor—no tongs 22.50
Sawtooth M.C. spoon (early) 1.00
Minstrel Boy M.C. match holder 8.25
Cov. Butter Dish, Tree of Life, hand final 9.50
Blackberry Spooner 4.00
Pineau & Block water pitcher 13.50
Beaded Grape Med. Goblets (med. on foot) set of six each 4.50
Gothic Goblet 8.50
Ribbed Palm. Eggcup 4.50
Ribbed Palm Goblets, Two each 5.00
Roman Key Bobeches, pair 6.50
Blue D.B.B. 5" dated slipper 9.00
Amber 5½" chestnut bottle 7.50
Cobalt Blue pint Decanter with orig. stopper "Brandy" in gold, early (G&P pontil) 24.00
Sand Peachblow 9" ruffled top vase 32.50
All proof & old. Postage extra. Write wants. no

MAUDE B. FELD

16 Heights Road (Rosemary Section), Clifton, New Jersey

Telephone for appointment—Prescott 9-0840



EVERYTHING IN PERFECT CONDITION
UNLESS OTHERWISE NOTED.

1. BRILLIANT DEEP CRANBERRY - RED 12" Water Pitcher, or Wine Pitcher, deeper colored handle, made by the Reading Artistic Glass Works, an outstanding rarity, a breathtaking beauty.
2. PAIR OF THE FINEST MOTHER OF PEARL SATIN GLASS VASES I HAVE HAD... shading from White to Apple Green, pattern of ovals, jewel-like quality, with ORIGINAL Enamel and Gold decoration, all intact, 11½" high. PROOF.
3. Signed "DAUM-NANCY" Cameo Bowl on

silver base, 8" diameter, 6" high over-all, finest Workmanship and cutting of Flowers & Leaves in Cranberry, Black and Gold, on Frosty carved background... specially priced... \$75.00.

4. Webb Cameo Handsome & RARE 2 Part Lamp Base... White Cut to Cranberry, in a deep, gem quality cutting... 9" high, 6¼" diameter.

5. ONE OF THE FINEST PAIRS OF AUTHENTIC "MARY GREGORY" Vases, exquisitely executed White figures and foliage on stunning Black Vases of exceptional quality... 12¼" high... pair \$75.00.

6. GIANT SIZE AMETHYST ROSE BOWL, 13" through center, 11" high... original Enamel Decoration all intact... a rare collector's item, \$75.00.

7. Beautiful Webb Cameo Vase, 12¼" high. White cut to Cranberry, finest workmanship, special \$155.00.

8. PLATED AMBERINA Syrup Pitcher, with fine silver plated top and matching Plate.

Send for "COMPREHENSIVE LIST OF MOTHER OF PEARL SATIN GLASS"...

\$1.00, deductible from first order.

no

KENNETH JOHNSON and OTTO LAXY

179 NEWBURY STREET

BOSTON 16, MASSACHUSETTS

Amber 1000 Eye Christmas light \$10.00
Blue Rose Sprig boat 7.50
Gibson Girl plate, "A Message from the Outside World" 9.00
Amber Wildflower platter, 8x11" 9.00
Willow Oak, milk pitcher \$7.50; open compote, 7½" diam. 3.75
Virginia covered sugar, \$6.50; 3 wines, ea. 3.00
Late Buckle cakestand, 10" diam. 4.50
Dakota covered butter, Fern & Berry etched
4 Pressed Leaf goblets, best flint, ea. 4.00
Crowfoot spooner 4.00
2 Clear Circle jelly compotes, 5" diam, ea. 22.50
Caramel Dolphin covered dish, fish on lid, perfect 22.50
Fros & Spider goblet, one of the rarer animal goblets WRITE
4 Red Block tumblers, each 7.50
2 Ruby Triple Triangle goblets, each 9.50
Lincoln Drape: 4 goblets, ea. \$9; 4 egg cups, each 8.50
Ashburn egg cups 5.50
Plume goblet, ruby top 10.00
No Reproductions. Free Pattern Glass List. Transportation extra. no

Zimmer's Antique Corner Waterford, Wis.

Pair Etched Salt and Peppers pewter tops for caster set, pr. \$ 5.00
Matching Mustard 2.00
8½" Royal Rudolstadt Prussian Rose Plate. 5.50
Milk Glass Owl Lee's Early American 181 Slight under base chip Red Bead Eyes 12.00
3 lovely 9" Grindley Flow Blue Plates 1.50
Matching, Each 6.00
Diamond Point Stemmed Wine 7.50
Reclining Staffordshire Cat Penny Bank. 4.50
Cube and Fan Brilliant Rose Bowl 7.50
German Bisque Indian Girl 4.50
Blue Cane Witch Kettle with bale 15.00
Square Amberina Diamond Quilted Tooth Pick no
Plus Postage

BRAEBURN VIEW ANTIQUES

WILLARD and MARION MELVILLE

Colgate, Wisconsin
Transportation extra. Stamp for requests. Collectors lists of wines, trivets, toothpicks, calendar plates.
"Be AFFECTIONATE" plate \$5.50; Framed Currier and Ives-Apostle of Ireland, \$10; Fleur-de-Lis and Drape sirup, Lee, \$5; Deer and Dog open compote, \$10; 1222 Danish Easter Plaque, \$6; Goblets, Crazy Patch, Millard, \$3.25; Chain, Lee, \$3.50; Scroll and Flowers Creamer, Kamm 1, \$4; Peace and Plenty McKinley plate, \$6.50. no

R. B. Hammond, Jr.

THE ARMORER'S SHOP

North Andover, Massachusetts

1. Festoon 9" plate, \$10; Tumbler, \$4; Creamer \$4.
2. Amber Inv. Th. Print bulbous creamer, 4½" tall clear ribbed applied handle, neck and body are covered with enam. sprays of forget-me-nots, \$12.50.
3. Heart with Thumbprint syrup jug, pewter top, \$6.50.
4. All over D. & B. vaseline sauces, 4¾" dia., see Lee Pr. Gl. pl. 169, row 1, last figure, (5), ea. \$3.50.
5. Egg cups; Loop & Dart (rd. orna.) 4 ea., \$5.50; Inverted Fern, \$6.50; Bleeding Heart & Princess Feather, ea. \$7.50; Frosted Lion (2), ea. \$11; Hamilton & Gothic, \$6 ea.; Beaded Mirror, \$4.50; Pressed Leaf, (4), ea. \$4.
6. Green Beaded Grape creamer, 1 bead near base has chip, \$6.50.
7. Daisy & Button with T.P. panel powder blue waste bowl, \$6.50; matching goblet, \$8.50.
8. Spoon holders; N.E. Pineapple, \$6; Three Face, \$12; Inverted Fern, \$5; Hamilton & Cupid & Venus, ea. \$5.

If sufficient postage is not sent goods will be shipped Express Collect. no

CHESLEY'S

1064 Westbrook St.

Portland 4, Maine

Transportation extra.
Powder blue Wedgwood sugar bowl: green jardiniere; pitcher.
Cut glass water pitchers, reasonable.
Five footed silver overlay sauces.
Pomona Celery
Small blue wash bowl, pitcher.
Milk glass glove box.
I.T.P. blue sugar bowl; 12 spoons around top.
Amber Victoria plate (Jubilee).
Large lion cov. compote.
Purple slag platter.
Vaseline black pickle castor.
Frosted leaf open sugar; Frosted artichoke sugar.
Rare, lovely Etruscan cake plate, geraniums.
Two caramel slag sauces; shell triangle candy.
Old Ivory; bowl Seals, \$2; bowl \$4; 4 sauces, \$4.
Large triangle vaseline h'd tray.
Large shell & jewel cov. compote.
Water pitchers; Feather; Flower pat; fish scale; Stippled Dahlia; Swan; Tree of Life.
Expertly H. P. water pitcher, 3 mugs, apples and currants. no

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.
DOUBLE FAIRY LAMP very rare. S. P. standard, 2 arms hold blue Satin Nalissa shades, clear cups, Clarkes, 18" tall... \$65.00
HUSBANDS of Tiffany lovers... a superb Christmas gift! 11" centerpiece, rose to gold with lily pads, blue flower holder... 85.00
PRATT ware pitcher, grapes around top, lovely shape, flaring handle, a beauty... 22.50
These rare items proof. Sketches. P.P. extra. no

JERRY SLOANE

302 West 12th Street
New York City 14, N. Y.A magnificent lemon-
onade set in shiny

SATIN GLASS

shading from deep
rose to pale pink.
The daisies are
white and pale blue
with gold centers;
the leaves and
stems are of gold.
The pitcher is signed
"D. E. T." and the
mugs, "D". The
mugs are each 3 1/2"
tall and the pitcher
is 10 1/4" tall. The set
is \$175.00 and is in
proof condition.

THE FOLLOWING OUTSTANDING RARITIES IN PATTERN GLASS ARE OFFERED:

U. S. Coin Glass — Frosted

A pair of 8" covered compotes	Write
Cake plate on standard	\$65.00
Covered sugar bowl	45.00
Creamer	40.00
Goblets (4) half dollars, flared top, each	65.00

Prices are as quoted. All articles are proof. Transportation is extra.

nc

ANTIQUES

RUTH READ BOEHNER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.

MAIL & TELEPHONE ORDER ONLY

- Heart shaped M/O trinket box with lid, old painted roses, 4 1/2 x 1 1/4" \$ 5.50
- Copper ladle, hndl. 19" long, bowl 4 1/2" diam. 6.00
- Clear to Cranberry Baccarat jam jar, mkd. Depose, resilvered top. 12.50
- Brass teapot on stand, bamboo wrapped hndl, alcohol burner, brns. 16.50
- 4 Clear etched decanters, with original stoppers, mint condition, each. 8.50
- Cranberry crust, this is Opalescent with the Coin Spots in Cranberry. Clear stopper and sealed handle. 20.00
- Clear Swaz sauce. 3.00

MRS. SARAH C. WINSLOW

19 Chester St. West Somerville 44, Mass.

- Cottage c/s \$5.50; 8" plate \$4; Wine, \$3.
- Plain green Colorado water pitcher, \$8.
- 8 1/2" 3 panel, footed sauce dishes, ea. \$2.
- 7" open Hamilton compote, scallop edge, \$9.
- 9 1/2" open Tree of Life compote, \$6.50
- 6 1/4" Copenhagen Denmark Christmas plate \$6.50
- Woodwork 5" bulbous vase, 8 flames, signed \$5.00
- 5 1/2" Delft type cheese tray, \$3.00
- Eng. Hobnall TP banana dish, \$5.00

PLAYING CARDS

- 2 Parks miniature Playing Cards, ea. \$2.00
- Komlinga Wilhelmima Kaart, gold edges, C. S. West Frankfurt, \$5.00
- Goodall's Victoria (photo by Bassano), gold edge, perfect, \$5.00
- Carte Jouer, Paris, No. 1902, perfect, gold edge, round corners, \$5.00

Transportation extra.

I will exhibit at the Copley Show, in the Ball-
rooms of The Sheraton Plaza Hotel, Boston, No-
vember 4th, through November 7th, 1957.

nc

RUTH HANLEY-

- 25 Green Hill Road West Chester, Pa.
- Leaf & Dart 7" open compote \$ 8.00
- Cape Cod 7" open compote 8.50
- Deer & Pine oblong 13" platter 15.00
- Roman Rosette, salt & pepper pr. 8.00
- Pieat & Oanel Goblet 6.50
- Willow Oak Goblet 7.00
- Cut Glass Carafe 12.00
- White Paste Pitcher with 3 luster bands 25.00
- Purple Slag 9" bowl, Raindrop pattern 30.00

Express extra.

np

BELL'S FARMHOUSE ANTIQUES

Rte. 3,

LaGrange, Ind.

- Dolls ref. pine Empire, 3 drawer chest, \$20;
- Childs pine table, ref., \$15; Iron wagon, re-
movable racks, 6" long, \$6.50; Iron wheel barrow,
5" long, \$4; Majolica pitcher, 6" brown & dk.
\$5; Brown deer plate, 8", gr. edge, \$7; Fine
colorful 8 1/2" fruit plate, \$2.50; Pk. Palestine Cup
& Saucer, handieless, sm. age ck. in saucer, \$10;
- Fine Bisque girl & swan vase, 5' long, pk. peach
& gold, \$12; Sanded Majolica swan toothpick
holder, sleigh, \$5; Bisque pig & horse shoe, fine
toothpick, \$5; Pr. H.P. Nippon fld. salts, \$1.50;
- Childs iron gas stove, 1 door gone, 12"; \$6; Whale
oil lamp, 8", \$5; 4 walnut cane bottom chairs
with side arms, sturdy, set crated \$75; Old pine
spindle back B-ston rocker, solid, old black paint,
crated \$22; Doll list for stamp, \$5 for group
picture, 22" G.W.T.W. lamp, gr & rose with
blue poppies, wired, \$40; cards, books, fringed
Christmas cards, Currier & Ives, choice tumblers,
Lg. Staffordshire hen.

Postage extra.

nc

MRS. JOHN PAYTON

826 N. 6th St.,

Burlington, Iowa

- Pr. Yellow Mop D.Q. ewer vases. \$75.00
- Pink Satin Florette cracker jar 28.00
- New England opaque green tumbler
- Yellow Mop D.Q. miniature lamp
- Lg. French china jardiniere h. p. 18.00
- Pair Milk glass acon shakers, 1 white, 1
blue 12.00
- Bisque colored boy w. watermelon on pottle. 7.50

nc

The NATHANIEL NELSON HOUSE

Barbara Taylor

8 Elm Street,

Georgetown, Mass.

CUSTARD GLASS: Rare Grape goblet, 10.50; Ar-
gonaut sauce dish, \$4.75; Small curysanthenum
compote, no gold, \$7.00; footed rose bowl, \$7.50;
footed Louis creamer, \$7.50.

BLUE MILK GLASS: Rare Waffle flared and
footed celery, \$17.50. Double Cornucopia cov. su-
gar, \$8.50. Small slipper, \$7.50. Rooster, rib
base, \$12.50. White head cat, rib base, \$16.50.
White head dog, rib base, tiny bubble break,
\$15.00. White head hen on basket, \$11.50. Cob-
web salt shaker, \$2.50.

COLORADO GLASS: Pink cased Opaline squatty
biscuit jar, delightful enamel decor, silver fair,
\$17.50. Apple green cased Fleurette sugar shak-
er, \$8.50. Pink cased small mint dish, folded
front and back with BLUE ribbed ring handle,
sweet, \$12.50. Large blue Meerschau pipe can-
dy container, no top, \$8.50. Blue Liberty Bell
bank, dated, tin bottom, \$6.50. Sm. pink satin
rose bowl, \$11.50. Sm. Delaware creamer, fine
gold and pink, \$4.75. Unusual marked WAVY-
CREST cracker jar, pink clover, silver poor,
\$18.50. Very different perfume bottle, colored
mercury, red to chartreuse, enameling and brass
screw top, \$7.50. Vaseline Basketweave c/s,
\$4.75. Daum Nancy Cameo vase, flared top, 4 1/2",
very colorful geraniums, \$14.50. Ruby Swirl pickle
casserole, silver poor, \$16.50. Most un-
usual FAIRY LAMP, frosted to blue, 6 1/2", deep-
ly dipped and ruffled top and base, with raised
design, plate V, middle row No. 6, 1 sm.
plate from top, \$27.50. 8 Vaseline footed Maple
Leaf sauce dishes, \$3.50 ea., and footed oval
bowl, \$8.50.

CHINA: 3 pc. green Corea pattern Wedgwood gra-
vy, \$8.75. Black Staff, handled and openwork
fruit bowl, scenic, \$12.50. 3 pc. tea set
JACKFIELD, all perfect and so rare, black, of
course, \$24.50 and cheap. Blue Priory ls. oval
cov. veg., \$14.50. Another, octagonal, \$12.50.
Pair Flow Blue FAIRY VILLA cov. veg., foot-
ed and ver., very lovely, \$15.00 ea., or \$27.50
pr. Chocolate set, pot and 6 c/s, gold edge,
cream and white with pink roses, elaborate han-
dles, German, \$18.50.

IRONSTONE: 11 handled cups and saucers. Ed-
wards Dalehall, paneled, \$3.75 ea. Little
ribbed sauce dishes, round and cute, \$1.75 ea.
AND, a perfect Sydenham gravy tureen, in the
ruffled design, tray, lid and gravy, \$22.50.

POPPY pattern by Burgess and Leigh. Brown-
taupo design on Ironstone. A charming little
set consisting of 6-9" rimmed soups, 6-7 1/2"
plates, 2-8 1/2" plates, 6-9 1/2" plates, 6 square
sauces, 6 c/s, cov. sugar, creamer, gravy, 3
c/s, butter, cov. veg. open veg. All have fine
over all crazing, 2 tiny chips on saucers, 1 hr.
line in cup, 1 in cup handle, \$47.50.

All defects noted. Postage please. nc

JEANETTE TUCKER

51-10 Little Neck Pkwy,

Little Neck 62, New York

FOR A COLLECTOR'S XMAS

- | | |
|---|---------|
| CANDY CONTAINER, limousine | \$ 5.50 |
| BOTTLE, cat, cl. orig. paint | 9.50 |
| CORALM. PLATE, Amer. Marine, rare | 12.50 |
| FLAME vase, D.B. salt size | 12.50 |
| CARNIVAL BOWL, panthers, unusual | 4.75 |
| COVERED TURKEY, clear | 6.50 |
| END-O-DAY atomizer, pump, pontil | 12.00 |
| COPPER PEELCARBON, early, rarity | 6.00 |
| FINGER BOWL, blown, Cobalt | 8.50 |
| STEIGEL BOTTLE, enamel, lovely | 21.50 |
| SWAN SALT m/g, blk. \$1.50; wht. \$3.50; cl. 2.50 | |
| AURENE COMPOTE, exquisite | 18.50 |

Lists Items 1-5, Stamp please. Trans. extra.

nc

COLLECTORS CORNER

893 Barry Drive, West Valley Stream, N. Y.

- | | |
|--|---------|
| N PURPLE bowl, scalloped, 9" | \$ 3.50 |
| Carnival LOTUS & DRAGON dish, 9" | 3.00 |
| BOY, BAY, pepper, cov. sugar | 4.00 |
| BENNINGTON type pitcher, green | 2.50 |
| STUFFED BIRD under glass | 5.00 |
| Reflector, plateau mirror | 3.50 |
| Cake plate, h. p. porc. handled | 3.00 |
| PORTRAIT PLATE, Vict. Lady, 10" | 3.00 |
| "GIVE US THIS DAY" 7" plate, fruits | 2.00 |
| Brass oval bread tray, burn | 5.00 |
| COSMOS hand lamp | 2.50 |
| MOSS ROSE cov. dish, Bridgeport | 2.00 |
| JOHNSON BROS. matching platters | 4.50 |
| ELK platter | 1.50 |
| AUSTRIAN 10" platter, roses | 2.50 |
| GERMAN 10" platter, tulips | 2.50 |
| Hand painted 13" FISH platter | 2.50 |
| NORITAKE 14" Chelsea platter | 2.50 |
| NIPPON h. p. chocolate pot, 9" | 3.50 |
| NIPPON h. p. teapot, gold dec. | 3.50 |
| 1000 FACE Chinese chocolate pot, 9" | 5.00 |
| "IMARI" 6" bowl | 3.50 |
| CHINESE plate, gold birds, ring handle | 3.50 |
| CHINESE red Soapstone monkey | 3.50 |
| CHINESE pottery flaura, 6", (2) each | 2.00 |
| CHINESE red earthenware teapot, chip. | 4.00 |
| GINGER JAR, Hawthorn dec., no cover | 4.00 |

Everything guaranteed. Trans. extra. Write wants.

nc

KENNARD & CHAPMAN**ANTIQUES**

16 West Second Street

Ripley,

Ohio

Rare, clear Strawberry whiskey tumbler, RWL	
EAPG plate No. 151	\$15.00
Light green Teardrop flower creamer, gold	
good, Kamm 7, plate No. 52	6.00
Green Milk glass fluted cakestand, Millard	
Opaque glass, plate No. 125	22.50
Vaseline Daisy & Button water tray, clover	
shape	17.50
10" Rockwood ewer type vase, brown with	
chrysanthemum decor, Rockwood mark with	
7 flames (1893) marked K.C.M.	35.00
Opalescent blue Flora bowl, crimped edge	7.50
3 Coin silver forks, hallmark "E. Jaccard	
Co., St. Louis", each	6.50
Coin silver teaspoon, hallmark "I. Smith"	
(Philadelphia),	3.50
Unusual Blucher goblet, in rare "cafe au	
lait" coloring	45.00
Inverted Almond Thumbprint, Amberina cru-	
et, deepest and desirable fuschia coloring	60.00
Tree of Life compote 9", marked "Davis",	
knocking child with book stem	35.00
6 1/2" Jack in Pulpit, Amberina vase, worn	
paint "World's Fair 1893"	30.00
Fluted Purple Glass spooner	27.50
Ribbed Palm water pitcher, appl. hndl. (flint)	35.00
Star & Crescent garnet pin	17.50
Smoking sugar bowl (flint), never had a lid	15.00
Rose in Snow butter dish, square, flint	15.00
Lotus or Garden of Eden water pitcher, ser-	
pent head	17.50
Amber Valencia Waffle master salt	5.00
Leaf & Dart footed salt	6.00
We will ship express collect unless sufficient pos-	
tage accompanies order. All items authentic.	
Stamp to inquiries, please.	no

EMPORIUM**FOR OLD FASHIONED THINGS**

Salem Center, New York

RUSH LIGHT HOLDERS , extremely rare.	
See Wallace Nutting Book, each	\$32.00
Royal Bayreuth ash tray candlestick, Sunbon-	
net Girl with Horse	10.00
Reclining Marmalade nut cracker, heavy brass,	
burnished	8.50
Fine Rib, Belltone Flint ale glass, \$14.00;	
2 goblets, each	2.00
17th Century Pewter charger, 15" diam. Eng-	
lish Registry, small repair	19.00
Flagged, light green ribbed glass cigarette or	
trinket box, 3" high, 4" wide, 3" deep	9.50
Wooden cookie or marchipan molds 3x12".	
Animals, ships, birds (sold in N. Y. from	
\$5.00 to \$12.00, each)	5.00
Roman Key Flint goblet, 5 1/2" high, clear,	
partly frosted	7.50
Heavy cast iron child's stove, 12 1/2" high,	
10" wide, 7" deep. Can use charcoal	19.50
Square top, iron Thumbprint, blown water	
pitcher, applied reeded handle, shallow en-	
graved grapes & leaves, clear, 9" tall	14.50
Assortment of 50, old pressed glass goblets.	
Our choice, six for	15.00
Field, Haviland Limoges pancake dish, pierced	
lid, roses border	8.75
Same make 5 dainty oyster plates, rose	
decor, each	4.50
Same, 3 pairs, 9" scalloped edge, game plates.	
Sprays of flowers leaves or	
border of deep blue. Each pair different	
fowl. Magnificent, pair	25.00
White china butter dish, 6 1/2" diam. Melon	
finial. Very attractive	9.00
Prism: Celery vase, spooner, covered sugar,	
set	18.00
RAFE OPPORTUNITY: Stained glass Church	
Window, St. John and the Good Samaritan.	
Leaded Tiffany glass	write
Postage and ins. extra. Stamp for reply Every-	
thing old and perfect unless specified.	no

THE THREE TRIVET SHOP

27 Bridge Street

Slingerlands, New York

Phone Albany 9-1951

LAURA JENNINGS GARRISON

Cut glass vase, signed "Hawkes", perfect,	
beautiful	\$10.00
Heavy Cut glass ice cream platter, signed	
Libbey	33.00
6 beautiful holly dec. china plates for	
Christmas, price	45.00
Holly dec. sugar and creamer, beautiful and	
perfect	write
Pair Sandwich glass lovely green and gold va-	
ses for Christmas cheer, pair	15.00
2 lovely and perfect powder horns, brass fit-	
tings \$15.00 each; write for description.	
Green Crosses spooner, perfect, gold lovely	13.50
Stamped self-addressed envelope, Shipment extra.	no

The Brown Jug252 TRAPELO ROAD,
EXIT 42 ON ROUTE 128.

Visit us or mail order for 24 years — Write exact wants.

HOLLY WATER PITCHER - Celery - Sauce dish	
RARE TIN TRAIN (original paint) dated 1883	at \$35.00
RARITIES IN PATTERN GLASS: Cable plate,	
Monkey covered butter, Hamilton water	
pitcher, at \$14.50; HARP Whale Oil Lamp (app. han-	
dle) at \$16.50; LILY OF VALLEY water pitcher.	
GOBLET: Rare Lee, ext. rare Beaded Circle,	
Bullseye with Diamond Pt.; Hamilton, rare Di-	
vided Heart, Inverted Fern, Double Wedding Ring,	
Bleeding Heart, Ribbed Ivy, Lily of Valley, rare	
Bullseye and Bar, Gothic, Bullseye, Washington,	
Waffle, Bellflower, etc.	
CREAMERS: Pineapple, Diamond Thumbprint,	
Hamilton, Lily of Valley, Open Rose, Ribbed	
Palm, etc.	
EGO CUPS: Open Rose Ribbed Ivy, Lincoln Drap-	
es, scarce Sand., Divided Heart, etc.	
DECANTERS: Rare Lee, Washington, Loop; rare	
Flat Diamond and Panel, Honeycomb, Pint Bulls-	
eye and Fleur-de-lis.	
RARE COLORED TUMBLERS Blue M. of P. Satin	
at \$32.50; Acid Burmese at \$12.50; Swirled	
Ribbed Opal (Amber top) at \$14.50; Indiana	
Slate at \$12.00; Amberina Fuschia, Dia. Quil., at	
\$22.50.	

BELMONT 79, MASS.
(TEL. IV-4-2378)

BLUE MILK GLASS SWAN MINIATURE LAMP	
(ext. rare - photo)	
BLUE WEBB CAMEO ROSE BOWL , Photo.	
BURMESE CREAMER , Exquisite coloring (sketch)	
RARE LUTZ INKWELL (Sulphide inset) Leo Pl.	
204	
AMBERINA PUNCH BOWL (a Muteum piece)	
LUTZ APPL. THREADED BASKET (ext. rare)	
at \$57.50.	
BLOWN SAND. MIN. WHALE OIL LAMP - Cup	
plate base (circa 1825) at \$35.00	
ROSE M. of P. SATIN ROSE BOWL (Dia. Quil.)	
4 1/2" high, 6" diam. at \$45.00	
XMAS GIFTS: Ribbed Opal mug at \$10.50; Open	
Rose egg cup at \$6.50; Ribbed Ivy egg cups at	
\$3.50; Double Wedding Ring wine at \$12.00;	
Sandwich Star Spill at \$12.50; Baby Face spoon-	
er at \$14.50; Sulphide Duck marble at \$8.50; Sul-	
phide Cow marble at \$11.00; Ribbed Opal salt at	
\$5.50; Opal, Roman Rosette lacy Honey dish at	
\$16.50; Lutz gold threaded plate (scaloped edge)	
at \$15.50; Harp master salt at \$10.00; Apple	
Green Sandwich cologne at \$14.50. Emerald	
Green Perfume (Silver Plagres) at \$13.50;	
barber bottle (exquisite enamel dial) at	
\$18.50; Blue Nutmeg miniature lamp at \$16.50;	
Gold Irid, Tiffany vase (appl. threading) at \$16.50.	
LARGE STOCK OF M. of P. Satin Glass, Webb	
and Galie Cameo. Rarities in Amberina and	
Burmese, Tiffany, Aurene and Durand; Cologne	
Bottles, Rarities in Lutz Glass, etc.	
Express collect	no

RIDER & HELT

R. D. 1, Durhamville, N. Y. Phone: Rome 4265-W1

SPECIALIZING IN FRENCH HAVILAND

Hundreds of patterns to fill in sets

Sch. 146 on 300, 7 butter pats	ea. \$ 1.35
Sch. 373 gray daisies with pink center	
Elegant service for 12 Limge Pambau	
china, tiny pink roses on ivory with gold	
medallions, white center, 12 ea. c/s, three	
size plates, sug., cr., teapot, 3 tiny chips	
gold like new	185.00
Abreufel Limoges set for 6 1/2, 8 1/2 plates,	
sauce dishes, sug., cr., butter dish, bowl,	
irreg. nappy, bacon platter, pink & green	
daisy edge design, narrow gold on smooth,	
1 tiny nick, nice thin china, 30 pcs	35.00
6 pretty steril. teaspoons "S" pat. 1880	11.00
China celery tray, large pink roses	3.00
Black onyx clock 6x11 1/2, nice cond.	7.50
Hanes pid. nappy, pink roses, gold, fine	2.50
Old black faillie fancy shoulder car	4.00
Old percale aprons, abt. 1910, good	ea. 1.00
9 1/2" Limoge plate, large buffalo in center	4.50
Sewing bird, 2 plush cushions	7.50
MOP opera glasses, pearl handle in blue	
plush case w. purse top, lovely	20.00
Quilted patchwork quilt, new condition	15.00
Fr. old red portiers, lg. tassels, good	6.50
Solid brass tea caddy, covered	4.00
Gold hinged jewel box on legs	4.00
6 crystal coasters, steril. op. wk. rims	6.00
R&B silver mug, heavily embossed, as new	6.50
Rag carpet, 9x9 ft. seam in center good	15.00
Rag rugs, warp fringe, 35x54", fine cond. ea.	5.00
6 Balder goblets, gold & p. 1 tiny nick	12.00
Chinese cracker jar, butterflies, flowers	5.50
Pineapple & Fan pressed glass	write
EA. \$1.00 - Colorful Nippon items: Pin tray;	
hair rec., roses; 5 1/2" dish, roses, gold;	
holder, cand. dish; salad bowl.	
EA. \$1.50 - All old - perfect: Tea tle;	
8 salt dips; pretty hair rec.; quaint gravy	
boat; master salt; pretty pressed glass dish;	
op. hdl. cake plate; Nip petal jar; tin lunch	
pat.; 2 gold band pats (little worn); Chee-	
perume atomizer; coin teaspoon; jeweled hat-	
pin; side comb.	
	no

LAIRD'S ANTIQUES

Morristown,

Minnesota

3 amber 1000 eye sauces, \$5. ea.	
Blue 1000 eye spooner, 3 knob, \$15.	
Cabbage Rose scoop relish, \$6.	
Green Beaded Grape butter, \$16.	
2 Clear Wildflower footed sauces, \$4.50 ea.	
Blue Cane boot, bouquet holdr, \$10.	
Baltimore Pear cov. sugar, \$12.	
3-Face butter, \$28.	
Collection of milk glass plates, square and round.	
Peg and Gothic border.	
Goblets, plates, wines, some Amberette.	
	no

FRENCH HAVILAND CHINA**THE OLD TOLL GATE**
MILAN, ILL. — Phone 7-2392

On Highway 67 Between Rock Island and Milan, Illinois.

LOIS C. FLEMING
R. D. 4 Danville, Penna.7" BURMESE ball shade, flower and
leaf decoration, beautiful shadings, \$100.00
Copper Lustre chamber, large, very
unusual, \$85.Small pink cased glass lamp 12" tall.
All original. Square base on clear applied
feet. Write for photo. RARE. \$50.
One similar to the above in pink thread-
ed glass with applied clear flowers. RARE.
\$50.Horn of Plenty lamp, all glass, \$35.
Bellflower goblet, \$7.50.
Service for 12 in Moss Rose Haviland
china, \$225.00.

np

TURNER CENTER ANTIQUE SHOP

TURNER CENTER

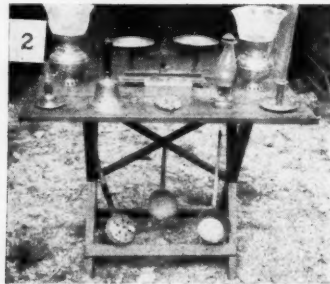
JULIE & DORT BIGG

MAINE

We think we have everything—why don't you write us?



TILT TOP TABLE—Maple, top 31" sq., should be refinished, has original finish, good authentic piece\$75.00
On Table: Punch bowl, beautiful strawberry design, gold trim, 6¼" hl. 14" dia.\$50.00
 G.W.W. lamps, mushroom shade, both have autumn colors dec., each \$25.00
 G.W.W. lamps, ball shade, 24" to top of chimney, red, yellow, green colors, shade white to brown\$32.50
 (None of the lamps are electrified).



SAW BUCK TABLE—Pine, refinished, top 21½x40½"\$35.00
On Table, L to R: Small brass oil hand lamp\$5.00
 Brass school bell10.00
 Maple sugar mold7.50
 Brass oil hand lamp6.00
 Brass candle holder3.50
Rear: Pair brass oil lamps and shades, electrified, pr.\$40.00
 Apothecary scale & weights, iron base, brass trays and weights\$15.00
 (All brass needs cleaning).
Under Table: Child's warming pan, brass, for baby's crib, unusual\$18.00
 Copper dipper, \$6; copper dipper, ..\$8.00



MARBLE TOP TABLE—Walnut base, can be used as is, top 25x18" ..\$32.50
On Table: Fruit juice set, pitcher, 6 mugs, hand painted, H. C. Royal Bavarian, black and gold with orange design, set\$12.00
Rosewood Rocker, rust velvet upholst., can be used as is\$25.00
Piano Lamp, brass and bronzed base, globe, cream, olive and dark green, very beautiful, not electrified ..\$50.00

NOT PICTURED

1. Umbrella stand, Majolica colors, pink, green, brown, marked "Wells" 20" tall, \$15.
2. Copper luster pitcher, blue band, 4¾" high, \$18.
3. Pastel blue quilted satin sugar shaker, 5¼" tall, \$15.
4. Tumbler, green, enamel dec., gold band, \$4.
5. Platter, blue and white sponge spatter, 13½x9¼", \$10.
6. China ring holder, nice colors, \$4.
7. Amethyst vase, Coin Spot pattern, 5¼" dia. at top, 4¾" at base, 8" hl., \$15.
8. Asparagus dish, 8" square, beautiful colors, \$10.
9. China dresser tray, irregular shape, rose dec. girl portrait in center, gold trim, 13x9", \$20.
10. Round Canton fish platter, 14½" dia., large grey fish, blue dec., \$30.

11. Masonic Scenic plates, set 3 dated 1905-8-10, set, \$18.
12. Rose bowl, clear green glass, rose dec., ground pontil, 6" hl., \$15.
13. Cut glass vase, beautiful cut, 10" high, 4¾" dia. at top, \$12.
14. Castor set, 5 matched bottles, quadruple plate holder, 17½" to top of stand, \$15.
15. Pr. cut glass plates, beaut. dia. cut, brilliant, 7" dia., pr. \$15.
16. Large pitcher and bowl set, white ironstone, \$7.50; colors, \$10.
17. Ironstone plates, President Drape, J. Edwards, 9¾", 4 plates; 8¾", 11 plates (15 pieces), \$18.
18. China cookie jar with lid, rose dec., Germany, 7" to top of lid, \$5.
19. Punch cups, 3" dia., 2" hl., set of 17, pressed glass, pattern variation of Daisy & Button, set \$15.
20. Set 10 demi c/s, 2¼" tall, 2¼" dia.,

- plain pastel colors, gold handles, salmon, yellow, pink, blue, set \$35.
21. Pr. Milk Glass long neck bottles, 11" hl. to top of stoppers, orig. dec., pr. \$18.
22. Lincoln Drape bowl, base 6" dia., top 9½" dia., 4" deep, \$7.50.
23. Paneled Thistle 2 handled nappie, 5¼" dia., 2" deep, \$4.
24. Ashburton wine or egg cup, \$4.50.
25. Etched Dakota compote on stand, 8" dia., 7¾" hl., \$12.
26. Chafing dish, nickel plated on brass, complete, \$10.
27. Wooden knife tray, needs refinishing, pine, \$3.50.
28. Iron biscuit tray, 1 doz. capacity, \$3.
29. Iron broad ax with handle, \$5.
30. Stereoscopic viewer and 20 cards, \$5.
31. Patchwork quilt top only \$5.

DEALERS! We invite your inquiries. No C.O.D. Satisfaction guaranteed! Prices include crating and packaging. Shipping extra F.O.B. Turner.

1. Orange Carnival Grape N. Water Pitcher 5.75
2. Large Cov. Sardine Dish, Germany 5.50
3. Lovely pattern glass butter dish 4.25
4. Banana dish on stand 4.25
5. Michigan - Water Pitcher, \$4.50; 6 tumblers, ea. 3.00
6. Bearded Man Creamer, \$4.50; Cov sugar \$5.50; Spooner 3.00
7. Nice ass't scrap book material, 30 pieces. 1.00
8. Pretty pattern glass cake stand 3.75
9. 6 ass't pattern glass punch cups, ea. 1.25

Transportation extra.

HELEN SORESEN

R.F.D. 1, Box 541, Middleboro, Mass. nd

LAURETTA HICKMAN

Box 415, (Marshallton) West Chester, Pa.
 Set (5) brass Cnestoga Bells, write. Strings brass
 Sleigh Balls \$12. to \$25, write. Pewter Porringer
 6¾", no mark, \$12.00. Refin. pine coffee grinder,
 dorelled, dated 5/15/88; orig. label, \$5.00. Mea-
 kin Tea Leaf cov. sugar, \$10.00; creamer, \$6.00.
 Pl. & Panel cov. sugar, \$12.00; creamer, \$8.00.
 Pan. Thistle Celery, \$6.50; 7" bowl, \$5.50. Brass
 Powder Horn, dead game, \$12.00.
 Stamp please. Transportation extra. np

NAOMI WAUGH

908 Edgewood Avenue

Pelham Manor 65, New York

- 2 painted PORC. PLAQUES, 8"x4½", ea. \$18.00
- ROSE MEDALLION BOX, 1½" h., 2½" d. 8.50
- TORTOISE SHELL frame 6½"x3", beaded oval opening, top & base turned over & under with 4 fleur de lis 18.00
- Russian IKON 3½"x2¼", hand made, very old, brass and silver 12.00
- WEBB 30P SATIN bulbous perfume sapphire to almost purple, overlaid w/ silver, silver stopper, 4¼" high 28.00
- 7¼" PORC. FIGURE blond boy. Beauty 22.00
- DAIM-NANCY cup & saucer, scenic 23.00
- WHITE JADE "Medallion" necklace 35.00
- String grad. reddish-AMBER beads 8.50
- Few solid gold STIK PINS, stone set 10.00
- LAVALLIERE w/ chain, silver flaglee, with 2 pink Coral Cameo "drops" 8.50
- Pr. 4¾" scenic LITHOPHANE shades 24.00
- PAPERWEIGHT cut canes, etc., 60 yrs. 15.00
- 3" silver BELL (Peru) Indian woman 10.00
- Fr. gilt flaglee BOX on legs, 3¼" h., 4½" long, 2¼" wide. Ber. glass lid 10.00
- 1¾" SATSUMA vase, little beauty 7.50
- Cream satin FAN with pink roses 3.00

30" doll, sleeps, finger-curles of human hair, marked Bergmann, dressed price \$26.50; Table setting amethyst glass, \$15; Spice sets, \$6.50 and \$8; Comical negro head fairy lamp, \$15; Candle holder or fairy lamp, girl holding a doll in pink and yellow luster, Germany, price \$3.50; Pitcher vase, H.P. roses, lovely, \$8; Tall clear glass pitcher, enamelled and much gold, beauty: Tobacco jars, H.P. china old man & pipe, has brass lid, \$12.50; Heavy pressed glass, large, \$4.50 Deep amber, 12 sided, \$6.50; Indian tree—John Maddock, 6 saucers & platter, lot \$5; Stein—St. Nicholas, picture of Santa and child, write.

MARGARET SCHUEGER

707 N. 33rd St., East St. Louis, Ill. nd

MRS. SADIE GAWTHROP

121 Dietrich Avenue, Galesburg, Illinois
 GLASS SHADES: Pair Frosted to Cranberry 2¼" opening to 5" ruffled edge, \$12.50; pair Frosted to blue (smoothed spot on edge) \$7.50; pair Clear Stippled with Garlands, 4" opening to 7¼" flared edge, \$5.00. HAVTLAND: 12 dinner plates, Pat. 242 on blank 7, each \$3.00; 12 salad plates same, each \$1.75; COLORED CUT GLASS: Decanter, 13½" to top of stopper, light green cut to clear, \$26.50. RHINE WINES: Light green to Clear bowls, Clear stems, set of 8 for \$95.00. nc

N. F. CILBERTI 2002 State Street Schenectady 4, New York

Banded Star cov. butter, \$5.00, spooner...	\$ 3.00
Sprig low footed open compote, 8" diam.	7.00
6 Amber Three Panel footed saucers, ea.	3.75
6 Emerald green clove leaf saucers, ea.	3.00
Kentucky cov. cookie jar, footed	7.50
Cut Log cruet, original stopper, \$4.00; ring handled nappie	3.00
Lion coverless marmalade jar.	8.00
M. G. Actress pin tray, Belknap 53-A.	3.00
Pink or blue M. G. salt & pepper shakers, good tops, each pair	5.50
Rose bowl, blue with silver flecks, 4 1/2" diam.	14.00
China ash tray, embossed colored flowers and pipe	6.00
12 bone dishes, heavy china, dainty pink flowers, each	1.25
Wave Crest cracker jar, blue with pink flowers. Cover and handle need resilvering.	14.00
2 Hidalgo goblets, engraved tulips, ea.	3.00
Egyptian goblet \$6.00 Diagonal Band & Fan goblet	3.50
Flower & Scroll cake plate, open handles. "It's Pleasant to Labor for Those We Love" plate	5.00
2 dahlia sauce dishes, 4 1/2" diam., ea.	6.50
10 Sandwich glass sauce dishes, 6 Hearts, 4 1/2" diam., ea.	2.50
Honeycomb celery vase, pattern to top edge	6.50
Chandler celery vase	4.00
6 Northwood Purple Taffeta Grape & T/P tumblers, each	2.50
Stereoscope, part aluminum	4.50
Slides, black & white ea. 5c; colored ea. 10c. About 250 of them.	

Ironstone large oval vase with ladle, T. R. Boote	24.00
Staffordshire watch holder, Man with Mandolin	10.00
Staffordshire figures, "WALL & EACER" Man on one horse, woman on the other horse. Each 1 1/2" h., 3/4" across. Guaranteed old, pair	80.00
Cauldon plate, Hunting Series No. 14	11.00
Copper Lustre mug, 2 1/2" diam., 2 1/4" high. Blue & green band	9.00
M. G. Crown top, cov. sugar & cov. creamer M-206, set	7.50
M. G. basket, chick in egg on cover	7.00
2 M. G. Gothic plates, 8 1/2" diam., ea.	7.50
2 MG Wicket plates, 1-8 1/2" diam., 1-8 1/4" diam., each	7.50
China hinged covered box, violet color & gold. Picture of man serenading his fiancée. Court costumes, 4 1/2" x 3 1/2" high. Figure, Child & Dog. "Can You Talk?" 12" h., oval base 10 1/2" x 10". Heavy solid chalk, in color. Old	12.50
Brass bucket, 19" diam., dated 1858. Heavy stock and perfect	20.00
Copper oblong covered box with two handles. Made by the Albany, N. Y. Shakers, dated 1850. Heavy stock tinned inside, 24 1/2" x 10" deep	22.50
Mold, melon, copper and tin	6.00
Mold, pineapple copper and tin with rim.	10.00
Nickie plated coffee pot, copper under. About 8 cups	6.00
Majolica bulbous water pitcher, white pond lilies, orchid inside	12.50
Colored Ironstone 8 1/2" cake plate with closed handles, and six matching plates, 7 1/2" diam. "Pekin" made by B & H before 1845. Colorful set	18.00
Amber D&B Anvil toothpick holder	3.00
China waiise with white Tuffe. Bears	3.00
Azalea Noritake creamer & cov. sugar, set.	4.50
Bridle Rosette celery vase \$3.00; footed cov. candy dish	4.50
4 Shell & Jewel saucers, each	1.75
3 Buckle with Star wines, each	1.50
Pair brass candlesticks, nice lines, weighted, 5 1/4" high	6.50
Stamp for reply please. No C.O.D.	nc

TERESA HOLT P. O. Box 53 Newton Lower Falls, Mass. Telephone: Wollsey 5-1455

Cameo Art gl. powder box 4 diam., soft rose with puce flowers, very lovely.	\$15.00
Cameo Art gl. vase 2 1/2" h., 5 1/2" diam., made by "Chardon", autumn coloring.	65.00
Nap. rings, silv. bird on side, leaf base.	6.50
Boy Begging \$7.00; Sour fruit, twigs.	8.50
Trinket box, Dore on Nest, O. A. 7 1/2" l., 4" w., white, pink & buff lustre, old, unusual	32.50
Schoenhut circ. toy: elephant, bear, ea.	4.00
Fr. decanters, English, original stopper, deep cut in Panels. Handsome	45.00
Pr. mirror sconces, tin. candle cup, old.	50.00
Cran. sug. sha., angled sides, resliv. top.	11.00
1000 Eye 10" plate, white, fold corners	7.00
5 Barley 4 1/2" flat saucers, each	1.50
Knocher brass Eagle, 8" long, 4" w., old.	25.00
Sewing Box, MOP inl. gold p., papier mache lined with dark blue vel., carved pearl fitted. Make towel on F. cond.	45.00
Muscle box, 10 tunes harp, 20x9" crank inside, inlaid flowers on lid. Gd. cond.	80.00
Transportation extra.	nc

PONY EXPRESS ANTIQUES

P. O. Box 171

Tel. Ox 6-0821

La Mirada, Calif.



TOP ROW:	
1. Mary Gregory green glass, lift top. powder box. Boy in white on top, 3x2 1/2" high	\$15.50
2. Cobalt blue, hinged top powder box Dresden type, lovely	13.50
3. Old Sevres compote on separate plate base. Compote 6" diameter.	27.50
4. Flaxman, Chelsea pitcher, circa 1770. Three old age cracks, therefore only.	16.50
5. Morgan vase, slight damage. Reasonably priced	write
6. Burmese Lily vase, 7" tall, pale coloring	45.00
7. Burmese tumbler, coloring excellent.	35.50
8. French mustard, attached base, green coloring. Two tiny old age cracks.	12.50
9. Two T/P holders, chrysanthemum pattern, marked Norwood. One Custard, one blue Milk glass, each	9.50
10. Amberina Inv. T. P. water bottle with tumbler. Very lovely coloring	65.00
11. Nailssea rose bowl, 6 1/4" x 3 1/4", blue and white. Beautiful	29.50
12. Two old Meissen D. T. cups and saucers with covers. Should be bought as a pair. Rare and lovely, each	18.50
13. type glass bowl, delicate pink and white, 8 1/2" x 4 1/2"	37.50
14. MOP rose bowl, 5 1/2" wide x 5" high. Shaded from light to dark rose fuchsia	59.50
15. Capo Di Monti D. T. cup & saucer. Lots of gold	19.50
3RD ROW:	
16. Deep Meissen plate, 9 1/4". Raised Grape & Leaf pattern, gold and white	35.00
17. & 18. Old Amer. M. G., dated Fox and Cat on 14x7 bases, each	35.00
19. Old French Custard gl. marked Valley, sthal, 6" covered rabbit	19.50
20. Old European M. G. water Buffalo, 6" covered dish	25.50
21. Old European M. G. turtle cov. dish	47.50
22. 6 imported Rosenthal decorated fruit plates, gold borders. Each plate different fruit, each	6.00

Transportation extra.
Satisfaction guaranteed. No reproductions, nc

Steam-boat whistle, not burnished. 3 whistles on one stem	\$27.50
Steam whistle, bronze, burnished, 12", 3 tone RR	17.50
Steam whistle, bronze, burnished, 12", 1 tone RR	17.50
Steam whistle, bronze, burnished, 7" caboose	12.50
Steam whistle, bronze, burnished, 4 1/2" threshing machine	10.00
Fire Fighter's lantern, brass, perfect, burnished, 2 globes, 1 clear, 1 red	15.00
Gong, bronze, used on old fire wagon, 8" x 3"	15.00
Counter type coffee mill, medium size, 2-19" wheels, all original, red paint and stencil good, no pan, 30" high	22.50
Iron woodchuck, 1 1/2" high. Life size, has been on fountain, beautifully redecorated.	22.50
Iron wall match-holder, 2 compartments	8.50
Steam engine, model, perfect condition, 17" long by 8" x 8", not a toy	175.00
Miniature walnut 2 drawer chest, perfect except 1 knob chipped on side, 8 1/2" x 4 1/2", 7" high	10.50
Horse Head, life size paper mache, used in harness shop to display bridles	24.50
Ship bell, bronze, cast, used on old canal boat, 6" wide 6" high	28.50
Books: Historical Civil War. Western, Catalogues and Advgr.	
Post cards on approval—Disc. Photo. records, write for lists.	
Stamp, please. Trans. extra.	

BALLARD'S ANTIQUES

Shop location
Parkersburg, Indiana on U. S. Highway 231
Mail Address: Route 1, Ladoga, Indiana. nc

MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa	
4 Amber saucers on base: D&B in bands with points, each	\$3.00
6 Clear Diagonal Band saucers, each	2.00
6 Peacock Feather saucers, each	2.00
4 Fuchsia saucers. One with flake chip, ea.	2.75
9 1/2" Plum cakestand	6.50
10 1/2" Cupid & Venus bread plate	6.50
11" Garfield Drape plate	8.50
Cornucopia water pitcher	2.00
Clear Wheat cruet	3.50
Windflower sugar base and spooner	4.00
Feather butter base and cakestand	6.00
Heart with T.P. berry bowl	3.50
Stamp appreciated for reply	nc

ELBERT FIELDEN 1201 W. 2nd St. Owensboro, Ky.

ASHBURTON GOBLETS (Flint) (2) ea.	\$ 8.50
FROSTED ARTICHOK SAUCES (2) ea.	3.50
CERES FOOTED SAUCES (2) each	3.50
CLEAR RIBBON footed saucers (2) ea.	3.50
HOBNAIL 8 1/2" diam. bowl	5.00
GREEN ROSETTE MEDALLION tumbler	6.50
FLOWER POT platter	6.50
APPLE GREEN CANE Totty plate	4.50
AMBER 7" Star & Feather plate	5.00
HAMILTON (Flint) open sugar \$7.50; spooner	6.00
MARSH pink 10" diam. square plate	6.00
GARFIELD Memorial plate	6.50
OPEN SUGARS: Carmen \$3.50; Barley \$3.50; Swan \$4.00; Cupid & Venus \$3.50; Grape with Vine \$3.50; Sprig \$4.50; Custard Winged Scroll \$3.50; Rochelle \$5; Cabage Rose \$5; Drapery \$5; Viking \$5; Chandler \$4; Cut Log \$4.50; Broken Column \$4.	
CELERY STANDS: Raspberry \$6.50; Priscilla \$7.50; Kings Crown \$8.50; Panel Opal Hobnail \$8.50; Cut Log \$8; Bird & St. Berry \$6.50; Palm & Rosette \$5; Sawtooth & Star \$8; Panel Thistle \$8; Hidalgo \$5; Grape & Festoon, stippled \$7; Cottage \$5; Fishscale \$6.	
Transportation extra. Stamp please. nc	

TICKNOR'S ANTIQUE SHOP Choice Antiques 512 Riverside Drive

Johnson City, New York

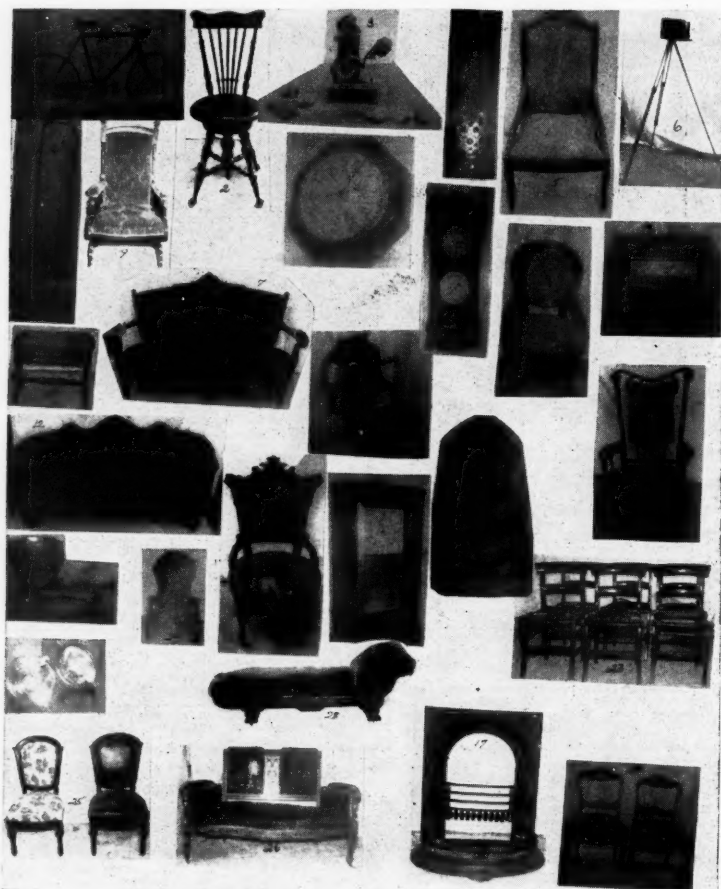
Heavy brass jeweled hanging lamp, Brass font, Clear prisms, nice old pastel floral 14" shade, Bristol smoke bell	\$45.00
Custard glass spooner, Mums pattern	7.00
Blown water pitcher, lemon satin swirl	11.00
Large green jasper ware chocolate pot, Wedgwood white classic	25.00
Moss rose teapot, transparent china, \$10; Sugar & Creamer	10.00
Store hanging lamp, large brass embossed font, 14" all white shade, large chimney.	11.00
Cranberry Hall Hanging lamp	20.00
Azalea pattern Noritake, sugar & creamer	4.50
Amberina water pitcher, inverted thumb-print	49.00
nc	

THE KNOTTY PINE ANTIQUE SHOP

110 Central Street

TEL. CEDAR 8-2535

So. Easton, Mass.



- The following items not photographed.
- A. Five bottled Cruet set in original stand, matching bottles, stands 17" high\$12.00
 - R. Chafing Dish, good condition, complete with burner 6.50
 - C. Real early Gold Scale, measures 8" long and stands 8" high 12.50
 - D. Sword-Cane, black case with Ivory Handle, blade measures 10 1/2" long, good condition 15.00
 - E. Old Iron Primitive Tea-Kettles, good condition and complete with covers, great decorator items ea. 5.00
 - F. Real dainty Victorian Travelers Iron, all solid brass, comes in original carrying-case, handle is removable and also base, has original brass alcohol burner, a collectors item 17.50
 - G. We have some old wooden Mantel Clocks, all need repairs ea. 4.50
 - H. Pretty Calendar Plate in color, perfect condition, with picture of girl in center, dated 1910 4.50

- I. Iron Elk-Head Inkwell, with glass well, good shape 4.00
- All Iron Ink-Stand with 2 pewter wells, quite ornate, figures of a man & woman in relief at the top, 4.50
- Small all brass inkstand with glass well, perfect 4.00
- Two-glass Inkwell in Iron Stand, real Victorian, perfect 4.50
- J. Collection of "Sweet Caporal Cigarette" cards, showing pictures of the Theatrical Stars of the Victorian Era, some are in color. Complete set of 129 cards for \$16.00 or ea. 15

ILLUSTRATED

- 1. Gay Nineties Racing Bike, one mile and 30 seconds, complete with early speedometer, has 20" wheel, need new tires, in useable condition, has mark of Orient on front\$22.50
- 2. Piano Chair, good condition with ball

- and claw feet 12.00
- 3. Here is a collector's item, home Movie-Camera with 10 rolls of film, including Charlie Chaplin reel, Our Gang Comedy etc., needs minor repair 37.50
- 4. Hanging Hall Lamp, I believe this to be brass with large colored stones studded over it, no lamp and not wired 14.50
- 5. Cute Ladies Walnut Grape-carved chair, good condition but should be re-upholstered, a real bargain at 32.50
- 6. Early slide type camera with stand, good workable condition 36.50
- 7. Walnut Victorian Love-seat, frame sturdy, should be re-upholstered, another bargain at 24.50
- 8. Cute small lift-top Organ Stool, would be attractive with needle-point on the top 9.50
- 9. Comfortable Walnut Victorian Platform Rocker, good sturdy condition, could be used as is, but, would be nice done-over 19.50
- 10. A real collectors item, Ship's Clock, hangs on wall, running condition 18.50
- 11. Another collectors item, early Dentist's Drill, dated about 1861, pearl operated, good condition 18.50
- 12. Walnut Victorian Rose-carved sofa, in good condition, should be upholstered, very nice shaped and the carving on the back is exquisite 28.50
- 13. Early Calendar Clock, case needs to be re-finished, has minute hand, thirty day clock, made by the New Haven Clock Co., New Haven, Conn., running condition 38.50
- 14. I have just picked-up a pair of Auto Head-lights with the brass rims, never been used, mint condition, measure 10" in diameterpr. 34.50
- 15. This is the nicest pair of chairs that I have had in this style for a long time, with the upholstered back, very good condition, could be used as is, will sell as a pair or singly, \$22.50 ea. or the pair for 42.50
- 16. Real early hand-operated Organina with six wooden rolls, good playing condition, a collectors item, dated about the late 18th century 46.50
- 17. Early 19th century Cast Iron Fire Frame, embossed designs for decorations, perfect, measures 31" wide, 34" high, and 17" deep 22.50
- 18. Here is a nice set of scales, good condition would make very nice decorators item, with brass basket 12.50
- 19. Ornately carved with roses, four walnut Victorian side chairs, with original horse-hair upholstery, definitely needs to be done over, real dainty, \$19.50 ea. or the set for 75.00
- 20. Here is one of the early RCA Victor Record Machines, in running condition, complete with horn 22.50
- 21. Very nice Mantle Clock, in running condition, case in A-1 shape brass works, made by J. C. Brown in Conn., with original glass in door. 22.50
- 22. This is about the prettiest Master Chair with exquisite carving on the top, very nicely shaped, good condition, but should be re-upholstered, roses are carved on the top 69.50
- 23. Can't anyone use these? Hard to find complete set of six Maple chairs, good condition, need to be refinished 42.50
- 24. Here is a Corset-back Rocker, in very good condition with original upholstery 16.50
- 25. Very nice pair of Rose-carved side chairs, in very good conditionpr. 24.50
- 26. Walnut Victorian Love-seat, good frame but should be re-upholstered badly. A bargain at 19.50
- 27. Carved walnut Victorian side chair, frame in good condition, but should be re-upholstered 15.50
- 28. Walnut Victorian Chaise Lounge, frame is sturdy, should be upholstered, wood frame is embossed, another bargain at 22.50
- 29. Walnut Platform Rocker, needs new seat, all wood is rope-trimmed 12.50

Remember Folks, we crate free and ship collect anyway that you desire. No COD's, please. On small items, enclose extra for postage. .20 will bring clearer photo. ne

VAN GERBIG GLASS COLLECTION

Helen McKearin, famous authority on American glass, and friend to many HOBBIES readers, is working with Miss Emma Papert of the Metropolitan Museum of Art on cataloging the van Gerbig Glass Collection for its new home in The Wadsworth Atheneum of Hartford, Conn. Some of this glass will be put on exhibition in a small gallery in the Museum soon.

However "a room of its own," to be known as the "Edith Olcott van

Gerbig Memorial Gallery of Glass," will be built, during the alterations of the Atheneum, with a gift and endowment provided by Mrs. van Gerbig's husband, Barend van Gerbig. The money will also provide for a curator to care for the collection.

The collection comprises nearly 3,000 pieces of glass as well as early glass making tools and machinery assembled by Mrs. van Gerbig, also her extensive library on glass.

Mrs. van Gerbig acquired her first piece of glass when she was 13 years

old. From that time on she was an avid collector, and the collection she left covers almost every aspect of American glass.

LOIS BUNGENER, Antiques

914 S. Quincy - Green Bay, Wis.

- 13" black door stop, "Punch"\$12.50
- 9" diameter Vaseline cake stand 12.50
- Belleek tea pot, cream & green 22.50
- Cranberry pitcher 6" 12.50
- Mason's ironstone lg. wash bowl 12.50
- Matching blue and white pitcher 16.50
- Matching blue and white soap dish 6.50

np

AMBER SPRINGS PRESENTS ANTIQUES FOR XMAS

MAJOLICA pair of fish or Dolphin, 9", pink-lined pitchers, each—\$15.00

GOBLETs, 2 blue, 2 Vaseline Basket-weave, ea. \$6.00; 1 Excelsior—7.00

MINERVA dish, 8x5", 1 1/4" slant sides—8.00

"HR QUIMPER" 8" plates, peasant figures—5.00

OCCUPATIONAL MUG, "Erie" ca-boose, name worn off—25.00

TUMBLERS, blue opalescent Coin Spot—5.50

WOOD'S platter, 16 1/2x13", Temple of Philosophy, early, fine dark blue—32.00

MINTON 10" plates, blue & white Coral pat., gold edge, crown-over-globe mark, 14 for sale, each—6.00

CLARK'S CRICKET, blue or ruby, ea.—18.00

BARLEY COMPOTE, 4 1/2" stand-ard, 10" diam.—8.50

LION covered compote on 4 1/2" stand-ard, 8" diameter—16.00

BLUE WILLOW 6" creamer, no mark, 7" matching Staffordshire sugar, both—10.00

PEWTER teapot, incised "T. Boardman," 9" to unusual acorn finial's top—28.00

END-OF-DAY 9" vases pink, rose, brown & white, fluted top, white lining, pair for—40.00

TOBY, old, standing, "Hearty Good Fellow," 11". See June '57 Amer. Home, p. 29—35.00

MILK GLASS, 5" covered duck dish, "Valleryshah," \$15; 7" covered hen dish, red glass eyes—18.50

HARNES BELLS, 20, burnished brass, cotton-pin bells on new leather strap, no buckles; with 1" plain bells, \$8; 1 1/2" chased—12.00

COPPER LUSTRE pitchers, 3 1/4", blue band with luster dec., \$15; 6 1/4", 2 cream bands, pink lustre dec., & lining, \$25; 7 1/4", embossed rose with green & yellow leaves—35.00

SALT GLAZE, early 5" pitcher, 4" bowl, "Napoleon" head & name, leaves in high relief—20.00

CANDLESTICKS, Inverted Beehive, heavy burnished brass, 12" high with working push-ups, pair—26.00

BACCARAT, unmarked, Swirl perfume bottle & stopper, 6" high, Amberina colors, \$7.50; atomizer—8.50

TOYS: White 10" Schoenhut piano, \$4.50; 6" wooden washtub & board \$3.50; washstand, prob. walnut, 12" w. 12 1/2" to top of back splashboard w. 2 little side shelves, orig. porcelain knobs on 2 doors, below 1 drawer—15.00

AMBER SPRINGS ANTIQUES, Huguenot, Orange County, New York

Shipping extra. Correspondence invited. Photos 25c each. Phone: Port Jervis 3-7463

np

HAZEL G. HUSSEY

612 First Parish Road, Scituate, Mass.
Scituate 2032-M

American Pewter plate measuring 5 1/2" imprinted "HARBESON" (best offer)—write

Pewter teapot, lovely shape, s. DIXON—\$20.00

Pewter mug, footed, s. R. Gleason—27.50

Pewter Mug, mld. 1/2 Pt. "CHESTER UP"—8.50

6 1/4" Blue Staffordshire plate (Stevenson)—5.50

"COLUMBIA COLLEGE, N.Y." proof—55.00

Rare Sandwich Cranberry OVERLAY LAMP, w/stepped base in canary yellow—200.00

Bennington C.W. covered Cramer—25.00

Beautiful Staffordshire covered Duck, satiny-white w/traces of gold trim. Top has irreg. flange which fits over basket base. Exquisite feather detail. Mens. 8" x 5 1/2"—37.50

5" Amethyst Milk Glass cov. Rooster, w/white head & ribbed base. Numbered—25.00

Pr. Amberina (fuschia) IVT Salt & Peppers, 3 1/2" w/fine old tops, enamel dec.—37.50

Beautiful Amberina finger bowl, fuschia—25.00

8 1/4" Jack-in-Pulpit vase, hour-glass shape, cream color w/deep flame top & exquisite applied flowers & leaf dec.—15.00

Large Jack-in-Pulpit vase, finely diamond-quilted, large fluted opalescent ruffled, green edge—10.00

Caladon Dog Plate, signed Pedersen #11—12.00

6 1/4" Royal Berylth pitcher, lg. Sunflower, tiny hairline crack extreme back—15.00

Gorgeous Vasa Murrhina Brides Dish in deep, luscious pink, crimped edge—40.00

Rose Medallion teapot w/cup in its original quilted basket—15.00

Have a Westward Ho Butter Base—write

Transportation extra. Polaroid photos 25c. no

KATHERINE COURLEY

168 Prospect St., Wakefield, Mass.
Tel. Crystal 9-1030

7 1/2" beautiful cranberry withopal hobs Cruet, orig. faceted clear stopper & handle, round pontil—\$48.00

7 1/4" Sapphire blue opal cruet, orig. blue stopper, seaweed pattern—\$22.00

Deep cranberry epergne, 3 vases, clear decor.—\$67.50

Deep cranberry hobnail fluted gas shade—\$14.00

Swirl—\$12.00

9" Fuschia amberina lily pannelled vase, deep color—\$38.00

7" Lovely pink vasa Murrhina fluted bulbous vase—\$35.00

3" Early Cobalt blue round ink well, Pewter top, rare—\$12.50

4 1/2" Red Block creamer, fine cond.—\$15.00

3 1/4" Ruby thumbprint creamer, fine cond.—\$8.75

White satin glass hinged jar, pretty pink floral decoration, 4" x 3 1/2"—\$13.50

6 1/2" dia. white smoke bell, blue edge—\$3.75

6 Festoon sauce dishes, perfect—ea. \$2.50

Five rib straight sided Bellflower goblet—\$6.75

Horn of Plenty straight sided egg cup—\$7.25

5 Old very clear 3 1/4" whiskies, fine quality, each—\$2.25

5 1/4" Early crossed swords flare vase, floral & much gold decor, fine cond.—\$22.00

3 1/4" Pink lustre mug, house pattern—\$12.00

Early pink lustre pr. 7 1/4" cake plates, butterfly—\$16.00

Old Ivory cov. sugar & creamer No. 84—\$16.00

9 1/2" Silver plated ladle, initial E. "Geo. Howe & Co.", excellent cond.—\$5.00

All old & perfect. Satisfaction assured. no

OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains 30, Mass.

1. Pink marble French clock set. Beautiful brass ormolu trim, legs and Fleur-de-Lis finial top and base. Pair of 3 branch candelabrams with Fleur-de-lis snuffers. Elegant complete set, \$70.

2. Black marble 3-pc. clock set, trimmed with blue enamel and brass ornaments. Brass claw feet. Fine cond. Clock & 2 very different shaped urns, \$45.

3. Swiss music box, 12x6x5" high. Rosewood case. Needs minor adjustments. No teeth broken, \$40.

4. Iron turtle dinner bell. Spring winds at bottom, 7" long overall, head to tail 2 1/4" high. Rings by pressing head or tail. Made in Germany, \$12.50.

5. Currier & Ives print called "The Watchers", in color, 13x17", \$15.

6. Fireplace coal box, slant top, square type, ornate feet and original stencil. Black tin. Has removable container with bail handle. Ornate front handle with lady's head. 22" hi. x 10" sq. Use it for logs, \$15.50.

7. Large pewter tea pot, marked Leonard Reed & Barton. Made about 1835. Height 12" and 12" to end of spout to handle. Has been restored, \$20.

8. Rhein wine "Stein Barrel", sets on wooden cradle 13" overall incl. pewter spigot, 9" dia. Heavily embossed with dwarf sitting on front of barrel, another on cover. German phrases front and sides, blue and grey. Nice piece for play room bar, \$40.

9. Iron dog nut cracker, 7" long, 12" incl. tall, \$5.

10. Silver plated swivel type ice water pouter with removable porcelain liner in A-1 cond., \$45.

11. Dog cart, in original condition. Has wagon springs and buckboard with hand rails front and sides. Could use goat in shaft as well, \$45.

12. Exceptional find: Celadon wash bowl and pitcher set. Soft pastel green background, all over embossed in pink, blue and white flowers with vine. Tree branch handle. Beautiful even as individual pieces, \$40.

13. Large tureen and platter in

Rose Medallion. Oval 13 1/4" long incl. handles 9" wide, 11 1/2" to top of mushroom finial on cover. Platter 18x14 1/2", \$85.

14. Tureen in Imari. Very rare. Round 12 1/2" incl. handles, 8 1/2" to top of finial on cov. Deep blue and red colors. Pumpkin shape. Lovely, \$65.

15. Canton pierced oblong fruit bowl and platter. Bowl 10 1/4x9 1/4x3 1/2" deep. Platter 11 1/4x9 1/4", \$45.

16. Ivory fan. Very lacy 4 1/2" of fine carving, 7" long, A-1 cond., \$18.

17. 6 9 1/2" Meissen Onion dinner plates, \$4.50 each. 10 Cross Sword Onion napkin rings, 2 1/4" dia., \$4 each.

18. 5 Theo. Haviland 6 1/4" plates marked "The Ardennes", \$3 each.

19. Maple Leaf footed oval fruit bowl, 10 1/4x6 1/4", \$8.50.

20. Owl complete desk set in brass. Glass swirl inkwell square brass frame, paper clip, hand blotter, letter opener, 3 large blotter corners, spindle & bookends. Each piece with owl, \$18.

21. Cane pat. large bread tray, 13 x 9 1/4", \$6.

22. Kewpie dolls: Rose O'Neil 3 1/2" embracing pair, \$7.50; Single, 4 1/2", arms move, \$7.50.

23. Mother-of-pearl pieces: 8 1/4" cake knife \$3; 5 1/4" cheese spreader \$2.50; 9" large bowl serv. spoon \$4; 7 1/4" Pierced Berry spoon \$3.50; 6" gold finish cheese spreader \$3; 4 8 1/2" knives, 4 7 1/4" knives, \$1.50 each

24. 5 Ruby tumblers with clear hobnail band at base, rosette on bottom, with name on each: Ellen, James, Fanny, Grace and Mother, \$5 each.

25. 3-pc. tea service. Silver plate in excellent cond. Urn shaped T-pot 10" tall to top of acorn finial, 4 1/2" middle dia. Applied lead thumb rest and on base of spout. Dragon band top and base. Heat resister on handle. Very pretty. 5 1/4" to top of sugar finial, 4 1/2" tall creamer, \$35.

Transportation and insurance extra. Pictures of any item free if returned to us. Excess in postage returned in stamps. np

GRACE HEIDEL

443 Kenwood Ave. Delmar, N. Y.
Pickle caster, resll., blue d.&b. insert—\$20.00
9 1/2" napkin plate, gray, blue edge—5.00
2 10" majolica oyster plates, colorful—ea. 6.00
Milk glass syrup jug, grape dec., tin cover—12.00
Signed early painting on tile—write
Bride's quilt, perfect condition—write
Large fringed towels, white—ea. 1.75
Butter molds, rubbings on request—write
Transportation extra. no

MRS W. W. WALKER

408 E. Locust St., Davenport, Iowa
1. Liberty Bell Plate, 8" —\$10.00
2. Liberty Bell Plate, 8" —10.00
3. Honeycomb celer, not flint —8.00
4. Banner butter dish, Lee 76 —20.00
5. Baltimore Pear lid, 5 1/2" —3.50
Grasshopper sugar lid —3.00
no

MRS. KRIBBS ANTIQUE SHOP

R. R. 3, Moberly, Mo.

FOR SALE

Nice G.W.T.W. lamps, also brass Angel lamps, all burnished and wired, brass tables onyx tops, write.

DOLLS

Black head china dressed in blue silk, new body and hands, old feet, 12" tall, \$18.

Red head china dressed as bride, all original, 14", \$18.

Pregnant doll, kid body, 19", two fingers and one thumb chipped; she is dressed in an old blue calico Mother Hubbard dress, very unusual doll, \$40.

Large black head china, 36" tall, new china hands, leather feet, new body, very pretty, \$60.

Large china 28", dressed, nice, \$60.

Bonnett doll, dressed in blue organdy, 10" tall, orig., \$18.

Pair George and Martha, 28" tall, Parian, and dressed nice, made by Mrs. Cleary, picture on request, nice dolls, price \$225.00, the pair.

French Bisque doll, kid body, Bisque hands, blue eyes, closed mouth, unusual blond molded hair-do, pierced ears, has been expertly mended on shoulder, real beauty, 20" tall, \$65.

One Parian blond, blue blown glass eyes pierced ears, Bisque hands and feet, 20" tall, shoulder has a crack across, is glued back, and does not show, \$60, picture of these good dolls on request and \$5c in stamps.

One open mouth china, old body, covered new china hands, old china legs, one leg mended, 15" tall, \$50.

Large jointed Bisque head doll, dressed as bride, perfect, 32" tall, \$35.

A beautiful, very unusual black head china doll, 22½" tall, old brush marks, bangs and curls with band in hair, hair extending down back over her shoulders, her shoulders have been expertly mended by Velches in Indiana, has old feet and hands, picture on request, \$150.00.

One celluloid doll, brown eyes, dressed, has turtle mark, 19" tall, \$12.

One French, marked Depose Tete Jumeau, blown blue glass eyes, long brown curls, real hair, jointed bustle-back body, also marked Bebe Jumeau, perfect, dressed in blue silk, 21½" tall, pierced ears, closed mouth, a beauty for \$125.00.

LAMPS

Pretty G.W.T.W. lamp, all original, electrified, 23½" to top of ball shade, dark red roses, \$30. One Squatty type, large original ball shade, all burnished and electrified, pink and green shades with large snowballs, very pretty, \$75.

Have brass Angel lamps burnished, and electric one, 35" to top of ball shade, very pretty for \$75.

One smaller Angel lamp, burnished and electric, \$45; one with brass boy holding the fount up, a pretty one, 27½" to top of old ball shade, \$45.

Brass tables, onyx tops, write.

DISHES

Dark Nancy glass, Grape pat. Write wants, nice cut glass bowls, large \$9, smaller, \$6.

Three-piece red block glass set, covered butter, sugar and spooner, pretty, \$27.

Three-piece green with gold dots covered sugar, creamer and spooner, \$25.

Several pretty R. S. Prussia, bowls, all very nice and perfect, large ones, my choice \$10.50 to \$12.50.

Covered butter spooner and creamer in red and gold Snowball pat., \$25. Have covered butter dish, covered sugar, a creamer and spooner, and large berry bowl in lovely red with lots of gold and clear Cosmos or Thistle pat., \$35.

Several pieces of clear American Block pat.

Lots of pretty Game plates, some scalloped gold edge, have quails, pheasants, deer; most are signed.

Also 3 large 12" nice hand-painted horses, cows, and sheep. These 3 go together and are lovely, all match for \$85.

WANTED: Tea Leaf china, also large Bonnett doll. Write what you have and price for re-sale. Satisfaction guaranteed.

np

WEBSTER HILL ANTIQUES MILDRED RUSSACK

Brainard, New York

18 miles E. of Albany on U.S. 20

1. CLEAR BLUE TO OPAL. BLUE bowl, crimped edge, 3 shell feet, 9" diam. Perfect \$5.00
2. DARK AMBER footed sauce, Queen pattern, Ramm 3, pg. 38, each. 4.00
3. HAND PAINTED PLATE, pierced to hang, 12" diam., marked on back "to Brown B. Heat, Moore & Co.", br., wh & bl/wh cocker Spaniels. Very appealing 17.50
4. Horn snuff box, fine condition 3.00
5. LONG HANDLED BOOT JACK. 6.50
6. SIGNED TIFFANY finger bowl, ruffled edge, gold with lots of blue, perfect. 17.50
7. BANQUET LAMP, 27" tall, burnished & elec., clear & frosted globe in floral design, old and perfect. 40.00
8. OVAL LACY EDGED BRASS EASEL MIRROR, beveled glass, overall size 14x9", not polished. 6.50
9. BLUE CANTON deep platter, 11x15", old and perfect. 18.00
10. AMBER GLASS BOOT, bouquet holder, dated 1888 12.00
11. GWW LAMP, RED SATIN, Drapes and Button pattern, fancy brass trim, 25" tall, not elec., perfect. 42.50
12. GWW LAMP BASE ONLY, same as above, burnished. 12.50
13. SIGNED TIFFANY BOWL, 7" diam., 9" tall, heavy gold with lots of red and blue highlights. Perfect. 22.50
14. PEWTER PITCHER, 7" tall, marked Priscilla Pewter 7.50
15. CHINA CELERY DISH, 12x3", green floral spray, trimmings with gold/white ground. 5.50
16. RARE AMERICAN GLASS, SIGNED TIFFANY CAMPEO VASE. write
17. VICTORIAN WALL MIRROR, painted white with towel racks, comb & brush holder, overall size 20x17", mirror 8x8" 10.00
18. AMBER BUTTER DISH, Queen pat., Ramm 3, pg. 38, flange and rim of cover slightly nicked. 12.00
19. QUILT, 74x88", perfect, colorful, light colors. 20.00
20. PIANO STOOL, glass ball feet, needs refinishing. \$6.50
21. Books and Magazines:
 - a. RAILROAD GAZETTE, issues of 1874, perfect cond. A weekly journal of trans. eng. and railroad news. Many plates of engines and parts, each. 4.00
 - b. Self-propelled Vehicles, Homan, 1906. 3.00
 - c. Motor Car Principles, Whitman, 1907. 5.00
 - d. Audels Gas Engine Manual, 1908. 6.00
 - e. Putnam's Auto Handbook, Brokaw and Starr, 1918. 4.00
 - f. The War Between the States, Alexander Stephens, 1868. Vol. 1, cover loose, 5 or 6 pgs. torn. 5.00
 - g. Elements of History, Worcester, 1849. Inc. chart of history, good cond. 3.00
 - h. Patent Office Report, 1855, Arts & Manufacture 3.00
 - i. Illustrated Catalogue - Haydon, Gere & Co., 1877, Brass Founders, Dealers in Plumbers Supply. 5.00
 - j. Harpers Bazaar, May 8, 1880. Fine condition. 1.50
 - k. Hearth & Home, June 8, 1872. Fine condition. 2.00
 - l. Annual Report, Town of Washington, Mass., 1893. 2.00

BROOKE HILLS ANTIQUES

162 9th St. 50 ft. off W. Va. Route 2
Wellburg, W. Va.

- 5 Royal Worcester coupe soups, blue flowered all-over pattern, darker blue and gold rim \$30.00
- Tilting glass inkwell, cast iron frame 8.00
- Floating compass, wooden case, 8" sq. 25.00
- Keuffel & Nesser Pair cased iridescent gold over f.g. 11" vases 30.00
- Green Esther compote, 5" dia., gold excellent 6.50
- Clear & opalescent miniature lamp bases, chimneys 10.00
- Green glass miniature lamp, bulbous m.g. chimney 12.00
- Silver lustre picture holder, etched flowers, 11½" x 9" colored glass 12.00
- Turkey compote, glass, 9" x 9", original black paint 32.50
- Amber glass oil lamp, 8" 9.00
- Silver Mexican bracelet, hand made graduated links, hand polished 1" turquoise-old 10.00
- Books: "Portrait of an Era, C. D. Gibson" by Fairfax Downing, F. E. profusely illustrated by Gibson 10.00
- "Harrison Fisher's American Beauties", 11½" x 9" colored illus. 10.00
- "Who's Who in the Nation's Capitol, 1934-35", leatherbound 6.00
- "Life & Achievements of Admiral Dewey", Hasted, 1899 8.00
- Signed bronze bulldog, made for Tiffany winner Paris gold medal, 9", by C. H. Walton 90.00

Please remit postage. Prompt reply assured.

np

YOUNGBERG ANTIQUE SHOPPE

3904 Seventh Avenue,

Rock Island, Illinois

1. Pk. & White striped Art glass basket. \$12.50
2. Shell & Tassel open compote. 10.00
3. Open edge large plate, Lee pl. 187. 7.50
4. Naissea Crn. & white loopings finger-bowl. 20.00
5. Amber & white Florentine vase. 12.50
6. Gr. & Opalescent striped rose bowl. 7.00
7. Pr. gr. M. G. vases. 25.00
8. Polar Bear rd. tray. 23.00
9. Wedgwood game pie dish, Cane ware, about 1840. Has original insert. 38.50
10. Rainbow Vase Murhina Jack in Pulpit. 16.50
11. Pr. Daum shades, blue flowers, pr. 20.00
12. Daum lamp base. 18.00
13. Carnival glass, orange with raised grapes design like Northwood pitcher & 8 tumblers. 20.00
14. Base of 3 tier lamp, flowers, yellow bands. 15.00
15. Pewter salt box, has lid, hangs on wall. 25.00
16. Dog Tray iron nut cracker. 7.50
17. Iron Bulldog door stop. 6.50
18. Pr. Tr. opera glasses. 8.00
19. Pr. iron plant holders, each holding 2 pots, pair. 5.60
20. Pr. black Cloisonne vases, mld. china. 15.00
21. Cherry comb case with mirror, important size, refinished. 18.00
22. 3 old man sauce dishes, each. 2.00
23. 2 rusted Star & Feather plates, ea. 3.00
24. Brass Apostolic Bell. 7.50
25. T/Leaf cov. gray boat. 8.00
26. T/Leaf cov. soap dish. 8.00
27. Daum cordial glass, violets, rare. 18.00
28. Beautiful Bisque Holy Water Font, Guardian Angel & 2 children. write
29. Old white china shoe, much gold unusual. 7.00
30. Pr. blue shading to white with enamelled pond lily decor. Camphor handles, pr. 45.00
31. Child's early Staff, tea set; teapot, sugar, cr., 2 o/s, 3 plates, red & blue trim. 10.00
32. Ring tree, nicely dec. 3.50
33. M. G. cakestand, apple blossom in center. 8.50
34. Vas. Hobnail spill bowl. 10.00
35. Silver pattern Haviland service for 8. Theo. Hav. set, double gold border, pk. flowers, service for 12. write
36. Woven Coverlets, 2 in dk. blue & white, 1 in rose & white. nc

H. A. SHAHDA, Antiques

249 N. Main Street

Gloversville, New York

CHRISTMAS IS UPON US

Gift Suggestions

- Royal Worcester cov'd Patch Box (roses). \$10.50
- TOM and JERRY Bowl. Rings like a bell. 22.50
- Beautifully painted 4 Mugs to match (bases nicked). lot 4.50
- Pewter Tobacco Jar (A. Dunhill, London) 12.50
- Late, part of orig. tobacco jar. 6.00
- C & I - Pr. prints, OUR PETS—Fast Asleep and Wide Awake, one foxed. pr. 17.50
- C & I - THE DRUNKARD'S PROGRESS, proof. 10.00
- Three Hollow Stem Amber Rhine Wine Roemers, 8½" tall, 2 w/enamel flowers and "Erst prohs dann lobe". Single w/enamel flowers and "Auf singel und trinket". Guaranteed old. ea. 23.50
- Tall covered "Frosted Lion" compote - guaranteed old and proof. 26.00
- Copper Pan, 10" diameter, 5½" tall. Brass placque "The Cleveland Water Still Co." cleaned and burnished. 16.50
- Amber "Panelled Zipper" water pitcher. 12.50
- "Baby Lustre" creamer, engraved flowers. 6.00
- Lustre slightly worn Cl. "Diamond Medallion" Pitcher. 3.50
- Set cl. gl. pressed punch cups. Star pattern. notched handles. lot 6.00

Write us your wants.

Our Polaroid is at your service. Merchandise mailed on five-day approval upon receipt of check. Dealer discount 10%. PRICES INCLUDE SHIPPING.

"Specializing in the unusual" nc

- Amber D & B platter, 9 x 13½, boat celery. ea. \$9.50
- Blue Daisy Button Whisk broom. 8.50
- Amber D & B dome covered cheese dish. 14.50
- 4 ball Irrescent paper weight. 9.50
- Pink to rose case glass ruff. fruit bowl. 12.50
- Hinged jewel box, 6", blue, gold, white dec. 7.50
- Marmalade jar, clear, amber daisies, match, cover. 11.00
- Royal Bayreuth, marked red poppy creamer. 6.50
- Flow blue 10" plates. 1 Scinde, Oriental. ea. 4.00
- 5 matched bottles Castor Set, resilvered. 15.00

MRS. W. B. CHIFMAN

Reading, Mass. nc

THOMPSON'S
847 E. Hearon Street,
Paris, Texas
Phone: Sunset 42120

We're still a-blowin' and a-joinin'! Unpacked so much stuff from storage, had to scrounge over some more groceries at the store. Gonna have me a shop out there, or my name ain't "IaZ." Ain't had so much fun since Grandma fell off her bicycle and busted her bustle! Found more pretty glass that had been stored so long, had forgotten all about it! Write your wants. Betcha we'll have 'em!

1. Dreamy hot chocolate set, ornately shaped pot, 6 scroll footed mugs, huge matching plate, luscious big yellow roses, gold trim.....\$37.50
2. Tall, old fashioned shaped china creamer, large bunches violets.....\$4.50
3. Purple Carnival "Strutting Peacock" (Kamm creamer & open sugar, pedestal bases, set \$12.50
4. Panelled Thistle: square honey dish, lid, \$4; 6 tumblers, ea. \$5; 3 goblets, ea. \$7.50; open scallop top jelly.....\$5.00
- Other items, write.
5. Amber Dewey (Greentown) creamer.....\$13.50
6. Dark Amber boot match holder, K 8, plate 32.....\$6.50
7. Em. green "Fleur-de-lis & Drapes" milk or small water pitcher.....\$9.00
8. "Butterfly & Berry": Orange Car. footed, flared, scalloped sauce, Panther inside, \$3.50; without Panther, four bits less; large bowl, plumb full of Panthers.....\$7.50
9. Sterling Mote spoon (page 45, July HOBBIES).....\$5.00
- Other spoons, Souvenir & enameled, fancy ones.....write
10. Clear "Beaded Grape" 7 1/4" deep, square dish; also deep oblong celery or ice cream tray, each.....\$7.50
11. "Beaded Loop" or "Oregon" goblet, \$4.00; oval bread plate or platter.....6.00
12. Blue Bristol miln. vase, ped. type.....\$7.50
13. Em. green "Cordova" toothpick, Lee Vict., plate 66.....\$4.50
- Other toothpicks.....write
14. "Maine" (or Variant) No. 1 Clear glass lamp base.....\$5.50
15. "Crystal Wedding" cov. compote on high foot, guaranteed old.....\$12.50
16. Milk glass "Soroll" cov. powder.....\$4.50
17. Old Colonial type syrup jug with original top, perfect.....\$4.50
18. Wines, each \$2.50: D&B w. Narcissus; King's Crown; Garden Pink; Colonial.....\$2.75
19. Feather: Wines, bowls, water pitcher, cov. butter, creamer, spooner, pickle dish (boat shape).....write
20. "Frosted Artichoke" cov. butter.....\$12.50
21. "Heart w. Thumbprint": sm. sugar, small rose bowl, turned-up sides plate; sm. sauce or finger bowl w. sauce, ped. type.....\$4.50
22. "Ripple" open footed sugar or butter milk goblet.....\$5.00
- Other Butter Milks.....write
23. Wooden butter mold, plunger type, rare Acorn pattern, perfect cond.....\$5.00
24. Wooden Items: Large spoon, \$1.50; cabbage cutter, \$2; Mallet type steak beater (or tenderizer) \$2.50; corkscrew, wood handle, \$1.50; (nice one); small cedar bucket, brass bands, \$5; pr. refinished old pine hanging salt box, ea. w. covers ea. \$4.50 or pair.....\$9.00
25. Collection of old Haviland china, best type, brown floral, lge. flowers scattered all over. Some items have berries, too. Unlisted. Have cov. turquoise, ped. type open bowl, cov. sugar, egg cups, etc.....\$15.00
26. Etched Dakota or Baby Thumbprint large cov. compote.....\$15.00

Transportation extra. Please include stamp with order or inquiry. No C.O.D.'s. nc

MAR-LAE ANTIQUES

2130 Dorman Drive — Portsmouth, Ohio
(Mail order only)

- 5" NAILSEA FAIRY LAMP, pink and white loopings, Clarke base and candle holder.....\$42.50
- Pr. 5" BACCARAT AMBERINA scent bottles, swirled, numbered glass stoppers.....pr. 18.00
- 8 1/2" Duncan TREE OF LIFE COMPOTE, open top, frosted hand stem. A beaut.....18.00
- 11" DEWDROP AND STAR COVERED HONEY DISH, clear glass and sparkling Pr. unusual BLACK-IRON OWL AND IRONS, solid eyes, 14" high, perfect condition.....20.00
- HORN OF PLENTY COVERED BUTTER, round knob.....24.50
- HORN OF PLENTY OPEN SUGAR (you find lid).....12.00
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- 4" PINK & WHITE VASA MURRHINA STRAIGHT SIDE TUMBLER, silver mica flecks, white casing.....12.50
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- 10" STAR SAPPHIRE BLUE BULBOUS WATER PITCHER, 6" to shoulder ruffled top, blue applied smooth handle, blue band around with delicate white & pink enamelled trim around bowl & neck. A beauty.....17.00

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Feather butter dish, wide flange, Pl. 57.....\$ 6.00
Owl Face in Tree Trunk toothpick, Pl. 105..... 5.00
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Sand. Cranberry sm. compote, lt. green base 12.50
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1. 2 Amberina tumblers, each\$22.00
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5. Purple slag story mug 18.00

OLD EAGLE BOOK SHOP
Kennebunkport, Maine

3 Moon and Star sauce dishes (flat).
5 Buckle goblets (flint).
Small clear glass grape cup and saucer.
Blue Bristol glass perfume bottle 6" tall; periwinkle shade with gilt decor.
Child's Pewter castor set, 6 1/4" tall; salt and pepper shakers with vinegar bottle.
Bleeding Heart cream pitcher (smaller size).
Large china ladle, white with pattern "Summer Time" in brown; dated Nov. 26, 1878 by British Registry mark.
Round clear glass paper weight, 2" in diameter height 1 3/4", hollow with Owl's head impressed in under side. Gives silvery effect. Top surface is smooth.
3 Atlas or Cannon Ball small salt cellars.
Small tin toy handsome cab, single horse 4 1/2" long, circa 1900. Shown in Daiken's "Children's Toys" plate 54.
Tin two-wheeled cart drawn by black goat 7" long.
Early iron toy hook and ladder, 7 1/2" long, drawn by one horse.
Limoges after dinner coffee set marked "Wm. Guerin & Co." Consists of pint size coffee pot, sugar bowl, creamer and 3 demi-tasse. Decorated with garlands of pink roses in Haviland type design with gold.
Two 2" Fruit plates.
Blue Wedgwood 9 1/4" plate of Park St. Church, Boston; also one of Old North Church, Boston.
Ironstone gravy ladle.
Blue opalescent lattice sugar shaker.
Cut glass knife rest.
Blue and white platter, 13" x 10", marked "Aladdin", made July 17, 1846, according to Registry mark.
Small ship model of two masted schooner. Crude.
3 China bone dishes with deep pink flowers and gilt bands: one is marked Germany.
Miniature jardiniere on stand, 7 1/4" tall. Green and white and looks like Wedgwood, but isn't.
Glass candy containers, fire engine 4 1/2" long; steam engine 4 3/4"; small sedan 3 3/4".

Transportation extra.
Telephone: Kennebunkport 7-2165 nc

6. Amber Daisy & Button with V footed 12.00
7. Brass footed kettle with amber handle 18.00
8. Lutz's finger bowl & plate, gold with white stripes set 45.00
9. Cranberry min. lamp (beaded) 40.00
10. Ironstone teapot 20.00
11. Ironstone sugar bowl 15.00
12. Majolica fish plate (Wedgwood) 15.00 nc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Two Aleock's Flow Blue Scinde 9 1/2" plates, each \$3.50
 Pr. 13x15 deep rect. walnut frames, gold liners good 8.50
 Six cut glass stemmed cocktail or wines, flower & leaf cut 7.50
 Charming small size washbowl & pitcher ironstone with rose red bowknot & tassel design, darling set 10.00
 Fine snowy ironstone 14x17 oval well & tree platter, mint condition, J. W. Wood 9.00
 Rectangular 2 candle mirror sconce, dolphins at top, 7x21 overall, brass plating worn, some prisms missing 10.00
 Heavy brilliant cut glass smoking ring 10.00
 Prettiest satin egg shaped sug. shaker, pale yellow shading, colorful decor. with enamel jewels 10.00
 Ridgway Blue willow large sq. cov. veg. tureen 8.50
 Ridgway Blue Willow round collar base cov. veg. tureen, beautiful handles 8.50
 Three Ridgway Bl. Willow c/s, each 3.00
 Five cutest, Ridgway Bl. Willow afternoon tea cups, no saucers, darling smaller size, 3" dia. 13 1/2" deep, all for 7.50
 Deep cranberry expanded rib miniature cracker jar, silver cover & bale handle slightly worn 12.50
 Most colorful M.&V. German satin finish tea & toast set, cup ped. ft., masses of pink roses, gold, beautiful 10.00
 Exquisite R.S. German handled cov. cracker jar, flesh pink tinting, delicate pink & white roses, nice gold 7.50
 Fine p-reclain scalloped edge 8 1/2x12 dresser tray, pink roses, lavender & white flowers 6.00
 Majolica 8x12" begonia leaf, lavender & green, small spot of glaze off 6.50
 Stunning saucer blue expanded rib 10.00
 Gregory cracker jar, little girl, gold foliage, most ornate silver top & bale handle somewhat worn 32.50
 Exquisitely lovely large divided dish, soft pink blue lavender & yellow flowers on lacy ground, lovely handle, nice gold 15.00
 Five c/s, brown Brazil, G. W. Turner, small chip repair on one cup, all for 9.50
 Cutest doll's pine poster bed, 10x15x9 h., light finish 10.00
 Pr. sweet little gold leaf rect. frames, 4x5 1/2 8.50
 Unusual piece in emerald green Mary Gregory, expand. rib 5" dia. dish, lovely flaring cover with white cherub, white lilies of valley, gold foliage, 4 1/2" to top of cover knob 9.50
 Most gorgeous Majolica set, beautiful compote, shaped like grape leaf, 8 1/4 x 9 1/4 x 5" h., entire base & top highly raised fruits &

flowers in deep rich tones of yellow, green, turquoise & blue amethyst, \$15; two matching scalloped 9" plates, \$6.50 ea. or set for \$25.
 Most beautiful & rich colors imaginable.
 Elegant ped. ft. pierced silver candy basket, bale handle, deep cranberry liner, 4" top dia. x 7 1/2" to top of handle, silver good 15.00
 Sapphire blue water pitcher, brown molded leaf & flower pattern, amber handle 12.50
 Ten Limoges ped. ft. punch cups, green & gold monogram 8.50
 Hexagonal gaudy ironstone sugar, no cover, design in amethyst blue, green & yellow, Marvelous planter 5.00
 New American historical, "Boston Mails Series, Gentlemen's Cabin: brown rect. cov. gravy tureen, attached tray \$12.50; rare lavender 12 sided cov. dish, has one small chip 10.00
 Colored ironstone 3 pc. mush & milk set, sq. 7" plate, sq. 5" bowl pitcher in colorful "Chang", pattern, colorful flowers & oriental scenery & figures 12.50
 Lavender jasper flower pot, flesh pink cherubs & classic ladies, 3 1/2" x 2 1/2" 7.50
 Soft green jasper plaque, 4 1/2" dia., lovely cherub flower border 7.50
 Set of extra pretty 6" plates, scalloped edge, lovely blue & lavender lustre, mass of pink roses & blue flowers 7.50
 Large round 7" dia. H. painted cov. box, tinted ground mass of purple violets & gold on cover & inside box 12.50
 Flow Blue "Touraine" water pitcher, 1 1/2 qt. capacity 10.00
 Two heavy French porcelain cut corner dresser trays, 2x9 1/2; one has moss rose design, other has wide pink border & pink roses & blue flowers, \$6. ea. or both for 11.00
 Following in choc. pots: melon ribbed, highly raised green leaves with amethyst berries, unusual; swirled melon ribbed, French, tall type, allover pink roses, gold; Bavarian ft. hexagonal deep rose roses, gold; deep green top & bottom, light ground, between luscious pink roses, white lilies, silver lustre handle & knob, your choice, ea. 6.50
 Most graceful German choc. set, pot & 4 c/s, petals & leaves with amethyst berries, 4 1/2 handles, luscious pink roses & lustre 15.00
 Cherub items: hand painted fluted cov. box, 3 1/2" dia., American Belleek, cherub with pink roses on blue clouds, gold leaf trim, \$5.75; sweetest Austrian dem-tasse, deep turquoise with 2 cherubs in pink medallion, on cup & saucer both, gold trim 5.00
 Six clear 2 mold pressed glass handled egg cups, all for 7.50
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 PR. "S" BORDER BLK. MILK GLASS PLATES, 8 1/2" dia. 15.00
 BIRD SALT, L. Pr. Gl., pl. 127, one amber, one vaseline, each 8.00
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 CRANBERRY C&S, enameled lily of valley & gold 15.00
 MINIATURE AMBER DEMI C&S, enameled IRON CANDESLICK, "monkey" base, 8" tall, unusual & amusing 5.00
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 "FROZEN CHARLOTTE" DOLL, 3 1/2" long, brown wig 5.00
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 IRON TOYS: 15" Wagon & Horse, no driver, \$10.50; Small Cart, girl driving, coat \$10; Small Dump Cart, complete, \$10; Small Auto, early, no driver 9.50
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 1. Signed Baccarat square Cameo glass vase \$35.00
 2. Sandwich very rare doubled cruet, flask in cobalt & clear (as is) very choice museum piece 40.00
 3. Galle Cameo glass vase, pink amber and chartreuse coloring 27.50
 4. Bohemian overlay vase 45.00
 5. Pair Sandwich vases, with throat glass by Nicholas Lutz, ruby border, very choice 50.00
 6. Opaque white enameled Stiegel-type Beaker, circa 1780 (American) 25.00
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 8. Rare Mt. Washington engraved taper-stick 32.00
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 10. Amethyst Mary Gregory barber bottle, choice 30.00
 11. Chinese bottle, silveration raised inside of bottle. Only the Chinese have mastered this technique 25.00
 12. Galle Cameo glass vase, colors of yellow, brown and purple, lovely 35.00
 13. Sandwich Vasa Murina gold flecked vase 25.00
 14. Amberina celery vase, elongated Thumbprints 35.00
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 18. Sandwich Diamond quilted hand apolled threaded compote similar to one in Sandwich Museum, made by Nicholas Lutz 35.00
 Collections Barber bottles, children's mugs and wine decanters. All pieces guaranteed and ne

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Butte des Morts, Wisconsin
 5 bone handled nut picks \$3.50
 9 1/2" apothecary bottle with label 3.75
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 Optic wineglasses, each 1.75
 Teardrop and Thumbprint goblet 4.00
 Button Arches tumbler, ruby bands 3.50
 Hexagonal Bull's Eye sauce 2.00
 Pineapple and fan toothpick 2.00
 D&B with V, sup. pewter top 7.00
 Jewel and festoon sauce 1.25
 Lords supper plate 4.50
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BRASS & COPPER

1. 13" brass ball \$14.50
 2. Copper coffee pot, burnished 6.50
 3. Brass footed chafing dish with alcohol burner, burnished 14.50
 4. Ten finger bowls, all 4.75
 5. Pair 24" brass candlesticks, round base, ribbed stems, spike tops 24.50
 LAMPS
 6. Ten burnished brass Rochester, ea. 5.50
 7. Pair Amber Aladdin, pair 9.50
 8. Pair Ivory Aladdin, pair 9.50
 9. Pair green Aladdin, pair 9.50
 10. Pair 10" Roman Key glass lamps 4.75
 11. Store hanging lamp, tin shade, brass font 12.50
 12. Blue nutmeg 4.50
 13. 4 round wick brass oil fonts for ball shade lamps, each 4.50
 14. Ten larger bases for ball shade lamps, good colors with pretty flowers, each 9.75
 15. 5 old glass lamps found on farms of this area, complete with chimneys and burners, all 7.50
 WOOD
 16. Ten farm wall telephones, each 4.75
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 18. Round pine chair with flat sides 4.50
 19. Stereoscope and 50 views 5.90
 20. Good spinning wheel 24.50
 21. 5 saddle stirrups, each 1.50
 22. Fine child's cradle 17.50
 23. Blacksmith bellows, needs new leather 22.50
 24. Oak clock shelf 2.50
 25. Walnut clock shelf 4.75

GLASS

26. Blue with Opales. Coin Spot, bulbous, ruffled topped water pitcher and 6 tumblers, set 57.50
 27. 10 pieces of Carnival glass, mostly small candy dishes, various shapes and colors, the lot 22.50
 28. 10" round cheese cover 5.00
 29. 2 Basketweave goblets, each 4.00
 30. Cut glass water bottle 8.75
 31. 10 Cut glass tumblers, each 3.50
 32. Fine glass hair receiver 7.50
 33. Milk glass rooster covered dish 7.50
 34. Milk glass Dewey covered dish 12.50
 35. Milk glass Beaded Yoke covered sugar 7.50
 CHINA
 36. 5 pretty hand painted 7" to 8" plates, bright flowers, gold, etc., each 8.25
 37. Six 9" plates, birds, etc., the lot 24.50
 38. 19" Indian plate, pierced back, Chief "WHITE HORSE" 24.50
 39. "Give Us This Day" plate, pretty roses 4.00
 40. 5 white washbowl and pitcher sets, ea. 5.00
 41. White covered bed chambers, each 3.00
 42. Pr. 5 1/2" flowered candlesticks, pr. 4.75
 43. Pair 8 1/2" hand painted candlesticks 7.50
 44. Hand painted cracker jar, berries 9.50

MISCELLANEOUS

45. Brass 4 legged table, square flagree top with onyx 24.50
 46. 6 black flat topped shelf clocks, each 3.75
 47. Nicely mounted frame of over 50 arrow-heads 17.50
 48. Currier & Ives "Jesus Blessing Little Children", framed 4.75
 49. Old balancing scale with brass tray 7.50
 50. Basket, toy cradle that swings in rack. Frame has 2 iron wheels in front with handle in back for pushing 47.50

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Nativity set, old brightly painted, marked Germany Papier Mache. 13 pcs. complete with wax infant \$12; White embossed Haviland type Child's Tea-set. D-tasse size, covered tea-pot, covered sugar, creamer, 4 cups & saucers \$12; Milk glass Vase, blown, 13x3" base, H.P., large orchid tulips \$5; Art glass bowl 9x4" Threading pattern, polished pontil. Shades pink cranberry to rich amber towards fluted crimped top \$28. Emerald green Fleur de Lis and Drape - Tall footed Celery, slightest silver under rim edge \$6, oblong dish 4 1/2x8", \$3.75; Pretzel bottle \$3.50. Several marked P. G. Co. Tree of Life honeys, \$1.75. Toy pattern glass Set, creamer, spooner, covered butter & sugar, chip on one scallop, \$7.50.

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COLORADO GLASS TUMBLERS:
 4 deepest AMETHYST, enam. decor ea. \$4.50
 3 frosted PEACH, blk tone, enam. dec. ea. \$4.50
 1 SAPPHIRE blue, 3 REPEAT gold worn 6.50
 1 large grape CARMEL (N) 3.50
 SATIN GLASS ROSE BOWLS: (ruffled edges)
 1 - 3 1/2" pale blue to deep blue 15.00
 1 - 4" pink to deep rose 20.00
 WANTED: 7" toby in colored GLASS only. ne

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1. WEBB M. P. (CHOICE pattern, all-over bright blue small T.P. Holder or Rose Bowl; pinched-in tricolor top edged in coin gold, and coin gold pruned blossoms; camphor ped. base; 3 1/2" h. x 2 1/2" w.)
2. FINDLAY, OHIO, SILVER INLAY (White Onyx) T.P. HOLDER - 2 1/2" h.
3. MT. WASHINGTON PEACHBLOW TRI-CORNE T.P. HOLDER - dull satin finish, good coloring of course; 2" h. x 2 3/4" w. (For very advanced collector.)
4. SANDWICH TINY CUP AND SAUCER (doll's size) - white fire opal w/red and green floral decor.; applied handle, Cup is only 1 1/2" h. x 3/4" w. Saucer is 1 1/2" w.
5. WEBB BURMESE SINGLE V.C. AND D.L. HOLDER - frilled base, silver top, 3 1/4" h. x 3" w.
6. MT. WASH. ROSE AMBER (Amberina) T. P. HOLDER, D.Q. Riches; fuchsia coloring; 2" h. x 1 1/2" w. (See #13 in D.Q. Mt. Wash. BURMESE - 2 1/2" h. same shape.)
7. MT. WASH. BURMESE RUFFLED LILY or "JACK PULPIT" VASE - the hard-to-find SMALL size and deep coloring - 6 1/2" highest at top back; 3 1/4" top; 2 1/2" base.
8. SANDWICH PEACHBLOW - DARLING! 4 1/4" h. on 8 camphor "wishbone" feet. Luscious pink (homogeneous of course).
9. WEBB BURMESE FRILLY STAR-SHAPE

SMALL BOWL - 4" widest x 2 1/4" h., deepest coloring.

10. WEBB BURMESE "DUNCE HAT" (?) - colorful V. Creeper decor.; 5 1/4" h. x 3 1/4" w. (This is really a center vase to elaborate Queen's Burmese HANGING-CHANDELIER with multiple Burmese Fairy Lamp! Turn this photo upside down and you will see what I mean—yes that is an APPLIED Burmese ring around it, and yes, it is all PERFECT of course.)
11. WEBB BURMESE HAT WITH APPLIED BURMESE FEATHER. If you want to call it that! 4 1/4" w. x 2 1/2" h. (All my Burmese is chosen for beautiful coloring, poils. Turn this right side up and call it what you like—small finger bowl, small P.L. base, or "MENU HOLDER".)
12. WEBB BURMESE T.P. HOLDER OR SMALL ROSE BOWL (six-sided collar-top), 2 1/2" h. x 2 3/4" w.
13. MT. WASH. BURMESE T.P. HOLDER, dia. Quilting; 2 3/4" h. x 2 3/4" w.
14. MT. WASH. BURMESE NUT DISH - frilled top; 2 1/2" w. x 1 1/4" h. (Unusual style and size. Top back has turned-in plain edge 1 1/4" long! Lovely.)
- A. MT. WASHINGTON PEACHBLOW medium-sized bowl-vase - rich coloring; applied p.b. rigare collar, berry and streamers. For very advanced collector.
- B. SIGNED TIFFANY 4" BON-BON DISH - petal-scaled edge; 4" wide, brill. rose, blue, gold, green, \$22.50.

ALSO: Butterfly-blue sg'd. Tiffany Bon-Bon, 5" wide, \$24.00.

NOT PICTURED:

- ONE-OF-A-KIND MT. WASH. BURMESE "WHIMSY" - yes, a dear little CIGAR HOLDER 2 1/4" long; (shiny finish) \$40.00.
- ANOTHER ONE-OF-A-KIND - hand-blown old Mt. Wash. Burmese whiskey, a SMOKING PIPE in Meerschaum shape, also in the original shiny finish; 7 1/2" long; bowl 2" h. with flared top, \$58.00.
- MT. WASHINGTON SNOW-WHITE SATIN FINISH FRILLY LILY or JACK IN PULPIT Vase, 11 1/2" h. x 4 1/2" top flare; 4 1/4" base. See Lee's ART GL. BOOK, pl. 32.
- CRUET - hand-blown chestnut-shape, HANDSOME RICH - BLUE-GREEN transparent glass (Sandwich); clear rope handle, orig. stopper; star-cut base, 7 1/4" h. x 5 1/4" w. \$44.00.
- REVERSE AMBERINA JACK-IN-PULPIT VASE, D.Q. - 5 1/2" h. x 4 1/4" flared top; lovely coloring, appld. clear reeded feet, \$38.50.
- VERY RARE CORALINE VASE - beautiful medium-blue transparent CRACLE GLASS with COLORED CORALINE BEADED FLOWERS and gold bands; 4 1/2" h. x 3" w. A BEAUTY.
- "MENTHA" lettered in fine quality colored French enamels, also sprays of the MINT family of fragrant herbs on pale green tiny stemmed CORDIAL GLASS, fan ribbing, SIGNED "EMILE GALLE", 2 1/4" h. x 2" w. \$24.00.
- SCENIC CAMEO GLASS BUD VASE - signed Daur Nancy and Cross of Lorraine; famous COMPEGNE FOREST outside Paris where Jeanne d'Arc was captured; colorful WINTER SUNRISE scene; 3 3/4" h.; narrow waist, flared top and base, \$28.50.
- RARE "PAPERWEIGHT" GLASS HORN-OF-PLUNTY VASE - ruffled top; typical early French fanciful applied sea serpent, is sticking out a SASSY PINK TONGUE! The "candy" paperweight set-ups are embodied all thru the clear glass background, in pastel colors of pink, blue, yellow, green etc. A LOT of fascinating glass-blowing detail for \$46.00.
- FINDLAY, OHIO, SILVER INLAY GLASS (White Onyx) - rare covered JAR (self cover), 8 1/2" highest x 4 1/2" w.
- EXTRA RARE IN AMBERINA-POINTED HOBNAIL Carafe or Water Jug, fine coloring, all hobs perfect! Signs of wear UNDER the base, no chips or cracks.
- MARY GREGORY WATER TUMBLER - rich Cranberry with little girl (all white) facing left, \$18.00.
- N. E. AMBERINA SMALL LILY VASE - fuchsia, only 6" h. x 2 1/4" three-petal top.
- WANTED TO BUY: Single items or entire collections of fine old hand-blown AET GLASS; must be in RICH coloring and flawless condition; photos or careful sketches plus COMPLETE details for description, and YOUR prices are absolutely necessary in your FIRST letter, otherwise I cannot answer.
- DO NOT ASK ME TO SET YOUR PRICES OR IDENTIFY YOUR GLASS, PLEASE. It is impossible for me to give the time to such requests.

WOODHAVEN ANTIQUES

W. Farmington, Ohio
PLEASE NOTE: Items each; stamp for reply; Photo to 25c 5 Dakota (not etched) 1/4" saucers, \$2.75; 3 small MG Smoko Bells, \$4.50; Pavonia 9" milk pitcher, \$9.50; cov. butter, \$1.00; open sugar, \$6.50; Cord & Tassel syrup, \$8.75; green Esther open sugar, \$11.00; large Mercury reflector, \$4.50; Moon & Star spooner, \$7.50; fine lg. R. R. signal lamp, green and red lens, \$12.50; brass Banquet lamp, \$27.50; gorgeous Cut glass centerpiece bowl, \$65.00; Frosted Spanish Coin goblet, \$45.00; Monkey glass open sugar, \$12.50; spooner, \$9.00; same in Milk glass, \$15.00; nice blue china mantel clock, \$39.50; Egg in Sand bread plate, \$7.50; 6 fuchsia 10" plate, \$6.50; green Herringbone w. plit., \$21.50; 4 tumblers, \$8.50; 5 pc. Bohemian wine set, \$39.50; green Delaware w. plit., \$17.50; 4 tumblers, \$6.00; blue Spirea Band goblet, \$9.50; Chokestands: Chandelier, \$15.00; green Herringbone, \$17.50; 10" Willow Oak, \$7.75; Art, \$8.50. Water Pitchers: Good Luck, \$12.50; Flower Pot, \$11.00; Sprig, \$11.50; Art, \$12.50; Baltimore Pear, \$19.50; Organ stool, iron feet, \$6.50; Penny Banks: Donkey, \$6.00; Graf Zeppelin, \$7.50; Street Car, \$7.50; Billikin, \$3.75; Tank, \$5.00; Rabbit, \$6.50; Buster Brown, \$7.50; Rooster, \$6.50; Standing Bear, \$7.00 - 100 others. ne

BAILEY'S ANTIQUES

1005 Penn. St., Route 220,
Hollidaysburg, Pa.

Scrap album full of pictures, adv. items, etc., \$3.50.
Calendar plates: 1908 thru 1915, each \$3.50.
WITCH BALL: 1 green; 1 pale aqua, each \$3.50.
WIG STAND: Mercury glass big ball on standard, \$12.
GRAPE BOTTLES: 2 1/4" top - to hang for ivy, etc., 3 Green, 1 pale Amethyst, ea. \$3.50.
Wavecrest type cracker jar: h.p. wild roses, top & base need resilvered, \$12.
4 1/2" WAVECREST hinged top powder box, raised work & flrs. Marked, \$12.50.
BLUE BASKETWEAVE: Round tray, lovely embossed scenes, \$12.50; Water pitcher, \$10; 4 goblets, ea. \$6.50—all original set.
EMERALD GREEN HERRINGBONE: Water Pitcher, \$10; Lg. Square bowl, \$7; 6 sauce dishes, square, lot \$14.
MAHJONG set; Ivory or bone pcs. in 4 drawer, brass bound chest. Also long counters for game. All \$9.50.
National Geographic: Some previous to 1920, many after 1920, each .50; Mention any special copy wanted. No lists.
5 Branch silver Candelabra, ornate, needs resilvered, \$12.50, lot \$14.
Nice early silver cake or fruit stands, usable, each, \$6; needing resilver, each \$3.50.
4 pc. VanBergh Quad. teaset, etched, not footed, but ornate, usable, \$20.00.
30 pieces old miniature doll dishes, inc. 11 c/s; remakes of 3 sets, lot \$7.50.
POSTCARDS: Thanksgiving, Christmas, Birthday, ornate or Gelatin, 10 for \$1.; Comics or General scenic, 20 for \$1.
Specific requests please for Pattern glass or Flow Blue China - NO LISTS for these.
Doll list available for LARGE stamped envelope. We guarantee all to be authentic & as advertised. Prompt refund if not pleased. Kindly include a minimum of .65 postage—will refund excess. Or Express Collect. no

Helen M. H. Stromvall's POOR MAN'S SHOP

Route 106, Halifax, Mass.
PEWTER, 6 matching teaspoons, nice condition, marked "Parker" 15.00
DARK BLUE Staff, deep dish, "Riley-SHIP OF THE LINE", early rivet mend, holds water 15.00
FAIRHAM Coat-of-Arms, beautifully framed 12.00
EAGLE mantel ornament, Cast iron, old gold finish, on Rococo oblong base. Sporty! 9.50
Painting on ivory, circa 1812. A real smirky young Naval Lieutenant. Original frame Pr. not so old (80 or so years) copper wall scones. Very decorative 8.50
SIGNED porcelain inserts (under glass) ornament. This Imp. Chinese gilt over pewter tea caddy, 18th century. Real "gone" gift for your rich gal (who has just everything). At a poor man's price 12.00
PULPITAN brass, Baluster type saucer base church candlesticks. Polished to face-thee-well, to compliment your Holly decked mantel 22.50
Rather than an expensive card for that special person on the list. How about an out-of-print book on Christmas by a famous author. I have 5, each, at... 2.90
Children's books re:Christmas, too, each at 2.50
Single CARRIAGE LAMP, nice rough, brass top 18.00
TINSEL picture in original narrow gilt frame, flowers in vase 9.50
Full box of old-time candles for your tree 2.50
EAGLE, GOLD THREAD EMB. ON BLUE SILK GROUND, HANDSOME GOLD FRAME. These were done in China and brought back by Sea Captains to embellish their New England homes. 35.00
Old iron SIGN, Blacksmith at Forge hammer in hand, working on ornamental iron. About 100 years old... write
Antique iron door-stop, Circus Clown juggling 8.50
Shipping extra. no

MRS. J. L. CANNON

22 Harrison Ave. Roseland, N. J.
1. Olive Amber Pitkin flask, 36 rib mold to right, 7 1/2" tall, 4" wide 20.00
2. Yellow to white Satin glass D.Q. vase, 7" 17.00
3. 6 glass footed saucers 8.00
4. Rare, blue Milk glass syrup. Applied handle, Grape pattern 17.50
5. Blue to white Satin glass vase, 5 1/4". Appld. crimped Amber rim 12.50
6. "Our Neighbors", by Charles Dana Gibson, 1905 4.50
no

MOON & STAR VARIANT

(Continued from page 73)

ten additional patterns were leading the list, like our Hit Parade in music. In those days we were not plagued by reproductions. Prices were then too low to make fraud profitable.

Speaking of prices, in sorting over an endless amount of material preparatory to my move to Florida later this Fall, I came across some dealers' lists dating in the early 1930's. Let us examine a few—and mind you, there were no fakes in pattern glass at this time. A Lion bread plate was offered at \$5.00; celery vases were \$3.50, and a covered butter dish with rampant Lion Knob was \$4.00. A choice covered compote in Three Face was \$8.50, and wines \$12.50. They were rare even then. Ribbed Grape goblets sold at \$2.50, and Ribbed Ivy, the same price. Inverted Fern goblets were \$2.00. Rose in Snow goblets were \$3.50 and Bell-flower \$2.50. In the 1920's Lion goblets sold at \$2.50, then gradually rose to \$4.00. Westward-Ho began at about \$3.50 and then went steadily up to \$6.00 and then \$10.00. Curiously, the earliest Flint pattern in pressed glass, Ashburton, sold at \$1.50, and for years were no more than \$2.50. Today they are still underpriced, while a pattern of the 1860's, Morning Glory (and I can remember when a goblet sold at \$2.75 and an egg cup at \$5.00) has risen to such heights I shudder to mention the present-day figure. The value of pattern has increased over the years, despite depressions and reproductions.

Fakers always follow the popular trend and so the inevitable happened, since we have no law to restrain them. The field of pattern glass was bound to be invaded and so the frauds have flourished for the past twenty-five years. I could quote a long letter on the subject from the Federal Trade Commissioner, but I don't want to discourage you. Fakes can always be detected so your best protection is to study the differences between old and new, do business with dealers known to be reliable, and seek patterns in which nothing has been reproduced.

This is a long introduction to our subject but a background needed to be painted. Now I am going to tell you how one collector solved the vexing problem of reproductions.

Philip F. Bernhardt of Monroe, La., not only chose a pattern in which nothing has been copied but in addition, is so little known by the average dealer that it offered a challenge to find any of it. Most of you know the Moon and Star glass very well. Not only has practically everything in it been reproduced but items and colors never made originally have been added. Mr. Bernhardt chose the *Moon and Star Variant*. Two groups of dishes from his set are illustrated. It is unfortunate that color plates are so prohibitively expensive because the beauty of his glass needs color to properly appreciate it. The dots in the stars are blue, and amber diamonds separate the Moons, which alternate in frosted and clear, from the stars. This was a much more expensive glass to produce than the Moon and Star be-

cause of the additions in color and frosted finish. So does the coloring produce a more effective table setting. Add to all this the difficulty in locating perfect pieces and you arrive at a genuine achievement when you accumulate anything like a set of it.

Little is known about the origin of this glass but I think it may be safely assumed that it emanated from one of the factories in what was once known as "the old Pittsburgh Glass district." At one time there were some twenty of these factories in or near Pittsburgh.

In case any reader would like to start a set of the Moon and Star Variant, here is a list of Mr. Bernhardt's pieces:

1. Butter dish, covered.
2. Berry bowls. 8" x 3 $\frac{3}{4}$. 9" x 3 $\frac{1}{4}$.
3. Cake stand.
4. Compotes, open and covered.
5. Creamer.
6. Goblets.
7. Sauce dishes.
8. Spoonholder.
9. Sugar bowl.
10. Tumblers.
11. Water pitcher, half-gallon.
12. Wines.

In addition, he has seen but did not buy, because of poor condition, a Carafe, Salt and Pepper, and Syrup pitcher.

It should be noted that items may be found in which the Moons were never frosted. So was it also made having amber blocks with no other added color, as well as in clear glass.

Mr. Bernhardt has purchased most of his pieces from Michigan, Illinois, Indiana, and Wisconsin, but some few others have come from eight additional states. My assumption would be that these few items picked up here and there were probably carried about by dealers who follow the antique shows. Since some of the antique business took to wheels it is no longer easy to judge the origin of glass by density of distribution.

SOUTH BEND, INDIANA
OCTOBER 28, 29, 30 — INDIANA CLUB
FORT WORTH, TEXAS

NOVEMBER 9, 10, 11—Hotel Texas Exhibition Hall
SLOUT MANAGED — P.O. Box 97 — Phone CL 9-7263
VERMONTVILLE, MICH.

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21st ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 12th thru FEB. 16th, 1958

ST. PETERSBURG, FLORIDABoulevard Roller Rink
1839 49th St. SouthWm. F. Bratfish, Manager
4607 71st St. No., St. Petersburg, Fla. fc**RUSSELLS SHOWS****ATHENS, GA.****JAN. 15, 16, 17 — GEORGIAN HOTEL**
(BIRMINGHAM SHOW POSTPONED)**ATLANTA, GA.****MARCH 3, 4, 5, 1958 — EXHIBITION HALL**
THE SOUTH'S GREATEST SHOW

THE J. C. RUSSELLS, Mgrs., Lenoir, N. C.

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JANUARY**25, 26, 27, 28, 29****St. Augustine****Florida**
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HOTEL GEORGE
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March 20, 21, 22, 23

MUSIC HALL

SILVER SPRING, MD.

April 14, 15, 16, 17

THE ARMORY

GROSSE POINTE, MICH.

May 6, 7, 8, 9

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Sponsored by the Rotarians

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Annville, Pennsylvania

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**SALISBURY
MARYLAND**

**7th ANNUAL ANTIQUES
SHOW and SALE**

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DECEMBER 4-5-6

Margaret Pillsbury, Chairman
Maud Brewington, Co-Chairman

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ANTIQUES SHOW AND SALE**
November 15, 16 and 17

Hours 12 to 10 P. M.
At the more than century old Club House
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MISS LEONORE M. MILLS, Manager

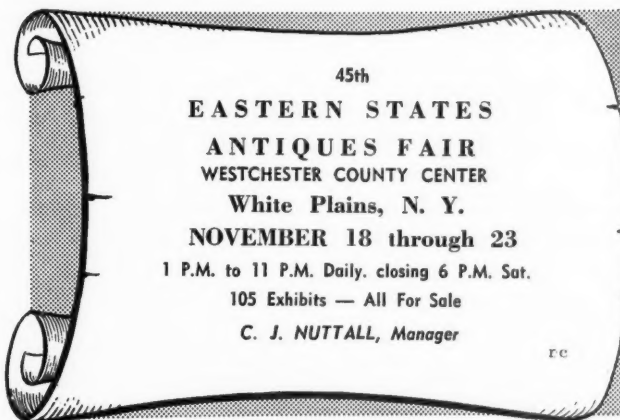
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**TENTH ANNUAL
ALEXANDRIA, VIRGINIA
ANTIQUES SHOW**

1605 Cameron Street
(Hours 1:00 to 10:30 P.M.)

NOV. 8, 9, 10, 11, 1957
— Paul L. Ettline, Mgr., R.D. 9, York, Penna.

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45th

EASTERN STATES

ANTIQUES FAIR

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White Plains, N. Y.

NOVEMBER 18 through 23

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C. J. NUTTALL, Manager

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**3rd ANNUAL
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November 16, 17, 18

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THE COMMUNITY HOUSE ASSOC.

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ANTIQUES SHOW & SALE

HOTEL KINGSWAY

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NOON TO 10 P.M. — Under New Management
MADELINE HIX — R.R. 2, Box 155
Fairmount, Illinois

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Fannings Shows

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November 2, 3, 4

HAT BOX FIELD

(RECREATION ROOM)

SPONSORED BY BAPTIST HOSPITAL AUX.

HOURS: NOON TO 10 P.M.

WRITE FOR SPACE:

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**ANTIQUES DEALERS, SHOW
AND SALE, AT CLINTON HALL
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NOVEMBER 6, 7, 8, 1957

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OSCAR ROHRBAUGH, Chm.
Bringham, Indiana

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ANTIQUE SHOW

DETROIT, MICH.

GREAT LAKES SHOW
MASONIC TEMPLE

Sensational 3-day Showing

NOVEMBER 2, 3, 4

Hours: 12:00 to 10:30 P.M. — Adm. 75c
55 EXHIBITORS!

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Saturday, Sunday, Monday, Tuesday

NOV. 9, 10, 11, 12

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55 EXHIBITORS!

— A \$500,000 EXHIBIT! —

"Beautiful Displays in a Luxurious Setting"

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HENRY CLAY HOTEL

Saturday, Sunday and Monday

NOVEMBER 16, 17, 18

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"Kentucky's Finest Antique Show"

S. E. LEONARDSON, Mgr. — Decatur, Ind.

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The 15th

MIAMI, FLA.

ANTIQUES SHOW

FEBRUARY 6-9

Municipal Auditorium

Biscayne Blvd. at the Park

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For Information, Floor Plan, Write:

ETHEL MAE BOEDY

13111 Shaker Sq., Cleveland, Ohio
After Jan. 15—1426 Alton Rd., Miami Beach

dc

News of the World's Antique Mart

MART VISITORS

Darlo E. Miller, collector of old automobile radiator name plates, and miscellaneous advertising items, came from his home near Goshen, Ind., recently for a visit.

Mrs. Lawrence Becker, Iowa collector, came on a recent week-end to renew old friendships at 1006 S. Michigan.

Madeline K. Rawlings of Burbank, Calif., stopped in at the Mart on her way from a European trip where she spent three months collecting antiques.

Mr. and Mrs. Orin V. Duncan, Winchester, Ill., collectors, stopped for a visit enroute East for a vacation. Their special love is art glass and they expected to visit several shops seeking specimens for their collection.

Mr. and Mrs. Don Rice of the firm of Aldon of Arlington, California, stopped for a few days visit with a new grandchild in Chicago and included friends at 1006 S. Michigan on their itinerary. The Rices operate an antique shop.

California was also represented last month by the visits of Mr. and Mrs. J. P. Boore of Arcadia. They mentioned many old friends of HOBBIES Magazine whom they contacted on their three weeks Eastern and Middle West vacation trip, which was largely given to visiting museums, and collectors and dealers with collections of paperweights. The Boore's have about 300 paperweights, and their special love is the fine old American types. Right now they are sleuthing for information on one Mr. Gilleland who left some fine weights to his credit but little information about himself.

Mr. Boore is a steel man by profession, and his collection of material on the early background and history of the steel tubing business resulted in the publication, the "Seamless Story," a few years ago.

**COLLECTION
OF
Antique Jewelry
Wholesale & Retail**
Large Stock - Low Prices
We buy direct from local Estates daily
S. WOLBERG
1006 S. Michigan Ave., Chicago, Ill.
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The David L. McClellands of Albuquerque, N. Mex., had only a short stopover in Chicago recently but they shared their time with us.

Mrs. James W. Wolfe, Old Keepsakes Exchange, Cassville, Mo., visited in Chicago and at the Mart last month.

Mrs. R. M. Jenner, Pittsburgh, Pa., collector, came to visit with old friends last month. Mrs. Jenner is a member of the Mt. Lebanon Woman's Club of Pittsburgh which holds an antique show each September. This is one of the outstanding clubs of the country with membership ranging from 1200 to 1500. This group owns their own club-house. Their annual antique show is the big project of their year.

Bill Daniell of St. Augustine, Fla., stopped to say "hello" on a short trip to Chicago last month.

Among out-of-town visitors who signed the guest register recently were:

ALABAMA

C. B. Sheumaker,

COLORADO

Mrs. J. D. Freeman, Paul E. Hansen, Frank Jones,

GEORGIA

Mr. and Mrs. Peter J. Frick,

ILLINOIS

Mr. and Mrs. E. E. Kamanit, Helen Wickcliff, C. Peebles, Jr., R. Gardner, Bonnie Christensen, Mr. and Mrs. W. Duitzman, H. R. Sauer, Dora, J. Elson, Dr. and Mrs. M. Zaliman, Donna Omax, Mrs. G. Gayden, David T. McKenzie, R. E. La Beau, Mr. and Mrs. Herman W. Alber, Mrs. Amos Anderson, Mrs. C. S. Littington, Mr. and Mrs. Orin V. Duncan, Owen Davies, Ethel Dement, Francis Himers, Mrs. John Clements, Mr. and Mrs. M. Adams,

INDIANA

Mr. and Mrs. Paul Hartman, Mary A. Darling, Mrs. Wm. B. Brass,

IOWA

Mary Thompson, Mrs. Laurence Becker, Mr. and Mrs. R. R. Downing,

KANSAS

Mr. and Mrs. T. E. Foster, Mr. and Mrs. Paul C. Yanley, Jr., Helen Mathews, Mr. and Mrs. John R. Kline, Mrs. Don W. Patton,

KENTUCKY

Pat Desmond,

LOUISIANA

C. M. Hyde,

MICHIGAN

Mrs. Anna M. Carpenter, Mr. and Mrs. L. Lassiter,

MINNESOTA

Mrs. O. Thayer, J. B. Thayer, R. S. Robinson,

MISSOURI

H. A. Sloan,

MISSISSIPPI

Mrs. Sidney Glaser, Mildred Wilner, J. Lucas, Carl Beck,

NEW YORK

Mrs. David Gullett, Lena L. Meltzer,

NORTH CAROLINA

Mrs. Kenneth,

OHIO

George France, Mr. and Mrs. E. Walter Dillow, Dr. Malcolm MacIvor, Mr. and Mrs. Howard Hildshaut,

OKLAHOMA

Mr. and Mrs. J. D. Martin,

PENNSYLVANIA

W. G. Gillman,

R. Schlorff, Joseph Latzon, M.D., Dr. and Mrs. L. B. Keaton, Jr.,
VIRGINIA
George Hennings,
WASHINGTON
Mr. and Mrs. Emil Smith,
HAWAII
S. D. Allison, Dr. J. Warren Whiter,
CANADA
Dr. and Mrs. G. W. McIntosh.

DEATHS

BERTHA BALL

Bertha Ball, Muncie, Ind., well known for her work in restoring historic shrines, died on October 7. She was the widow of Edmund B. Ball, one of the five founders of the large Ball Brothers company, manufacturers of glass fruit jars. She was a former national vice president of the Daughters of Founders and Patriots.

ARTHUR KING

Arthur King, owner of the Schiller Antique Shop, on Clark St., Chicago, for many years, passed away last month. He was one of the early dealers in antiques in Chicago.

TOO LATE TO CLASSIFY

BOOKS WANTED

WANTED: DIME NOVELS. Boys' books, paper and hard cover. Merriwell, Nick Carter, Tom Swift, Boy Chums, etc. Buy or trade. Would particularly like to hear from other collectors.—Harry Hudson, 11 Raymond Court, Sea Cliff, N. Y. d3675

BUTTERFLIES

10 TROPICAL BUTTERFLIES 50c, 58 tinsplate miniature flags, \$1. pocket gemstone album with 30 precious and semi-precious stones, \$4. Also wholesale.—Haas, 57-34 256 St., Little Neck, N. Y. ja3464

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. f6084

HANDICRAFTS

BEADS, SEQUINS, Spangles, Leathercraft. Catalog 20c, Samples 10c.—Lawson Products, Dept. H, Box 327, Lawrence, Mass. n1291

PHONOGRAPHS

WANTED: Phonograph horns, reproducers. Describe, state price, first letter.—Miller's, 1017 Westgate Road, Troy, Ohio. f4063

PRINTING

200 SHIPPING LABELS, \$1.25, (4 lines copy).—Mason's, 1520 Macomber, Toledo 6, Ohio. n1401

STAMP

75 FOREIGN AND UNITED STATES stamps 10c with my select approvals.—Robert W. Clark, 317 Washington, Oneida, New York. ja3403

RARE BOOK ON SILVER

The Esther Thomas Hoblitzelle collection of English Silver is recorded in a rare book of 1,000 copies sponsored by Mr. Karl Hoblitzelle, Dallas business man and art patron, as a memorial to his wife.

Mary L. Kennedy, former newspaper woman and feature writer, wife of Vann Kennedy, Corpus Christi radio and TV executive did the writing. Warren Hunter of San Antonio designed the book. Gillis King of Austin photographed the illustrative material.

A dinner marked the issuance of the book. Guests present included Governor Price Daniel, former Governor Dan Moody, President Logan Wilson of the University of Texas, and Major General Paul Wakefield.

Also present were Lynn Harris, executive secretary of Mr. Hoblitzelle, Miss Fanny Ratchford, curator, University of Texas rare books collection, Warren Hunter, Gillis King, and Lester Dunbar president of Walter H. Willson Ltd., silver merchants of Chicago and London. So was Luther Thompson of the Steck Company of Austin that produced the book.

An article in the *Wichita Falls Times* which tells of the book and the Austin, Texas affair, was sent HOBBIERS by Mrs. Vera Mullins. It reports that dinner guests ate from 200 year old plates. A guard of police watched over rare items of the silver collection on exhibit for the occasion.

The book will not be sold but copies will be given close friends of Karl Hoblitzelle, and sent to famous universities and libraries of the world.

GLASS & CHINA WANTED

MOCHA wanted. One or a hundred pieces. Early and light specimens. Only fine & mint condition. Complete description and price for resale. Also Agata, plated Amberina and rare art glass. — Al Lewis, 66 Greenwich Ave., New York City. ja66121

WANTED: CLEAR D & B, pedestal covered sugar, Lee 169. — Mrs. Wm. J. Reed, Rt. 1, Box 96, Bishop, Calif. n1441

WANTED: Haviland & Co., pattern No. 36A, blank No. 1. — Mrs. Leland Lewis, 1727 Baker St., Bakersfield, Calif. n3252

WANTED: Creamers and pitchers Inverted Thumbprint, square mouth, bulbous, height 4 & 5½", all colors, describe and quote. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

WANTED: Flint glass almond Thumbprint goblets. State price when writing. — R. Wixon, Vermont, Illinois. n3442

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED TO BUY: Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds. — Periodical Service, Box 465-HO Wilmington, Delaware. f6087

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter. — Pat Cutini, 121 Roma, Buffalo, New York. n122971

PLEASE WRITE on any unusual toy glass candy container. Want especially Pumpkin Head Witch, Graf Zeppelin and Greyhound bus. Also want Milk glass Beaver covered dish, Millard Pl. 314. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. n3806

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. jcl2675

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. jcl2699

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description. — Mary S. Mohnney, R.D. 3, Washington, Pa. au124431

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. o12867

WANTED: Cup and saucer with half-inch vertical Drape edge around saucer; M.O.P. cup and saucer; cut glass coffee pot. — Museum, Wellington, Kansas. n1481

WANTED: Croesus glass, Commodes, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale. — Box 7402, Portland 20, Ore. my6276

WANTED: Tulip pattern pressed glass goblets. — Thos. M. Bargh, 205 S. Martha Angola, Indiana. n1211

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

HIGHEST PRICES PAID for any Greentown, Indiana, Glass. Caramel, Green, Blue, Amber, Vaseline, Clear. Patterns: Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strig, Rose and Bowknot, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata. — Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124262

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Rookwood. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive information. — Garry Smith, 788 East 22nd Street, Paterson 3, New Jersey. n3694

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. — John R. Stuart, Dover Rd., So. Natick, Mass. my12091

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap128632

RED BLOCK, Ruby Thumbprint, colored pattern glass, authentic - no souvenirs, reproductions, chips, flakes. Resale priced. Describe fully. — Ellis Leonard, Pittsfield, Maine. d124431

PAPERWEIGHTS, must be glass and old - price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f6276

WANTED: Amberina pieces with white lining. Also Peachblow pieces with spots or mottling. Damaged items considered. Send description or picture and state price. — P. Frazee, R.R. 1, Tipp City, Ohio. ja3464

WANTED: For collection. Proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals - must be marked and proof - write stating price. — Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. f6238

"FAIRY VILLA" Flow Blue wanted. — Martha Wheelock, 922 W. Pike, Clarksburg, West Virginia. n1401

SALT SHAKERS, TOOTHPICK HOLDERS: Agate, Coin, Peachblow, Kiondike, iridescent, other unusual glass. — Arthur Peterson, 416 Pershing, Silver Spring, Maryland. n3882

WANTED: Glow Lamps, Santa Claus, shoe, elephant, owl, log cabin, ship and any figure lamps. Reasonable. — Mrs. Don Kirschbaum, De Kalb, Ill. n3633

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5½", all colors, describe and quote. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc. — Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s12491

WANTED: Old dark blue Staffordshire teapots, china marked. Lotus K T & K, and Strawberry soft paste china. — Elsie Blair, Hopwood, Penna. n3654

CUPID & VENUS wanted: covered sugar, flat sauces, relish, high covered compote large, lids for compotes 8½" and 7½". — Gordon Keiper, Dunkirk, Ohio. n1672

WANTED: Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. f6687

GLASS cream pitcher, other pieces - Blocked Arches pattern 15,020 U. S. Glass Co., Pennsylvania, 1893. Yellow pottery type plate with 4 blue flowers, petals, turn down. Mark St. F and letters C or G below, in circle. — Mrs. John Adams, Columbia City, Indiana. n3276

SHAVING MUGS with picture, owners occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

BUY OR TRADE for unusual pieces Noritake china azuleo pattern, also want chain slides. — Shepherd's, 1216 Morningside St., Roanoke, Va. d3023

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. ja6806

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique - English, Scotch and Irish silver \$1. each postpaid. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh66501

OUTSTANDING collection of cut glass, and Mary Gregory glass. Everything you can imagine. Send 25c for complete listings. — Elsie's Tiny Antique Shop, 1507 So. 58 St., Omaha, Nebr. d3844
(Continued on next page)

MAJOLICA: Breaking up large private collection. Much Etruscan and Wedgwood. What are your wants? Inquiries will receive prompt attention. — Lake, 15466 Artesian, Detroit 23, Mich. n1002

IRONSTONE teapot, Moss Rose pattern \$17.50. Mettlach stein, 1/2 L. #1467 Cameo \$20. Lovely 7-pc. C. T. Germany ice cream set, large platter, gold and white center, green border with red roses, age line 1 plate, colorful, \$22.50, 28" high brown and white plush horse on metal base, 4 wheel pull toy, \$18.50. Wanted: Large boy, closed mouth bisques with molded hair for resale. — Lillian Pritzker, 2053 Bellmore Ave., Bellmore, L. I., N. Y. n1295

DOGS: Total 161, mostly 1/2" to 1", remainder up to approx 4 1/2". 9 14K gold, 6 ivory 1/2" to 2", 2 Meershaum pipes, scenes carved, 1 carved cat's eye stone, remainder china, glass and misc. Dogs are poses, a few only heads, \$190.00. — Mrs. Carolyn M. Gill, 25 Deering St., Agawam, Mass. n1804

PRIVATE COLLECTION, L. C. Tiffany glass, all signed. About 150 pieces. Peacock blue plates and sherbets, 12 of each. Wine glasses, liquor decanters, bowls, vases, candlesticks, lamps. Most everything. Transportation extra. — Frances R. Sanders, 14012 Lake Shore Blvd., Cleveland 10, Ohio. ja3656

OVAL LOOP goblet \$6, wine \$4, celery vase \$5, salt shaker \$1.50, sugar shaker \$5. — D. L. Day, 2000 Connecticut Ave., N.W., Washington, D. C. n1002

SPOONERS: Swan Butterscotch, \$7, Cottage \$3, Pleat & Panel \$4, Chain T.P. \$2.50, Buckle with Star \$3.50, Horseshoe \$4.50, Clear Circle \$3, Honeycomb \$2.50. Open sugars: 2 Bell Flower, double vine, flint ea. \$8, Ribbon candy \$2.50, Pan fern \$2.50, Moon and Star \$8, Pressed leaf \$3, Flat oval, small chip \$4, Almond T.P. fine flint \$8, 2 Pleat & Panel each \$4. Silver: all in good condition, round footed cake basket \$10, covered butter, knife rest, no insert \$8, oval footed cake basket, slight stain useable \$10, small ornate nut dish \$5, small syrup \$5, Purple carnival rose bowl \$3, 2 amethyst goblets beaded oval windows, each \$8. Nice assortment of clear glass goblets. Write. No lists. Stamps appreciated. Postage \$1, excess refunded. — Mrs. G. L. Biddick, Thief River Falls, Minn. n18401

HAVILAND CHINA: Monaco, Cloverleaf, Silver, Autumn Leaf, also Schlegler numbers 149B, 145, 248B, 42E and many others. Write wants. — Thelma's China Shoppe, 1511 S. Jamestown, Tulsa, Okla. n1612

CUT GLASS: Pitchers, bowls, vases, celeries, nappies. Satin Glass items: Cranberry collection; colored glass and select baskets. For your fall buying, send for lists. — Matzke's Antiques, Roundup, Montana. n1802

FOR SALE: Royal Bayreuth Lemon covered sugar \$9, 6 Knobby Bullseye sauces, gold eyes, beauties, each \$2.75. Gold Carnival 1 1/2" Orange Tree fluted punch bowl and base and 12 punch cups, nick on base on one cup, old wire hangers for cups, around top of bowl, set \$27.50. Milk glass Columbus plate 9 1/4". Millard plate 11 \$13.50. Ball & Swirl cake stand and open compote, each \$8.50. Pair Washboard open compotes, Kamm 2-127, each \$7.50. Austria large angry cow creamer 8 1/2" long, 5" high, raised cow and woman milking each side, \$10. Minnesota pattern 8" bowl and 6 sauces, these glisten like cut glass, set \$9. Unusual Bisque piece, holders for cigars, matches and ashes, colored minaret standing at side, 8" tall x 6 1/4 x 5 1/2, \$17.50. Austria 10 1/4" open handle plate, 2" deep, blue and gold edge, 3 women and cupid, signed Kaufmann, \$8.50, 3 pattern china turquoise, some Tea Leaf, etc. Transportation extra. — Gold Maples, Mrs. Coryl A. McIntyre, Hartley, Iowa. n12531

GOBLETS: HEART IN BULLS EYE. Curtain \$6.00. Powder and Shot, Pleat & Panel, Open Rose, Odd Fellow \$5.00. Diamond Medallion, Block & Fan, Cane \$4.00. Others. Add postage. — Nancy Bickers, 6001 Grove Avenue, Richmond, Va. n1804

LIST of pattern, colored glass. Ironstone. Bargain prices. — Hill's Antiques, Harrington, Delaware. d3291

GLASS MUGS: Rose-in-Snow, Pinamore, Fighting Cats, Bear, Butterfly, many more, Heart & Thumbprint sugar, creamer, tray, \$10. Ironstone syrup, pewter top, colored, mkd. 1878, \$10. Plate, 10", Washington vase, \$4. Beaded Grape bowl, 6 1/2", 4 s. dishes, \$18. Pair milk pitchers, Loganberry and Grape, \$18. Butter dish, 3 panel Vaseline, slight nick on edge, \$10. Stamp please for reply. — Grace L. Jenkins, Dover-Foxcroft, Me. n1635

CUT GLASS: Cheese dish and plate \$40; Hawkes water pitcher \$19; Cut rose bowl \$13; Hawkes vase \$20; 6 matched tumblers \$3 each. Pair Bisque figurines boy and girl, yellow, blue, white, gold \$48. Pair Bisque figurines, tennis players, boy and girl, pink, green, lavender, \$45, write please. Hinged box, pink frosted large lavender pink flower, green leaves, lovely, \$16. Porcelain hinged box, pink, cobalt blue and gold, \$12. Victorian basket, square top, deep pink inside, ruffled border, amber rim, amber thorn handle, \$29. Cranberry butter dish, \$23. 3 whiskey glasses, clear to cranberry, \$3 each. Large game plate, bird, \$11.50. Pickle caster, blue insert, complete, \$17. 2 Milk glass mugs, \$5 each. R. S. Prussia bowl, \$10. Write for lists. Transportation extra. — Matzke's Antiques, Roundup, Montana. n10001

SMALL OVAL COLONIAL clear relish. Crystal cut tea bell, \$4. Amber Wheat & Barley creamer \$9, tumbler \$6, salt \$4. Haviland-Limoges oval covered vegetable \$8.50, gold handles, feet, final, pink and blue floral. Rose satin glass creamer and sugar, several tiny edge chips, "Flor-ette", set \$25. Postage extra. — Mrs. Don Stevens, 3006 Polk, Amarillo, Texas. n1211

DEMI-TASSE sterling spoon, colorful enameling, \$3.75; Bennington high shoe, tongue awry, \$6; 1909 calendar plate, fruit, \$3.50; fine Tealeaf water pitcher, \$9; emerald green, gold, double-arch spooner, \$5.75; old gold hinged bracelet, stones, \$14.50; Milk glass plate, mule, \$3.75; iron bud-bank, \$5.50. Free Milk glass list. — Simmons, 537 No. Weller, Ottumwa, Iowa. Postage. Everything guaranteed. n1464

PICKARD gold lemonade pitcher \$12.50. Pair satin blue enameled shaded 9 1/2" vases, ewer \$55. 6 exquisite stemmed cut glass champagnes, \$12.50 each. Large 2-piece H.P. punch bowl, grapes, heavy gold \$45. Old pewter salt & pepper, bottle shape \$7.50. Gone With the Wind lamp, original, purple tulips, 19" \$22.50. Bulbous tapestry vase, roses, \$17.50. Heavy cut glass round hinged box \$17.50. 6 hand-painted Berry sauces, different fruits \$15. An out of this world cranberry enameled tumbler \$15. Unusual paper weight, 2 1/4" across, 3 butterflies on colored base, \$22. Beautiful hand-painted vase, many deep pink red roses, 15" tall, \$27.50. Lovely boy doll, Bisque head, composition body, \$25. — Etzel's Antiques, 720 Green, Topeka, Kansas. n10229

CLEAR PRESSED covered cracker jar \$8.50. — Red Coach Antiques, 4 Central Court, Stockton, Calif. n1211

STRAWBERRY & BIRD open sugar, \$4.50; Inverted Strawberry berry bowl, \$6; Goblets, \$4 each; Etched Fern, Etched Sawtooth & Swirl, Grape-Pestoon, Transverse Rib, Parrott; Bread trays, Bunker Hill, \$7.50, Egg-in-Sand, \$4.75; Haviland 8" plates, gold scrolled border and center, \$3 each, all \$20. Cranberry vase 20 1/2" high, gold decorated, \$65. Frozen Charlotte, 4 1/2" tall, \$6. Green Delaware pitcher, 9 1/2" high, inscribed Amelia Jackson 1911, much gold, \$17. 5 1/2" Thistle basket, applied handle, \$6. Round fancy Austrian covered tureen, white and gold, \$8.50. Wedgwood - Delft sandwich tray 17" long 7 1/4" wide, \$10. Curtain 2 handled celery, \$5. Postage. Everything guaranteed. — Brown's, 1626 E. Main St., Ottumwa, Iowa. n1658

SIX TWO-PANEL Vaseline goblets, each \$7.50. Cranberry 6" bowl, floral dec., 3 1/4" dp., lovely \$15. — The Old Homestead, "The Sampons", 143 Main St., Orono, Maine. n1x

MARBLES, MARBLES. Old German glazed clay marbles, blue and brown (mixed colors), in original box. \$1.00 per hundred, plus postage. Dealer inquiries invited. — M. & R. Antiques, 6801 So. Union, Chicago 21, Illinois. d3081

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

OLD GLASS my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6299

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. — Remley's Antiques, Lane Place, Crawfordsville, Indiana. d128801

RUBY BUTTON ARCHES souvenir creamer, large, proof \$5; Milk glass Blackberry sugar, no cover, small under rim chip \$10; Xmas lights, amber and ruby, each \$2.75; Six emerald green Beaded Grape sauces, gold beading, each \$3; matching bowl \$6; Rose pattern white linen damask table cloth 70"x2 1/2" yds., and (11) matching napkins, all excellent with Initial B, \$18.50; pair exquisitely embroidered linen pillow cases, new condition 20"x 34", \$3.50; Large beautiful handled Shaker sewing box \$10.50; 12-hole candlemod \$6; Fancy 5-branch silver candelabra, needs resilvering \$15. — Mrs. John Erb, 222 Wren St., Scotia, N. Y. n1257

ONE DOZEN STERLING demi tasse spoons in velvet box, gold washed bowls, monogram F, \$24. 8 1/2" pewter teapot by Sheldon & Feltman, \$18. 9" Carnival glass lamp, gold to Peacock shades, \$10. 10" diam. blue Bennington bowl, \$10. 6 blue Staffordshire 10" soups "Italian Scenery". \$24. 6 green Staffordshire 10" plates "Columbia" by Hall, \$10. Jewel box, heart shape, footed blue glass, \$10. Wine set, decanter 4 wines, enamel, \$7. — Bessie La Coss, 92 Raymond St., Malone, N. Y. n1616

TIFFANY tumblers 6 flute, unmarked \$5 each. Engine candy container \$2.50. Bisque Pug dog 4" \$10. Aqua Scroll flask \$7. Mary Gregory vase, green, \$12. Hand vase \$6. Nice tacked quilt, large size, \$10. — M. E. Taylor, 40 North Main St., Wallingford, Vermont. n1443

RAINDROP amber Xmas tree lanterns \$8 each; Clear D. & B. 5 bottle castor, not orig. stoppers \$21; Pr. white M.G. cylindrical vases, 11" high \$16; rare 5" open neck white M.G. swan, basket weave base \$18; cov. K. Crown white M.G. creamer and sugar \$16; Shell & Tassel clear bread tray \$11; Dia. Sunburst 8 1/2" low cov. compote, Vic Glass, Plate \$3, \$8.50; Herringsbone clear cov. cover \$8.50 (R.W.L.); Belleek shell teapot (black marking) \$27.50; Pr. Baccarat Swirl stoppered perfumes (Amberina-like) ea. \$8; Ruby I.V.T. pickle castor & tongs, \$27.50; match holder, china, flowers, square \$3.50; Clear Hobnail sq. cov. inkwell \$4.50; paper weight stoppered inkwell and matching weight (3 pcs.) \$35; Sand. paper weight, Grand Canyon colors, 6" high, \$7.50; Yellow overlay crimped rose bowl 1 1/4" cir. \$12.50; same, beautiful rose bowl red, flecked with gold overlay \$27.50; Lovely Moss Rose teapot \$9; 2 matching 9" soups \$2 each; Bronze handled, heavy (about 4 lbs.) school bell \$12.50; Lovely Haviland, Schlegler Blank 7 #83, #3460, service for 8, flowers like apple blossoms, 58 pcs., \$210.00; 6 Princess #205 saucered ramekins, each \$4; 20 open sugars or butter-milks; a number of choice toothpicks, some K. C. glassware, some Ransom #1, white Haviland and lavender Princess #57F, write. Wanted: Haviland, Lavender, #57F (Princess) coffee cups; Mustard color and black 10 1/4" Royal Doulton, Geo. Wash. portrait plate; Jasper, (marked Wedgwood) pcs. — F. E. Wilson, Glenwood, Iowa. n10481

DANISH CHRISTMAS PLATES, Easter plaques and Jubilee plates, \$6.50 to \$10. — Mrs. Virgil Hall, H'way 31, Rt. 1, Box 408, Kenosha, Wisconsin. ap6407

CUT GLASS; milk glass; colored glass; colorful china. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minnesota. n3042

LITHOPHANES, Bobeches, Pewter, Wooden Dutch cookie boards, Pattern glass, China slippers, colored glass and china, tumblers, pink lustre, steins, paperweights, inkwells, Belleek. Write. Stamp please. Mail order only. — Mrs. Arlene Hengst, 844 E. Boundary Ave., York, Penna. n3295

FLINT goblets Ashburton, Buckle, three types Pineapple. Argus eight mugs, seven champagnes, rayed base. — Hill's Antiques, Alton, N. H. n3403

WRITE FOR DEALERS LIST of early glass, china, silver and brass at profit making prices. Stamp please. — Sarah Stoumen, 528 Seneca Street, Bethlehem, Penna. d3483

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. d3441

NEW PAPER Napkins, calendar plate design, Madonna and Child, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. n128402

PAIR PETAL TOP 7" vaseline glass candlesticks, \$30. Old tin scone about 4x12" overall, fluted top, \$10. Large Leeds mug, yellow, green and brown decoration, fine condition, \$25. Beautiful old India shawl, details and picture on request. Lovely 8" Sheffield candlestick, round base, \$12. Small Bristol glass vase, rose decoration, about 2½x2", \$6. Very early print bedspread, "Tree of Life" pattern, no two figures of birds or animals alike, details on request. Old blown candy jar, about 5x10", 2 hoops, lovely blown cover, \$12. Old snuff box, 3¼x1¼", picture of a Pope on cover, \$7. Cup plates: "13 Heart" border; Bunker Hill; "14 Clear Heart" border; Valentine; Ship center; Benjamin Franklin; three have slightly imperfect edges; the six plates, \$30. By mail only. Prices include insurance and postage. Satisfaction guaranteed. — Mrs. Edward G. Brown, 251 North Grove St., East Orange, New Jersey. n14011

SPOONERS: Strawberry, \$4; Moon & Star, \$8; Paneled Thistle, \$4; Clear Circle, \$3; 101, \$3; Bellflower, \$4; Block & Fan, \$4; Dahlia, \$3; Buckle, \$2.50; Garfield Drape, \$3; Paneled Cane, \$2.50; Acorn, \$3; Sprig, \$3; Star in Buckle, \$3; Sandwich Star, \$3.50. Creamers: Popcorn, \$10; Paneled Forget-me-not, \$6; Dakota, \$6; Paneled Dewdrop, \$4.50; Atlas, \$4.50; Ball & Swirl, \$4.50; Green Washboard, \$7. Diamond Medallion sugar, \$8. Smoking creamer, \$22.50; sugar, \$22.50. Hand celery, \$7.50. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. n1096

PAIR DR. SYNTAX plates \$30. Eight blown twisted, colored stem Venetian wines \$35. Vaux Paris tea set n/h nick creamer \$20. 12" Rose Medallion vase \$18. 16" Leeds platter, back of rim chip \$10. 8¾" Brewster pewter compote \$6. Lovely pair 10" Red Bohemian vintage vases \$15. 6 pearl handled sterling luncheon knives \$15. Early Chinese tapestry, beautiful \$25. Sheffield snuffers tray, set \$10. Postage extra. — Mrs. Charlotte Adams, 27 Yerxa Avenue, Norwich, Conn. n1295

CHRISTMAS GIFT LIST glass, china. Reasonable prices. Enclose stamp. — Pearl Donahey, Redfield, S. D. n1401

BEAUTIFUL R.S. PRUSSIAN 3-piece tea set, pedestal style, roses, \$50. Prussian 9¾" tray, violets, \$5. 7" leaf shape Prussian dish, uneven gold edge, roses, tiny chip on back, \$4.75. 4 7/8" H.P. fruit plates, all different, \$14.50. Portrait cracker jar, gold handles, \$9.50. 3 lovely H.P. plates, 2 3/4", 1 9/8", roses, very colorful, \$25. China vase, 2 handles, portrait pretty lady, brown background, \$6. — Evelyn E. Baxley, 509 East 10th, Topeka, Kansas. n1426

OPENING NEW SHOP. Wholesale dealers in hobbies, supplies and antiques please write. — Mrs. J. P. Willis, 5105 W. 20th, Little Rock, Arkansas. n1671

BEADED DEWDROP, open 5½" jelly compote, \$6. Clear hat, \$12 across brim, 7" high, \$22.50. Brown and blue Spatter hat, 5" wide, 3" high, \$10. 8¼x6½" Feather dish, \$3. Hand painted game plate, 10½", Wild Turkey, \$10. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. n1063

WHITE HAVILAND tea set, \$35. Pink Bristol hanging lamp, polished frame, \$95. Huge three piece Bristol mantel set, cupids, \$85. Cranberry satin epergne, \$65. Jumeau doll, 14½", \$65. Bisque head Schoenhut, \$25, others. Purple Croesus pitcher, \$18. Blue opaline hinged box, \$20. — Dorothy Eikelbarn, 1709 2nd Ave., S.E., Cedar Rapids, Iowa. n1004

CLEAR HOBNAIL and other pattern glass. Plates: Fruit, flowers, game, calendar. Cups: Goldband, Haviland, mustache, many fancy cups. Lamps: 10 G.W. T.W. bases, \$42.50; Banquet. Shaving mugs, colored glass. General Antiques. Stamp. — Kietzer's, 609 Wall, No. Mankato, Minn. n1082

RARE AMBER ELEPHANT'S HEAD hanging match holder, \$22.50. Vaseline covered butter on three legs, scroll and leaf, \$8. Milk Glass boat with fish on lid, \$9.50. Royal Bowl, salt platter, blue scene, 12¼x8¼", \$9.50. "808" berry bowl, \$2.50. Clear glass "Blue Heron" water pitcher, \$7. Petticoat Daisy and Button covered 7" bowl, \$14. Etched Dakota master salt, small flake, \$5. Stereoscope and 50 views, \$3. — V1 Stockton, 1100 First Avenue West, Newton, Iowa. n1675

ITEMS EACH: 3¼" silver mug, picture of man in base, \$5. 10½" green pitcher, enamelled yellow & blue flowers, \$10. 2 Sarreguemines drilled plates, French battles, \$7 each or \$12 pair. China berry bowls, floral, \$3. Open handled floral cake plates, \$3. 5 Clear Circle tumblers, \$3. Liberty Bell: 4 footed saucers, \$3.50; goblets, 2 at \$5. Blown blue glass rolling pin, \$8.50. Pr. large square cruets, \$5 each or \$8 pr. Plain glass cake stands, \$2.50. 5 Allerton Blue Willow butter pats, 1 nick, \$4.50 set. Write wants. Stamp, please. Transportation extra. — LaDonna Hirsch Antiques, 1760 Bideawee Park, Columbus, Ohio. n1808

PATTERN GLASS: Creamers: Broken Column, \$5; Herringbone, \$5. Mugs: Stippled Forget-me-not, \$3.50; Beaded Swirl, \$2.50; Grape, \$2.50. Cruet, Paneled Daisy & Button, original stopper, \$5. Bisque 4" Negro potty baby, \$6. Bisque hanging match holder, Cherub, \$5. 10" Bisque head doll, blonde, blue eyes, 1 hand missing, comp. body, needs tightening, \$8.50. Emerald green & gold "Delaware" oval bowl, \$10. 6¼" Bennington pitcher, Berry pattern, \$6.50. Small oval Bennington dish, \$4.50. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. n1616

8½" HOLLY AMBER bowl, superb coloring, mint, write. Choice yellow shaded satin glass rose bowl, 13" cir., \$15. Very old 8" Bennington pig bottle, \$15. Hand-painted pedestal footed Haviland tea c/s, pink roses, gold trim, \$7.50. Send stamp for list of beautiful hand-painted china, colored glass, etc. for Christmas. — Treasure Antiques, 4801 Mcmasters Ave., Route 2, Hannibal, Mo. n1464

EMERALD STOPPERED DECANTER, I.V.T. 9" \$6.50. Vaseline, pr. candleholders, 6¼" \$5.50. Vaseline Loop & Eye relish, 4x10" \$6.50. Amber overlay cut dish, 8¼" \$15.50. Ashburton cut goblet, pontil, \$4. R.B. cov. box. H.P. roses, 3¼" \$4.50. Pink cased basket, pontil, 5x8" \$8. Horse-shoe cakestand, 10". Limoges odd shape tray, H.P. roses, signed, 9x12½". Opal Hobnail large creamer and spooner or celery, frilly tops. — Gibbo, 8 Reservoir, Malone, N. Y. n1575

CLEAR CAKESTANDS: Bleeding Heart \$9.50. Honeycomb \$7.50. Good Luck \$11. Cable Variant goblet \$4.50. Fleur de Lys \$5. Clear open compotes, Early loop \$12, Rose Sprig \$7.50, Sprig \$5, Cane Medallion \$5.50, Currant \$7.50. Complete line of antiques, no lists, stamp for reply. — China Slipper Antiques, 301 Defiance, St. Marys, Ohio. n1804

ANTIQUE JEWELRY, calendar plates, carnival mugs, stemmed compotes, — Maud Burns, Hutchinson, Minn. n1001

CUP AND SAUCER SHOP Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schiesler No. d63001

CUT GLASS, decorative china, Pressed glass, Small Antiques for dealers. Stamp for list. — M. Weiner, Route 3, Carmel, New York, n3084

BISQUE AND PARIAN figurines, large tureens, hand painted decorative china, small antiques. Stamp for list. — Edward Weiner, North Dixie Highway, Ft. Pierce, Fla. d3672

CUT GLASS DECANTER, cut handle, \$22.50. 12 stemmed cut wines, \$5.50 each. "Hawkes" signed bowl \$12.50. 6 three panelled coffee amber saucers \$2.50 each. Blue Wildflower creamer \$12.50. Other colored pressed creamers. Several straps of sleigh bells. Large jumbo butter dish \$17.50. — Kathryn R. List, 422 Brandywine, Schenectady, N. Y. n1804

FOR SALE: Copeland dinner plates, Osler Designer London Rd. No. 425456 R1870, in perfect condition., white background, pale green wide band, gilt edges. Cost me \$100 apiece. Best offer over that takes. — Mrs. Joseph Lovejoy, Apt. 8E, 510 E. 20th St., New York 9, N. Y. ja3637

CUT GLASS: Pitcher and 5 matching tumblers, exceptionally white, heavy, brilliant \$20. 3 compartment dish \$13. 5" hinged box \$15. Brass, 19" candelabra, 5 arms \$35; 14" 3 arms \$25; 11" candlestick twisted stems \$9; mortar and pestle, large and heavy \$12. Carnival pitcher and 6 tumblers \$14; compote \$2.50; 6 saucers \$2; footed fruit bowl \$4. Lamps: Quezel type base and shade 11" high \$18; Millerlamp, 12", complete \$25. Brass base amber art glass globe 14" tall, \$18. Handpainted very large Nipponese cookie jar \$3.50. — D. & M. Pearson, 1760 East 33rd St., Brooklyn 34, N. Y. n1067

TIFFANY bell toned 14" vase, elongated I.V.T. or Raindrops, top brilliant, ruby and green overtones, shading to soft green base, \$10. Outstanding pair Staffordshire black and white dogs, oblong bases having birds, moss, and tree stump vases, green, brown and orange colorings, 5½x5½", one small flake, \$25. Cranberry panelled pitcher, 6¾", flared lip, reeded clear handle, pontil, \$15. Honey amber 10" pitcher, panelled, gold and silver butterflies and fern tracery, applied handle, pontil, \$15. Transportation extra. — Isabel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Virginia. n1006

TEARDROP & TASSEL water pitcher \$7. Compotes: 7" Flower Pot \$7; 8" Hamilton \$14; 8" Paneled Thistle \$7; 8" Diamond Sunburst \$6. Pickles: Flower Pot sl. ch. \$2.50; Wildflower square \$4.50; Paneled Forget-me-not \$3; 2 Buckle & Star \$3 each. Sauces: Bellflower \$2.75; 3 Crowfoot \$2.75 each. Rose in Snow footed \$3.50. Feather jelly compote \$2.50. Goblets: Paneled Nightshade \$3; Lincoln Drape \$7; Cane \$4. Postage extra. — Helen Bensing, 100 Oley Street, Reading, Pa. n1675

BEAUTIFUL VASELINE Diamond Quilted tall celery \$15. Cranberry Inverted Thumbprint pitcher \$27.50. Amber 1000-Eye relish \$6.50. Pair deep green Sawtooth candlesticks \$15. — Myrtle Burger, Washington, Mo. n1612

STIPPLED ROMAN KEY footed bowl, ringed beaded rim, 8" diameter, 5" tall, design in foot, \$8. Strawberry footed bowl, scalloped rim, with scalloped outer edge, berries and foliage in high relief, fine glass, 10" diameter, 5½" high, \$8. Fine Rib low footed bowl flint glass, beautiful ring, 7" diameter, 4" high, \$8.50. Milk glass sugar, plumed fans and swags over milky-blue stippling, 3 Lion mask feet, crown knob cover, \$12. — H. L. Jones, 412 W. 14th St., Norfolk, Virginia. Transportation extra. n1046

MOON & STAR 7" bowl \$6, spooner \$5; Viking covered pickle, slight roughness on feet, \$4.50, creamer \$4.50; Fine Rib goblet \$5; Daisy & Button 10¼" lamp \$10. — Gridley's Antiques, Clarence, N. Y. n1462

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield announced recently that the Post Office Department will issue a commemorative stamp honoring religious freedom in America and the Flushing Remonstrance.

The 3-cent stamp will be placed on First-Day sale at the Flushing, Long Island, N. Y. post office on December 27, 1957, the 300th Anniversary of the signing of the Flushing Remonstrance, a protest by the citizens of Flushing against a law put into effect by Governor Peter Stuyvesant, violating the principles of religious freedom.

"The Post Office Department," Mr. Summerfield said, "is happy to call to the attention of the American people the significance of the Flushing Remonstrance, through the issuance of a commemorative stamp."

Details of the design and color of the stamp will be announced later.

FIRST DAY SALES

Three-cent "Virginia of Sagadahock" commemorative stamp, which was first placed on sale at Bath, Me., on August 15, 1957:

Covers canceled	347,432
Stamps sold	733,767
Value	\$22,013.01

8¢ Ramon Magsaysay commemorative stamp, Washington, D. C., August 31, 1957:

Covers canceled	334,558
Stamps sold	691,741
Value	\$55,339.28

30-cent Special Delivery stamp, Indianapolis, Indiana, September 3, 1957:

Covers canceled	111,451
Stamps sold	144,277
Value	\$43,283.10

3-cent La Fayette stamp, September 6, 1957:

Louisville, Kentucky:	
Covers canceled	207,856
Stamps sold	390,666
Value	\$11,719.98

Easton, Pennsylvania:

Covers canceled	260,421
Stamps sold	582,784
Value	\$17,483.52

Fayetteville, N. C.:

Covers canceled	230,000
Stamps sold	350,000
Value	\$10,500.00
Totals: Covers canceled, 698,277;	
stamps sold, 1,323,450; value, \$39,703.50.	

A temporary postal station has been authorized in Maywood, N. J., in connection with the convention and exhibition of the Bergen County Stamp Exhibition to be held at the Maywood Avenue School in that city on November 8, 9 and 10, 1957. The postmarking stamp will read *Bergen County Stamp Exhibition Station, Maywood, New Jersey.*

* * *

On September 23, Postmaster General Arthur E. Summerfield announced that the 1955 edition of the official publication entitled "Postage Stamps of the United States" is out of print and is not now available either by over-the-counter sale in the Philatelic Exhibition Room at the Post Office Department or by mail from the Superintendent of Documents, Government Printing Office.

A new edition is being prepared which will contain descriptions of all United States postage stamps from the date of their introduction in 1847 through December 31, 1957. It will also contain plate numbers, quantities printed of commemorative and air mail stamps, and a complete index for easy reference purposes.

The public is asked to withhold all orders until public announcement is made by the Post Office Department that the 1957 edition is available. It is expected that such announcement will be made early in 1958.

* * *

On November 22, the fourth stamp in the Wildlife Conservation series will be put on first day sale simultaneously at the post offices in Corpus Christi, Tex., and New York City, N. Y.

The new 3-cent stamp will feature a pair of whooping cranes and their young. One hundred million will be printed in three colors—blue, green and yellow, and issued in sheets of 50.

Whooping cranes have become international symbols of conservation, having dwindled from thousands in number to a small flock of approximately thirty birds. On their winter grounds at the Aransas National Wildlife Refuge they are under the protection of the U. S. Fish and Wildlife Service.

Corpus Christi, Texas was selected as one of the first day sale sites because the whooping cranes spend their winters along the nearby coastal area.

New York City was selected as the other site to mark the opening of the Ninth National Postage Stamp Show of the American Stamp Dealers Association, Inc., to be held on November 22, 23, and 24. The theme of this show will be Wildlife Conservation.

The Whooping Crane stamp was designed by Bob Hines of the United States Department of Interior, who also designed the other three stamps of the Wildlife series—the Pronghorn Antelope, Wild Turkey and King Salmon stamps.

Robert E. Fellers Sr., Director of the Division of Philately of the Post Office Department, has been given the "Superior Achievement Award," Postmaster General Arthur E. Summerfield recently announced.

The award was given in recognition of Fellers' service since 1914 in the Postal Service—all of it in the Washington area—and particularly his service in furthering the Post Office Department's philatelic activities since 1933.

Mr. Fellers, 65, retired effective September 30, 1957.

For nearly a quarter century, the activities of the Department in providing services to philatelists throughout the world have increased greatly, and the award was recognition of the large role Mr. Fellers has played in furthering this important program.

FAMED 12-PENNY ISSUE PAIR BRINGS \$17,500 IN TORONTO

An announcement in the September 13 issue of the *Toronto Globe and Mail* states that J. N. Sissons, Toronto postage stamp auctioneer, has purchased, for a Toronto collector, a pair of 1851 12-penny stamps from Gordon Harmer of Harmer, Rooke and Co., Inc., of New York for a record \$17,500.

The unused stamps were issued by the Province of Canada in 1851 when adhesive postage stamps were introduced. They are black stamps on laid paper from the bottom right corner with the sheet margin. They have their original gum, and were sold with a certificate from the British Philatelic Association.

The handsome pair had been in the Alfred F. Lichtenstein collection, much of which is still in the possession of the late philatelist's daughter, Mrs. Louise Boyd Dale, chairman of the Philatelic Foundation in New York.

The previous high price of \$10,000 for a single 12-penny stamp similar to the pair purchased recently, was paid Oct. 9, 1956, when Bernard Harmer auctioned the 12-penny stamp from the Caspary collection of British North American rarities in New York. It went to an unnamed British buyer.

As an indication of rising prices, J. N. Sissons paid record prices in early April, 1956, for two single 12-penny stamps when he bought them at auction in New York for \$5,400 and \$5,800. Such high prices are paid for these rarities because of their condition. While 100 are known to exist, the majority of Canadian 12-penny stamps are damaged.

U. S. STAMPS

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SPECIAL CANCELLATIONS

Special cancellations may be obtained by sending self-addressed stamped envelopes to appropriate postmaster, requesting cancellation be applied:

"275th Anniversary
1682 Landing of William Penn 1957"
Chester, Pa.,
Sept. 15 through Oct. 31, 1957
"Ligonier Bicentennial Celebration,
September 21-27, 1958"
Ligonier, Pa.,
March 1 to Sept. 1, 1958.

— o —

THE NETHERLANDS 1957

On September 15, 1956 each of the countries of the European Coal and Steel Community issued one or more stamps showing the "House of Europe" under construction, as a symbol of European integration.

Another stamp dedicated to the same idea was issued on September 16, 1957.

However, this year each country chose a different design, based on the leading principle: "United Europe: Contribution to Peace, and Source of Prosperity."

In the Netherlands, the artist Dick Elffers of Amsterdam designed a stamp showing a six-pointed star in the shape of a blade wheel symbolizing the activity of the member-countries. Near each point of the star a letter of the word "Europa" is printed.

The development of European integration is symbolized by an emblem in the top right-hand corner of the stamp, which is issued in two denominations, viz 10 cents and 30 cents (without surcharge).

The stamps are available from September 16 until November 16, 1957, and are valid up to and including December 31, 1958.

Orders can be placed with The Philatelic Service, The Hague, Netherlands.

Price of the whole set Dfl 0.40 - U.S. \$0.11.

Payment can be made as follows, by means of a cheque or an international postal money order.

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UNPICKED U. S. Mission, 2 lbs. \$1.30, postage extra.—H. Hahn, Stafford, N. Y. n12696

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U. S.

U. S. COMMEMORATIVES: 40 Different, large size, fine copies. Your choice: Mint \$1.50 or Used 25c. Approvals on request.—G. M. Granstrom, 612 Orange, El Centro, Calif. d3614

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MISCELLANEOUS STAMPS

115 DIFF. 10c, 500 \$1.00, 1000 mixed 60c, 5000 \$2.50.—Hob. Harris, Belleview, Fla. au3422

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Box 2194H — Edgewood 5, R. I.

A.
S. D.
A.
tfc

The tree which moves some to tears of joy is in the eyes of others only a green thing which stands in the way. Some see Nature all ridicule and deformity, and by these I shall not regulate my proportions; and some scarce see Nature at all. But to the eyes of the man of imagination Nature is Imagination itself. As a man is, so he sees.

—William Blake

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tfc

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"Is democracy the natural invention of primitive people, and has this battered old world been slowly beating its way back to this normal after centuries of wars, invasions, dictators and class rulers?" This question is posed by a collector of Indian relics after a long study of pre-white Americana. He feels sure that ancient Americana was almost a pure democracy, with popular vote around the tribal council fires making most of the laws covering both major and minor issues. He says there were evidently habits, or various accepted taboos, serving as a sort of "constitution" to prevent impulsive action.

That is in line with the opinion given us some years ago by an elderly chief of the Blackfeet. This chief was convinced that before the "invasion" by white men the chief of most Indian tribes was a "moderator" or chairman of the tribe rather than a dictator or absolute ruler. "Invasion by the white men brought many wars to the Indian, in part to protect ourselves from the white invaders, and in part to protect ourselves from invasion by other tribes forced out of their natural homes by the white men. This all leaves the impression that Indians were ruled by powerful 'war chiefs.'"

Collectors of African relics bring back the same kind of story of essentially democratic tribal control among the tribes least affected by foreign penetration and invasion. Is dictatorship and absolute rule then a disease of "civilization" that civilization is gradually trying to cure by relatively new miracle drugs such as ballot boxes and representative government?

The big splurge of the world today is toward "independence" and "nationalism" not toward democracy or rule by the people. Most of our "independent" nations today are ruled by dictators with little or no actual use of the ballot box. Even the nations with well matured republican forms of government, the United States included, are voting more and more dictatorial powers to their rulers. The emphasis today is on

foreign wars, with everybody claiming they are right, everybody giving foreign wars precedence over domestic economy, everybody building up their respective "war chiefs." Should we give America back to the Indians?

At their annual meeting in Dallas last year the chief justices of the Supreme courts of all states held a sort of wake over the remains of the dear departed theory of state's rights. This greatest assembly of proven legal talent in the United States expressed deep concern over the flouting of the Constitution by concentration of more and more power at Washington and the breakdown of local authority over local affairs.

Historically "states rights" was the war cry of the South. But last year jurists of both North and South voiced deep concern over the loss of local power. From many speeches it became apparent that these famed jurists thought the "general welfare" clause of the constitution had been expanded to cancel many of the more basic plain statements in that document.

We are not masters of jurisprudence, nor are we fortune tellers who know how far centralized government will go in the future. We do know that the subject is before the nation in a new light. And we shall follow the proceedings of state jurisdiction with greater interest.

Every time we see one of our literary errors in cold type we take some comfort from the fact that the quill pen of Thomas Jefferson inserted a prize boo boo in our most important American document. There is conclusive evidence that Tom did not believe, any more than Dick and Harry believe today, that "All men are created equal." He checked the flourish of his wild turkey feather in the next clause and stated with greater precision the accepted "rights" to life, liberty and the pursuit of happiness, and the role of government in protecting those rights.

The Declaration was written during the social season when the French guillotine was chopping off all rich

men's heads to the tune of "Liberte, Egalite, Fraternite." It was a social season of oratorical bombast.

In spite of all the crazy tunes that have been played on this old saw of being "created" equal, it has been a very helpful gag. It has been a useful catch phrase in helping America live down the theory of some divine right to nobility or wealth that could not be wasted on the common people. This literary error has been sanctified by the use made of it by Americana and by the modern world.

This is a tale of all cities.

Just one hundred years ago the backwash of the forty-nine California gold rush reached the foothills of Colorado, and the town of Denver was established, in territory then belonging to Kansas, and nearly twenty years before the State of Colorado was admitted to the Union. Soon the Colorado gold rush had produced the then palatial Windsor Hotel, patterned after Windsor Castle. Thereby hangs our tale of all cities.

Between the time that President Grant first visited the Windsor and the last time President Eisenhower visited it that district of fine old Denver had slowly become blighted. But the solid old Windsor sat steady on its foundation. The Windsor has been coming back as a shrine of America. In rich modern Denver it is quite the thing to lunch or dine at the old Windsor.

In the heyday of the old Windsor a great American poet was writing, "Build thee more stately mansions," and advised "Leaving thine outgrown shell by life's unresting sea." Building engineers, all over America, with steam shovel and bulldozer, have been smashing the outgrown shells of Americana to make way for new skyscrapers and new roads and streets. We have looked high in the air for many years. Now America is beginning to look back into the past of its history. We are beginning to take a serious interest in shrines and landmarks of the past. More and more of the discarded shells of our past are being sought out and preserved in all of our cities.

Trade Problems Clinic

Thoughts . . . Opinions . . . Suggestions

PHILOSOPHY

Dear HOBBIES:

Some months ago an order received for theatrical items from an advertiser-collector proved my error in duplication of two numbers. In appreciation and not to disappoint (knowing his interests) substitution was made of a series of five numbers, from my "special collection" containing biography of famous actor, following his death. Later on I ordered from this collector-advertiser four of his items and received seven extra plus small juvenile book (1829) for my grand-daughter. I was overwhelmed by his generosity! He apparently liked pleasing people and so do I. When I've items to spare that will surprise and add to collector interest I send along just for "soul satisfaction" and the same gesture has several times been made to me.

I have a Philosophy, "never cease believing in people because of the sins of the few against you." This philosophy also works in collecting. The net result is those that do not give "value received" lose out eventually.

My purchases of Confederate items and newspapers from Schindler's Antiques, Charleston, S. C., (manuscript department) and the many friendly letters from Mr. Daye, head of that department have been of great interest and pleasure. Such prompt efficient service, wonderful packing, scholarly listings! There must be many other HOBBIES subscribers who can say the same.

There are several other dealers whose friendly gestures and prompt service are on my "appreciation list" for glass, buttons, books etc. Lately reading over HOBBIES of 1930's, it was wonderful to note names of dealers still advertising with you in 1957.

One early issue contained some thoughts on collecting by a French writer, I believe, which I will seek out again: 'Tis worth repeating in print. Will forward to you later for your perusal.

Mrs. Edna E. Sheldon, New York

SPEAKING OF DISAPPOINTMENTS

Dear HOBBIES:

Thank you for your letter, also the enclosures.

In re. to Mr. M.....'s letter about receiving his HOBBIES too late to get in on some items, twice (two different months) since I have been advertising in your magazine I have received orders for items I adver-

tised two days before I received my own copy, I blamed it on the mails. I know that several times birthday cards, etc., have been mailed out in our box and three would be delivered back here three days later. As for magazines, one delivery a day can explain a lot of it.

On that particular item Mr. M..... wanted, I had had an airmail special delivery letter that morning, which was Saturday. I had received my September copy the day before.

I am doing my best to locate another copy of the book he desired, even sending to England for it as that is where it was printed. Mr. M..... asked me for the purchaser's name, and I sent it to him.

Speaking of disappointments, I guess most of the advertisers have them in a way also. I mean by having to return eight and ten checks for the same item that everyone seems to want. It is too bad things don't always come by the dozen. It seems to me I have spent most of my time returning checks on three particular items from my September ad. At least it gives you an idea what to look for in particular in the future.

M. Isabel Norden, Rhode Island

CHIEF GRIPE

Dear HOBBIES:

My chief gripe—a few people who write for information and forgetting to enclose reply postage, but I have always answered anyway.

Mrs. J. J. Monn, Iowa

WILL SETTLE FOR

"SOLD" NOTE ON HER LETTER

Dear HOBBIES:

My subscription expires early next year, but I am sending my renewal now (Editor's note: Thanks, this eases our huge load of work around the holidays).

Sometimes, even though I enclose a stamped, addressed envelope when inquiring about items listed in HOBBIES, I do not get a reply as to whether or not the item is sold. I know it is hard on advertisers when they do not get stamps for replies. When we do send a stamped addressed envelope, would suggest that the advertiser reply on our letters, with the notation "sold." That will expedite matters for them.

Mrs. Ed Fein, Kansas

ANN'S \$64,000 QUESTION

Dear HOBBIES:

Recently, I was involved in a friendly argument about antique nut-crackers or some implement for cracking lobsters. It was presumed there has been such a device for as long as people have eaten lobsters. However, I've been unable to find anything of an historical nature on the devices used for cracking lobsters. Is there another term for such devices?

The public library suggested that I contact HOBBIES and its readers, since they (and now I) regard you all as all-knowing.

Ann Beigler, Illinois

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Numismatics

Money of Yesteryear

By CHARLES FRENCH

The annual convention of the American Numismatic Association is the largest affair in the numismatic world. This year it was held in August in Philadelphia, Pa. Seventy-two dealers took bourse space where they offered coins and numismatic supplies for sale, and bought and traded with other collectors and dealers. Highlights of the event included election of officers, tours of historic Philadelphia, and a big banquet.

Such conventions reflect offhand the trend of prices of numismatic items. The hitherto proof set popularity was completely absent. A year ago proof sets were booming and skyrocketing in value.

Speculation in uncirculated rolls of coins of recent years, while still active shows some signs of slowing down. Interest in Commemorative coins was a trifle weak.

On the other hand, gold coin values were booming and I list below the dealers retail prices asked for various denominations.

Gold dollars	\$13.00 to \$15.00
Gold three dollars	37.50 to 45.00
Gold \$2.50 Liberty head	11.00 to 14.00
Gold \$2.50 Indian head	8.50 to 10.00
\$5. pieces	12.00 to 14.00
\$10 pieces	21.00 to 25.00
\$20 pieces	41.00 to 60.00

Prices above were for very fine coins of the commoner varieties, not extremely rare ones. If you were to sell, you could expect better prices than heretofore allowing for dealers profits on above values.

Activity in fractional currency is lagging. In broken bank bills interest is very active. Interest in Indian Head and Lincoln Cents, seems to be the most active of all. Activity in silver dollars prior to 1803, is picking up, and values strengthening; silver dollars 1878 to date, show some weak-

ness, little interest. Half dollars, to 1891, are steady to strong in interest. Morgan type coins, in good condition, interests good to increasing. Quarter dollars, all types, interest steady. Other denominations, interest steady. Foreign gold coins interest strong. Foreign crowns interest steady. Pattern coins, interest steady but spotty. California gold coins, interest steady to strong. Large cents, choice, activity a little weak.

While the above reflects conditions at present, it does not mean that they will continue so. For the coin collectors interests can change very rapidly. An analysis of the above shows that most all denominations show very little change with the exception of the proof set situation, and the strong undertone of the gold coin market.

TENINO, WASH. MONEY OF WOOD

Twenty-five years ago the city of Tenino, Wash., issued, the first of its kind, wooden money to meet depression conditions.

The idea of using wooden money gained widespread publicity, having been introduced in both Houses of Congress as an example of how the people of the nation were meeting the issue of the financial crisis. Newspapers, magazines, radio, and the movies featured the script, and Tenino found itself the focus of nation and world-wide attention.

The silver anniversary of the first wooden money issued in Tenino is being observed with a new issue. New issues of dollar denominations for June, July, and August, 1957, are available from the Tenino Bank, Tenino, Wash., at \$1.25 each.

ORIGIN OF THE DOLLAR SIGN

By D. TUDOR HARRELL

The dollar sign has a very interesting history. The word "dollar" is from the Low German for thaler, which is the abbreviation for Joachimsthalers' a small Bohemian town where a rich silver mine was discovered in the beginning of the 16th century. The feudal lords had coins struck, and these soon began to be used all over Europe. These were called "Joachimsthalers" or "thalers."

In Spain, similar coins were used, called "Pieces of Eight," because they were divided into eight smaller coins.

All of these coins were used in the colonies of both North and South America. In North America they became dollars. The word "dollar" was adopted definitely by the United States, but the sign for the new coin was that of the old Spanish "piece of eight." This showed the figure 8 crossed by two lines representing the Pillars of Hercules, the gateway between the Mediterranean and Atlantic at the southern tip of Spain.

Thus, although the dollar sign (\$) resembles the letter S, it has nothing to do with it, and the theory that it was formed by placing a narrow U over the letter S to form a monogram of the United States is false.



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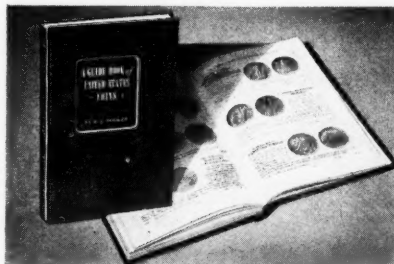


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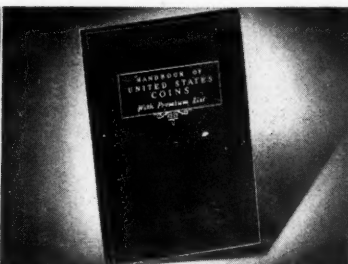
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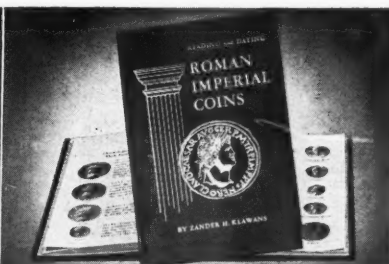
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I am enclosing a pencil rubbing of a coin that my husband found while digging in the back yard. It appears to be silver and very old.

Can you tell me also if there is any value or rarity in a United States half dime dated 1856?

—A. R., Michigan

Answer:

The 1856 half dime is valued at \$1. in good condition. The other coin resembles a silver tetradrachm of ancient Greece, but does not have the designs of the coins. I am acquainted with. The engraved pitted background leads me to believe the piece is a recent copy, probably made to be used by the jewelry trade.

—C. F., New York

Question:

A friend of mine has a copper mite. It has "mite" in the center on one side; on the back it has the wording of the "Lord's Prayer." It also bears the wording of "the smallest ever coined." When was it coined? What is its value?

—Mrs. H. S., Ohio

Answer:

Tokens with the "Lord's Prayer" on the reverse were made the latter part of the 19th century. They are not rare and of curiosity value only.

—C. F., New York

Question:

I am enclosing pencil rubbings of a large cent with the date 1851 on the front, and *Old Cent* on obverse side. It is not very good workmanship, and the fact that it is inscribed "*Old Cent*" in place of *One Cent* leads one to infer that it is counterfeit. Would appreciate your advice.

—W. M., Mississippi

Answer:

Although the pencil rubbing is rather blurred, the coin seems to be genuine. What probably happened is that someone altered the word "one" to "old."

—C. F., New York

Question:

Will you please tell me the name of this coin and also the value? It is in fine condition.

—G. M. M., Tennessee

Answer:

Your coin is a thaler of Hungary, 1782. In fine condition its value is around \$2.50.

—C. F., New York

Question:

Please give me the buying and selling value of this list of gold coins.

—Mrs. E. H., Michigan

Answer:

	Buy	Sell
\$ 5 Liberty head, up to 1908	10.00	12.00
\$ 5. Indian head, 1908 up	10.00	12.00
\$10 Indian head	19.00	20.00
\$2.50 Indian head	7.50	9.00
\$20 all kinds	40.00	45.00

—C. F., New York

Question:

Please tell me the value, if any, of the following two coins:

1. A half dime, dated 1853, 50¢.
2. One cent piece, dated 1859, on opposite side Victoria, 5¢ Del Gratia Regina, Canada.

—Mrs. W. S., Vermont

Answer:

Your coins are worth about 50 cents each.

—C. F., New York

Question:

Enclosed find rubbing of coin or medal. Please inform me about it.

—A. F. L., Wisconsin

Answer:

Your coin is an ecu of Louis XIII of France worth about \$5.

—C. F., New York

Question:

Will you please identify and evaluate the following undated copper coin? In the center on the front of the coin written around a king's head is L-XIII Roy De Fr E I De N — fading out. On the reverse there is *Liard de France*, B. The edge is smooth and writing clear.

—G. R., Canada

Answer:

Your coin is a small bronze Louis XIV of France. Its value is about 25 cents.

—C. F., New York

Question:

I would like an estimate on illustrated coin.

—S. S. C., Louisiana

Answer:

Your Goloid metric dollar retails for about \$25.

—C. F., New York

Question:

Please give me the value and origins of the coins and medal, as per the enclosed rubbings.

—J. A. E., Illinois

Answer:

The first illustration must be silver not bronze. It is Louis XV, France, 1726, ecu, worth about \$2.50. The second is 2-reals, Charles III, Spain, (for So. America). As it has a hole it is of no value to a collector. Next is 2 marks, Germany, worth 50¢. The last is a church token which has no numismatic value.

—C. F., New York

Question:

I have a silver coin dated 1786. It is the size of our silver dollar, and about as thick. It reads on date side "Carolus III, Dei Gratia," and has ruler's head; on reverse side is a crown and other marks, and reads: "Hispan, E.T. ind Rex ME 8 R M 1." Could this be one of the Pieces of Eight, and if so, what would be its value?

—Mrs. L. O. H., Massachusetts

Answer:

Your coin is one of the Piece of Eight pieces of later issue. It is valued at \$2.

—C. F., New York

Question:

I am enclosing rubbings of two Republic of Mexico coins. Will you please tell me about them?

—R. M. S., New York

Answer:

The coins you inquire about are 8 Real pieces of Mexico worth about \$1. each.

—C. F., New York

Question:

I have a very nice crisp one dollar bill series of 1896. Across the top of the bill in wreaths, are the following names, in each wreath: Fulton, Calhoun, Clay, Adams, Jackson, Jefferson, Washington, Franklin, Hamilton, Perry, Marshall, Webster, Morse. Each end of the bill has Cooper, Irving, Lincoln, Sherman, Longfellow on the left side; on the right, it has the names of Hawthorne, Bancroft, Grant, Farragut, and Emerson.

—R. M. S., New York

Answer:

If this bill is truly uncirculated without any folds or bends it has a catalog value of \$40, a dealer would probably offer \$20 for it. If it has a very slight degree of use, its catalog value is \$22.50, and a dealer might offer \$11 for it. These retail about 25% off of present catalog price.

—C. F., New York

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

Question:

I have had many stories told me about this coin. I don't know how my grandmother got the coin, but she had it; my mother had it; now, I own it. It was made in 1838, and is in fine condition for its age.

—Mrs. B. B., Arizona

Answer:

From your pencil rubbing, your coin seems to be a gold 4-escudo piece of Mexico struck at the Guanajuato or Guadalupe mint. It is a fairly rare coin. A similar piece, a 4-escudo piece of 1832 coined at the Guanajuato mint, in very fine condition, realized \$45 in our last auction sale.

—C. F., New York

WANTED TO BUY

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhl24201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122511

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. jel2238

LINCOLN, Indian cents wanted. Highest prices paid for scarce dates. \$3.50 per 100 for common dates Indian cents.—Penny Mart, HB2, Box 629, Chicago 90, Ill. ja3004

U. S. COINS - All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au126351

I NEED FOR My Personal Collection. U. S. Gold Coins and other obsolete U. S. coins and currency. Also, commemorative half dollars. I will pay the highest prices possible. Please write.—Ben Welsinger, 249 Marcy Ave., Brooklyn, N. Y. my120422

WANTED TO BUY: U.S. gold coins and Confederate currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

GOLD COINS WANTED: Very fine or better, \$1 at \$9, \$2.50 Liberty \$10, Indian \$6.50, \$5 at \$9.25, \$10 at \$19, \$20 at \$37.50, \$3 at \$30, \$50 at \$150. Indian cents at 4c each. Check same day coins are received.—Holdens, Garwin, Iowa. n3407

WANTED: Old or rare U. S. coins, especially pennies and gold. Give description and price, or send coins for offer. Many current coins valuable, price list 25 cents.—Box 210, Fairfield, Ill. ja3825

INDIAN HEAD cents, large and small lots. Write number and condition.—Sprecher, 120 Columbia Ave., Mount Joy, Pa. n1441

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U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

GOLD, SILVER, NICKEL, COPPER United States coins. Write wants.—John Ziegler, R. 2, Fremont, Ohio. d12698

COLLECTIVE COINS PRICED RIGHT United States, or Foreign, Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. d3403

TEN DIFFERENT Indian head pennies, \$1, fifteen different, \$2.—Marie A. Johnson, Numismatist, 1487 Palmer Blvd., Muskegon, Michigan. ja3882

20 COINS FOR 1 DOLLAR POST PAID—Send for free price list.—J. C. Tomlin, 5148 Rapid Run Road, Cincinnati 38, Ohio. n3882

CANADIAN BULLETIN has offered information about the scarce Arnprior 1956 dollar, rare 1936 dot coinage, the exciting story behind the 50c, other news of interest to the collector or investor in Canadian coins. Sample current month's issue 10c; Annual subscription plus periodic auction lists \$1. We also buy Canadian coins at liberal prices.—Mrs. Jack Marles, Dept. H9., P.O. Box 833, Calgary, Canada. n38001

YOU READ ABOUT IT IN THE WALL STREET JOURNAL! "A Guide To Coin Investment". Price per copy \$2.50 (please include 25c postage). Order: Dr. Robert Bilinski, Box 6254-X, San Diego, Calif. ja3694

GOLD TYPE SET, Liberty head, very fine to Gem, 20, 10, 5, 3, 2.50, (2) 1.00, in plastic holder. Beauties \$225.00.—Alexandros Loja, Route 5, Box 118, Lincoln, Nebr. n1232

FOR SALE: Indian Head cents: 10 all different, \$1; 16, \$2; 21, \$3. V nickels: 8, \$1; 13, \$2; 17, \$3. Morgan dimes: 5, \$1; 9, \$2; 12, \$3. Other Morgan coins 1½ face, my choice. Complete set peace type dollars, \$60 postpaid. Send want list for prices on special coins, half-cents to dollars.—H. H. Glick, Box 210, Fairfield, Ill. ja3829

\$20 PESO GOLD Mexican Azteca, 1917-18-19. About uncirculated. \$21 postpaid. Payment with order, 5-day return privilege.—M. V. Christian, 312 W. Logan St., Moberly, Mo. d3234

TENINO WOODEN MONEY—New issues of June, July, August, 1957. Dollar denomination, \$1.25 each. Also a few 1932 issues.—Tenino Bank, Tenino, Washington. n3882

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AUTOGRAPHS

James K. Polk

By DORIS H. HAMILTON

As Polk himself was most conscientious in his observance of anniversaries, it seems only fair that the anniversary of his birthday, November 2, should be duly noted.

James Knox Polk was born in Mecklenburg County, North Carolina, on November 2, 1795. He graduated from the University of North Carolina in 1818, excelling in classical studies and in mathematics. He was admitted to the bar in 1820 and practiced at Columbia, Tenn. He became chief clerk to the Tennessee House of Representatives and later served as a representative. From 1825-39 he was elected to Congress, serving from 1835-39 as Speaker of the House. On the advice of his friend, Andrew Jackson, he ran for the office of Governor of Tennessee and was elected in 1839. In 1844, because of his strong stand in favor of the annexation of Texas, he received the nomination of the Democratic party for president. He defeated his opponent, Henry Clay, and became our eleventh president.

Polk's policies were clearly set forth in the Democratic party platform and in his Inaugural Address.

He summarized his policies in a conversation with George Bancroft a few days after his inauguration: "There are four great measures of my administration: one, a reduction of the tariff; another, the independent treasury; a third, the settlement of the Oregon boundary question; and lastly, the acquisition of California." Before he left Washington in 1849, each measure had been carried successfully into effect.

In recent years little attention has been paid to Polk. However, many of his contemporaries held him in high esteem. One of them was George Bancroft, the historian, who served as Polk's Secretary of the Navy and later minister to England. In referring to the papers which he had gathered for the purpose of writing a biography of Polk, Bancroft stated: "His character shines out in them just exactly as the man was, prudent, farsighted, bold, exceeding any Democrat of his day in his undeviatingly correct exposition of democratic principles; and, in short, as I think, judging of him as I knew him, and judging of him by the results of his administration, one

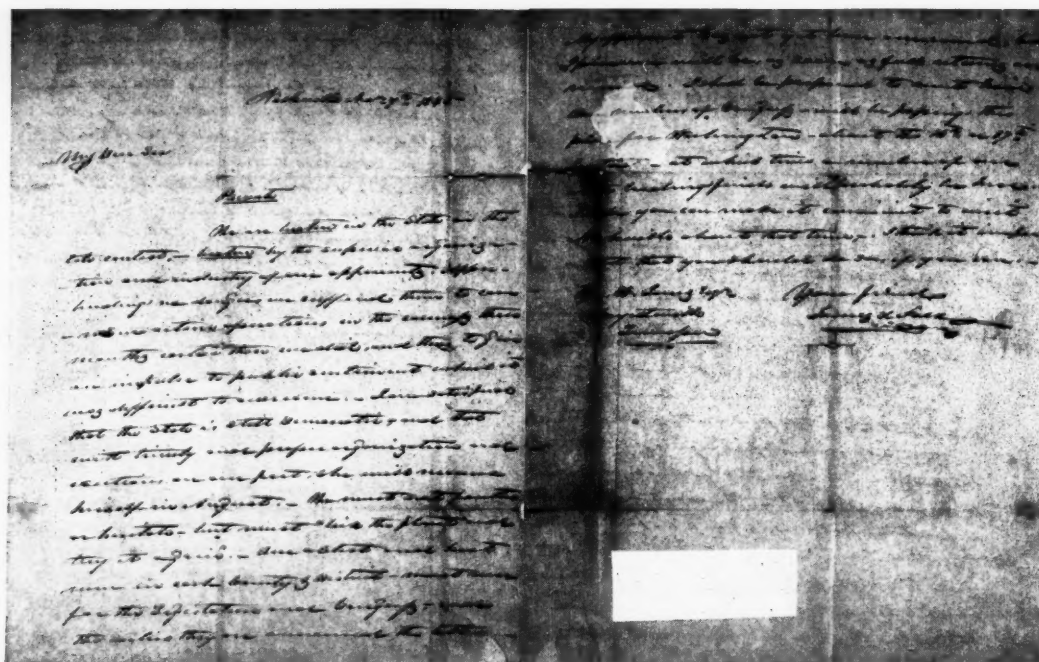
of the very foremost of our public men, and one of the very best, most honest, and most successful presidents the country ever had."

The Lenox Library of the New York Public Library has the material which George Bancroft was working on for his proposed biography. One of the catalogue entries reads:

"Polk, James K. Correspondence of Polk with Andrew Jackson, Martin Van Buren, James Buchanan, George Bancroft, Silas Wright, and others, and letters and documents relating to Polk, dealing with politics and public affairs in the United States, 1821-1849, particularly the Annexation of Texas, the Mexican War, and other events of Polk's administration. 164 typewritten transcripts. 1887. 4 vols. 4to, Bancroft."

A second entry reads: "A Typed Transcript of Polk's Diary, August 26, 1845 to April 29, 1849. 18 vols. Bancroft."

The original manuscript of the diary is owned by the Chicago Historical Society, and is one of only three presidential diaries, the other two having been kept by Rutherford B. Hayes and John Quincy



JAMES K. POLK discusses Tennessee politics. Nashville, Nov. 7, 1840.

Adams. A four-volume edition of the diary, edited by M. M. Quaife, was published in Chicago in 1910. A one-volume edition, edited by Allan Nevins, was published in 1929. On the basis of the selections which I read, it seems unfortunate that the diary has not been published in its entirety. Polk was a faithful and industrious diarist, recording each day the events of his administration. His style is lucid, his candor is admirable, and the importance of his remarks is undebatable.

After he had served almost half his term he wrote on January 28, 1847: "It is two years ago this day since I left my residence at Columbia, Tennessee, to enter on my duties as president of the United States. Since that time I have performed great labour and incurred vast responsibilities. In truth, though I occupy a very high position, I am the hardest-working man in this country!"

Polk's office door seems to have been open to all who wished to see him, for he writes on February 19, 1847: "My office was crowded this morning with visitors, most of them seeking military appointments... The city is crowded with young men, many of them loafers without merit, seeking military appointments.... One thing is certain, and that is that I could soon have an army of officers, such as they would be, if I could appoint all the applicants..."

On May 17, 1847, he writes of two officers who have distinguished themselves in the Mexican War: "...I have become satisfied that the public opinion of the country is so strong in favour of Col. Jefferson Davis of

Mississippi who behaved most gallantly in the battles of Monterey and Buena Vista and was severely wounded in the later battle that to appoint any other... would give great dissatisfaction. Today I appointed Col. Davis a brigadier-general in place of Gideon J. Pillow, promoted to major-general.

On June 7, 1847, among the callers Polk receives is the wife of Lieut. Col. Fremont. Mrs. Fremont brought a famous scout with her: "...She introduced me to Kit Carson who had been with her husband, Col. Fremont, and had recently returned from California... I saw Kit Carson again after night, and had a full conversation with him concerning the state of affairs in California, and especially in relation to the collision between our land and naval commanders in that distant region..."

On January 1, 1849, he describes Open House at the President's Mansion and gives a very "playful" account of the art of shaking the hands of several thousand people—and surviving!

On February 13, 1849, he recalls another anniversary: "It is four years ago this day since I arrived in Washington... I am heartily rejoiced that my term is so near its close. I will soon cease to be a servant and will become a sovereign. As a private citizen I will have no one but myself to serve, and will exercise a part of the sovereign power of my country. I am sure I will be happier in this condition than in the exalted station I now hold..."

Unfortunately, Polk was to have very little time to be happy "in this condition". The immense energy he expended during his administration and his zealous devotion to duty took their toll. His term concluded

in March, 1849. He retired to his home in Nashville and died a few months later on June 15.

In addition to the Polk collections in the New York Public Library and the Chicago Historical Society, there is a substantial group of his papers at the Library of Congress. There are other collections in the Massachusetts Historical Society, the Yale University Library, the Historical Society of Pennsylvania, the National Archives, the Tennessee State Library, and the William L. Clements Library.

Polk's handwriting is sometimes difficult to read. His usual signature is "James K. Polk" with a flourish or paraph beneath it. Letters and documents signed by him are available, although he is somewhat scarce in A.L.S. as president. A one-page A.L.S., 4to, from Nashville, Tenn., dated April 10, 1840, and addressed to J. K. Paulding, Secretary of the Navy, was listed in an autograph catalogue at about \$50. In fine condition, it was a recommendation for two midshipmen. A handsome parchment D. S., engraved with flags and cannon, commissioning Enos D. Hopping a Brigadier General, was listed at \$20. This document was dated during the Mexican War, March 6, 1847. Fine letters of Polk concerning politics and public affairs usually bring about \$125 to \$150. A bank check, payable to Polk, for \$200, signed by the Speaker of the House and endorsed by Polk, sold at auction in 1955 for \$32. Envelopes franked by Polk sell in the range of \$40 to \$60.

Historians, biographers—and collectors—have neglected Polk. In reviewing his public career and the important events of his administration, it is difficult to determine the reasons for this neglect. Perhaps Polk has not yet come into his own.

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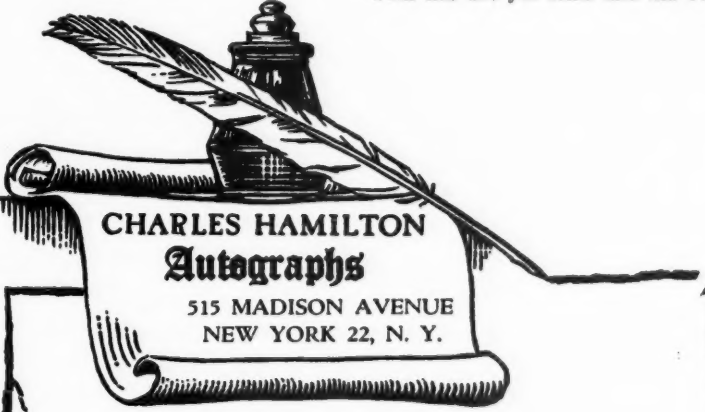
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MOSTLY ABOUT BOOKS

My Friend Kenneth Roberts

By CYRIL CLEMENS

I once asked my late friend Kenneth Roberts what he told young writers who came to him for advice and he replied:

"Clemens, I tell them to write and write and keep on writing. For the only way to learn how to write—is to write."

I have always felt that this answer was so very characteristic of the man who derived more sheer joy from writing than any modern American author whom it has been my pleasure to know. He enjoyed writing as another man would tennis or swimming.

Kenneth Lewis Roberts was born

at Kennebunk, Me., December 8, 1885, the son of Frank Lewis and Grace Mary Tibbitts Roberts. After attending local grammar and high schools, he received his A.B. from Cornell University in 1908. And before the close of his illustrious career, he would receive Honorary Degrees from Dartmouth, Colby and Middlebury Colleges. During his last year at Cornell, he was editor-in-chief of the *Cornell Widow*. Two years after graduation, in 1911, he married Anna S. Mosser.

From 1909 to 1917, he was on the staff of the *Boston Post*. He edited a humor column, later extended into a full page. This sold more copies of the paper than any other feature, and was much quoted by New England papers and others throughout the country. He also frequently contributed articles to the humorous magazines *Life* and *Puck*.

During the First World War, he

became a Captain and served in the Intelligence Section of the Siberian Expeditionary Force from 1918 to 1919. Then he became a staff correspondent of the *Saturday Evening Post* in Washington, D. C., and Europe from 1919 to 1928. It might be said that for the remainder of his life he was connected with this magazine, for nearly all of his novels were always serialized in the *Post*, before they appeared in book form.

In 1928 he went to Italy to write historical novels, based on New England, especially Maine, at the period of the American Revolution. His first novel *Arundel* appeared in 1930.

He early told his readers that his novels would be based on historical accuracy, so much so, in fact, that it would be his purpose to set orthodox, professional historians right; he was a stickler for accuracy, and had a vendetta for many years over the sloppiness of the average historian.

Roberts early established his routine of writing 1200 to 2000 words a day, keeping regular business hours but saving plenty of time for his hot-tempered feuds with politicians and historians. His private "causes" included the water-dowsing powers of Henry Gross, to which he devoted

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two books: *Henry Gross and his dowsing Rod* and *The Seventh Sense*.

His fifth novel, *Northwest Passage*, brought him his first best-seller fame in 1937. He wrote three other major novels after it—*Oliver Wiswell*, *Lydia Bailey* and *Boon Island*, but none of them approached the fame of *Northwest Passage*. He spent three years of research to establish the authenticity of the novel's background in the period of the French and Indian wars, 1754-1763. He regarded existing histories of the era as "slovenly," and based his novel on historical documents.

Critics had high praise for Roberts' *Arundel*, *Rabble in Arms*, *The Lively Lady* and *Captain Caution* which preceded *Northwest Passage*, as well as for the novels which followed it. The May before his death, Roberts received a special citation from the Pulitzer Prize Award Committee "for his historical novels which have long contributed to the creation of greater interest in our early American history."

Arundel was the original name of Kennebunk, and Roberts' series of novels were originally called "Chronicles of Arundel," the author's idea being to give the history through various generations of a Maine family, yet *Northwest Passage* has nothing to do with Maine at all, but deals with the Rogers and Clark Expedition.

Except when he was traveling, very often for the purpose of gathering historical material for his novels, Roberts and his charming and devoted wife lived in a stone house he built near Kennebunkport, Me. He disliked to be disturbed in the day while he was writing, but once his pen was laid aside for the evening, he became a most delightful and unforgettable host. An evening spent with the Roberts' was one never to be forgotten. A few tradesmen and business people perhaps complained of his brusqueness and truculence, but this was merely the manifestations of a busy man who did not like his working time to be encroached upon.

But as so often happens, as time went on, he found that writing became somewhat more difficult, until we note him saying in his autobiography, *I Wanted to Write*, published in 1949:

"Writing is the only form of expression that becomes increasingly painful and difficult the more one knows about it."

Shortly before his passing, Roberts completed proofreading of his latest book, *Water Unlimited*, which deals with dowsing.

Several of Roberts' ancestors fought in the American Revolution, and family stories of their activities helped to turn him towards historical writing.

Another noted author who had a home at Kennebunkport where he always spent his summers, was Booth Tarkington. The two authors were

the best of friends until the elder author's death about ten years ago. Another good friend of Roberts' was the late Ben Ames Williams, the noted novelist, who in his introduction to the Roberts Reader said:

"Roberts devotes himself to his eccentric interests. Besides American (Continued on page 124)"

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THE MAXIMS Firearms and Explosives Inventors

By **HARRY WANDRUS**

One of the more famous of the Maxims, Sir Hudson Stevens, was born at Sangersville, Me., on February 5, 1840. Unlike the other Maxim he eventually became a British subject and spent much of his life there. He was an early inventor and in working for a carriage builder during his school summers invented a tricycle in which the wheels were held in suspension by wire spokes—in much the manner as in present-day bicycles.

He did not serve in the Civil War though of proper age for such service, but rather worked in an engineering shop. During this time he invented many devices having to do with incandescent lighting and it was while displaying and promoting these at some of the European Fairs that he was given the inspiration to work on an automatic weapon. In London, in 1883, he set up a shop and began working on a weapon "to make war too horrible to survive." The first Maxim gun operated by the backward pressure of the cartridge case on the breech block, a satisfactory mechanism in automatic pistols, but dependent too much on good ammunition for proper functioning. It was only when he had achieved a full-recoil system that he achieved success and a rate of fire of some 600-700 rounds per minute. Such high speeds of fire were not so phenomenal for a firearm because the Gatling had done better, but this was, after all the first fully-automatic firearm, a weapon which would continue firing as long as the operator pulled down on the trigger and ammunition remained.

After his success with the machine-gun Maxim spent time working on heavier ordnance and invented the water-traversing torpedo, a device which allowed firing the missile from shipboard (rather than underwater as from a submarine) and avoiding many of the problems of water currents which affected these. Maxim took to working on explosives and is credited with discovering the secrets

of the German manufacturers, who at one time had arrived at a superior powder. Chemical analysis had shown the powders similar to British stuff, it took Hiram to discover that the secret which made for more consistent and safer explosives—the structure of the powder. Unofficially and without credit, Hiram is, according to records, credited with the invention of smokeless powder, particularly with cordite, which the British use in their small arms to this day.

Maxim's interest in smokeless powder and explosives was always with him, but he turned again to automatic weapons and came up with various quick-firing guns in larger calibers, one in particular which fired some forty rounds in fifty seconds. He introduced other features, one of which was most important in that it introduced a new means of mounting a weapon. His heavier quick-firing guns were mounted so that a sleeve on the base held the recoiling barrel and mechanism operated within this. All sighting apparatus was mounted on the non-moving sleeve and this was not disturbed, nor did it interfere with aiming.

Hudson Maxim was born in Orneville, Me., in 1853. He spent his early years in the publishing business, but gave this up in 1888 to devote his time to inventing and experiment. He built and operated a powder mill in New Jersey and there developed and manufactured the first smokeless powder made in the United States for the U.S. Government. Later he sold his mill, patents and know-how to the E. I. du Pont de Nemours Powder Company. Subsequent experiments in the explosives field brought out his explosive "maximite" which he sold to the government in 1901. This explosive, which found use as the bursting charge for armour-piercing shells was followed by the invention of a detonating fuse adopted by the government, "stabilite," a smokeless gunpowder and "motorite,"

a substance which when combined with water was useful as a propellant. It generated steam which could find use in driving torpedoes, etc.

Always an advocate of preparedness Hudson wrote a book early in World War I which was entitled, "Defenceless America," and which emphasized America's vulnerability. An extremely active person he was an officer of many national organizations including such diverse groups as the Pan-American States Association, the Navy League and the Society of Chemical Industry. He died May 6, 1927.

BRIEFS

Congratulations are in order to the National Muzzle Loading Rifle Association of Portsmouth, Ohio, in surviving and growing long enough and big enough to celebrate their Silver Anniversary. The men, the association and their club publication, *Muzzle Blasts*, have done a good job.

— o —

Charles Scribner's Sons is publishing "A Pictorial History of U.S. Single-Shot Pistols" by Patterson and Kalman with release scheduled for October, 1957.

— o —

The early morning light at Manassas Battlefield, Va., revealed a "foreign" sight on August 15, 1957 when men in blue uniforms unlimbered a bronze Howitzer and prepared to fire it again. Members of the North-South Skirmish Association in cooperation with the Columbia Recording Company, the National Park Service, and Richard Bales, Music Director of the National Gallery of Art in Washington, D. C., got together to record authentic cannon shots as fired from a Civil War 12 pounder. The recordings are to be used in Bales' new album entitled "The Union," a sequel to his earlier production of last year, "The Confederacy."

— o —

The Navy has indicated that their 3-inch/70 anti-aircraft weapon is the last model cannon it will design for shipboard use and that these are being supplied primarily to cruisers. The emphasis is away from cannon and to guided missiles, and the trend

has been so pronounced that there are only 18 heavy guns in commission at the present time, the 16-inch guns on the battleships Wisconsin and Iowa. By 1962 the Navy will have but 90 per cent of its present guns in use.

— 0 —

Issue No. 3 of Volume 1 of the *Gun and Ammo Collector-Dealer* contains several articles of more than ordinary interest. One of these deals with the Winchester Model 73 and its surprisingly large number of variations. The article is well illustrated. Another deals with the Rimfire Peacemaker and describes this less-common revolver.

— 0 —

The Missiles and Ordnance Systems Department of General Electric have just released information on their 30MM Vulcan Automatic Cannon which is an outgrowth of their earlier 20MM Vulcan. Both these weapons are capable of fantastic rates of fire and both are based essentially on the principles put forth by Gatling in his hand-cranked weapon in 1862. Named after the Roman God of Fire Vulcan, both of these weapons have six barrels and are capable of giving the extreme rates of fire. The 20MM is reputed to be able to fire more rounds in 60 seconds than an infantry company can fire in 20 minutes.

— 0 —

Ordnance for July-August, 1957, has an interesting article on Lt. Henry Moor, U.S.N., who in the 40's of the last century worked on remote controlled mortar shells. Moor trailed wires to the powder charges of the mortar shells and watching them in flight fired them at the optimum range and height. In this he achieved what our present-day proximity fuse does by different means. Interesting, historically.

— 0 —

Anyone know what happened to Sam Rex and his armourer's shop on White Lion Street, London, England?

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUÉ PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3637 Ault Park Rd., Cincinnati 8, Ohio f128801

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1123 Truman Road, Kansas City 6, Mo. my128801

OLD HANDCUFFS, leg irons, thumb locks, etc.—Patterson Smith, Dept 2 C, 269 Shepard Ave., East Orange, N. J. d3882

CALIFORNIA-MARKED Guns, Pistols, bowie knives. Will pay reasonable cash price or trade desirable firearms.—James Serven, 12432 Ranchview, Santa Ana, Calif. f6407

An extremely well done booklet on early American arms is *Arms and Armor of the Pilgrims*, by Harold L. Peterson. We're not sure, but we think that this is very probably the second writing (revised). Covered are Armor, Edged Weapons, Firearms, Ammunition and Equipment, Cannon, and a brief summary of the functions of the two organizations responsible, the Plimoth Plantation and the Pilgrim Society. Well illustrated with photos of extant original objects and with what we recognized as fine period pieces from Peterson's collection of arms and armor, this booklet of 28 pages is available for 25¢ from the Executive Secretary, Plimoth Plantation, Box 1620, Plymouth, Mass.

— 0 —

Visitors to Athens, Ga., should not fail to see "The Rebel Secret Weapon (?)," a double-barrelled cannon located on the lawn of the Athens City Hall. Designed by a John Gilleland and produced at the Athens Foundry and Machine Works in 1862 it was and is a unique piece, which unfortunately was a failure in operation. Actually Gilleland's idea for mowing down entire rows of men by using two cannon balls connected by a chain was not a new one nor was his idea of using two barrels a new one. But the idea did seem good at the time, to Gilleland, at any rate, for he spent most of the rest of the war trying to get the military interested. Somehow, they'd have little to do with it and the invention eventually was relegated to use as a signal gun. Today, it stands as an interesting, if not proven, war relic.

FOR SALE

140 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, Inc., 860 Lexington Ave., New York 21, New York. ap128271

WE CARRY IN STOCK Fine American and Foreign antique arms. Write us your wants. Antique arms purchased. Fair prices paid.—Kimball Arms Co., Woburn, Mass. ja120061

FOR SALE: Antique guns to be sold as a collection, 245 hand guns, 91 long guns, all for \$14,345. Descriptive list mailed for 10c. Also 250 assorted edged weapons will appraise approximately \$3,500, also collection Indian relics, \$2,000.—W. H. Stone, Box 67, Flat Rock, N. C. Phone Hendersonville OX. 38355. n1004

6 DOUBLE BARREL pinfire pistols. Civil war period. \$27 each. 3 percussion pepperbox pistols, \$42 each. 5 pinfire revolvers \$18.50 ea. All old. Guaranteed good condition. Have other firearms. Free list.—Clarence Tontz, Elsinore, Calif. d3065

GUN COLLECTION: Seven old guns. One Rappahannock Forge. Shown by appointment. Also, 1932 First Day Covers and other stamps.—Mrs. Lillian K. Shipp, 107 Peachtree Street, Fayetteville, N.C. n1843

GOOD LEAD 11 oz. bar 30c postpaid or 4 for \$1. Muzzle Loader bullets, .33 or .32 cal., 2c each.—Bob Armbruster, 455 So. Michigan Ave., Wellston, Ohio. n1232

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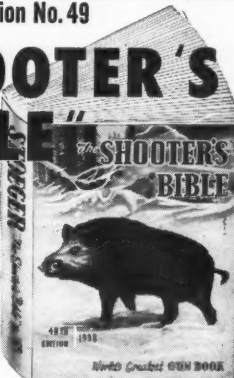
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RATTLES

Rawhide, Gourd and Special Odd Types

By CHARLES MILES

Rattles are of two general kinds; hollow containers with loose objects inside that hit the sides and each other, and holders with objects attached that hit each other.

A simple and much used container is a gourd shell. The neck of the gourd is sometimes used as a handle. This type is a favorite in the Southwest, where the gourd is pierced by the handle, painted, and finished off with a feather.

Also familiar in pictures of Indian ceremonies is a turtle shell. The Eastern Algonkians made such rattles and used the turtle's head as the butt of the handle. Pueblo Indians fastened the shell to a leg.

A rawhide container when dry makes a good rattle, and all sorts of variations were made, notably by the Plains Indians.

The wood-working Northwest Coast Indians made wooden containers, usually carved and painted and some of them artistically elaborate.

Occasionally containers were made

of basketry, bark, pottery, and other materials.

Pieces of hooves and horns were favorites for the second kind of rattles and were fastened to sticks, wooden frames, and arm bands and garters. Other rattling objects were bird beaks, cocoons, and shells.

Variants of these conventional rattles are split stick rattles made by splitting a stick into two or more divisions part way down the stick, using the solid portion as a handle to shake the split section.

Other "novelties" were also devised, an example being a gourd with part cut off and rawhide stretched over it, giving a combination of gourd rattle and drum-like sounds. A more familiar example, perhaps not a rattle but similar, is a notched stick, sometimes called a morache. It was "played" by rubbing over the notches a bone or other object and saw use among the Indians of the Southwest.

Besides being aids to Indian music, rattles were favorite instruments of

medicine men, and the sound of rattling was doubtless familiar to sick Americans of the pre-Columbian era.

RAWHIDE AND GOURD RATTLES

1. Painted rawhide on wood handle; Kutenai (Canada).
2. Rawhide with horsehair decoration; Plains Indians.
3. Flat disk shape, rawhide over hoop and wood handle; red paint decoration; Plains Indians.
4. Rawhide over wooden disks; wood handle; turtle claw butt; Woodland (Lakes area) Indians.
5. Rawhide over gourd; painted; two sounds, rattle on gourd and drum on rawhide; origin not known.
6. Typical Pueblo Indian gourd rattle, painted, with feather dangler.





SPECIAL OR ODD RATTLES

1. Iroquois type turtle rattle; head of turtle for butt of handle; used by False Face Society.
2. Pueblo rattles; turtle shell leg rattle; deer hoofs rattle against shell tied to dancer's leg; Zuni rawhide rattle; Zuni symbols pressed into leather.
3. Pueblo pottery rattle; holes to attach feathers.
4. Buffalo hoof rattle; apparently Plains Indian.
5. California Indian rattles; basketry enclosing shells; cocoons on stick ornamented with feathers.
6. Northwest Coast Indian carved rattles; split, hollowed out, and glued together.
7. N. W. Coast "raven rattle"; a favorite of medicine men.
8. Two dangles (deer toes) rattles, (N. W. Coast and Plains); a notched stick and rubber "morache" (pueblo); and a split stick "clapper" (northwestern California).
9. A medicine man's bag with rawhide rattle (and bell) attached (Plains Indian).

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THE SHANIDAR CHILD

The Smithsonian Institution recently announced that an adult human skeleton has been found 14½ feet below the surface in the top Mousterian layer of the Shanidar Cave, in northern Iraq. Dr. Ralph S. Solecki, Smithsonian collaborator and archeologist leader of the Smithsonian sponsored expedition to Iraq, has just sent word of his discovery to Dr. Leonard Carmichael, Secretary of the Smithsonian Institution. No exact age can be given for the skeleton, but the layer in which it was found is known to be over 34,000 years old.

Dr. Solecki first visited the Shanidar Cave in 1951. So promising were his initial excavations that he arranged to return for 10 weeks in the summer of 1953. It was during the second expedition that Solecki found a child's skeleton at a depth of 26 feet from the surface.

A recent study of the teeth of the Shanidar child indicates that it belongs to a new form of Mousterian or Upper Pleistocene man. Since the newly discovered adult comes

from a higher level in the cave, it may represent a still different type of man.

PREHISTORIC SPECIMENS

Nice lot gem points fine line gorgets, boat stones, discoids, celts all sizes—good lot axes—some hematite relics, few spades, plenty of arrow and spear heads—many very nice ones.

N. E. CARTER
Elkhorn, Wis. tfo

WORLD-WIDE RELICS

Stone celt, Siam	2.00
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Ecuador "tis-on" stone axe, holed	12.00
Specimen of mummy cloth, Peru graves	3.00
Lip plugs "Labrets" Alaskan Eskimo, Ligit	2.50
Mexico Jade ear spoons, ancient	\$12.50 to 20.00
Mexico ear ornaments, ancient	\$2.50 to 6.00
8 fine Miss. valley arrow points, mixed	2.00
1 granite celt, Miss. valley, fine medium	2.00
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6 fine Miss. valley bird points.....	2.00
8 very good Miss. Valley bird points.	2.00

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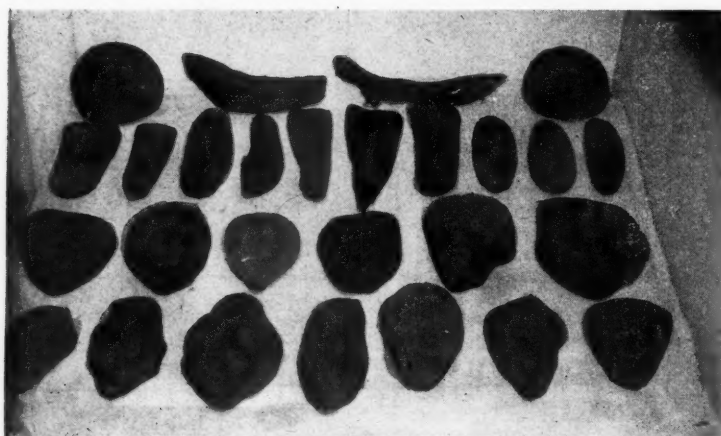
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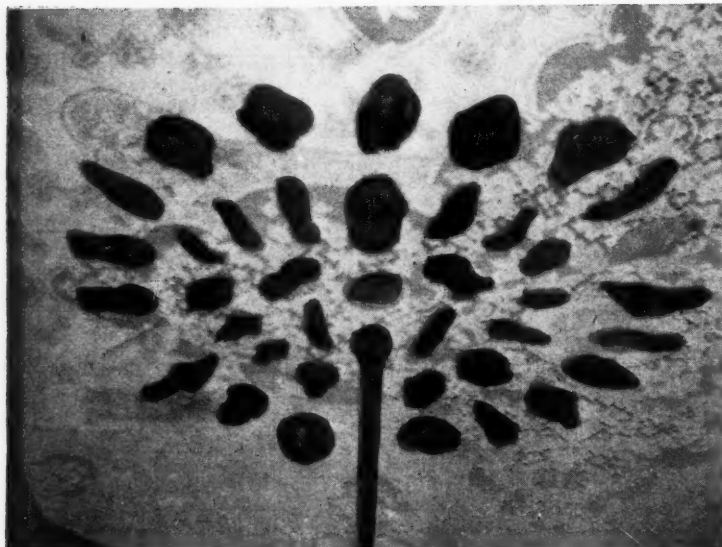
M. F. SELLECK

Box 1348

Denver, Colorado tfo



Curling stones. The Sioux and Iroquois played a game that was much like our game of hockey played on ice. These stones are believed to be curling stones, and are the prized possession of Julian C. Spurgeon, who has a museum of 10,000 Indian relics on his farm near Ottumwa, Iowa.



Snow Sticks. Mr. Spurgeon believes that these stones were used in competition. They were weighted spears, the weights often being sculptured stones such as "snake heads," that were thrown to slide across the surface of the snow or ice. The Indians threw for distance in the manner of the modern javelin thrower.

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scapling knives.—Robert Abeis, 860 Lexington Ave., New York 21, N. Y. ap120521

SMALL INDIANA MUSEUM wants Indian relics.—Chalmer Lynch, curator 2163 Morgan, Evansville, Ind. je12238

WANT TO BUY: Indian arrowheads, beadwork, pipes, tomahawks - collections or single pieces. Also have Indian material — Navajo rugs, pawn silver, guns - sell or trade — Paul Summers, Canyon, Texas. d3844

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.—Grutzmacher, Mukwonago, Wis. ja6482

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. ap6468

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

ANCIENT perfect condition Columbia River arrowheads 3 for \$2.; 8 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. je126121

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Ceyes, Oklahoma. mh6614

INDIAN RELICS. 4 fine arrowheads \$1. Fine birdpoints 50c each. Fine serrated arrowheads and birdpoints 75c and \$1 each. 10 good common grade arrowheads \$1.25. 10 fine arrowheads \$2.50. Fine Flint knife 50c. String 2 ft. long of old Indian Milk colored trade beads from Indian mound, \$2.25. Also have a few folsom points, corner tang knives, axes, Celts, and many other Indian relics. Write wants and I will send outlines and prices. Satisfaction guaranteed. — L. W. Dudgeon, Cane Valley, Ky. n30821

INDIAN RELICS, meteorites, minerals, sea shells. Write wants and I will send outlines and prices.—Harold Brainard, Route 4, Allegan, Mich. d3633

MOUND BUILDER, ancient Indian relics, savage Calusa relics - celts, pendants, drills, bird stone, ceremonials, arrowheads, peace pipe, conch shell tools, beads, etc. List.—Richard Kotil, 7500 S. W. 16th St., Miami, Fla. n1693

THREE-LEGGED stone mortars and pestles. Average 7" across. Guaranteed excellent. \$3.50 plus \$1 postage. Three \$9.75 plus \$2 postage. — Tontz Country Store, Elsinore, Calif. d3004

BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c, 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

BEADWORK, costumes, arrowheads, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art. 40 different Indian post cards, \$2; Want lists solicited; We buy collections.—Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. n3446

BIRD STONES, Banners, Gouges, etc. — Albin A. Elchert, New Riegel, Ohio. ie126501

HAVE 200 GROOVED axes, drills pestles, pottery, arrowheads, gem points. List free—H. L. Talburt, Calico Rock, Arkansas. ja3882

INDIAN RELICS, all types - other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush, 3-4th St., Belvidere, N. J. d3004

SPEAR, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill, scraper \$5, axe \$3, 15 heads \$1. — Palmer, 435 Washington Road, McKeesport, Penna. d3853

SMALL CLAY HEADS of ancient Aztec idols from pyramids of old Mexico. \$1 each or 10 for \$7.50 postpaid. No price lists issued. — Leland Mast, 1619 Greenwood, Wilmette, Illinois. f6829

INDIAN-Manos-Metates or old stone age grinders. My entire collection of 35 years is offered for sale. Thirty Matates Eastern Colorado. Most all from prairie hunting camps. Ask for list describing each piece and price.—R. D. Mutz, Fowler, Colorado. ja3886

BEAUTIFUL Caddo beans gathered from site of ancient Caddo village, 12 for \$2. postpaid.—D. T. Loyd, Box 520, Gilmer, Texas. ja3233

The Picture POST CARD

Conducted by LOUISE COLLINS

Connecticut Cards and their collectors

By LOUISE COLLINS

No, we have never been to Connecticut! However, we have cards from there and, even more important, we have good friends among the collectors there. What more could one ask?

There is a *Connecticut Post Card Club* which is very active. Its founder and first president was Mr. Winfred Grandy of New Haven, and the present president is John Rose. About eighty members meet alternately at New Haven and Hartford. Members come from all New England and New York.

Among the outstanding collectors of Connecticut who were kind enough to answer our inquiries and even to lend us unusual cards are: Mr. Winfred Grandy of New Haven, Mrs. Marion Moriarty of Manchester, and Miss Althea Harvey of Windsor.

Mr. Grandy has been seriously collecting for only about eight years, yet in that time he has advanced rapidly to the front ranks as a collector and connoisseur. His collection contains several hundred thousand cards and he has won many honors in exhibits of various clubs of which he is a member. Mrs. Grandy and their son Alan are also avid collectors.

About his collection, Mr. Grandy writes: "I would hardly know where to start if I were to tell you of my collections. I have been collecting for about eight years, but have several hundred thousand cards at the present time. My special interests are Expositions, hold-to-lights or transparencies, old cards, mechanicals, and anything unusual in cards. I have willed my New Haven and vicinity cards to the New Haven Colony Historical Society and all those of Yale University to the Yale University Library. I believe both collections are outstanding in their particular coverage.

"Mrs. Grandy has a very fine col-

lection of Royalty cards. Alan is particularly interested in Nature cards at the moment.

"I suppose I should mention the old card which I bought at the A.S.D.A. show at the 71st Regiment Armory in New York a year ago last November. It is in fine condition, mailed in Heidelberg, Germany, on September 1, 1879. I believe it was the oldest one known until Miss Solow of California unearthed one from Germany dated Sept. 5, 1878, last summer. My card is addressed to someone in Philadelphia, Pa., and is in very legible writing in English. The picture is a woodcut in sort of a sepia. It has an imprinted stamp as well as an adhesive stamp very legibly cancelled."

Mrs. Marion Moriarty of Manchester, Conn., reports of the Connecticut Club: "Its president is John Rose and corresponding secretary is Mrs. Mary Diehl. The group meets every month at various locations throughout the state. We now boast well over eighty-five members. At each meeting there is a club-member speaker, much trading, penny poke boxes, and an exhibit on a pre-announced topic wherein club members participate.

"I can't speak for the newer members of the club, but I do know that most of the charter members have outstanding general collections. I say this because when a topic or theme is announced for monthly exhibits, varied and unusual cards are shown.

"As to Connecticut topics, Otilie Tuttle is specializing in Connecticut armories; Horace Tuttle (no relative of hers) has an extensive collection of Connecticut Main Street views; Howard Lounsbury has a nearly complete collection of Connecticut postmarks or cancellations; and I have a nice selection of early Hartford and early Manchester views.

"Mr. Winfred Grandy, the club's

first president, has won many awards with his cards, hold-to-light, Expositions, etc. John Rose has an extensive Lincoln collection. Otilie Tuttle has a beautiful set nearly complete of the Paris Exposition. She also has eight of the first twelve cards published by Tuck. Robert Diehl of Springfield, Mass., and a club member, has had many wonderful one-man shows.

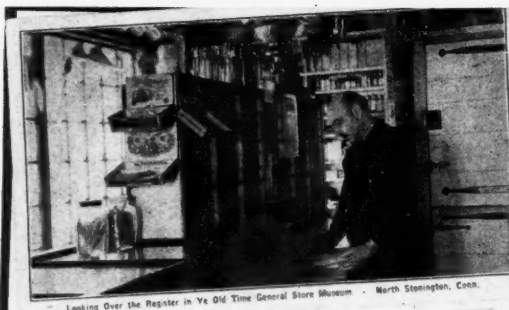
"As for my own collecting: it seems to be running to sets of cards. I have two albums devoted to card sets. One interesting set - the Cushman Bread set of Capitol... They are miniature cards. Two other sets were put out by the Dupont Company—one of champion hunting dogs, and another of game birds and animals. The three sets are advertising cards.

"Mr. Burdick, when he stopped to see my collection a year and a half ago, was surprised at what I had done with three albums. I've shown the backs of cards. A great deal of interesting study can be made with the backs of cards.

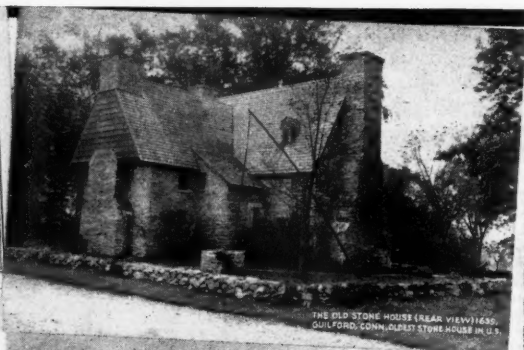
"I am sending 27 cards of Connecticut for you to see. They are rare and I have no duplicates. I have donated some of my early Manchester views to our town library for their Manchester History Collection."

Althea Harvey, another outstanding collector, from Windsor, Conn., writes: "Our state is rich in history which makes it possible to make up an attractive display of famous homes, buildings, and statues. We are justly proud of Mark Twain, Charles Dudley Warner, Harriet Beecher Stowe, Chief Justice Oliver Ellsworth and Nathan Hale, to mention only a few famous people.

"Mrs. Harold Coe of Windsor has been collecting old cards since 1950, and she has been fortunate in obtaining some very wonderful cards.



Looking Over the Register in Ye Old Time General Store Museum - North Stonington, Conn.



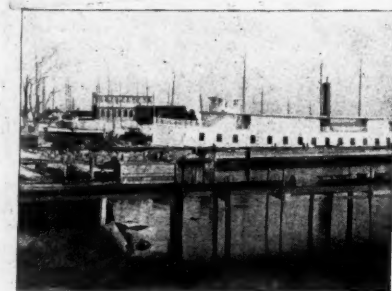
THE OLD STONE HOUSE (REAR VIEW) 1855, GUILFORD, CONN., OLDEST STONE HOUSE IN U.S.



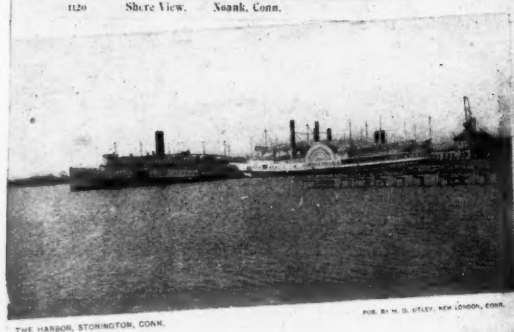
Northfield Knife Co. Thomaston Bridge, Conn.



Copyright 1911 by the Connecticut State Historical Society
S. S. Nathan Hale Schoolhouse, New London, Conn.



1120 Shore View, Norwalk, Conn.



THE HARBOR, STONINGTON, CONN.



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One of her specialties is the Davidson Greeting card which bears the name "Davidson Brothers, London and New York." She has nearly 500 different cards mostly printed in Germany in 1909 and 1910. Her collection includes many albums of favorite subjects but her present interest is in reconstructing sets of common greeting cards which are always available in a poke box. She has Tucks series of many of the not so well known cards in sets.

"Mrs. Charles Harvey of Windsor

is very proud of her fan greeting cards of which she has 215 with large fans and 50 of the smaller ones. Many of them are embellished with satin, velvet, plush, feathers, metal, and celluloid.

"Mrs. Carl Christensen of Hartford, who is first and foremost a bell collector, includes post cards with bells in the design. This can be holiday greetings, church bells, cow bells, the Liberty Bell, etc.

"Miss Althea Harvey has taken up display work of old post cards, and

in the past year her cards have been exhibited in many of the city banks such as Waterbury, Hartford, New Britain, Manchester, and Rockville. The small town banks have not been overlooked, and it is a satisfaction to know these displays are well received and becoming very popular. Her current interest is in old interiors: hotels, stores, restaurants, post offices, and dance halls. This is one way to recapture the past."

POST CARDS OF CONNECTICUT

Among the old cards of Connecticut loaned us by Mrs. Moriarty for study in connection with this article are beautiful pre-1907 Greetings with the state seal—one in gold by E. A. Sherman, Hartford, and one in red, white and blue by George E. Wright, Hartford. Quaint horse and buggy cards include "Dolly", the Telegram Pony voted to Miss Belle Hayden, Dec. 31, 1906; the post office and stage coach, Farmington; a chaise and harness at one time the property of Jonathan Trumbull, first governor of Connecticut.

Old black and white views show the Old Charter Oak at Hartford. "In the hollow of the trunk of this tree the old charter of Connecticut Colony was hidden from Oct. 31, 1687 to May 9, 1689. It was granted by Charles II of England, April 23, 1662. His successor, James II sought to recall it. This old Bill of Rights is the basis of our whole system of Government. The old tree was blown down, August 21, 1856."

Another interesting card shows a picture of the chair made from Charter Oak and the original charter framed. A multiple type view card shows Humphreys Woolen Mill, the first in the United States, the General Humphreys flag, and General Humphreys. There are two views of old state houses—one at New Haven, and the other at Hartford. An interesting view is "Sleighbing on River Thames, winter 1903-04 at Norwich." Intriguing also are views of: Presenting of Colors to the Nineteenth Connecticut Volunteers (1862); the old pump on the Green, New Haven; the football team, 1905, Connecticut Agricultural College, Storrs, Conn.; the old Revolution Powder House at Fairfield; the Old Stone House at

Guilford; the old elm and Green at New Haven. Ancient Burial Ground and old Nathan Hale School House, New London, and a colonial mansion which was once the home of Mrs. Lydia Huntley Sigourney, poetess, are also pre-1907 views.

More modern cards (1908-1910) show very old views. These are: the Congregational Church at North Stonington; the Hartford Bridge Dedication, October, 1908; the old Toll Bridge with horse car emerging, 1890- burned May 17, 1895; and the first bridge ever built at Hartford, opened 1810 but carried away March, 1818. Also worth collecting are: Nathan Hale birth place in South Coventry; Barnum and Bailey's Winter Quarters in Bridgeport; and an old pedlar still on the road in 1908.

Among old cards loaned us by Miss Harvey are wonderful views of the City Hall, Hartford, (formerly a capitol building); the State Flower of Connecticut, Mountain Laurel, approved by the general Assembly of that state, April 17, 1907; and an excellent old card showing seal and map of Connecticut, "The Nutmeg State."

There is an interesting Norwich Souvenir card with small views of Norwich from the East, 1845, and Greenville from Preston, 1859. There is this quotation from a history of Norwich, 1845: "We may also enumerate among the sources of prosperity the excellent schools of Norwich, the picturesque beauty of its scenery, the affability, ardor and liberality of its inhabitants, and the readiness with which they enter into any plans of improvement, and concur in all attempts to make the routine of life happy and mend the manners as well as the heart."

Other views are the old Nathan Hale School house; home of Oliver Ellsworth, 3rd Chief Justice of the United States, Windsor; monument of P. T. Barnum, Bridgeport; and Washington Headquarters at New London.

Looking among our older views, we find another view of City Hall, Hart-

ford; rear of Old Stone House, Guilford; Northfield Knife Co. at Reynolds Bridge; shore view at Noank; the harbor at Stonington; the Nathan Hale School House at New London; view of Stony Creek; the Parade at New London, 1880; and Interior of Ye Old Time General Store Museum at North Stonington.

There are many other interesting cards both old and new. Plan to be with us again next month as we complete our discussion of Connecticut Cards.

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Ill. ja3084

WANTED: Old views of Chicago and Illinois.—Moore, 3746 Sheffield, Chicago, my12407

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. n3852

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Felder, 6701 North Campbell Ave., Chicago 45, Ill. f6338

WANTS FILLED! Cards - view, cigarette, advertising. Books - everything paper American John Page's, 218 Franklin, Cambridge, Mass. ja3652

POST CARDS! 100 assorted mostly old \$2. Albums, Scrap books, 12 assorted old Etchings, to color 45. Write wants.—Edna Vara, 256 Norwood Street, Sharon, Mass. n3614

BULK BARGAINS - Used and Unused Modern Views, Old Early 1900's Views, Greetings or Foreign, 1,000-\$6.50, 500-\$3.50, 125-\$1. Postpaid. Monthly Lists Free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3694

OLD POSTCARDS and advertisements.—Ruth Murphy, 20 Westmoor Rd., Mentor, Ohio n3671

NEW YEAR, St. Patrick, Easter, 4th of July, Halloween, Thanksgiving, Christmas, etc. Floral Greetings, etc., famous men, views, movie stars, novelty, etc.—Wilgocki, 14837 Sussex (Detroit 27, Mich. n3234

SPANISH colored post cards: 4 embroidery, religious ones \$1. 4 embroidery, native costumes \$1 (dealers special price). 20 views \$1. 10 Cinemascope Bullfight post cards (novelty) \$1. 2 doll cards (three dimensional) \$1. All postpaid. Also playing cards, souvenir hankies, spoons, scarves and bells, miniature soldiers, dolls, etc.—E. Serrano, Plaza Marina Espanola 6, Madrid, Spain. ja3679

24 - PAGE CATALOG lists 1200 lots. Send stamp.—Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. ja3042

8 OULETTES for \$1 bill. 5 art cards (Stengel, Storgi, Misch, Louvre, etc.) for \$1. All cards different, colorful. Mostly unused, good condition.—State Distributors, 809 Palace Building, Tulsa, Okla. n1042

POST CARD ALBUM

ALBUM post card 250 card size. Real nice. \$2.98 postpaid.—Beachcraft, 123 East Elm, Lansing, Michigan. n1821

POST CARD COLLECTORS

These scarce type cards are now available, unused; limited supply.

World War I—U. S. N. Battleships; DWIG, signed artist, by R. Tuck; Horse drawn fire engines 1907-08. Price 25c each; 3 for 50c; or 6 for \$1. Post cards on approval at very low prices—over 1/2 million in stock

THE POST CARD SHOP

Vera G. Crouch, Mgr.

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OLD POSTCARDS FROM FRANCE:

More than 50 different subject-classifications including automobiles, aviation, balloons, comics, locomotives, World War I, royalty, yachts; no card later than 1910, many with valuable foreign stamps. These cards are historical documents. Send \$1 in U. S. postal money order or cash for 20 assorted cards and complete catalog-price list. We prepay all delivery charges. (Postage rates, your letter to us; 8c surface, 15c air).

PARIS ADAMS

2, rue Chauchat, Paris 9e, France nc

BOOKS FOR COLLECTORS

The American Card Catalog, 166 pages \$2.50 (Standard Guide on all Cards and their value)
Pioneer Post Cards, 144 pages 3.00 (History, Lists, Illustrations of early issues)
The Detroit Handbook, 84 pages 1.10 (All about Detroit Publishing Post Cards)
(Bimonthly Bulletin with news, ads, and auction)

CHARLES BRAY

East Bangor, Penna. tfc

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete List and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H,

Belfast, Maine tfc

A KING WHO SERVED

By ERNEST M. COOPER

One of my favorite post cards comes from the Platinachrome series which for lack of the official designation I classify under "Identification—National Girls." It shows a young woman wearing the "national costume" of Wales, with flag, "badge" (the leek), three-feathered crest and two words which for six centuries have been the motto of the Prince of Wales: "Ich Dien" (I Serve). Before that, crest and motto belonged to John of Luxembourg, the old blind King of Bohemia. To other collectors this card may suggest many things; I particularly like it for the story it recalls about how it came to belong to the first Prince of Wales:

At the battle of Crécy, August 26, 1346, Edward the Black Prince commanded the main body of English

troops while his father, Edward III, remained behind with the reserves, out of the fight but near enough to help if needed. As the French and their allies pressed the outnumbered Englishmen more and more hotly an appeal went back for papa to lend Junior a hand. Papa, having satisfied himself that his son was not killed nor captured nor "down," sent back word that he would come if necessary but that he hoped Sonny Boy could win this scrap himself. Whereupon the Englishmen boiled up and all over their foes.

Among France's allies was King John of Bohemia, who bore the crest of the three feathers and the motto "Ich Dien." Learning that his son was killed and his men were starting to run, he asked two of his bravest knights to ride on each side and guide him into the very thickest of the fight. It was an example which might have turned the tide again if the allied warriors had not been too panicky to heed, but they did not rally, the trio perished under a rain of blows from axes, maces and swords, and the gallant gesture was lost. Nay, say rather it was lost only upon the fugitives that day for Edward the Black Prince knew how to honor valor when the dead king's crest and motto were brought to him after the battle. There were no tape recorders then, and much I doubt that even a scribe with goose quill pen took down whatever the Prince may have said as he contemplated the trophies that had fallen to him, but his action indicates how his thoughts must have run: "Voilà un homme (there was a man)! When I got jostled a little in the fray I sent for help*; when things went against his side he set an example! Not for him a place of safety while he urged younger able-bodied men to give their all for king and country—he gave his all for them! Not his venerable years nor the frightful handicap of sightless eyes nor the dignity of his high rank deterred him from serving as the occasion seemed to demand. He was a king, but he advertised to all the world by word and deed, 'I Serve'. What a motto for a king—or the son of a king! I will take this crest and these words for my own, Not as spoils of this day, which I have not earned since 'twas not I who slew him, but as lifelong reminders of my obligations to those who follow me."

At least, so runs one version, and I lend it ready faith because it seems plausible and I like to honor the brave old man who died six hundred years ago yet lives today wherever his story is known, and the brave young man who could take a lesson so to heart.

* Whether it was really the Prince or one of the older knights who felt responsible for his safety who asked for the reserves, the Black Prince, like a true leader, seems to have acknowledged the act as his.



POST CARD SHORTS, NEWS and PRELIMS

1. This month—Bay State Exhibition—Sunday, Nov. 3, at Copley Square Hotel in Boston, Mass. Mrs. Mary E. Cheney is the very efficient chairman of this show. You are all invited to attend.

2. Bay State paper, "The Post Card Digest," for August, had a list of the cards printed to commemorate the arrival of Mayflower II.

3. Margaret Heinoldt of New Jersey has a series of articles running currently in the "Post Card Digest," telling about Stengel Art Cards, her specialty.

4. Congratulations to the "Wolverine News," official organ of the Wolverine Post Card Club of Detroit, Michigan, for their new illustrated cover. We hope they find it possible to continue this service to their members.

5. We understand that some clubs are waiting for us to become active members in order that we may receive their bulletins from which to cull news for this column. We know fifty clubs, and we could not possibly be active in so many. The better plan is not to expect us to be active members, but just send us the bulletins and notices of news that you want mentioned. We are neutral, and friendly to all good clubs. Those who get the news are those who bother to send it in. We do not have time to write and ask for it.

6. Have any of you thought of carrying cards in this department? Permanent notice of name, address, dues, meeting time?

7. If I were wanting a real active time exchanging, I would run a small ad saying so.

POST CARDS FOR COLLECTORS!

Carefully selected subjects of choice Post Card views, ALL NEW, UN-USED. Each set has 12 views . . .

ALL DIFFERENT.
HISTORICAL - EDUCATIONAL-
LOVELY COLORS.

Please order by group number, also name of group.

WE PAY THE POSTAGE.

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# 2-12 Georgia Historic #1	25c
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# 4-12 Natchez Miss. Homes #1	25c
# 5-12 Natchez, Miss. Homes #2	25c
# 6-12 Gulf Coast Historic	25c
# 7-12 Vicksburg Military Park	25c
# 8-12 Famous Bellingrath Gardens	25c
# 9-12 Florida Seminole Indians	25c
# 10-12 Florida Tropical Birds	25c
# 11-12 Florida Tropical Flowers	25c
# 12-12 Alabama Churches	25c
# 13-12 Alabama Post Offices	25c
# 14-12 Ala. - Ga. Court Houses	25c
# 15-12 John Ringling, Mansion & Museum	25c
# 16-12 Greatest Show on Earth-Circus	25c
# 17-12 Thomas Edison Winter Home	25c
# 18-12 St. Augustine Historic, #1	25c
# 19-12 St. Augustine Historic, #2	25c
# 20-12 Georgia Small Town Churches	25c

Single Group 25c, Five Groups 60c.
Cards \$1. Entire 20 Groups, 240
Cards \$4.00

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ABOVE NOT KODACHROME

GORGEOUS FLORIDA BIRDS POST
CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALK-
ATIVE PARAKEET IN BEAUTIFUL
EKTACHROME, 12 - 50c P. P.

Following Kodachromes — 5 Different
Views in Each Group. Each Group
of Five—25c P.P.

5-Ringling Circus - Emmet Kelly	25c
5-Ringling Art Museum No. 1	25c
5-Ringling Art Museum No. 2	25c
5-Lightner Museum	25c
5-Cars of Yesterday	25c
5-Gorgeous Views New 22-Million Dollar Bridge	25c
5-Seminole Indians	25c

LOUISE COLLINS

Box 228 — Tice, Florida

GEMS & MINERALS

Another Gem Locality

By H. DOUGLAS BROWN

Hunting for gems, we went up a talus slide—ticklish work! It was so steep that our foot pressure was enough to start it sliding. Sometimes this meant that we'd land in the midst of rubble, ten or twenty feet down. If there were boulders in the way one was apt to get bumped and scratched. If there were any drop-offs—well, that just might be "all brother."

The trail wasn't really a trail, although one man had been over the route several times. It wouldn't do to try to bring a pack animal over such a passage. You'd just lose your animal.

There were rocky jumbled boulders, more talus, and then rocky trail, such as no one could follow without a guide. We went down gullies, and scrambled up again. Ten miles of such assorted travel, and there you were! Where? Well, that's the secret.

Again a case where I was sworn to keep the place unknown. The discoverer knows that to file on it would reveal it, so he won't even locate it as a mining claim. But it is up in the air. One should be sure his heart can stand two miles altitude. And not in any pressurized cabin either!

Here we were, and all one could see was a small hidden hole scarcely larger than a foot in diameter. So, fix the lights; get your gear, so it can be pulled in by a rope after you. After you've "wriggled" inside, it opens up so you can stoop and stand. Then after a few more feet, stand straight! The first time our guide

went in, he didn't know if it went fifty feet or five miles, so he just walked. Next thing he knew, he didn't know how to get back. So this time, we used a crayon to mark the rock along the way.

Just to give you some idea of what one is up against, had it not been for the markings, one could surely be there until eternity. There are ways and ways! After walking through a passageway that varied from a few feet to fifty feet in width, we came to a water course with running water, which went down a hole, I'd never want to enter. There was just room enough for the water. I have since wondered what would have happened to us if it somehow got stopped up. On and on after the guide. Then into a room with crystals. All sizes and shapes. And in clear, pinkish, amethyst colored. There were giant clusters, and shining the light on them reflected on to others and a million dancing lights roamed round the cave room. The light gets broken up into all the colors of the rainbow. It is a sight that cannot be duplicated anywhere else. Huge crystals, some of them nearly a foot through. Small pockets with crystals on all sides, a fairyland. About four miles in, water gushed out of a wall and dropped over a pit edge to depths one could only guess at. Throughout, one got that cave echo. But one chamber in particular had the echo effect used on the radio amplified a hundred times, and you could hear Boo—go boo, boo, boo, boo—on and on till you wondered if it might not keep a secret ready to be picked up by some electronic device years later. Towards the end of our trek inside the mountain, we came on a lake possibly 500 feet around. There are fish without eyes in this lake. It must have taken centuries for blind fish to develop in this cave.

The whole underground passageways would probably take months to cover. There are rooms that appear to be 1000 feet long, with ceilings varying from a few feet, to a hundred. The side passageways which we passed, may be actually the main passage in some cases. The formation indicates both water dissolving action, and vulcanism. There must have been hydrothermal factors to give conditions under which the quartz crystals formed.

The amethyst grows out of a chalcedony which is banded on clear, alternating with pink or purple quartz.

Further exploration in that area may discover other colors in agate

as I noted copper leachings on the walls at one point.

I am convinced that in the conditions under which the cave was formed, anything could happen. I shouldn't be surprised, to find any quartz gem mineral, or in fact, anything else, the extent and formations are so fantastic measured by surface standards. Due to its inaccessibility, I fear that few will ever see it who are now living, but if they do it will be recorded as one of the world's wonders.

FOR SALE

GENUINE COLOMBIAN EMERALDS CABACHON.
From 1-5 ct. \$1.50 per ct. Good Color
COLOMBIAN EMERALDS, faceted oval shape.
from 1-3 ct. from \$50. to \$100 per ct.
GENUINE BLACK STARS with good stars, 1-10
ct. \$3. to \$5. per ct.
INDIAN STAR RUBIES, 3-10 ct. \$1.50 per ct.
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INDIAN STAR RUBIES, 10-20 ct. \$5. per ct.
Good Stars
INDIAN ROUGH RUBIES for cutting, 35 cents
per ct.
CEYLON GREY STARS, 3-10 ct. \$3. per ct.
SMOKEY AND CITRINE TOPAZ in all shapes
including hearts, From 10-120 ct. ca. 25 c.
per ct.
CUFF LINKS and **EARRINGS** wrapped in
sterling silver, rodium finish with semi-
precious stones. **LINKS** \$6.95 - **EARRINGS**
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GENUINE AMETHYST oval shape, 3 ct. sizes.
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Send 50¢ with your order. No charge for postage.

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Egypt Peridots of finest cut and color.
Rare black Beryl Stars a new gem
discovered lately in Brazil.
Rare green Beryl & Blue Topazes.
All kinds of Sapphires, blue Iolite.
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One green & red Jade fish carvings,
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Most beautiful Moonstone necklaces
and bracelets from Ceylon and rare
black cultured Pearl necklaces.
Imported nugget stones drilled \$3.50
dozen.
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Striped Sardis 30x23 for \$5 dozen.
Also Tigereye Russian Malachite.
All kinds of rough gems, Peridots, Star
Rubies, Rare Enstatite, etc. Will
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GEMS & MINERALS FOR SALE

COLLECTORS ATTENTION! Rough & Cut Stones at lowest prices. Large assortment. Ask for price list. Will send on approval to responsible party. — L. de Crissey, P.O. Box 93, Times Square Station, New York 36, N. Y. ja3065

INDIA GEMS (rough and cut) — Cut Gems — star sapphires, star rubies, cat's eyes, rubies, emeralds, blue sapphires, yellow sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted color spinels, yellow green beryls, garnets, assorted color zircons, big size moonstones in blue-white, white, gr., pk. & black colors, opals. Can be supplied on orders over \$50. Rough stones — star rubies, blk. star sapphires, bl. sapphires, rubies, moonstones in white, green, pink and black colors, blue aquamarines, opals, purple and red garnets, quartz crystals, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted color spinels, lapis lazuli, jaspers, iolites. Can be supplied on orders over \$50. State preference. Satisfaction guaranteed. In gem business over 60 years. — Pitamberdass Mohanlal & Sons, 4, Mandlik Road, Bombay 1, India. au122918

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

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Gem Lere, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach, California

BACK NUMBER MAGAZINES

A Strangeness at Appomattox

By BISSELL BROOKE

Besides "a stillness" marking the end of the Civil War at Appomattox on April 9th, 1865, there was also a strangeness in the little Virginia village of 14 houses and a court house.

For, although not generally realized, Appomattox ranks as "one of the strangest surrenders" in history. This has been brought into sharper focus by the recent finding of several eye-witness accounts published as separate articles in the *Century Magazine* of 1900-01.

These accounts are highly significant today as primary sources because the unexpected extraordinary terms overshadowed the immediate circumstances and details of the end of one of the fiercest and bloodiest fratricidal wars. Press reporters were not present or apparently in Appomattox; only small military staffs of each side attended the historic April conferences; and their accounts were not published for years and then only limitedly for private circulation.

Also, one of the accounts is of special interest to today's many Civil War enthusiasts as for the first time it raises the question of exactly where Lee first met Grant on April 9th. For the details recorded by Lee's military secretary and aide, Colonel Charles Marshall differ with the other accounts, especially that of Grant's aide who accompanied the General.

Colonel Marshall relates Lee waited at the McLean house for Grant, while Major-General Wesley Merritt in his account tells of riding with Grant from the front lines to a neutral zone outside of Appomattox where he saw the two generals meet. Sometimes called "the momentous epoch of the century," this meeting was as casual as two acquaintances keeping an appointment in a park.

Merritt describes it saying, "...the officers accompanying General Grant reined up their horses halting fifteen or twenty yards before the generals met. They approached each other until within a few feet, or perhaps side by side, facing in opposite directions, and after a few words, drew off to the left, dismounted and talked."

The other eye witness accounts are

similar on this point. Both Union and Confederate accounts are surprisingly unbiased and agree that the two generals contrasted strikingly, "if not picturesquely."

Except for his "very sad expression," Lee, faultlessly attired in full military dress with handsome sash and sword, appeared more the victor than the vanquished. Grant looked grave. He had just come from the front lines and might have been any common soldier with muddy cavalry boots. His rumpled fatigue suit's insignia was completely covered by a plain blue overcoat.

After a brief conversation, Lee and Grant mounted and together rode into Appomattox to the McLean house. There, seated in the Victorian parlor with their staffs, the moment had arrived for the "unconditional surrender" of the starving, exhausted army of eight thousand men that could no longer give battle to Grant's of one hundred and fifty thousand stalwart, well fed soldiers.

Relentless and unyielding on the battle field, Grant had never given terms to an opponent but he soon showed he was no gloating conqueror. Turning to Lee, like a fond friend he hadn't seen in years, he reminisced about their experiences together in the Mexican War.

Finally, Lee requested terms and they were discussed. But Grant strangely shied from them and twice Lee had to recall him to the subject. Simple and unprecedented in liberality, they suggested a generous neighbor helping another in dire distress; they should lay down their arms and go home in peace upon returning their allegiance to the Union; food was needed desperately and it would be supplied; there were details about the disposition of arms and the exchange of prisoners.

Next, sitting at a small, oval marble-topped table opposite Lee, Grant wrote in pencil a letter stating these terms. Then he took it to Lee, who, remaining seated, agreed to it. Grant directed his aide, Colonel Parker to make a copy in ink and Lee instructed Colonel Marshall to write his acceptance.

Suddenly, Union guns roared, celebrating victory, and Grant visibly embarrassed, instantly ordered them stopped, just as he hushed the cheers at Vicksburg. Then turning to General Sheridan, Grant said, "General Lee tells me he has some twelve hundred of our people prisoners who are sharing with his men, and that none of them have anything to eat. How many rations can you spare?"

Sheridan replied, "About twenty-five thousand," and Grant asked Lee if this would be enough. Lee answered, "More than enough."

Lee started to surrender his sword but Grant swiftly, silently waved it away and explained he was without sword not wanting to keep Lee waiting while he sent for it to headquarters miles away.

The generals signed their letters and exchanged them and so in less than one hour ended the four year

FOR SALE

NAT. GEOGRAPHICS. 1923 thru 1945. Write for prices, specify requirements.—H. Koch, 114 Main St., Ridgefield, Conn. n3373

CIVIL WAR Battles, Indian Warfare and other historic early American events. 5 complete original American newspapers dated prior to 1880, including at least 2 of Civil War period, \$4 postpaid. My selection. Satisfaction or money back. I will also buy your files of early newspapers. — D. R. Spaight, Bookseller, Waterford, Virginia. ja3618

READ the daily newspaper your grandfather read. Join the Early Newspaper Club. Receive each month a complete original issue of an American newspaper dated in the period from the early 1800's to 1880, having a retail value of \$2 or more. Indian battles, Civil War, etc.; you will find them of great interest. Send \$7.50 for six-month's subscription; \$12 for one year. Satisfaction guaranteed. 15c in stamps brings early newspaper catalogue. — D. R. Spaight, Bookseller, Waterford, Virginia. d38011

NEWSPAPER COLLECTING: Join America's newest hobby! Collect old and historic newspapers. Hours of fascinating reading! We have 40,000 from 1765, pre-revolution days, to Korean Armistice. 10c up. Send your wants. Special 19th century offer: one complete original newspaper issued before, during and after Civil War, the three for \$2.50, or \$1 each, name period. One newspaper each from Civil, Spanish-American, Korean and World Wars, the five, \$3. Everything guaranteed genuine. All postpaid. Satisfaction or refund. — Newspaper Nook, 2438 35th Ave., Oakland, Calif. n1486

WANTED: 1921-31 Unmutilated monthly magazines: Vanity Fair, House & Garden, Town & Country, Spur, Sportsman, Polo, Vogue. Also selected issues 1934-1936 Esquire, Fortune. Will pay good price and shipping. Send description and offer to A. R. Thurn, 1865 Cloverleaf St., Bethlehem, Pa. n1633

FOR SALE: Hobbies Magazines. 1936 thru 1956. Few issues missing. Please make offer for all.—Dorothy M. Wicke, 10 North Broadway, White Plains, N. Y. ja3004

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dramatic strife of American against American in which 600,000 died as a result of 2,261 battles.

Plans were made for a conference for the next night, Palm Sunday at which the final surrender terms were to be written and signed by three officers from each side. This was not to be attended by Lee and Grant but they did meet the next morning outside Appomattox when Grant agreed to allow Confederates to take their horses home for spring plowing; he also arranged for issuance of paroles.

The first surrender conference ended, and as Lee descended the high steps, Union officers in the yard formed a line and saluted him by raising their hats and he returned the salute in like manner. Then walking in the direction of the Confederate Army, he made a strange gesture by extending his arms full length and smiting together the palms of his hands three times; slowly he mounted his gray gelding and rode back to his headquarters.

Meanwhile, inside the parlor, Wilmer McLean was "surrendering" to the War for the third time. Originally he had a farm on the battlefield of Bull Run and it was ruined by minie balls. So he moved two hundred miles away to Appomattox hoping he "should never see a soldier again," but only to have his new farm trampled and his palatial brick home selected for the formal surrender! Now Union officers politely asked to buy with gold many of his parlor furnishings as souvenirs. Sheridan paid \$20 for the little table on which Grant wrote and presented it to General Custer.

The surrender also caused a huge apple tree to vanish suddenly. While waiting two hours for Grant's escort, the fatigued Lee reclined on a pile of fence rails beneath an apple tree in an orchard directly in sight of his front lines. He was attended only by General E. P. Alexander who thought they were unnoticed.

But that night when Alexander bivouacked in the orchard he noticed the particular apple tree had shrunk surprisingly; numerous limbs had been cut as souvenirs by Confederates who had seen Lee under it. Then the tree disappeared.

"Within twenty-four hours" wrote Alexander, "it was literally dug up by the roots, and not a chip of it was left. I have never heard of more than one piece of it since. One of my sisters 'refugeeing' through Carolina first heard the story of the surrender from a Texan who had been present and seen Lee under the tree and cut himself a walking stick."

Additional anecdotes that accent the strangeness at Appomattox are contained in the magazine articles but the only explanation of this strange surrender might be in what was written over two hundred years before by Montaigne when he penned, "There are some defeats more triumphant than victories."

MINIATURIA

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The growing popularity of doll houses and their furnishings has stimulated the demand for tiny dolls.

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Recently your correspondent had occasion to view some of the workmanship on little dolls of a friend. One pair, was a Mohammedan couple, made in Israeli to depict the Arab market and agrarian folk. They were called "Faud," and "Esme." They stand on polished olive wood discs. The man was standing with a basket on his shoulder, and the woman was seated with a tiny hemp basket of fruit. The height of this pair was about 4½ inches.

— o —

Some collectors of miniaturia are using the small watch domes to show off their smaller dolls to good advantage. These small domes blend in well with many types of miniaturia. They are available through an advertiser in this issue.

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PLAYING CARDS

Conducted by FREIDA CLARK

Materials used in the manufacture of playing cards

By FREIDA CLARK

Playing cards and their history can present many surprises when we delve into the materials from which they have been made thru the centuries. When a new deck of cards is opened the firm glossy surface seems so compact it seems to be a very fine cardboard highly glazed. Today cards are usually plastic coated. The earlier cards made in France and England were of three layers of paper—the center or 'core' a coarse, porous paper and the front and back layers a fine grade, which at the beginning was shipped in from Genoa, Italy, and called "Genoa Paper."

If the theory of the early accepted writers is to be believed, then playing cards originated in China during the reign of Seun-ho about 1120 A.D. and according to tradition were devised for the amusement of Seun-ho's numerous concubines. In a Chinese dictionary entitled "Ching-tse tung," first published in 1678, it is said "The cards now known in China as "Teen-

tsze-pae" or dotted cards, were invented in the reign of Seun-ho, 1120 A.D. and began to be common in the reign of Kaou-Thung who ascended the throne in 1131. They were first made from bone or ivory and called "Yo-Pae," then later "Che-Pae," meaning paper tickets. Later these cards were made of bamboo with the same characters pressed or carved into them. The bamboo "sticks" were found in the excavations that were made in China very extensively in the 1930's.

Korea had cards at a very early date and it is thought they entered Japan from Korea, but little information is available on this.

Hindustan claims to be the originator of cards as she was of Chess. At any rate she made and used them at a very early date. However, as late as the 19th century, the East India Company had not deemed cards worthy of a place in their Museum. In the Museum of the Royal Asiatic Society there are three packs, very similar to those pictured in the Har-grades book, and which collectors are occasionally so fortunate as to obtain today. One of these decks is claimed to be made of canvas but so stiffened by varnish that the cards each appear to be a piece of wood. The Society claims this pack is about 1000 years old according to the man who presented it to them. The man said the Indian who gave it to him claimed it had been in his family for that length of time. This however seems doubtful by a hundred years or so.

All the figures and suit signs on old decks found today are made by hand, as they were at that time. The early decks either eight or ten suits of 12 cards each—10 numeral cards and two court cards—but the eight suit decks seem to be more common. Card painting in Hindustan was a regular profession. The Hindoo cards are generally made of a stiffened

paper, covered by a colored varnish or paint, and then decorated.

Persian cards were the thickness of about eight Congress cards. The old cards will chip and break if dropped, as would fragile china or glass. One such card examined was made of the thinnest, fine tissue-like paper. Numerous layers were compressed, then lacquered and decorated, using much gold. Careful attention was given to the eyes and fingers. A final coat of lacquer went over the final decoration. The work has become more careless thru the years.

For thirty or more years there have been many cards made by machine or a special process. Also

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decals have been used for many years. Pictures have been cut out, pasted on, and lacquered. The earlier issues have age checks that are difficult to fake perfectly.

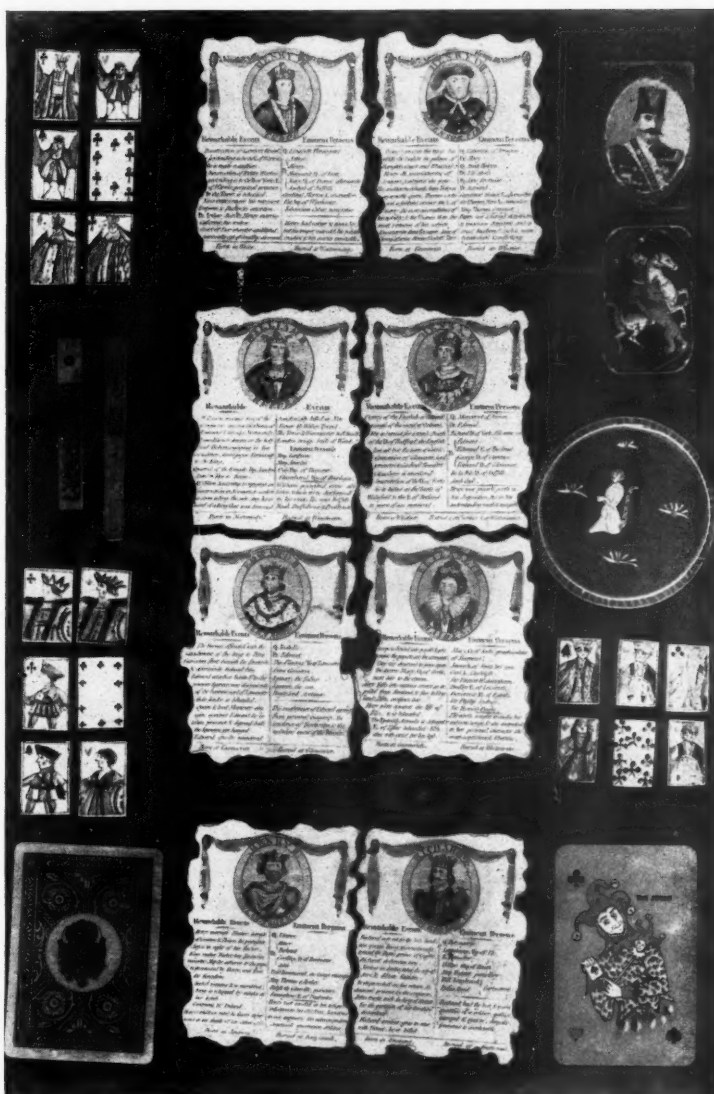
Collectors should be very cautious. (One antique dealer offered "a special buy" on some rare cards—for only \$16.00 each, tho worth much more. These cards were modern miniature paintings, but they could have fooled a collector who had not had a chance to become familiar with real Persian cards.)

Some interesting decks made in France by Napoleon's Prisoners of War circa 1812, were of hand carved bone, painted by hand. It is interesting to note that when several decks are compared, they all reflect the court cards and suit marks of the period, tho each set has its own individuality, just as had the men who made them. Some sets have the cards nicely matched while some decks have cards of irregular widths.

King Charles I was the possessor of a deck which was really "fit for a king." Sometime between 1625 and 1649 Charles I became owner of a deck of 52 hand-painted on silk playing cards. The faces of the cards were silk but the edges were carefully turned under between layers of paper. The court cards, and the beautifully designed numeral cards were all hand painted. For instance the ten of Spades shows a tree with flowers, but on each side, fairly close to the edge, is a row of five Spades, carefully in line, at the end of a branch of the tree. The two of Diamonds has a tree with large beautiful flowers, a serpent loosely wrapped around the trunk, but on either side, at the top, is a square Diamond. The Knave of Hearts shows a minstrel playing what appears to be an old lute or banjo. The Kings and Queens wear long flowing robes. This is a very rare deck.

Decks have been made with "cut-out" suit signs, and court figures, with the space filled with silk underneath. These are called "Brocade" cards. Even these deluxe items are scarce, but not so rare as the all silk, hand-painted faces such as the Charles I set.

In 1780 in England, a very unusual deck of wood appeared. These cards were about a quarter of an inch in thickness, with a cover of plain paper on the back. The fronts were engraved from copper plates, with a bust portrait in a small oval at the top, and the dates of birth, death, accession and length of reign on the ribbon draped on the upper half. The lower half of the cards contain the important events of the reign. The portraits range from William I to George III, with the letter "N" for Norman, "P" for Plantagenet, etc. The order of the accession of the monarchs may be found by matching the cards—32 cards to the set—in four rows of eight cards each. These cards are all cut out with irregular lines, somewhat on the order of the modern jig-saw puzzle. The deck is known as the "Combined Historical



ROW 1—Six bone, hand-painted cards of a set made by Napoleon's Prisoners of War, circa 1812.

Two large cards in center—the pairs pictured here are "Combined Historical and Puzzle Cards," to be matched. Note pair in first row fit together on the side.

(The four cards in center of photo are paired vertically, and the ends fit together but the sides do not. In the last row they are paired again for on the side.) The last card, row 1, is Persian, as is the one just below it. The top one is modern with a picture printed on, or pasted on, then heavily lacquered. The one below it is hand painted and has seen years of use and wear. Note the corners rounded from use. Originally it was as square as the one above it.

ROW 2—Two bamboo sticks found in the excavations in China in the 1930s, from centuries long past. On the right hand side is a Hindustan card of the "monkey" suit.

ROW 3—Six bone cards from another set made by Napoleon's Prisoners of War and on the right hand side a third set of the same. Each set verifies the style court cards of the period, but shows the difference in workmanship of the 'artist'. In the third set the cards are not as uniform as in the first set. This applies to the thickness as well as the outside size.

ROW 4—Aluminum card made in the U. S. about 1900. The last card in the row is of aluminum also and thought to be possibly of German origin, as the checked design on the back has appeared on German cards. The size is more German than U. S.

—From the collection of Freida Clark

and Puzzle Cards," and the only complete deck known is in the Henry D. Phillips collection in the Guildhall Museum. (The writer has only a part set.)

Playing cards were first brought to America by the sailors on the Columbus Expedition. History tells us that the sailors used all their spare time gambling (playing with the cards.) Superstition and bad omens had followed the cards from Hindustan with the warring tribes who swept across the territory into Egypt, and drove the Gypsies into Europe, their cards with them. Even as late as the 19th century playing cards were still referred to as the "Devil's Picture Book," or the "Devil's handiwork," etc. So it was only natural that Columbus' sailors should become superstitious when they had sailed for days, weeks, and months longer than had been expected. The sailors tossed the cards overboard during their panic. However land was sighted within a few days and then they regretted their haste in giving up their beloved cardboards. After they landed they made a deck of cards from the leaves of the Copastree. Hence the first cards were made in America in 1492. They were also the first set. These cards were of the Spanish or Italian style. Later, with the conquest of Mexico, the Emperor, Montezuma, who was taken prisoner, became very interested in cards. It is readily seen why Mexico and South America have always used the Spanish style of cards.

The Alaska Indians had a series of sticks with which they played, tho they bore no resemblance to any other deck known. They were beautifully carved with strange representations of men, birds, and animals. Some were more crudely done than others but could still be identified. How these Indians derived their cards has never been explained.

The Apache Indians of Arizona made a deck of cards after the Spanish style, on deer skin, using only two colors—red and blue. These are very durable. There are several sets in the National Museum at Boston.

More modern cards made in America include aluminum decks. These are really scarce, since they dent and bend so easily, which causes the printing to wear unevenly. One set was made for the St. Louis World's Fair, with a view of one of the buildings on each card, and bust portrait of Monroe on the back of the card. The Hearts and Diamond suit signs only are printed in red. All the rest is in black. One deck is of regular court cards and numeral cards with the buffalo on the back.

Then an effort was made at a metal card, either here or in Germany, using a thin tin or other stronger metal that does not dent easily, and coating it. This has a red and white checked design on the back with a cream border. The face of the cards is standard as we are accustomed to. It is possible the coating was applied to remove glare, which the aluminum had and the standard cardboard cards of that era did not have.

Celluloid cards were made several years ago. The all-celluloid card, as compared to the plastic, was not as practical, since the printing seemed to wear more readily. A deck, made in England at the time of Victoria's Diamond Jubilee, had a celluloid face but it curled as the outer coating of paper and the celluloid face did not age or dry-out equally. Recently a Steamship Co. of Venezuela had a celluloid deck made, but declared the price was prohibitive and would not follow up on that type card.

Decks made of sterling silver, gold, ivory and pearl, hand decorated have been reported. Some of them undoubtedly exist, tho they are very scarce and dear.

A very common card today is the plastic card. These have advantages as well as disadvantages. Kem produces the most beautiful designs. Several companies have started making them but there are only two well known companies who are successfully making them at this time.

An unusual type card was put on the market a few years ago in England, called "the Arpak," a card which has a black face and various colored suit marks. One can imagine how straining this would be on even the strongest eyes at the end of an evening! These cards did not meet with approval. They found their way into the collectors' hands eventually.

China decks of fine porcelain are still unreported for regular use. Will they ever be attempted?

BOOKS

(Continued from page 109)

history and all things relating to the state of Maine, he raises ducks, reclaims sour land, repairs power lawnmowers, dogs, paints with oil and water colors."

In recent years, Roberts wrote only one historical novel, *Lydia Bailey*, an action packed story set against a background of the native uprisings in Haiti under Toussaint L' Ouverture.

Roberts firmly believed in the power of the dowsing rod to locate underground springs, and in such works as *Henry Gross* and *The Seventh Sense*. Roberts, as the late Robert P. Tristram Coffin pointed out, "advocates the cause of folklore as the basis of the science of living."

Kenneth Roberts died July 21, 1957, at his home of coronary thrombosis. He was seventy-one years old. His widow told the press that he "had not felt good for several weeks."

He had indeed led an active life. The author of some twenty-six books, including eight novels, he had most certainly lived fully. During his spare time, he hunted and fished all over Maine, and got to know that state thoroughly from end to end. Love of Maine was in his blood, for his ancestors had been "Down Easters" since 1639.

He looked like anything but an author—sturdy, loosely garbed, with close-cropped hair and a seamed, bel-

ligerent face. In praising his work, the late Bernard De Voto often himself at war with historians, spoke of his "imaginative warmth" and "genuine magnificence." Ralph Strauss called it "vivid, thrilling and picturesque."

It will be long indeed before there is another Kenneth Roberts!

NEW BOOKS

PIONEER POST CARDS, edited by J. R. Burdick. 1957. 111 Wolfe St., Syracuse 8, N. Y. 144 pages. \$3.00.

This story of mailing cards, from their inception about the time lithography and photography were invented, around 1840 (according to Mr. Burdick) up to 1898, has an illustrated check list of publishers and titles. The chapter Pioneer Post Cards includes mailing cards, European, American Pioneer, characteristics, and rates, and is real reading for those interested in post cards, their history, and their collecting.

Did you know that the world Columbian Exposition in Chicago in 1898 really got souvenir view cards off the dead center which Post Office Department regulations had imposed, and they became "the rage"? That the golden age of picture post cards was in the 1890s in Europe, and 1900s in America?

Some of the types of cards listed and illustrated include Expositions and Souvenir cards; U.S. View Cards, American Souvenir Cards, and others. In the Advertising postal cards we find comics, novelty types, Jumbos, panoramas, revolving discs, and transparents.

Even a non-post card collector can pore over this book, its illustrations, printed descriptions, and general discussions, with interest and profit.

Orville B. Rhoades

STAMP COLLECTOR'S ANNUAL CATALOG, NO. 188. The Tatham Stamp and Coin Company, Springfield, Mass. 99 pages. Copyright 1956. 50c.

Did you know that collecting entire postal cards as a sideline to philately has become popular? A list of values of same by numbers, dates, description, uncancelled and cancelled, is given in this book. The quick historical survey of Italy and her stamps was very interesting. Did you know flower stamps were rare, and sought by collectors?

Stamp satire with its illustrations of stamps is good reading, and informative. Page 43 of this book tells what Spy stamps are. Hours of good browsing are here for the person interested in stamps and their relations, and in coins, and in the items needed for these hobbies.

O. B. R.

"There are some defeats more triumphant than victories."

—Montaigne

NATURAL HISTORY

STARS

Twin stars with lifetime of only 100,000 years; stars with enormous diameters but with masses only one-tenth or two-tenths of that of the sun—attention is called to such celestial objects by Dr. Otto Struve, University of California astronomer, in a discussion of the observed phenomena of double stars. A large proportion of known stars are double, and their behavior poses some of the most difficult problems in astronomy.

A report by Dr. Struve on double-star research and its future trends has just been issued by the Astrophysical Observatory of the Smithsonian Institution.

These stars revolve around each other. They must have had a common origin, and presumably each pair separated out of an original cloud of rapidly revolving gas. A slowly turning cloud would condense into a single star, according to present orthodox theories. If the revolution were sufficiently rapid, the cloud would split into two or more parts, and each component would condense into a star. These "twins" may differ greatly in diameter and mass.

Each member of a pair is subject to the gravitational pull of the other and Dr. Struve points out that if they are close enough together, gas may stream continually from one to the other. One of the most interesting of such stars is Beta Lyrae, a member of the northern constellation which contains the bright star Vega. The two stars that make up Beta Lyrae are, astronomically speaking, very close together.

Recent observations, Dr. Struve says in the Smithsonian report, indicate that each of the component stars of Beta Lyrae is pulling streams of matter from the other. Parts of the streams are lost into space, and can later furnish raw material for new celestial bodies. The astronomer calculates, from the changing motion of the stars about each other, that Beta Lyrae must be losing about 50 billion trillion grams of matter a second. The total mass of the two stars is about a thousand billion

trillion trillion grams. If we take into account the rate at which the stars are shedding into space, we find that the life expectancy of Beta Lyrae is only about 100,000 years—much less than the time that man has lived on earth.

This particular double star may be unique. However, there are many other pairs that are putting out less notable streams of gas, and we often find that one of the pair is a large subgiant star.

Observations of two unusual binaries, one in Orion and one in Sagittarius, indicate that in both cases the larger star of the pair, hundreds of times the size of the sun, actually weighs only from one-tenth to two-tenths as much as the sun. Dr. Struve points out that a peculiar feature of these double-star systems is the large number of them that contain Wolf-Rayet stars, of extremely high temperature and enigmatic spectra.

In some cases the mutual gravitational effect of the two members of a binary merely causes them to exchange matter with each other. No mass is therefore lost by the system as a whole. But often, the author says, "we must assume that once a stream of gas is generated in a binary it is somehow expelled from the entire system and this expulsion means eventual disappearance of both members."

All luminous stars are losing mass through radiation. The sun, for example, loses thousands of tons a second—an insignificant amount that can make no difference whatsoever for billions of years, so far as life on earth is concerned. No nearby star is near enough to the sun to pull mass out of it, and the solar lifetime will not be ended prematurely by any such process.

The problems raised by double stars and by closely grouped clusters of stars, all of which presumably have evolved from the same parent gas cloud, will require hundreds of years of study if we are to solve them even at the present accelerated rate of astronomical discovery.

BULLET-PROOF LIZARDS

Lizards apparently immune to bullets, bat-crushing snakes, pigmy boa constrictors, frogs that never are polywogs, and frogs less than a third of an inch long are among the curiosities of reptile and amphibian life recently collected in Cuba for the Smithsonian Institution by David Hardy, a graduate student of the University of Maryland.

Most curious of the lot are the "bulletproof" lizards. They are large iguanas, 3 to 4 feet long, with a curious resemblance to antediluvian monsters. Mr. Hardy found them in limestone outcroppings and on sandy islands along the Cuban coast.

"You just can't kill them with bullets," he says. Over and over again he has hit them with a .22 rifle. When shot, he says, they turn over on their backs and lie still, but when approached the apparently dead reptile suddenly "comes to life again," gets on its feet with marvelous speed, and disappears down a hole. About the only way to collect specimens is with a noose.

The supposed immunity to bullets, of course, is not quite true. Any creature can be killed if hit in the right place. Still, Hardy says, he captured one specimen with 22 shots in its body, apparently none the worse for the experience. The seeming immunity he believes is due to two things—the toughness of the hide and the quite primitive organization of the nervous system.

The bat-eating boas collected by Mr. Hardy are true members of the constrictor family and show a curious adaptation. In the Trinidad Mountains of Cuba's south coast are many bat caves. In their dark, damp depths literally thousands of fruit-eating bats spend the day asleep. They fly out at dusk. Each cave consists of several chambers, which have very narrow entrances, often barely big enough for a bat to squeeze through. The big snakes hide, coiled in rock crevices, beside these entrances. When the nightly exodus takes place a boa will strike time and time again, nearly always getting a bat, whose progress is impeded by the narrow aperture through which it must go. Then, after the fashion of boas, the animal is crushed in the coils and eaten. The snakes apparently have prodigious appetites. In one cave Hardy found 70 boas, and he obtained nine dead bats from a single snake.

Another curiosity of Cuba's reptile life is the pigmy boa, less than two feet long, which lives mostly on small lizards, which it crushes in its coils. It progresses rapidly through the hot sand of its habitat by a "side-winding" type of locomotion, familiar on some rattlesnakes but otherwise unknown. Other boas have the sinuous motion common to snakes in general. In the side-winding movement, Mr. Hardy believes, the snake's body is momentarily almost completely off the ground with each twist. It may have been evolved, he speculates, as a means of relief from the searing heat of the sand.

The tadpoleless frogs are creatures of the rainforest canopy, found only in the tops of the tallest trees and chiefly in high mountains. Mr. Hardy found one of the best collecting sites the summit of Pico Turquino in the Sierra Maestra Mountains, the highest peak in Cuba. The eggs, laid in pools formed in hollows of large leaves, hatch as frogs, not tadpoles, metamorphosis being completed entirely within the egg. The pigmy frogs are very rare but are distributed all over the island, often with gaps of 100 miles or more between colonies.

FOSSILS

FERN FOSSILS of the Carboniferous Period. Half specimen 75c, \$1.50 pr. — Glenn Boas, 5249 Olcott, Chicago 31, Ill. d3882

MISCELLANEOUS

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"At the Sign of the Crest"

By HAZEL KRAFT EILERS

RUGGLES COAT-OF-ARMS



Arms: Argent three bars, in chief two mullets pierced sable, on the first bar a crescent for difference.

This Houghton Armorial bearing, listed in the Roll of Arms compiled by the New England Historical and Genealogical Society, is registered in the name of Mary Houghton of London, England and Charlestown, Mass., the wife of Francis Norton first, then William Stetson.

In the belief that it is better to adopt a maternal armorial bearing to which a definite connection can be traced, rather than accept a dubious ensign ascribed to the paternal name, I delight in tracing the descendants of individuals such as Mary Houghton, as the armorial possibilities are often overlooked by descendants.

Capt. Francis Norton was first of Portsmouth in 1631 and in Charlestown, Mass., in 1637. He served as Captain of the Charlestown Train Band in 1646. Ref: *Society of Colonial Wars* (1922).

Wyman's *Charlestown Genealogies and Estates* and *Savage's Genealogical Dictionary of New England* each devote a paragraph to Capt. Francis Norton, but neither was able to give the surname of his wife Mary. *Savage* says Francis was a steward, sent by Mason and other patentees; he removed to Charlestown and was freeman May 18, 1642 and served as captain and representative many years between 1647 and 1661. Capt. Francis Norton and his wife, Mary Houghton, probably had no sons, but are known to have had five daughters: Abigail who married John Long; Mary married Joseph Noyes October 30, 1656; Elizabeth married Timothy Symmes September 21, 1671;

Deborah married 1st Zechary Hill in 1668, and 2nd Matthew Griffin; and Sarah who died unmarried on November 19, 1703. Francis was admitted to the church in 1642, and Mary in 1649. In his will, dated June 18, 1667, he devised to his wife one-half of his estate; three-quarters of one-half to three daughters; and one-quarter of one-half to the children of his daughter Abigail Long. He died in July of that same year, and the inventory was taken on the 2nd of August.

On August 27, 1670, Mary (Houghton) Norton married as her second husband William Stetson. The records vary as to the spelling of his name and we find it written Stilson, Stidson, Stitson, etc. Both Francis Norton & William Stidson were members of the Ancient and Honorable Artillery Company of Massachusetts - Francis in 1643 and William in 1648. William made his will on April 12, 1688 and died April 11, 1691, aged 90 years.

Although there were other Houghtons in both New England and Virginia at an early date, most of the colonial Houghtons were descendants of Ralph and John.

Ralph Houghton was born in England, and died in Milton, Mass., April 15, 1705, aged 82 (tombstone inscription). The year he emigrated to New England is uncertain, but he was in Lancaster in 1647 and was one of the founders of that town with five others: Edward Breck, Nathaniel Hadlock, William Kerley, Thomas Sawyer and John Prescott. He was the first town clerk and the writing of the early records in his hand show that he was not only a good penman, but also well educated. He was town clerk for many years; was admitted freeman in 1668 and was deputy to the general court in 1673-1689. As one of the leaders, he was identified with the organization of the town and its government until his death. He married Jane Stowe who died at the age of 75 in Milton on January 10, 1701. They had issue four sons and five daughters. No documentary proof can be produced as to his ancestry.

There is much confusion and conjecture concerning the arrival of John Houghton, and the details may be found in *The Houghton Genealogy* (1912). He too, was a prominent citizen of Lancaster. He died in 1684 and his is the oldest inscribed stone in the first burying ground there. He married Beatrix, surname unknown, and had issue seven child-

ren: John, Robert, Jonas, Mary, Beatrix, Benjamin and Sarah.

For many years rumors kept cropping up among Houghton descendants concerning an unclaimed estate in England due American branches of the family. In 1868 a meeting was called for the purpose of collecting information relative to the unclaimed Houghton property reported to belong to the Houghton family in America and to devise means through joint action of the family to have a thorough and final investigation made of the claims. It was decided that contributions from everyone interested would be pooled to form a fund to finance a search to settle the question one way or another. Several thousand dollars were collected for the purpose and an industrious search was made within the limits of the funds, but nothing could be established to prove the ancestry of either Ralph or John, their relationship to each other, or to validate a claim to any property.

The Houghton Genealogy, giving the descendants of Ralph and John Houghton of Lancaster, Massachusetts, was published in 1912 by John W. Houghton. He describes the detailed search made in England to try to establish a connection between Ralph and John, the emigrants, and their English ancestors. Records could not be located to form a foundation on which to place the traditions handed down through the generations, but the author states that should he ever succeed in finding the connection between the English and American Houghtons, due notice of the fact will be given to all the members of the Houghton Family Association.

With these facts in mind, we can not assign any of the Houghton Coats-of-Arms to Ralph or John.

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Interpretation

Arms: A silver (Argent) shield charged with three black (sable) bars; in the upper one-third of the shield (in chief) are two black five-pointed stars pierced in the center (mullet), on the first bar a crescent for difference.

The bar is the same form as the fesse but of lesser breadth, extending horizontally across the shield. The bar has the same significance as the fesse,—the military girdle of honour, but is also "granted to one who sets the bar of conscience, religion and honour against angry passions and evil temptations."

If the mullet is pierced with a round hole in the center, it is no longer considered a five-pointed star, but a spur.

A differencing symbol is borne on the Coat-of-Arms of sons when the father is living. There is a differencing symbol for each of nine sons, and the crescent, as indicated above, is for the second son. These symbols serve to show those who are descended from one and the same stock.

According to Wade in his *Symbolism of Heraldry*, a lady's arms are always borne on a lozenge-shaped shield if she be either unmarried or a widow.

A drawing of a Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, and crest if one has been granted.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Silver signifies sincerity and peace; sable, the fur lining of royal robes, nobility and constancy. Color names are not repeated in Heraldry, and as there is no mention of a color after the word "bar" in the blazon, we know that it is the same color as the mullets.

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

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#1422 HESSINGTON. Want data on William Hessionington, of or near Richmond, Va.; twice married; by 1st wife had only child Anna B., born c. 1830 who m. Pennington Jones of Philadelphia. Corres. inv. Mrs. Frances Perry, Beekman Rd., Hopewell Junction, N. Y.

#1423 TOWNE-HARVEY. Des. info. ances. (John (?) Towne and wife

Lydia Harvey (b. 1793, Ct.; d. 1881 Jefferson Co., N. Y.). Resided in Conn. or Vt., Canada and N. Y. Issue: Thankful; twins —Martha and Lois; Samuel, Harvey, Ephraim and George. Elisha Harvey (brother of Lydia) removed from Conn. to Watertown, N. Y. before 1821; he died 1874 in Watertown. Corres. inv. Mrs. Charles T. Mitchell, 52 Alarkson Ave., Massena, N. Y.

#1423 MERRIAM-TOWNE. Des. ances. John (?) Merriam and wife Thankful Towne (b. 1819-d. 1861) John (?) killed in Oswego Co. c. 1850. Issue: Zimron Blodgett Merriam, b. 1845 Cobourg, Canada, d. 1918 Watertown, N. Y. Corres. inv. See #1423.

#1424 WARD-JOHNSON. Des. ances. Thomas Ward, Jr. and wife Mary Johnson; m. 4/25/1765 Cromwell, Ct.; original settlers in Otis, Mass. Issue: (12) Jesse, Mary, Seth b. Middletown, Ct., Thomas, Elizabeth, Rebeckah, Elisha, Amos, Mercy, Elihu, Eleanor and Truman b. Otis, Mass. Corres. inv. Helen Ward, 950 N. Orange Grove Ave., Hollywood 46, Calif.


#1425 WARD. Thomas Ward b. 1745 Plymouth, Mass., son of Thomas and Joanna (Durnham) Ward. Is he same Thomas, Jr. as above? Desire all data available. Corres. inv. See #1424.

#1426 WARD-MANLEY. Des. info. ances. & desc. of Mary Manley who m. Seth Ward 9/6/1792 at Sandisfield, Mass. Corres. inv. See #1424.

#1427 MICKEY. All info. wanted on ancestors and desc. of the Mickey brothers—Isaac, Robert, Daniel and possibly Nathan. Father supposedly from Ireland prior to 1734; settled in Penn. between Laurel Hill and Chestnut Ridge. Corres. inv. Mrs. Leo Weddle, R. 2, Box 164, Valley Center, Kan.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233.) of HOBBIES, The Magazine for Collectors, published monthly at Chicago, Ill., for Oct. 1, 1957.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.
Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.
Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:
Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago; Lightner Foundation, Inc.; 1006 S. Michigan Ave., Chicago 5; Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

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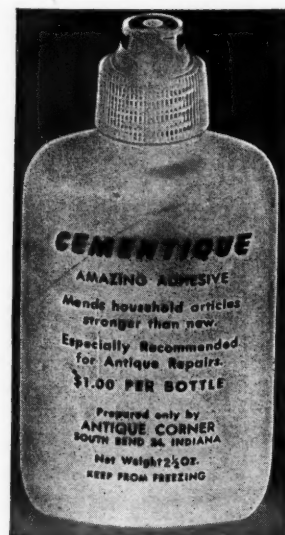
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Easy to use ... always ready ... no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless ... non-inflammable, non toxic. Unbelievably strong ... 3,000 lbs. per square inch bond strength.

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Insures permanent repairs ... joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop ... cannot dry out.



2 1/2 oz. Bottle

ONLY \$1 Postpaid



ANOTHER PROVEN PRODUCT

Makes 3 Full
Qts. Remover

Only TWO DOLLARS Postpaid
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New WIPE AWAY SOLVENTIQUE PAINT REMOVER

NO Sanding

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EASY SAFE

NON - FUMING

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New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

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MAKES 3 FULL QTS. REMOVER

Dealer inquiries welcomed

Prepared by the makers of CEMENTIQUE

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DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and **WATCH IT SELL!**

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

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South Bend 34, Ind.
Rush to me **POSTPAID**, the following:

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Just as they were the Day they left the Mints. All at Bargain Prices:

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SPECIAL COLLECTION - Thirty (30) dif. Dates: 6 Carson City, 6 New Orleans, 10 Phila., 7 San Francisco, 1 Denver, all Brill. Unc. and a Real Bargain (Value Over \$90.00) at only	74.50
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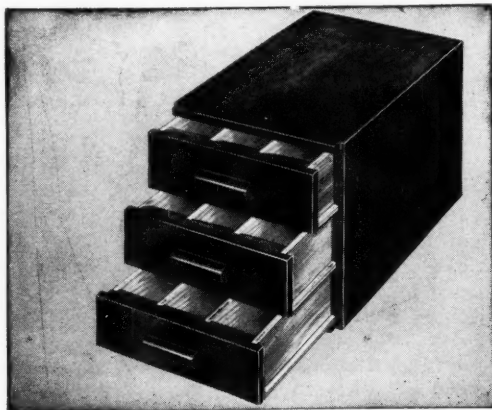
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- E. Gold & Pearl studded Cross, black onyx backgrounds. 3". 55.00
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- M. Gold & Amethyst (5) flexible Bracelet. Fine deep purple Amethysts. 1 1/2" wide. 90.00
- N. Fine handpainted French Limoges Game Set - 18" Platter. 12 Plates w/ 9 1/2" diameter. Encrusted gold borders. Set 185.00
- O. 17 1/2" Mettlach Stein. No. 2205. finely engraved colorful Boar Hunt Scene. 110.00
- P. Maroon & encrusted gold Royal Vienna Portrait Vase (semi-nude), signed by artist. 8 1/2". Pr. of 12" Sevres covered Urns along side of center Vase. Maroon & encrusted gold w/ Ormolu trim. \$150.00 pr. Pr. of small Dresden covered Urns on outside left & right. Green iridescent background, finely painted. 8". pr. 95.00
- Q. Part of a set of 10 Venetian Glass Wines. Deep red w/ white & gold Dolphin bases. 5" sold separately \$6.00 each or \$50.00 for set.
- R. Left. Cut Glass Bottle, Sunburst. 14 1/2". \$32.50. Right Cut Glass Decanter, Sunburst. 11 1/2". 32.50
- S. Brass Beetle Nut Box w/ hinged inside compartments. 6 1/2" long. 3" high. 22.50
- T. Bronzes: Left: Male Nude. 8 1/2" high. \$22.50. Center: Semi-nude Classical Figure. 8 1/2". \$22.50. Right on Horse. 7 3/4" high. 65.00

SILVER

1. Handsome Hester Bateman English Silver Cruet Stand w/ 8 Bottles. Circa 1789. 330.00
2. Pr. Sterling Compotes. Queen Anne pattern by Dominique & Hall. 9" scalloped border diameter. 3". high. pr. 87.50
3. 12 1/2" J. E. Caldwell Sterling Stuffing Spoon. Colonial style. 16.50
4. "Iceman" shaped Sterling Tongs. 3 1/4" for sugar or ice. 4.50
5. Sterling Tea Bag in form of Tea Pot. 2 1/2". 5.50
6. Pr. 4 1/2" Coin Silver Fiddle back, shell bowl Salt Spoons. Farr & Bro. Circa: 1830. pr. 8.80
7. 15 1/2" English Silver & Twisted Wood Wine Taster. Andrew Fogel. Circa: London. Circa 1797. 22.00
8. Pr. 6 1/2" Sugar or Ice Tongs. Coin Silver w/ embossed Sheaf of Wheat motif. 22.00
9. 12 1/2" Irish Silver Stuffing Spoon. John Shields. Dublin. Circa: 1801. Crest on handle. 27.50
10. 5 1/2" pr. English Silver Sugar Tongs. bright cut w/ acorn grips. Circa: 1790
11. Set of 6 Coin Silver Tea Spoons. Fiddleback by R. & W. Wilson. Circa: 1825. Phila. Set 18.00
12. Set of 6 Coin Silver Fiddleback Tea Spoons by Zahn & Jackson. Circa: 1825. Set. 16.50
13. Pr. Sterling. 10 1/2" Corinthian Column Candlesticks by Gorham. Square beaded base. Pr. 82.50
14. Unusual Silver MINIATURE BOXES: 3" Continental Silver Box in form of mandolin. \$37.50. 4 1/2" Continental Silver Box in form of Grandfather's Clock



If your Holiday Plans call for gifts, of Jewelry, Silver or China please keep us in mind for a miscellaneous selection sent on approval. For a larger and more varied assortment please send your requests in now while there's ample time. If this is your first order, reference would be appreciated.

\$33.00. 2 3/4" Continental Silver Box w/ blue glass in form of Sedan Chair. 22.00

CHINA, GLASS & MISC.

15. 2 pc. cut glass punch bowl. 10 1/4" high. 9" diam. Sunburst patt. 75.00
16. Set of 6 Cut Glass Punch Cups. SUNBURST. Set 24.00
17. Round Cut Glass Bowl. Sunburst. 4 1/2" high. 10" diam. Signed HAWKES. 37.50
18. Pr. Cut Glass Compotes. Sunburst. 9 1/4" high. 5 1/2" diam. pr. 55.00
19. Rare Venetian Cranberry Glass Pitcher & matching Tumbler w/ Enameled flowers & butterflies. Graceful Pitcher stands. 6 1/2". Set 55.00
20. 7 1/2 x 11 1/2" rectangular Cut Glass Tray of particular merit. Button cut. A few minor chips. 22.50
21. 4 1/2" Cut Glass Knife Rest 5.00
22. Set of 7 18th Century Continental Pewter Plates. 9 1/2" diam. Sold sep. Each 9.00
23. Dresden floral pattern Orange Juice Squeezer & Toast Rack. each 17.50
24. Limoges Dinner Set. service for 12. White w/etched gold borders. 139 pieces. 275.00
25. Set of 8 Cut Glass Diamond & Fan Tumblers. Set 24.00
26. Ivory Netsukes - collection of 7 interesting ones. Sold separately. each 7.00
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- Harvard Tercentenary - dark red on off white background. Various views of Harvard. 5 1/2" high. 12 1/4" diam. 27.50
28. Early 18th Century New England child's Windsor Arm Chair of the finest design. Only 25 1/2" in height. All original. Write 22.50
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30. COLLECTION OF 17 AMERICAN HALF DOLLARS all before 1840. Our selection of dates. Each 3.00
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32. Russian Silver & Black Enamel trimmed Daggar. studded w/ turquoises. Wood grip. black leather case. 17" 38.50
33. 2 Sewing Birds, each 7.50
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35. Pr. embossed Milk Glass Perfume Bottles. white & light green. Ball shaped. 10" pr. 15.00

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